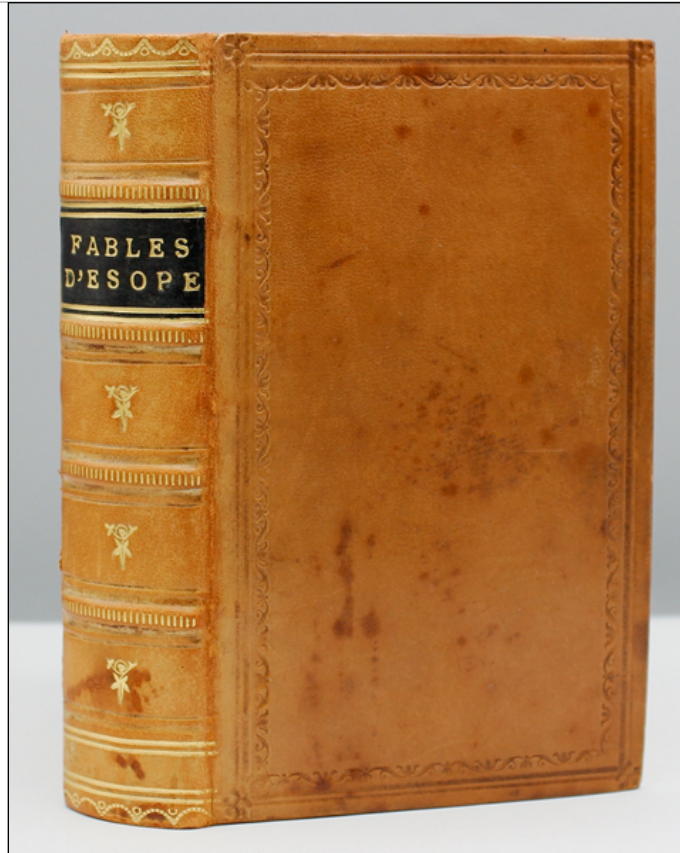


Children & Education

Fairy Tales, Alphabets, Darwinism, Bibles, Rhymes, and More

Michael R. Thompson Rare Books, ABAA/ILAB
8242 W. 3rd Street, Suite 230
Los Angeles, CA 90048

mrtbksla@pacbell.net ♦ mrtbooksla.com ♦ (323) 658 - 1901



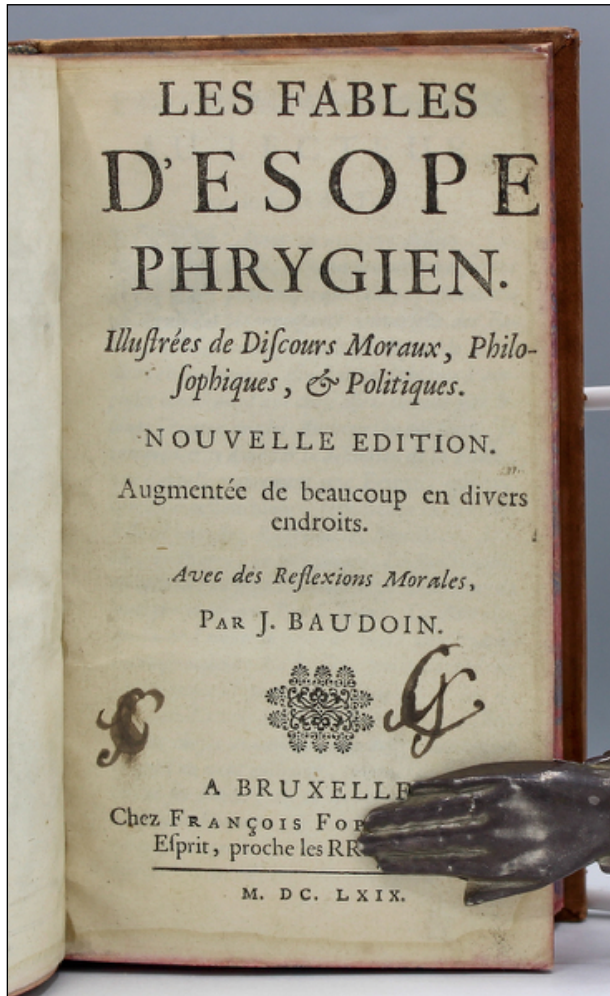
*Fine Seventeenth Century Edition
With Engraved Title and 147 Engravings by Pieter Van der Borcht*

1. **AESOP.** *Les Fables d'Esop Phrygien. Illustréea de Discours Moraux, Philosophiques, et Politiques. Nouvelle Edition.* Augmentée de beaucoup en divers endroits. Avec des Reflexions Morales, Par J. Baudoin. A Bruxelles: Chez Francois Foppens...1669.

Twelvemo. [10], 86, 412, [8, index] pp. With engraved allegorical title-page and 147 copper engravings in text by Pieter Van der Borcht. Includes a life of Aesop by Jean Baudoin.

Rebound in modern tan calf. Gilt spine with black leather morocco label. Marbled edges. Ink ownership signature, dated 1899, and an earlier note to preliminary blanks. Bright and fresh throughout aside from some minor toning. A very good, clean copy.

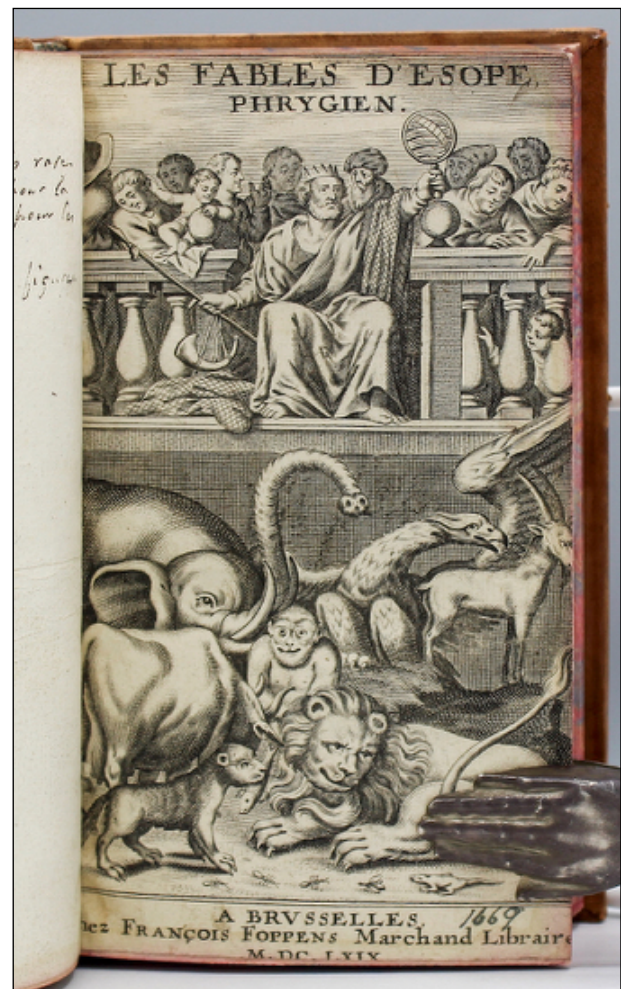
\$1,250

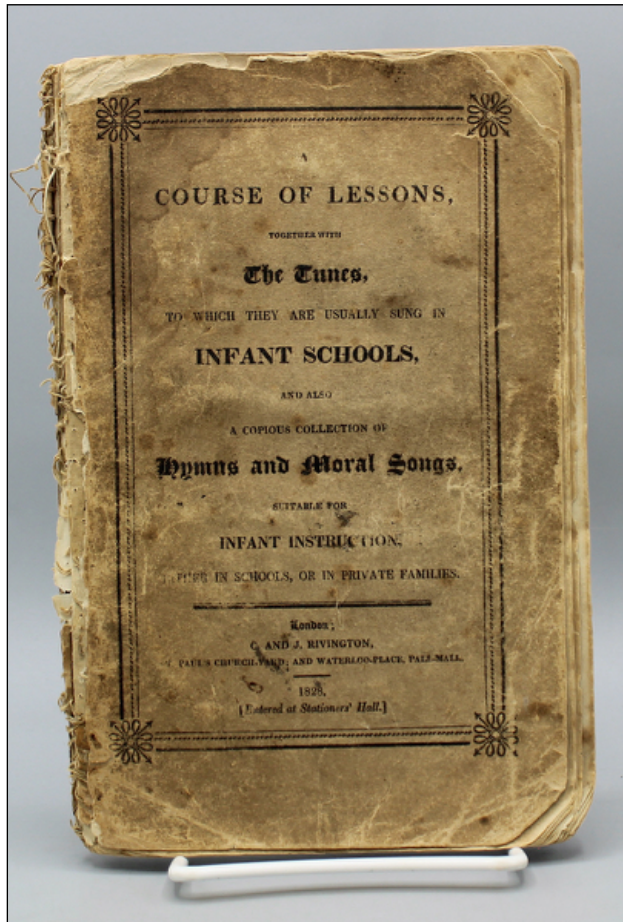
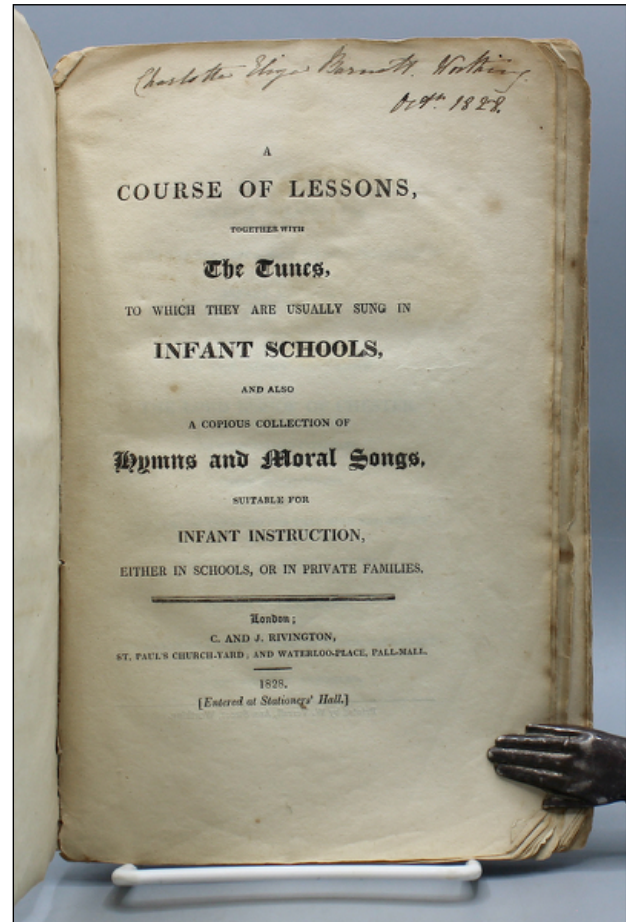


A scarce seventeenth century illustrated edition. Jean Baudoin (1590 – 1650) first published his edition of Aesop in Paris in 1631. The Brussels editions contain a different series of illustrations than the earlier Paris editions. Pieter Van der Borch (1545 – 1608) had a long career working for the Plantin Press in Antwerp. He also provided illustrations for Dodoens' famous herbal.

Landwehr 90 (erroneously calling for a frontispiece and 148 illustrations).

OCLC records seven copies in North America.





Music in Schools

2. [BILBY, Thomas]. *A Course of Lessons, Together with the Tunes to which they are usually sung in Infant Schools. And also a Copious Collection of Hymns and Moral Songs. Suitable for Infant Instruction, either in schools, or in private families. London: C. and J. Rivington...1828.*

Octavo, in fours. ix, [1], 104 pp. Folding timetable before the first leaf of text. Musical notation in text.

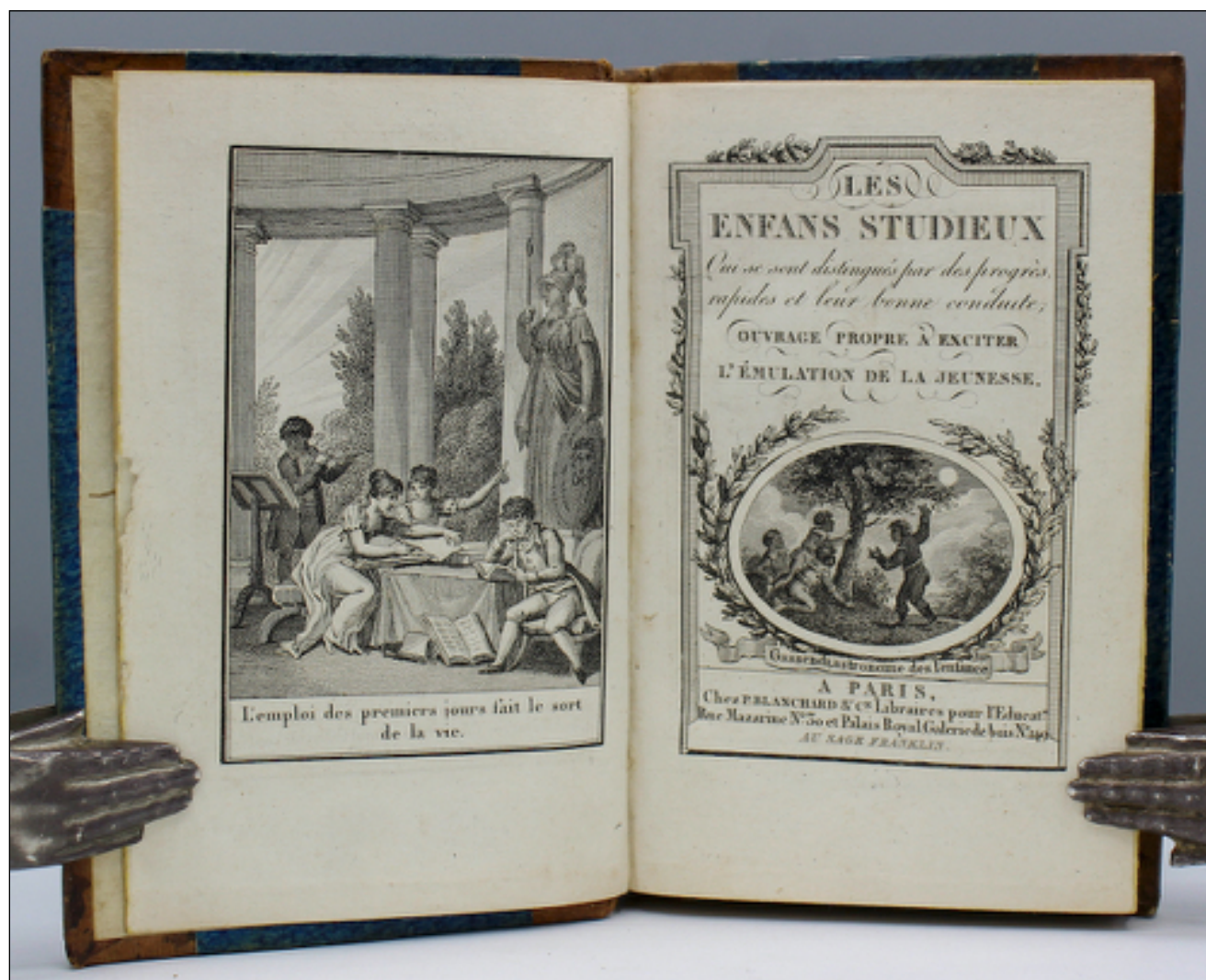
Buff colored printed wrappers, worn and chipped at edges. Front joint cracked, with front wrapper and first two gatherings hanging by threads. Ink inscription on title-page: "Charlotte Eliza Barrett. Worthing. Oct. 1828."

\$450

First edition. This book went through a second edition in 1828, a third in 1836, and other reprints followed. The first, however, is rare.

Thomas Bilby (1794-1872) was a schoolmaster and the author of many educational books for children (*Young Folks' Illustrated Book of Birds*; *The Book of Animals*; *The Infant Teacher's Assistant*, etc.).

OCLC notes only four copies, at the British Library, National Library of Scotland, the Newbery Library, and Princeton.



Rare Illustrated Children's Biographical Work

3. **Blanchard, Pierre.** *Les enfans studieux qui se sont distingués par des progrès rapides et leur bonne conduite.* Ouvrage propre à exoter l'émulation de la jeunesse. Paris: Chez P. Blanchard & Cie Libraires pour l'Educacn [sic], [n.d., 1818?].

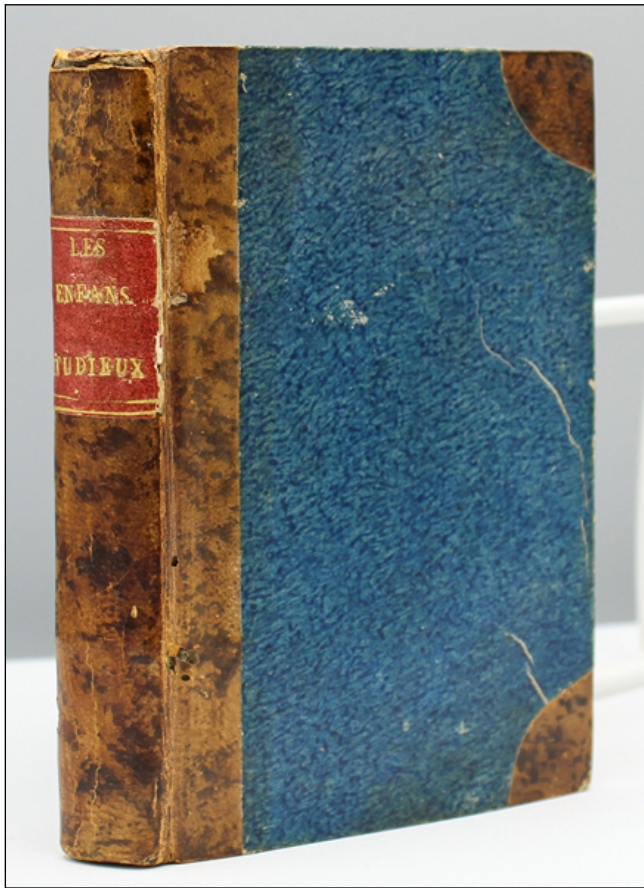
Twelvemo. 208 pp. + [10] pp. publisher's ads. Engraved frontispiece, included in the pagination, engraved pictorial title-page, and four engraved plates.

Half contemporary mottled calf over blue-green paper boards, gilt red morocco spine label, edges stained yellow. Some light shelfwear, two wormholes in spine and one in lower board, not affecting text. A very good, attractive copy.

\$750

Likely first edition. Though this is undated, the ads suggest a date of 1818.

This frequently reprinted book offers biographies of well-known scientists, politicians, musicians, artists, and philosophers, paying special attention to their early upbringing, with the aim of inspiring young Frenchmen to work hard and achieve much. Blanchard tells the story of young

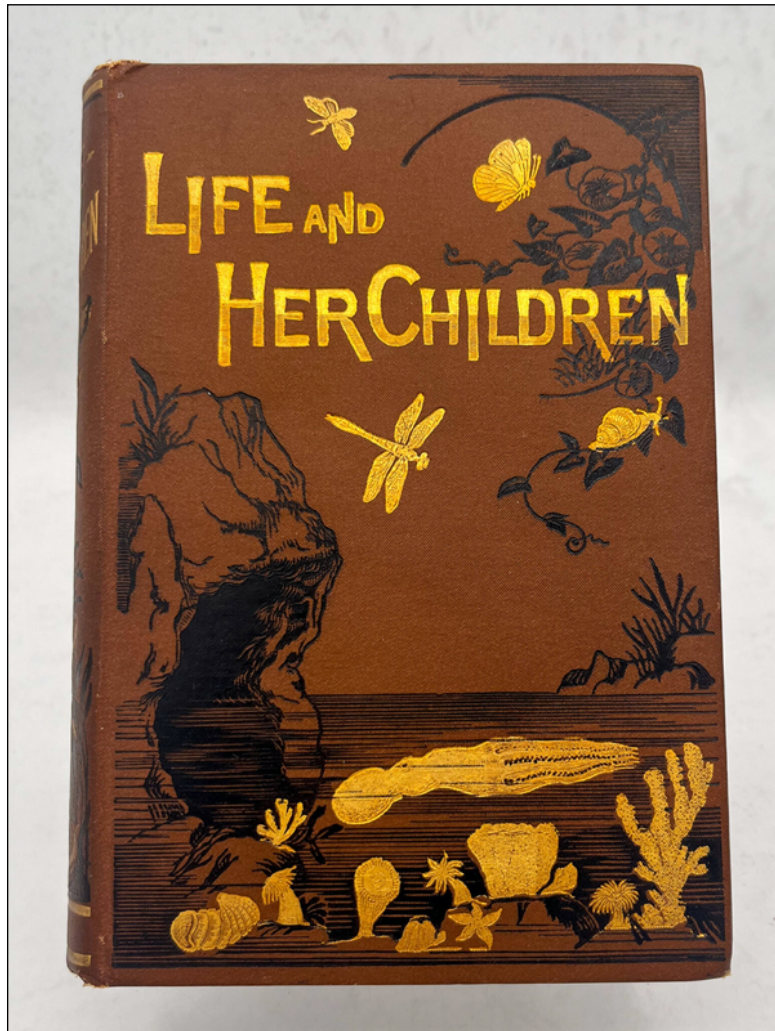


Linneaus tending to his plants, Rameau's practicing his music on a spinet piano, Gassendi preaching sermons at the age of four, etc,

OCLC records copies at Oxford, UCLA, Indiana and Miami University only.

Gumuchian 746.





*Darwinism for Children's
A Gorgeous Copy*

4. BUCKLEY, Arabella B[urton]. *Life and Her Children: Glimpses of Animal Life from the Amoeba to the Insects*. New York: D. Appleton and Company, 1881.

Octavo. xii, 312, [10, ads] pp. With a frontispiece, one plate, and over a hundred text illustrations of insects and views through a microscope.

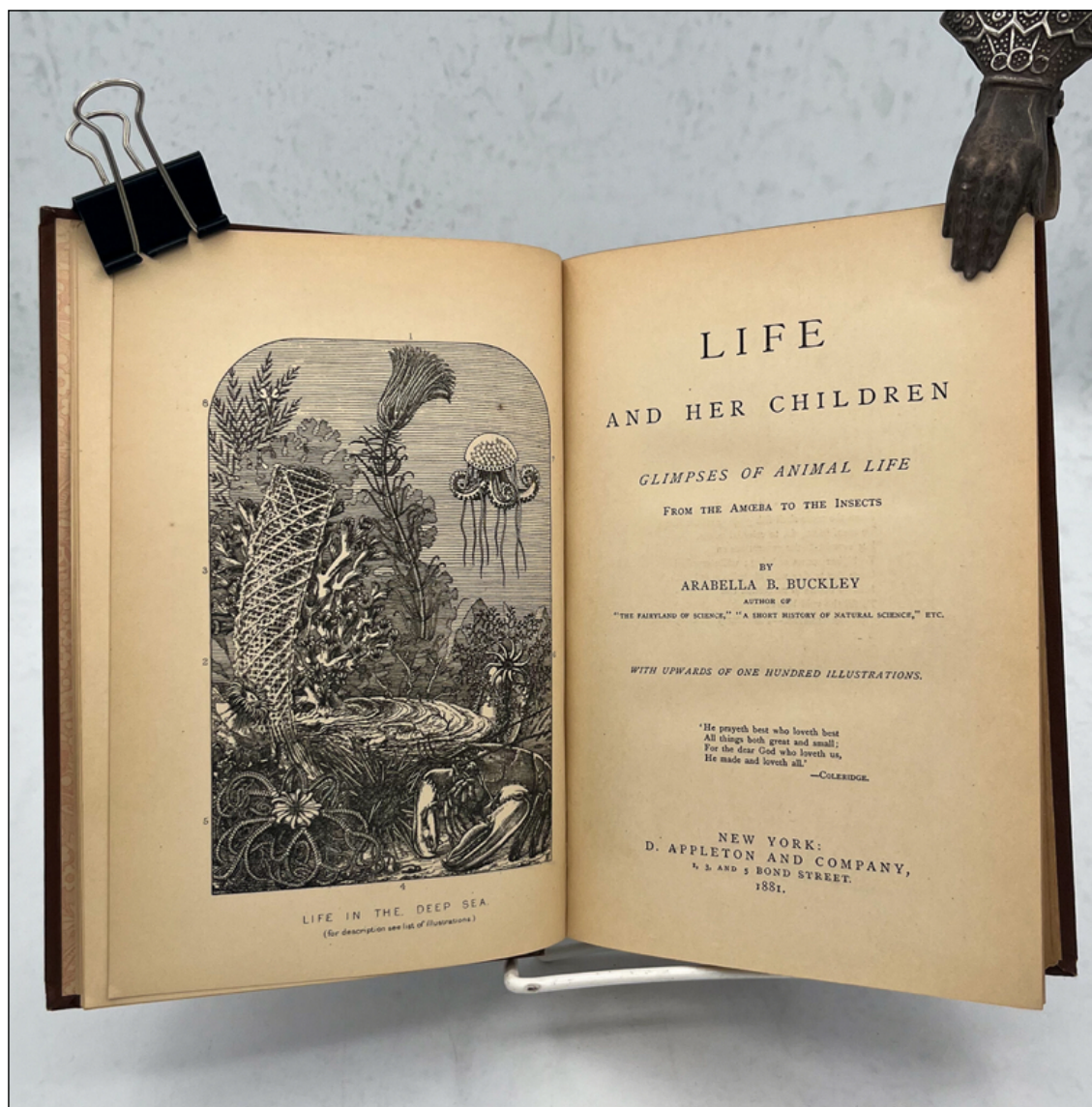
Publisher's pictorial light brown cloth stamped in black and gilt. Binding is bright and attractive. Marginal shelf wear to head and foot of spine. Beige floral endpapers. Some gatherings slightly loose. A very good, very clean copy of a scientific work for children by an important woman science writer.

\$300

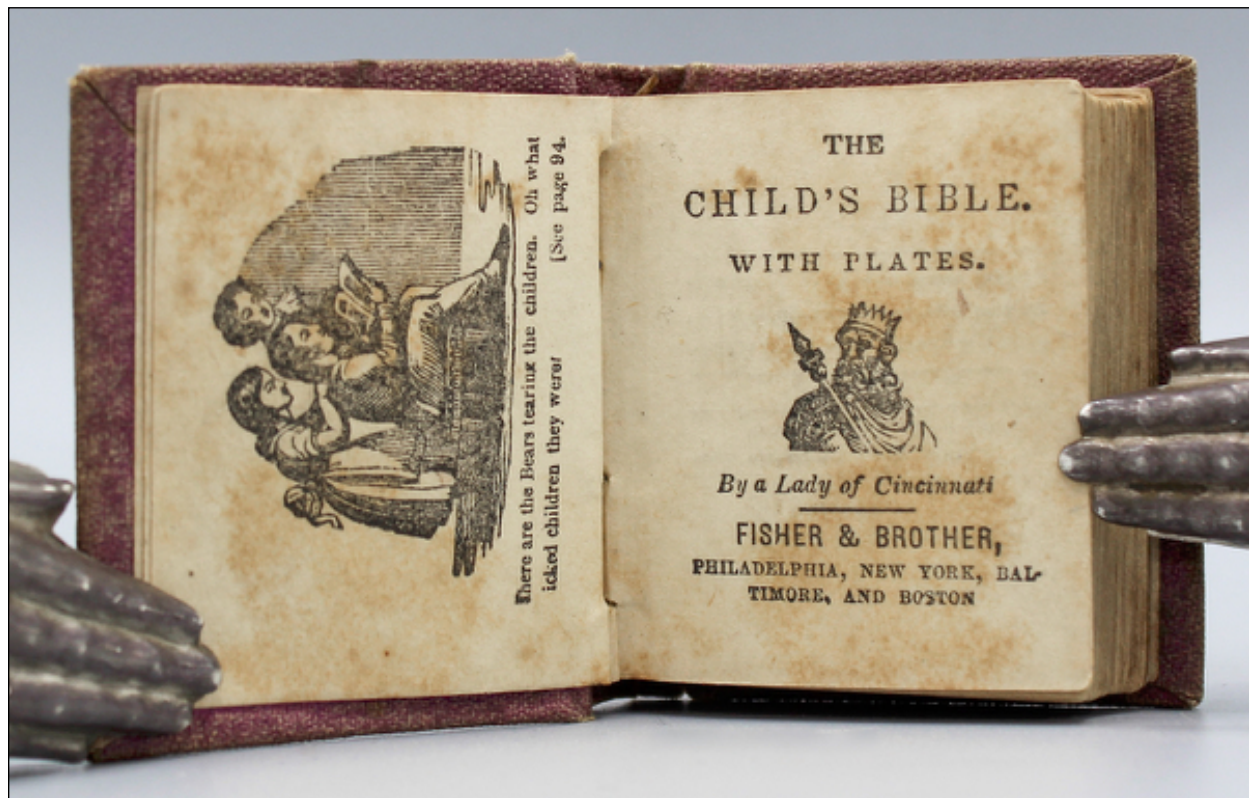
First US edition of this introduction to biology for children that is "grounded in evolutionary theory" and employs a whimsical and "highly imaginative" writing style to engage its young audience (Oxford DNB). First published in the UK by Edward Stanford in 1880. Other editions were published later in the nineteenth century.

Arabella Burton Buckley (1840 – 1929) was a lecturer, editor, and writer specializing in evolutionary theory. Between 1864 and 1875, she worked as the secretary to the important geologist Charles Lyell, and then went on lecture on natural science between 1876 and 1888. She also edited Mary Somerville's *Connexion of the Physical Sciences* (1877) and Heinrich Leutemann's *Animals from Life* (1887). Her own works include *A Short History of Natural Science* (1876) and children's science books like *Winners in Life's Race* (1882) and *The Fairy-Land of Science* (1879).

"Buckley was one of a small number of nineteenth-century Darwinians who realized the deficiencies in Darwin's thinking with regard to the development of moral qualities in the animal kingdom... Darwin had observed the competitive advantage species can gain from a well-developed social instinct but had difficulty in explaining its evolution, particularly with respect to parental affections for their offspring. Far from being daunted by this aspect of evolution, Buckley made parents' care for their offspring central to her books on evolution and continued Darwin's observations with far greater emphasis on mutuality. For her the *raison d'être* for evolution was not just the preservation of life, but the development of altruism as well," (Oxford DNB).







Miniature Bible for Children with Twenty-Seven Full-Page Illustrations

5. [CHILDREN'S BIBLES.] *The Child's Bible...* By a Lady of Cincinnati. Philadelphia: Fisher and Brother, [ca. 1850].

Miniature book (1 $\frac{7}{8}$ " x 2 $\frac{1}{8}$ "). 192 pp. With a woodcut frontispiece, title-page vignette, and twenty-seven full-page illustrations, all printed in black. Engravings by Alexander Anderson (1775 – 1870).

Publisher's purple cloth with gilt-titled spine and design of a child's head blindstamped on lower board. Binding slightly loose. Some light foxing. A very good copy.

\$300

Later edition. First published by Truman, Smith and Co. in 1834. Later editions of the present work are often misdated as 1834 because of the copyright date on the verso of the title-page, but Ruth E. Adomeit gives a date range of 1850 to 1875 for these later editions (*Three Centuries of Thumb Bibles*, A80). The physical properties of this particular copy indicate that it was published the earlier end of the range, around 1850.

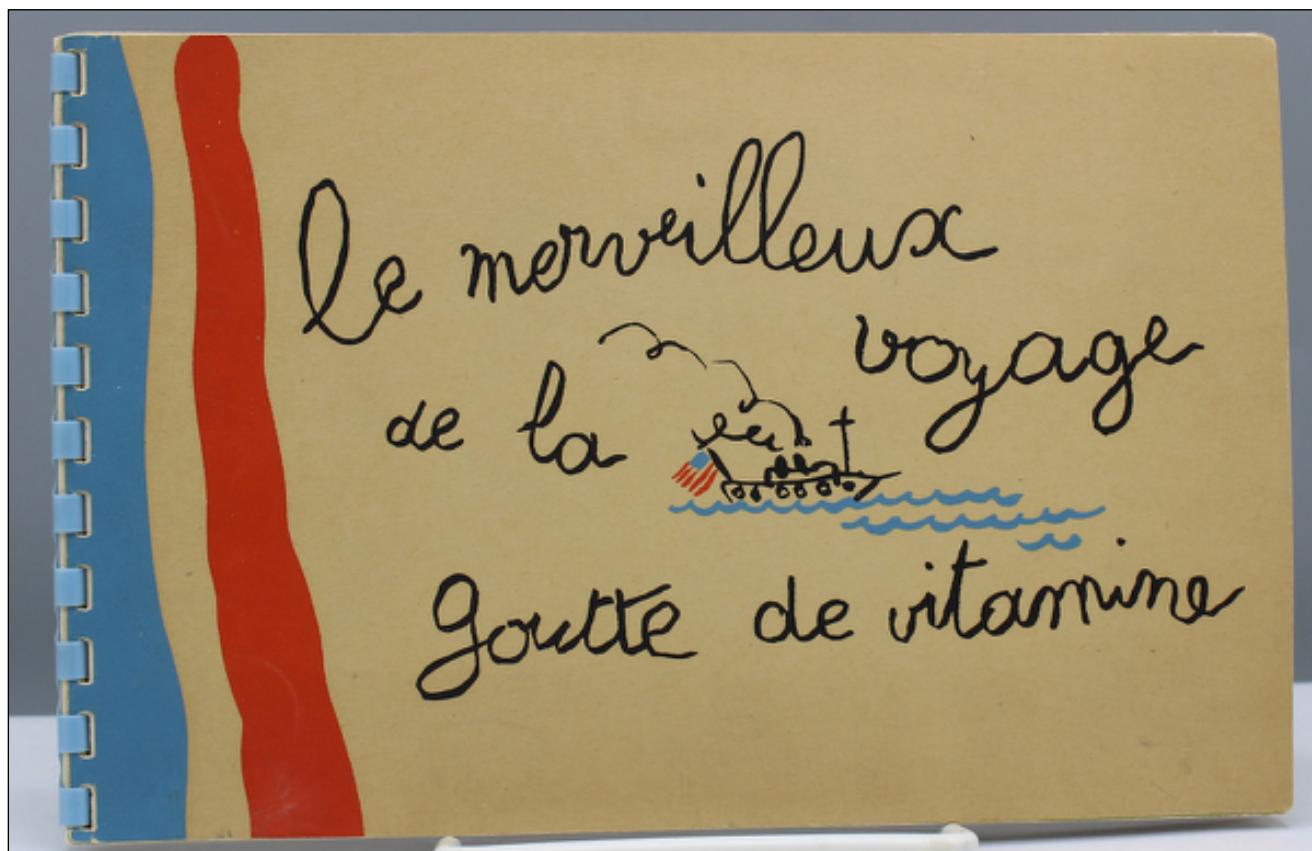
The present work is a simplified rendition of the Bible for a child audience. We could not locate any information about the "Lady of Cincinnati" who authored the work.

Adomeit, R.E. *Three Centuries of Thumb Bibles*, A80.

American Imprints, 23308.

Welsh, D.V. *Bibliography of Miniature Books*, 917.





*Fundraising for Children in Occupied France During WWII,
With Seven Full-Page Color Lithographs from Designs by French Children*

6. [CHILDREN'S BOOKS.] MAROIS, Andre [foreword]. MARANDON, Jeannette [translator]. *Le Merveilleux Voyage de la Goutte de Vitamine*. [New York: Coordinating Council of French Relief Societies, 1942.]

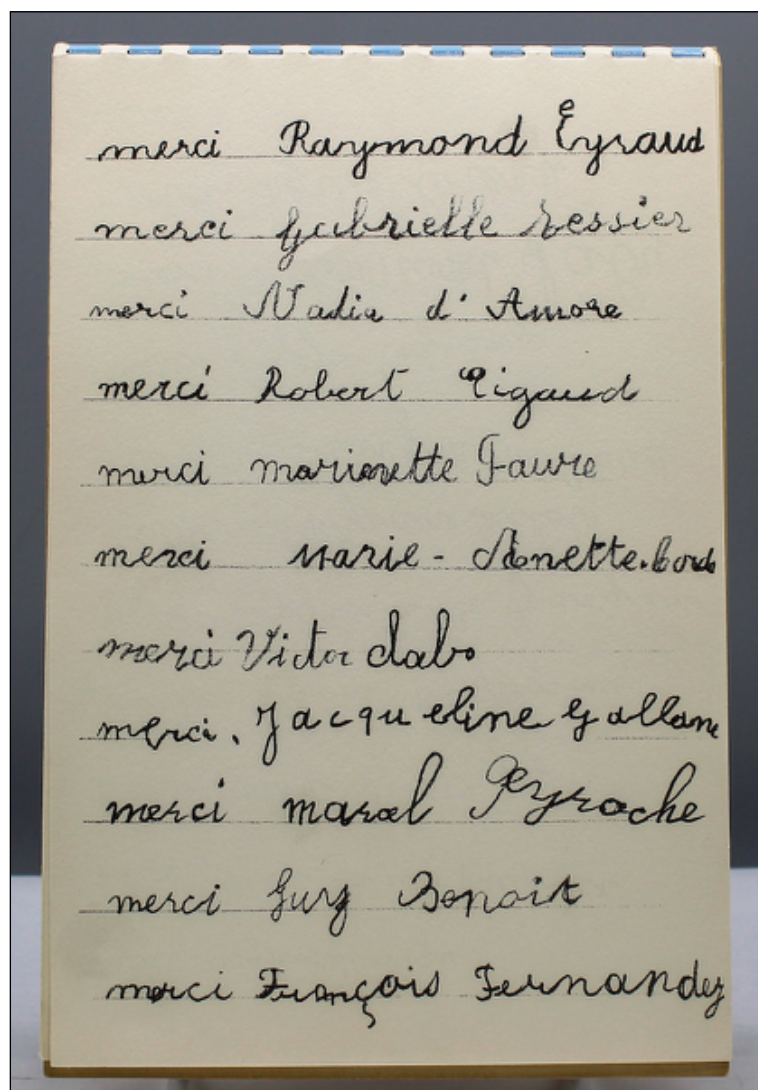
8½ in. x 5½ in. [20] pp. With seven full-page color lithographs. Aside from the printed preface, text is reproduced from handwriting (with children's handwriting above, in French, and the translator's handwriting below in English). The signatures of the children are reproduced on the last few pages.

Original wrappers lithographed in blue, red, and black. Light blue comb binding. Some light offsetting from color plates. A very good, bright copy of a lovely book produced by French children during World War II.

\$1,100

First edition of this children's book that was sold to raise money for the Coordinating Council of French Relief Societies (CCFRS).

"It often happens that my American friend say: 'Of course it is terrible to see French children starving. We long to do something about it. But do you really think we can, without danger, send them Vitamins and milk? Can we be sure they will get it?' The answer to this question has been given, time after time, by the American organizations that supervise the distribution; they know that the children, and they alone, receive the food; and they have many touching letters of thanks from



the children themselves. Here is one of them," (from the preface).

The present work was written and illustrated by a class of French children from five to six years. The story follows a drop of vitamin, personified as a friendly American girl, who travels across the ocean to aid children in occupied France. She ends her journey when she jumps into the mouth of a hungry child.

The CCFRS raised money for aid to France during World War II with a variety of publications and cultural events. One such fundraising effort was their involvement in the first Surrealist art exhibition held in the United States, which was organized by André Breton and featured the work of over thirty artists, including Marcel Duchamp and Hieronymus Bosch. The exhibition catalogue bears the CCFRS imprint.





"...To Allure Young Minds to the Practice of Virtue"

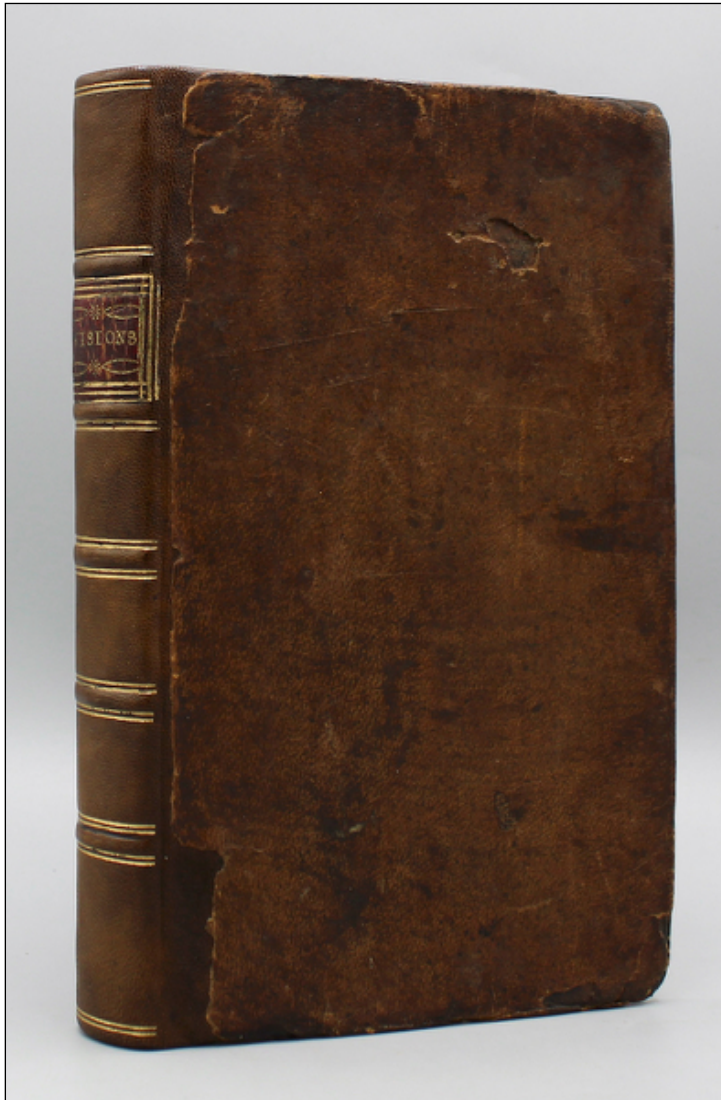
7. *A Collection of Visions and Allegories Selected from the Most Eminent Authors, for the Improvement of the Youth of Both Sexes.* London: Printed for E. and C. Dilly, 1772.

Large twelvemo. iv, 240 pp. Engraved frontispiece of the goddess Athena followed by an owl with Pegasus flying overhead and open books with the printed text "Homer," "Virgil," and "Glover's Leonidas" laid upon the ground.

Contemporary sheep, recently rebaked preserving original red leather spine label lettered in gilt. Binding extremities lightly worn, a few small chips and slight scuffing to boards. Frontispiece and first few leaves lightly creased. Minor light dampstain to lower corners of leaves, never touching text. Contemporary ink inscriptions on front pastedown and recto of preliminary leaf. A very good copy.

\$1,250



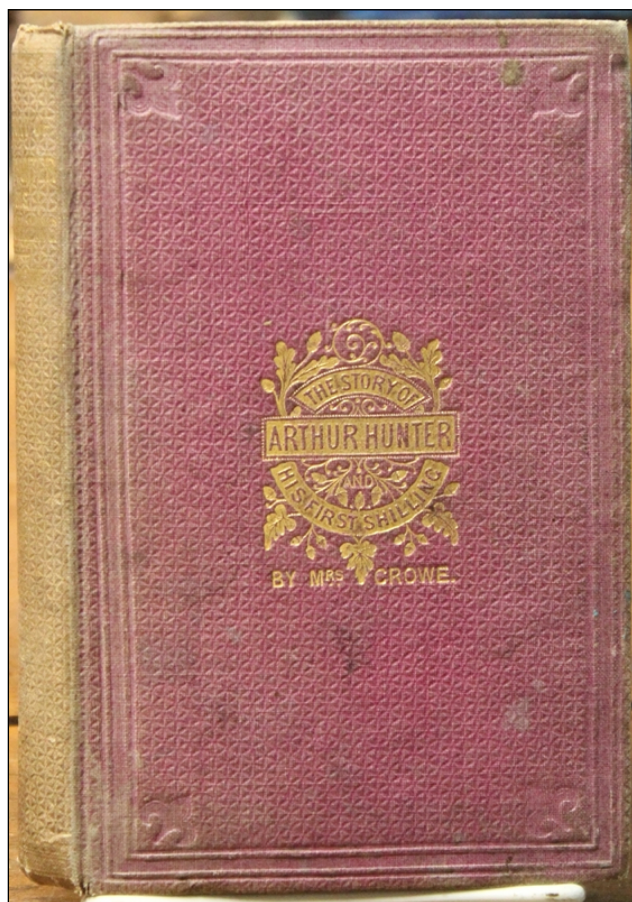
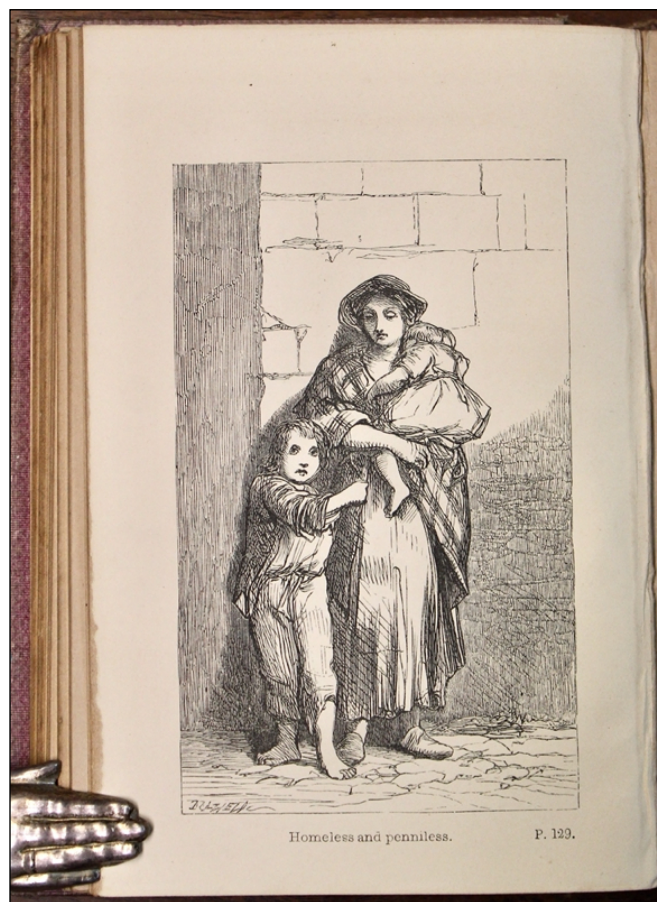


First edition, possibly second issue as ESTC notes the present title-leaf as being a cancel. ESTC also notes a copy with a Dampier and Brown imprint dated ["1750?"] given that the typography of the present work suggests a date twenty years later and the only other Dampier and Brown recorded imprint is conjecturally dated by Harvard as [1770?].

We were unable to find any biographical information about the compiler of *A Collection of Visions*, including his or her name and dates. In the introduction, the author writes, "Fables and allegories have at all times been considered as an agreeable and useful method of conveying instruction, if proper judgment is used in the choice of materials, as they bring together entertaining and instructive pieces...It is therefore hoped that this collection will be of use to allure young minds to the practice of virtue, which is the hearty wish of the publishers" (pp. iii-iv). The present work features a variety of fables, allegories, verse, and quotes from such figures as John Milton and Seneca with the hope of enlightening its readers. A variety of subjects are covered, including prosperity, adversity, death, and friendship. Also included are characters

from familiar myths (Hercules, harpies, Aesop, Achilles, Ulysses, etc.).

ESTC records three copies and COPAC records six copies, all in the U.K. OCLC notes two copies in the U.K. and one copy in the United States at the University of Minnesota.



*First Children's Book by the Important Supernatural Author
and Pioneer of Domestic Realism*

8. CROWE, [Catherine]. *The Story of Arthur Hunter and His First Shilling*. With Other Tales. By Mrs. Crowe. London: James Hogg and Sons, [1861].

Twelvemo. 188, [+4, ads] pp. Engraved frontispiece and five engraved plates by the Dalziel Brothers.

Original purple cloth ruled in blind and stamped in gilt on front board with blindstamped leaf shape on rear board, gilt spine. All edges gilt. Binding extremities lightly rubbed, minor soiling to boards. Spine and edges of boards toned. Gentle lean to spine. Bookplate on front pastedown. Partial remains of what is likely a very small bookseller's or binder's ticket on rear pastedown. Contemporary ink inscription on front flyleaf. A very good copy of a scarce work.

\$750

First edition of the author's first book for children.

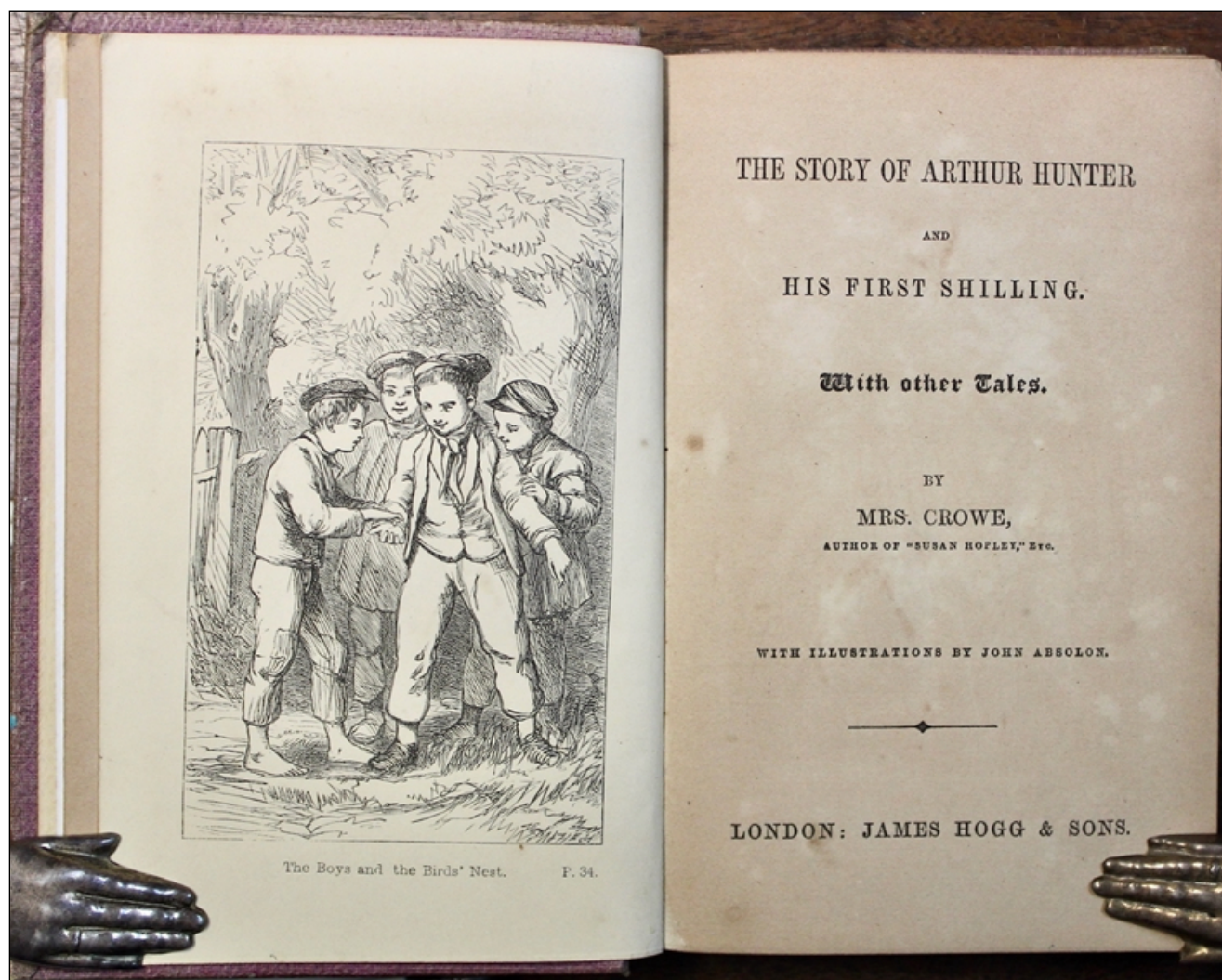
Catherine Crowe (1790-1872) was a British novelist and writer on the supernatural. Her most famous work is *The Night Side of Nature* (1848), a blend of fiction and speculation about ghosts. In the book, Crowe tried to find an explanation for hauntings and spirits. She was also a pioneer of domestic realism; Crowe believed that female education was inadequate and some of her books contained social commentary on female oppression and poverty. She also wrote two children

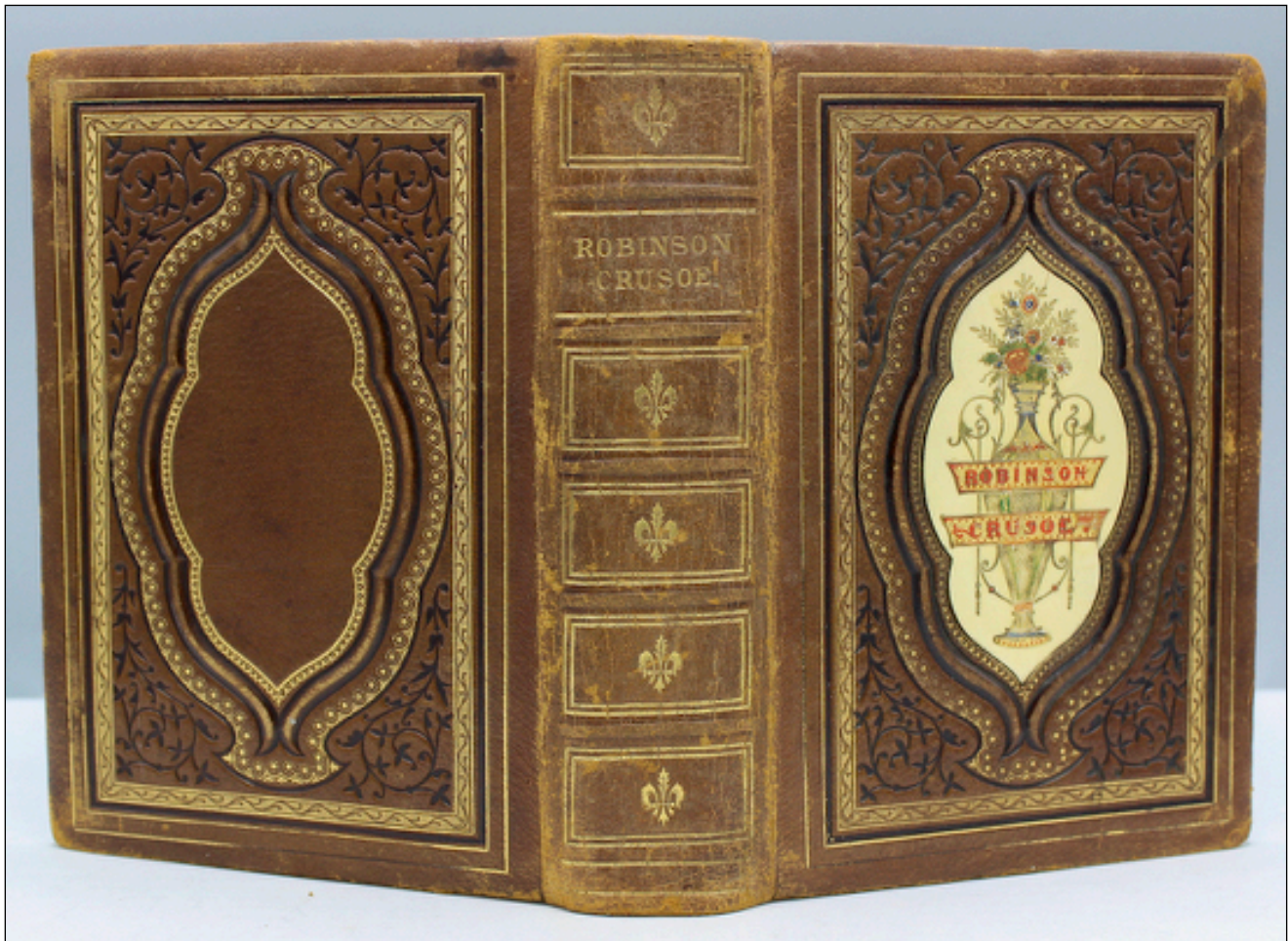
books, including *The Adventures of a Monkey* (1862) and the present work. *The Story of Arthur Hunter* is a collection of three stories.

The Dalziel Brothers (including George, 1815-1902, Edward, 1817-1905 and Thomas, 1823-1906) were illustrators of books and magazines during the Victorian period. They eventually became known as the largest firm of wood-engravers in London. They set up their own printing shop, the Camden Press, and eventually took on pupils. Overall, the family produced a wide range of work, as evident from the forty-nine volumes in which they filed proofs of their engravings between 1839 and 1893.

Oxford DNB; *The Feminist Companion to Literature in English*, p. 253.

OCLC lists only seven copies, none of which are in North America.





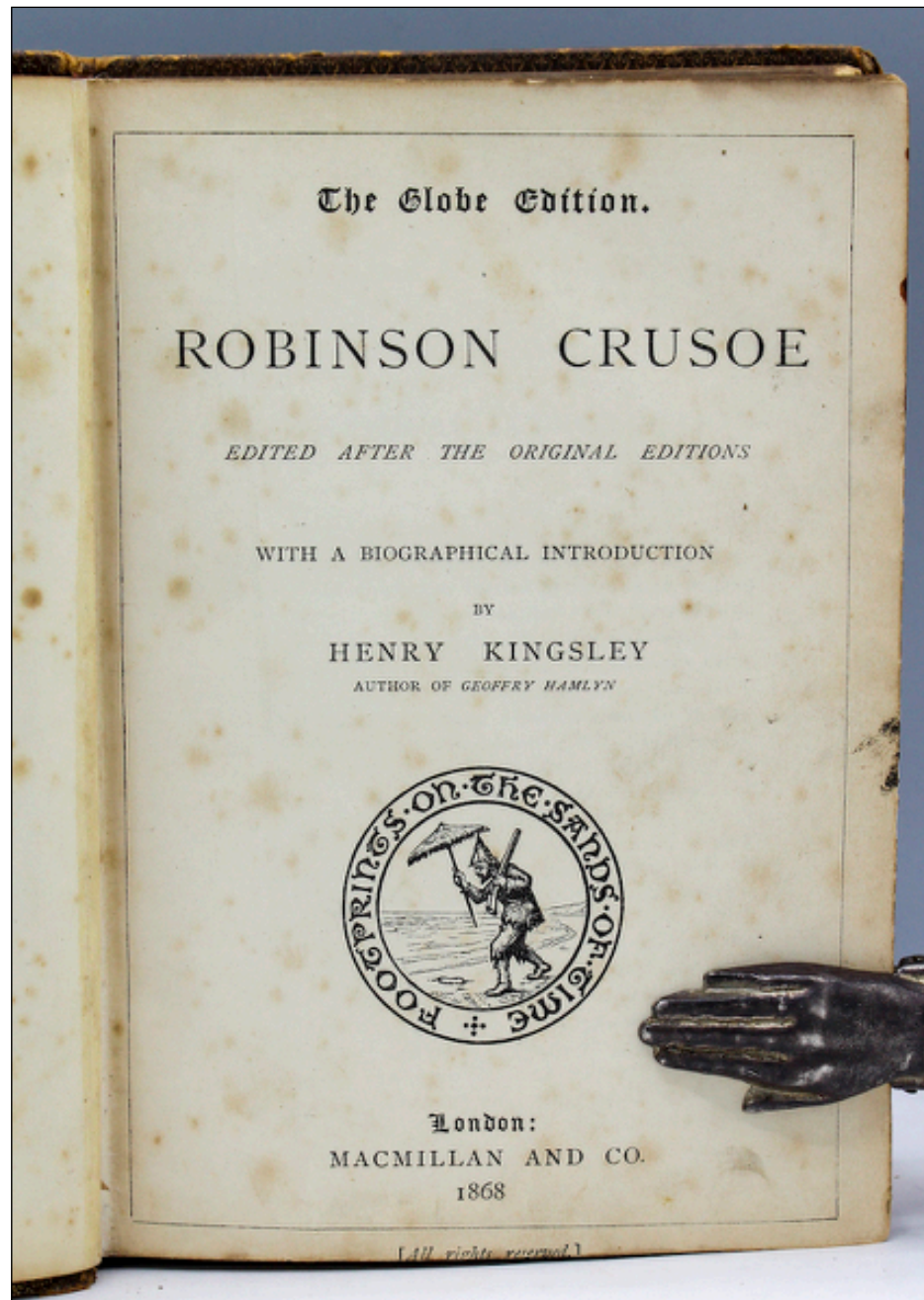
In a Lovely Binding of the Highest Trade Quality

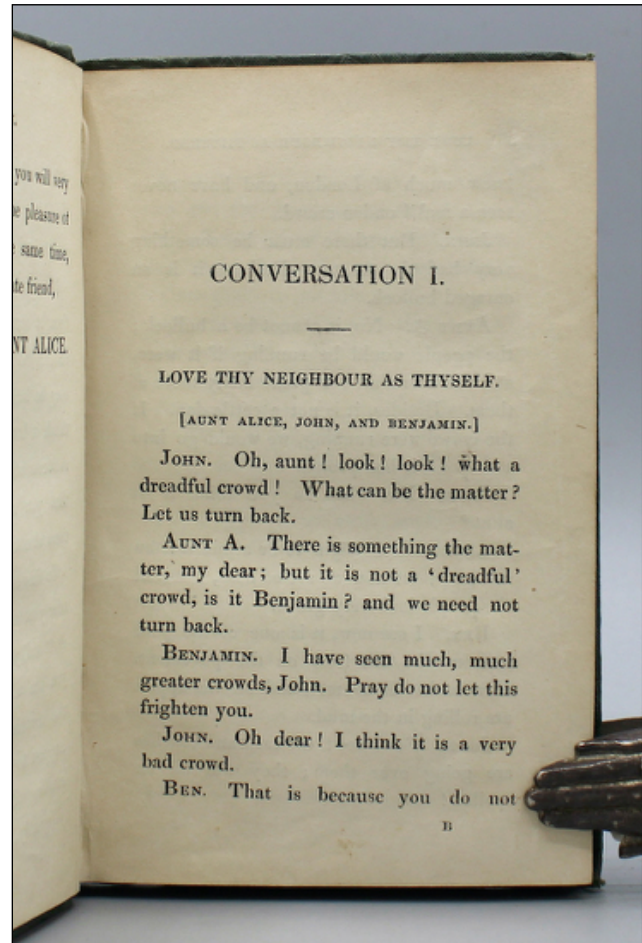
9. [DEFOE, Daniel]. *Robinson Crusoe*. With a biographical introduction by Henry Kingsley. The Globe Edition. London: Macmillan and Co., 1868.

Octavo. [iii]-xxxii, 607, [1, colophon] pp.

Publisher's brown morocco. Front cover has a recessed blind and gilt stamped panel, intricately decorated in gilt and blind with painted ivory centerpiece. Back cover has the same recessed panel without the inset. Gilt turn-ins. All edges gilt. Binding extremities lightly rubbed. Intermittent light foxing and minor marginal tear on p. 96. First few gatherings have been re-inserted. Contemporary ink inscription on front flyleaf. A very good copy and an example of a vulnerable deluxe trade binding that has remarkably survived.

\$600





10. **DIBBIN, Louisa F.** *The Stories of Aunt Alice*. London: Darton and Harvey, 1837.

Twelvemo. xii, 143, [1] pp. Engraved frontispiece (upper margin slightly dampstained).

Original green blindstamped cloth, gilt spine. Ink ownership inscription of a girl "Aged 11 years & a half..." dated 1840 on front free endpaper. A couple of old pencil drawings on blank pages. A very good, bright copy.

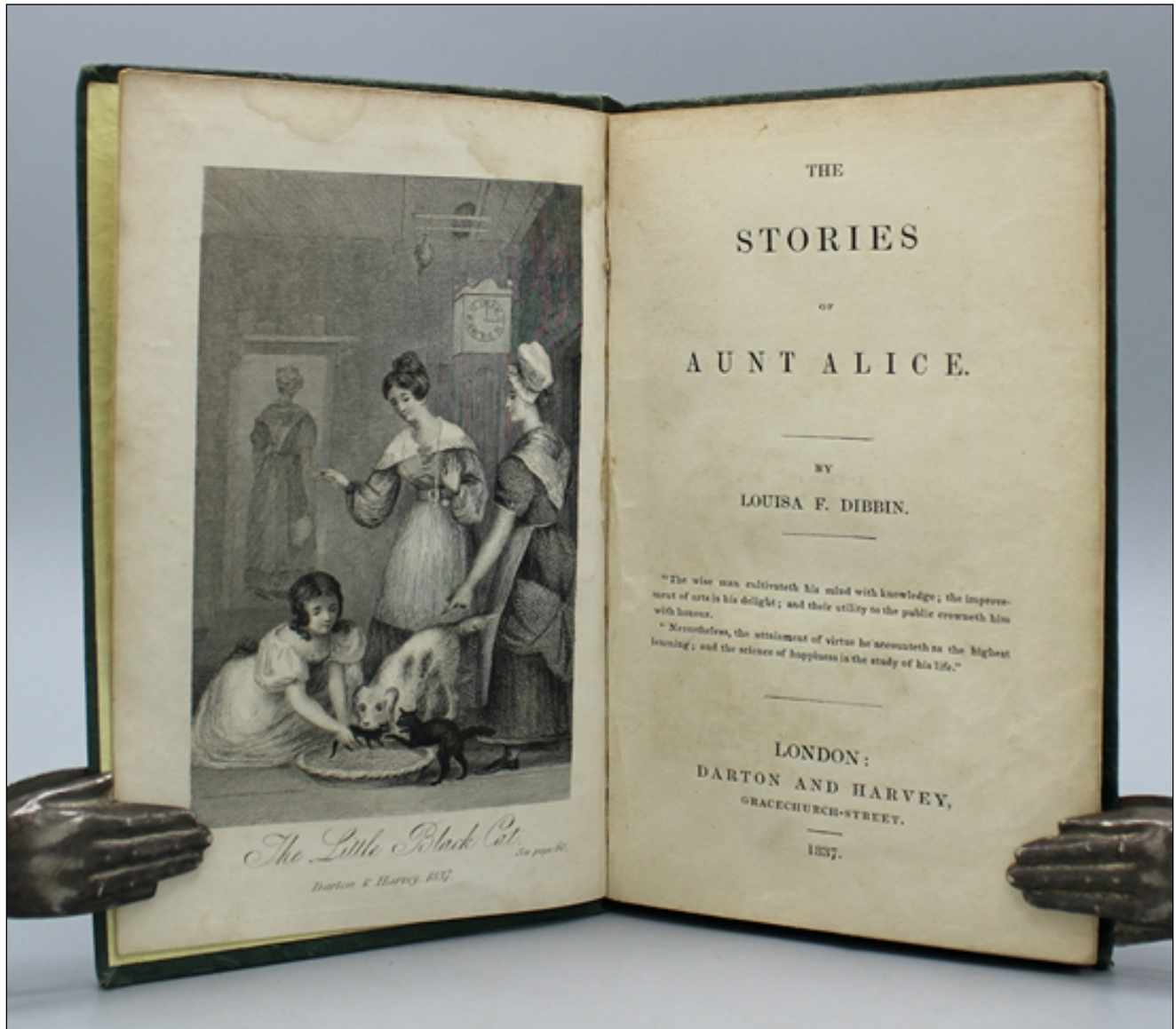
\$350

First edition of the author's only book. The longest story here is "True History of A Little Black Cat."

The author states these are "true stories" that were presented to her nieces and nephews.

The Dartons G253(1).

OCLC notes copies in four institutions (British Library, Cambridge, New York Public Library, and the University of Chicago).





Basic Multiplication Primer with Seventy Vignettes

11. [EDUCATION.] *Marmaduke Multiply*. Boston: Munroe and Francis, 1844.

4½ in. x 5¾ in. 71, [1, ads] pp. With seventy engraved vignettes illustrating educational rhymes (e.g., a boy fishing to accompany "Four times eight are forty-eight / I wish that I could get some bait"). Also with an additional engraved title and printed floral borders on each page.

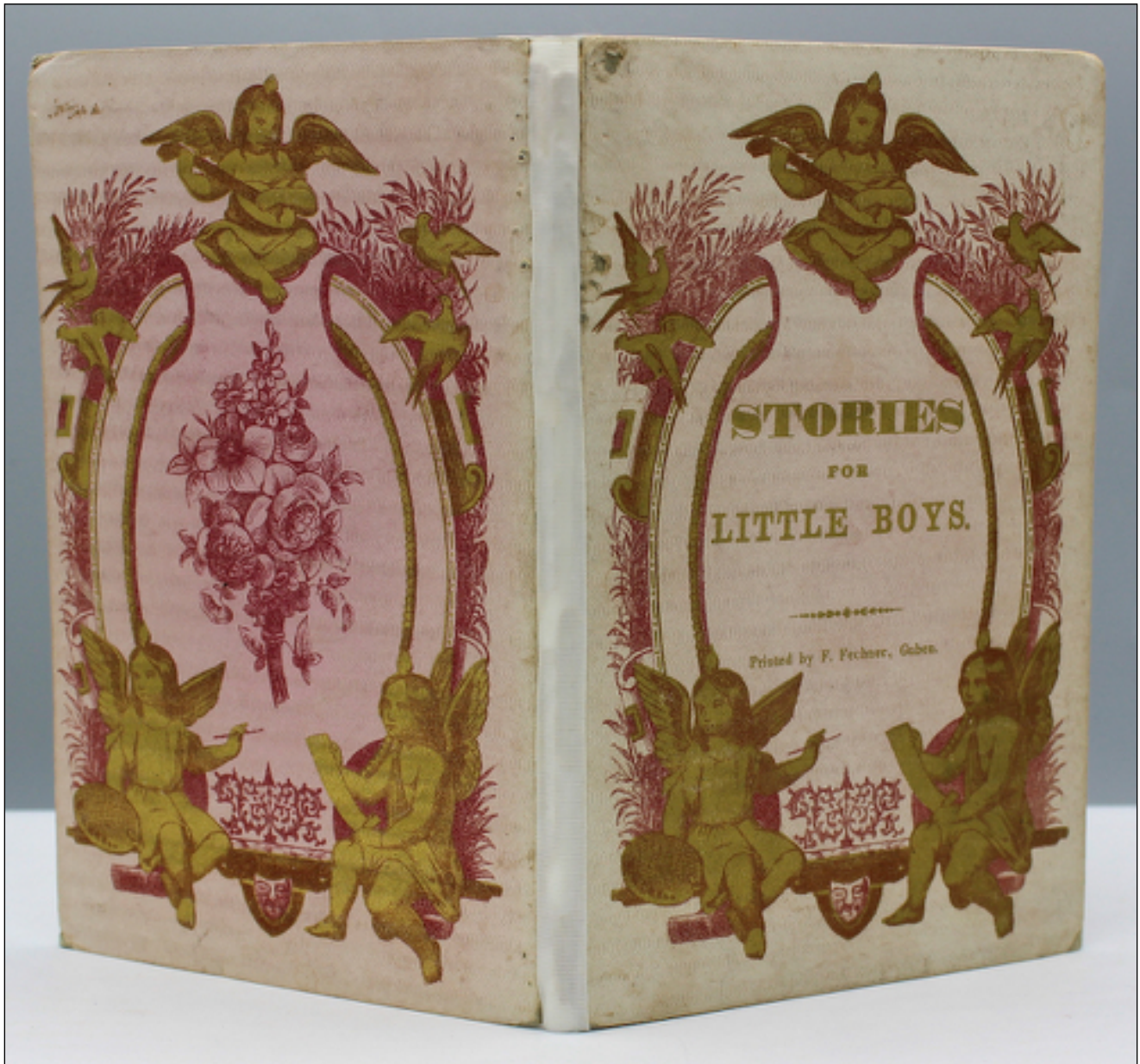
Contemporary black cloth wrappers, rubbed, with spine of text block partially detached from gutter. Engraved title loose, laid in at original position. Some foxing, as usual. A good, sound copy of an uncommon and fragile educational item for children.

\$475

First edition, fourth printing. Originally published by Munroe and Francis in 1838. All printings are uncommon. OCLC records eleven copies of this printing, fifteen of the 1839, and no more than a few copies of any other printing.

Uses instructive vignettes to illustrate the times tables from one through twelve. The simple rhymes include "Six times nine are fifty-four / My little boat has come ashore" and "Nine times nine are eighty-one / See how fast the horses run."





*Moral Education for Boys, with Twelve Hand-Colored Plates,
Encouraging Diligent Scholarship and Hard Work in Trades*

12. [EDUCATION.] *Stories for Little Boys*. An Amusing Book for the Moral Improvement of Children. Guben, [Germany]: F. Fechner, [n.d., ca. 1840].

Twelvemo. 12 ff. (printed one side only). With twelve charming hand-colored lithograph plates showing various kinds of boys ("The Young Sailor," "The Little Scholar," etc.)

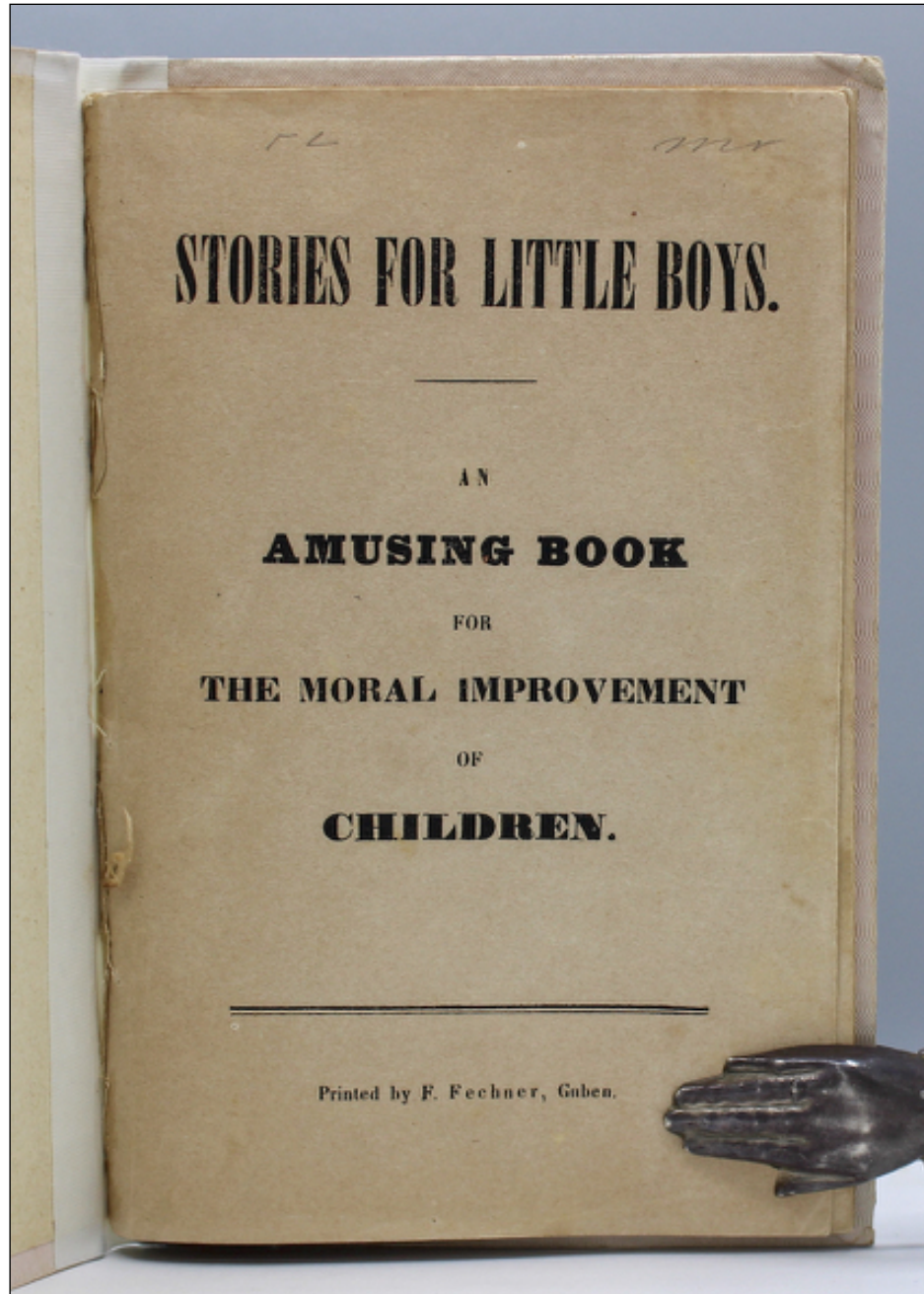
Contemporary cream ripple-grained cloth over card wrappers. Cloth elaborately decorated in gilt and red. Light wear and some discoloration. Spine reinforced with white cloth. Minor foxing to leaves. A very good copy of an uncommon educational work for boys.

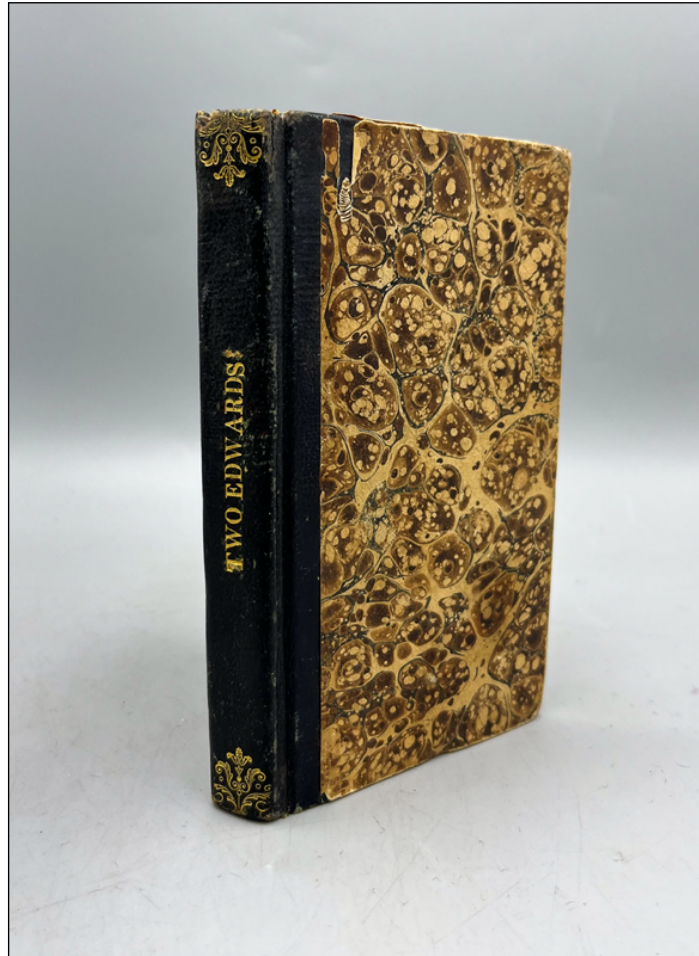
\$750

First edition of this uncommon German imprint in English.

Many of the brief moral stories focus on boys at work, like "The Little Pastry-Cook" and "The Little Apprentice." The plate of the apprentice shows a boy in a work apron apprenticed with a cabinetmaker. "The Little Scholar" is a boy named Edward, "a very intelligent and active scholar, but as fond of play as most children. His mother said to him: 'My son, study hard, and attend properly to your book; your mother's happiness and your own...depends upon your diligence and abilities,'" (p. 12).

OCLC records nine copies.





*First American Edition of a Juvenile Novel
By Acclaimed 19th Century Children's Author*

13. ELLIOTT, Mary. *The Two Edwards; Or, Pride and Prejudice Unmasked*. Philadelphia: Thomas T. Ash, 1827.

Twelvemo. 180 pp. Frontispiece engraving.

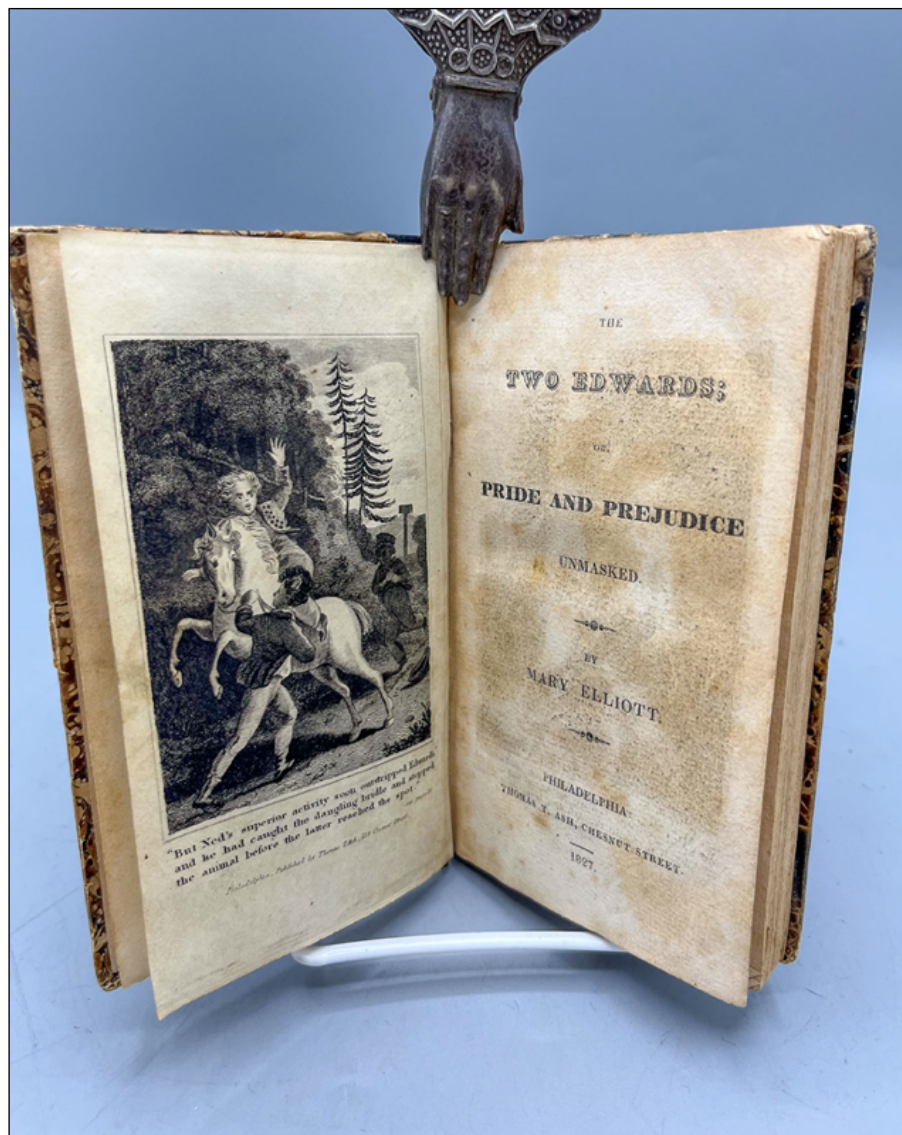
Original black calf over marbled boards. Gilt-stamped title and floral design on spine. Frontispiece engraving. Moderate foxing throughout. Mild edgewear to spine. Faded signature of previous owner (dated 1867) on recto of second leaf. A very good copy.

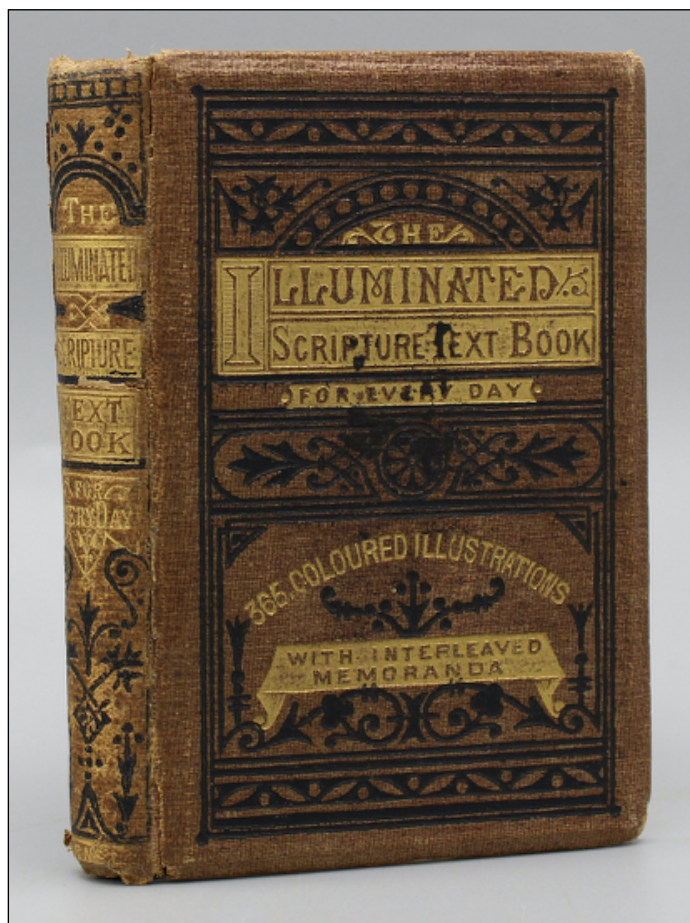
\$350

First American Edition. OCLC lists only a single copy of this edition, held by the British Library.

Set in the early 19th century, this novel exposes the hypocrisy and corruption of the English aristocracy. Through the intertwined stories of two young men named Edward, Mary Elliott creates a vivid portrait of a society rife with scandal and injustice. Written with wit, insight, and a keen eye for detail, *The Two Edwards* is a compelling tale of love, ambition, and betrayal.

"Mary Elliott (then Mary Belson) began writing for children in 1809, at a time when increasing literacy and wealth and more progressive understanding of the reading needs of children were creating a growing demand for more and more books for young people. Beginning with two books in verse - one a lively tale about town and country mice, the other, an anthology including many of her own poems - she went on to produce a stream of books on a variety of subjects. Her stories, some eventful and exciting, were mostly about real children learning to tackle the everyday circumstances and difficulties which they encountered in the world around them. These books were made all the more attractive by her publisher, William Darton, who provided them with entertaining illustrations, many of them interesting today for their depiction of contemporary scenes and fashions. Mary Elliott's books soon spread across the Atlantic, and American publishers reissued many of them, sometimes adapting the text to local circumstances. Although her books are now forgotten, they cannot be disregarded by researchers into the history of childhood and of children's literature" (Description of Marjorie Moon's *The Children's Books of Mary (Belson) Elliot* via Oak Knoll Press: <https://www.oakknoll.com/pages/books/26560/marjorie-moon/childrens-books-of-mary-belson-elliott-blending-sound-christian-principles-with-cheerful>)





With Numerous Chromolithographic Illustrations, Each with a Bible Verse

14. EVANS, Edmund. *The Illuminated Scripture Text Book with Interleaved Diary for Memoranda and a Coloured Illustration for Every Day*. London: Frederick Warne & Co., [1875].

Twelvemo. 108 pp. Chromolithographic frontispiece and every page with four chromolithographic illustrations, each accompanied by a Bible verse. Every illustrated leaf is followed by a blank leaf, ruled in red and meant to be filled in by hand.

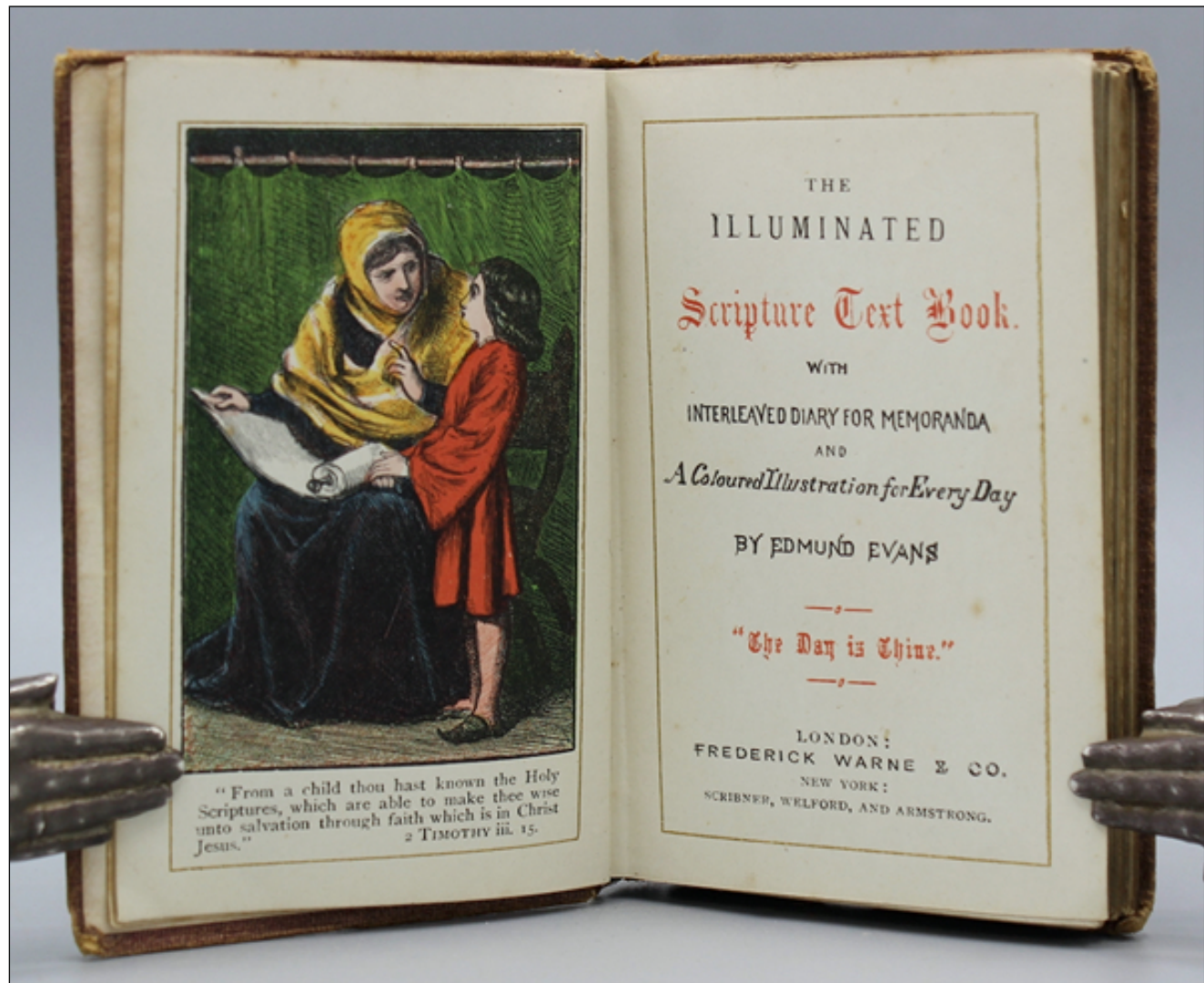
Publisher's brown cloth decoratively stamped in black and gilt, gilt spine. All edges gilt. Binding extremities a bit worn, spine slightly toned. Front hinge cracked, but sound. Light foxing, contemporary ink inscriptions on the blank leaves, with most of the writing space empty. A very good, tight copy.

\$300

Fourth edition. The Preface refers to it as a "Pictorial Edition" that is "in every respect equal to its predecessors, and in some points superior." Though pagination differs between the 1872 edition (108 pp.) and the 1873 and 1874 editions (76 pp.), what textual differences there are between those editions and the fourth edition is something we cannot determine without being able to compare them. All editions are scarce, with OCLC recording a combined total of seven copies of the 1872, 1873, and 1874 editions, the majority of them in the U.K.

Edmund Evans (1826-1905) was a wood-engraver and printer. He was apprenticed to Ebenezer Landells at the age of fourteen. Evans set up his own printing and engraving office at Racquet Court off of Fleet Street and developed a reputation for his color work. He remained at Racquet Court for fifty years and became the most successful engraver and printer from wood of his generation (McLean, pp. 178-179).

OCLC records nine copies, only two in the United States, at the Huntington and University of North Carolina.





Rare Early Edition of a Work of Natural History for Children, Illustrated with Nine Engraved Plates

15. [FENN, Ellenor]. *The Rational Dame; or, Hints Towards Supplying Prattle for Children*. London: Printed and sold by John Marshall, 1806.

Twelvemo. [5], xxii, [23], 24-119 pp. Index. Engraved frontispiece and nine plates, each containing several illustrations.

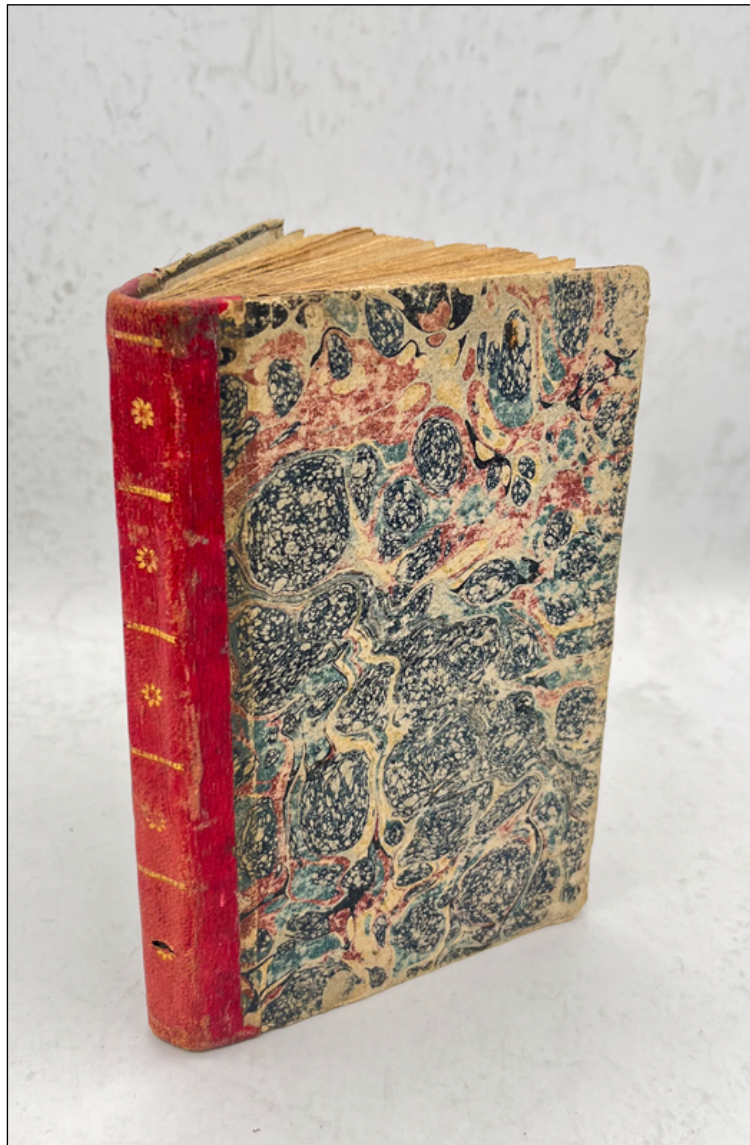
Original color marbled boards with red roan spine, stamped in gilt. Contemporary ink inscriptions on front flyleaf. Some fading and shelf wear to boards and spine, including small puncture to third of spine. Hinge cracked but sound. A very good copy.

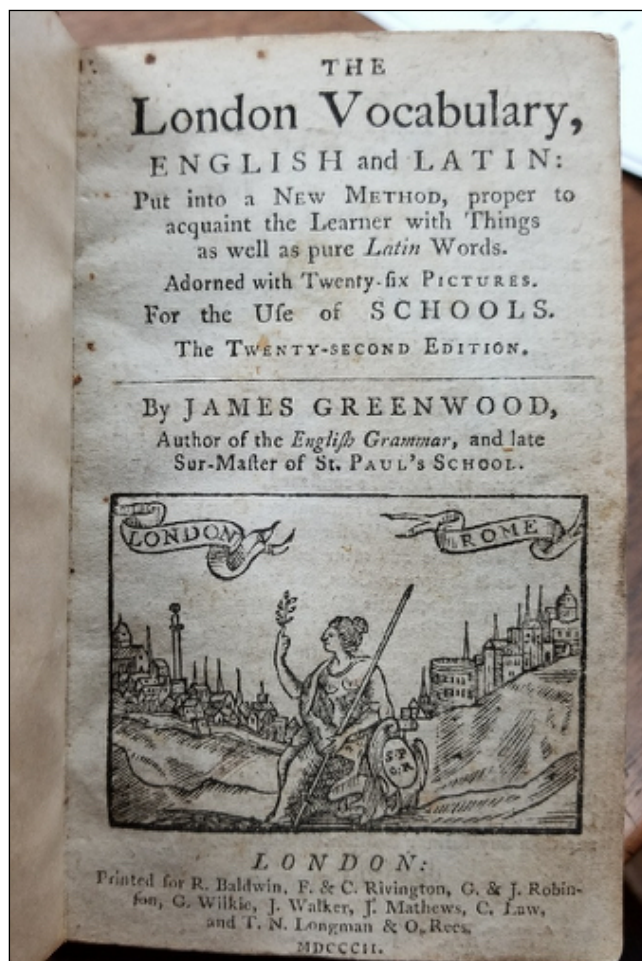
\$1,250

An early edition. The first edition was printed in 1786. However, all early editions are rare. OCLC records no copies of this edition.

Ellenor Fenn (nee Frere, 1743-1813) was a British writer of children's books and an advocate for female education who used the pseudonyms "Mrs. Lovechild" and "Mrs. Teachwell." When her husband John Fenn (1739-1794) was knighted in 1787, she became "Lady Fenn." Her most popular book was *Cobwebs to Catch Flies* (1783) and a copy of it was in the royal nursery during her lifetime. During the course of her career, she wrote numerous primers, grammar books, and spelling books. *The Rational Dame* is a work of natural history for children and contains information about animals, reptiles, and insects, many of which are illustrated in the plates. In the Preface, Fenn writes, "It is my ambition to have my little volume be the pocket companion of young mothers when they walk abroad with their children: it is my wish to assist them in the delightful talk of forming in those children an habit of amusing themselves in a rational manner during their hours of leisure 'to look from nature, up to nature's God'" (pp. x-xi).

A fine and early example of Lady Fenn's work that illustrates her philosophy about children's books: "There is no need for invention, the world is full of wonders").





*English and Latin Vocabulary Book in the Style of Comenius's "Orbis pictus,"
Illustrated with Twenty-Six Woodcuts*

16. **GREENWOOD, James.** *The London Vocabulary, English and Latin...* London: Printed for R. Baldwin, F. & C. Rivington, G. & J. Robinson, G. Wilkie, J. Walker, J. Mathews, C. Law, and T.N. Longman & O. Rees, 1802.

Twelvemo. viii, 123, [1, ad] pp. Title-page with woodcut vignette, initial letters, headpieces, and twenty-five woodcut illustrations. Text printed in two columns, with English on the right and Latin on the left.

Contemporary sheep recently rebaked in calf with gilt-lettered red morocco spine label. Binding extremities somewhat worn. Gutter margins of endpapers repaired with cloth tape. Light foxing, margins slightly shaved, just barely touching running headlines of a few leaves. Contemporary ink annotation to lower margin of p. 10. Engraving on p. 35 has been lightly colored in contemporary ink by a former owner. Discreet contemporary ink signature to upper margin of p. iii. A good copy.

\$500

Twenty-second edition of this popular grammar book, which was reprinted up until 1828. While it is thought that the first edition was likely published in London in 1711, the earliest edition

ESTC notes is the third edition (1713) with holdings of only three copies, all in the U.K. All early editions are scarce, with ESTC recording fewer than seven copies of each.

James Greenwood (1683?-1737) was a grammarian best known for his book *An Essay towards a Practical English Grammar* (1711). Like grammarian John Wallis (1616-1703), Greenwood was a strong advocate of teaching students English before Latin and avoided imposing Latin categories on English grammar. The *London Vocabulary* was his first publication and was composed in the style of Comenius's *Orbis pictus*. In his preface, Greenwood writes, "This following collection...will be abundantly sufficient for the fitting of the learner to enter upon the reading of Corderius, the Latin Testament, Erasmus, Phædrus, Æsop, Cato, Ovidii, Tristia, &c..."

"Care has been taken to let no word come in here but what is purely Roman, and has the authority of some one or more of the Classic Authors..." (p. iv-v).

Oxford DNB.





*A Rare Bestiary and Primer, Printed in German in New-Market, Virginia,
An Exceptional Copy with Four Pages of Additional Material*

17. HENKEL, Ambrosius. *Der Grosse ABC-Buch*. Enthaltend: Das ABC, Wurzelwörter, und Wurzelwörter mit Ihren Angehängten Ableitungssylven...Zweite Auflage. New-Market, Shenandoah County, Virginia: Salomon Henkel and J.H. Lawton, 1820.

Twelvemo. [2], 92, [4, woodcuts] pp. Woodcut frontispiece depicting the letters of the alphabet and animals whose names start with each one, woodcut title-page vignette, woodcut alphabets and vignettes in text. Our copy has two final unnumbered leaves with eight woodcuts of different animals, which is quite uncommon.

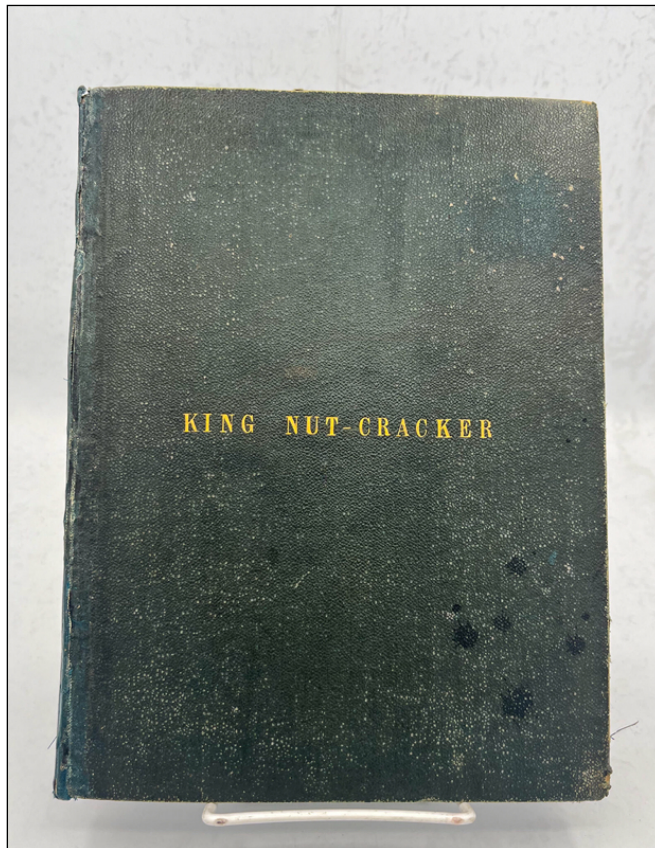
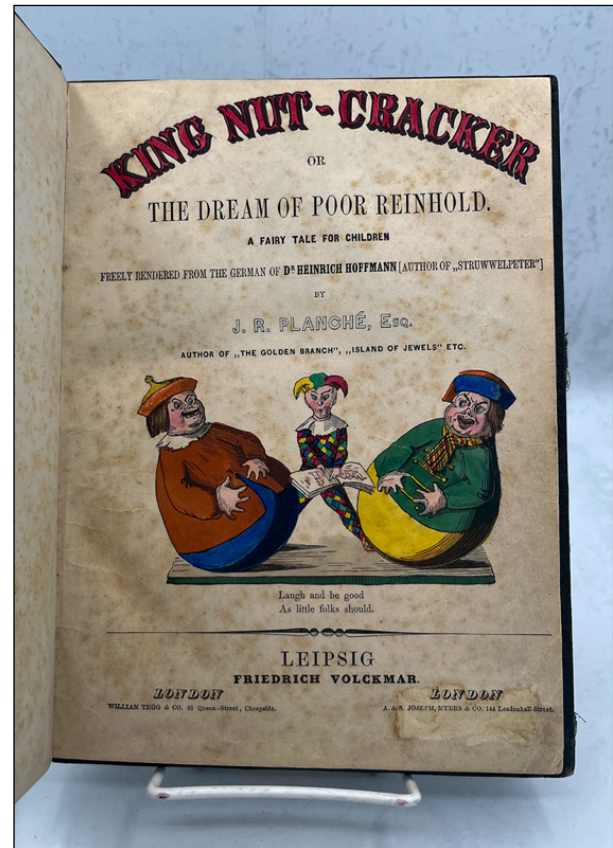
Original patterned cloth over pictorial printed boards. New endpapers with presentation inscription from Elan O. Henkel, a descendant of the compiler and printer, dated October 29, 1925. A remarkably fine, bright copy.

\$1,500

Second edition of a book that first appeared in 1817. The first edition apparently did not have the four pages of additional material at the end. OCLC reports other copies of the second edition without the final four pages and only one (the copy at Princeton) that has them.

The Henkels started the first Lutheran printing house in the United States in 1806. Ambrosius Henkel, who wrote the present work, also cut the woodblocks for the illustrations.





With Twenty-Eight Hand Colored Illustrations

18. **HOFFMANN, Heinrich.** *King Nut-Cracker or the Dream of Poor Reinhold.* A Fairy Tale for Children Freely Rendered from the German of Dr. Heinrich Hoffman (Author of *Struwwelpeter*) by J[ames] R[obinson] Planché, Esq. Leipzig: Friedrich Volckmar, [1853]. [Bound with:] [HOFFMANN, Heinrich]. *The English Struwwelpeter or Pretty Stories and Funny Pictures.* [London: circa 1891?].

Quarto. 28; 24 pp. Twenty-eight hand-colored illustrations, including title-page vignette, in *Nut-Cracker*. Twenty-four illustrated and hand-colored leaves, including title-page illustration, in *Struwwelpeter*. Text and illustrations printed on rectos only.

Rebound at an early period, as is common for this title, in contemporary pebbled cloth over boards with green cloth backstrip, front board lettered in gilt. Binding extremities lightly worn, a bit of soiling to boards. Slight foxing, marginal repair to last leaf in *Nutcracker*, with loss of a few words and letters. Rubber German export ink stamp, dated 1848, on verso of title-page. Crudely repaired short closed tears to pp. 9-24, at times barely intruding into text, but not affecting legibility. Small bookseller's ticket on lower front pastedown. A very good copy.

\$1,250

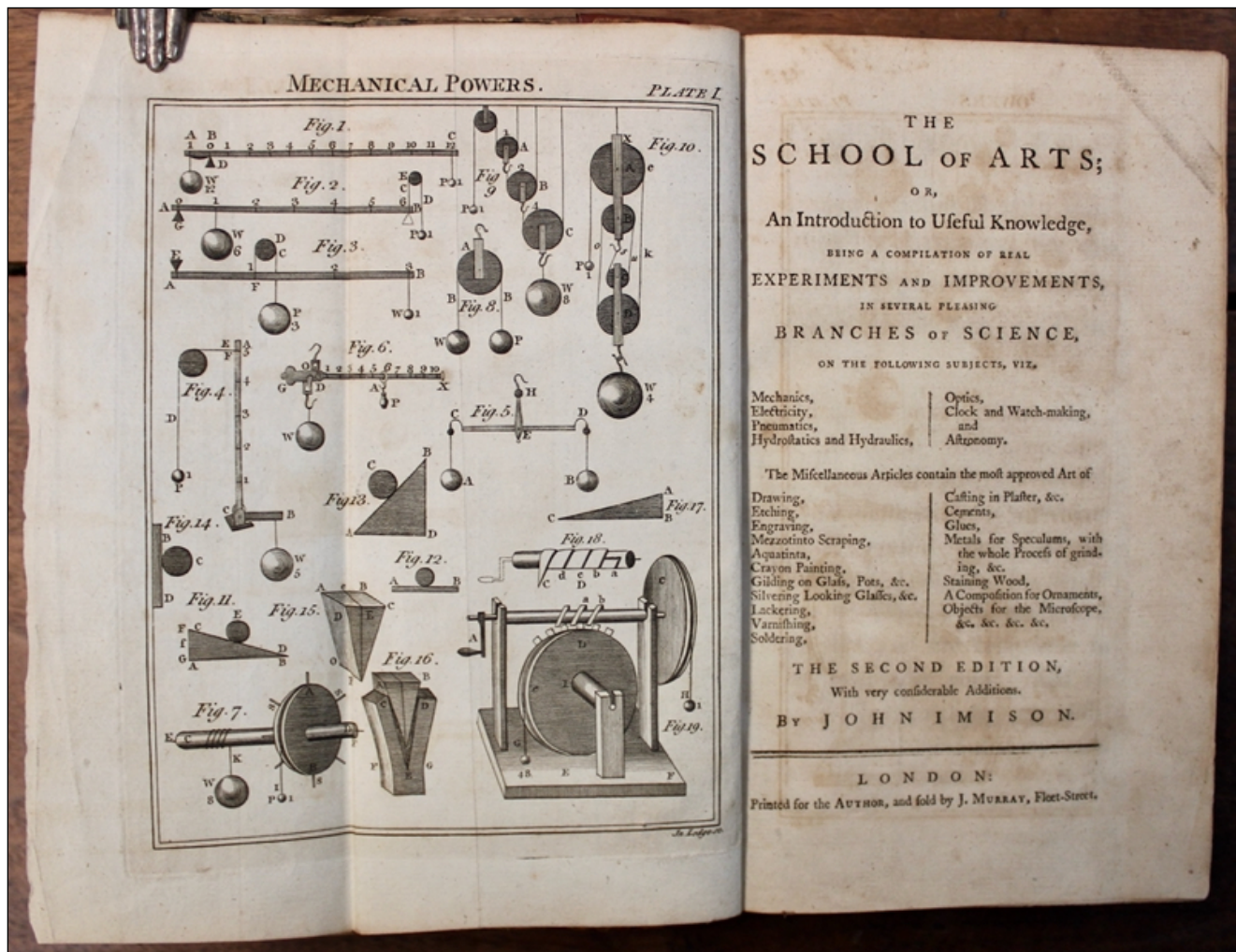
First English edition of *King Nut-Cracker* bound with an early English edition of *Struwwelpeter*. The first edition of the first work was published in 1857. The first English edition of *Struwwelpeter* appeared in 1848.

Heinrich Hoffmann (1809-1894) was a German psychiatrist and author, best known for his work *Der Struwwelpeter*, an illustrated book that tells the (sometimes) horrific fates of disobedient

children. He wrote under several pseudonyms, including "Polykarpus Gastfenger," "Heulalius von Heulenburg," and "Heinrich Hoffmann-Donner." King Nut-Cracker was Hoffman's second children's book, written as a follow-up to *Der Struwwelpeter*, and his only other work that achieved popularity. Hoffmann also wrote satires and poems (sometimes comedic) for adults, the former revealing his distaste for religious, philosophical, or political bigotry.

James Robinson Planché (1796-1880) was a dramatist and officer of arms. He wrote, adapted, or collaborated on 176 plays in a wide range of genres (Oxford DNB).





With Twenty-Four Engraved Folding Plates

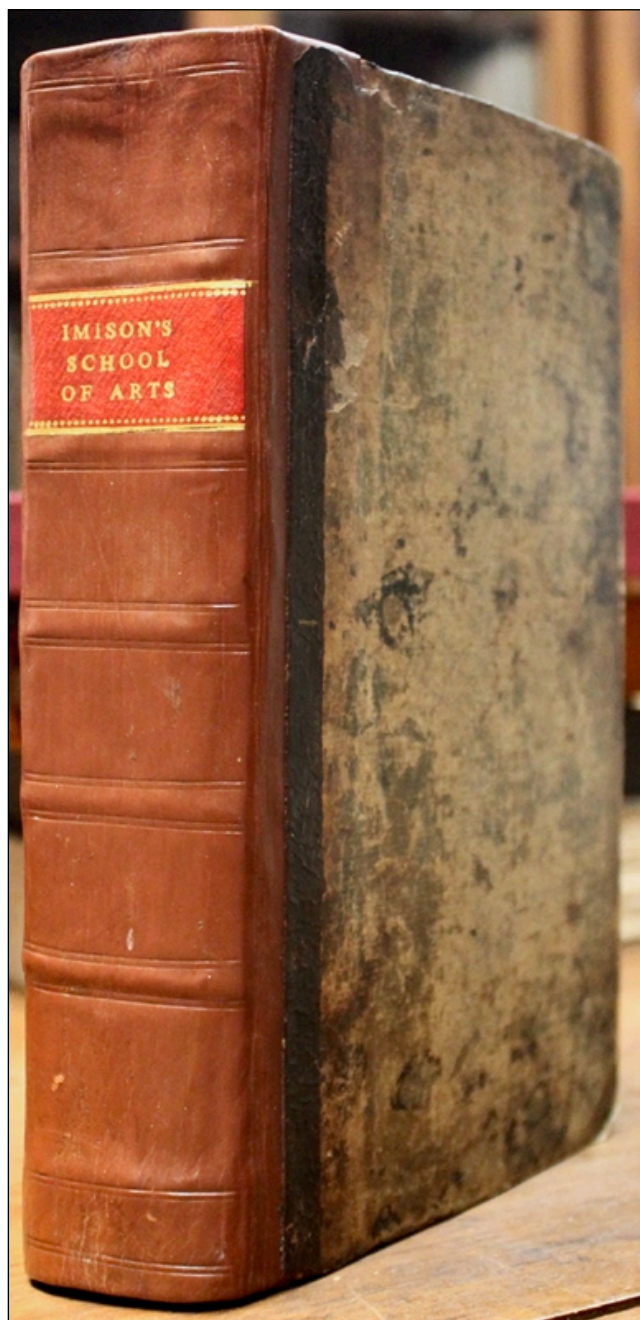
19. IMISON, John. *The School of Arts; or, An Introduction to Useful Knowledge...in Several Pleasing Branches of Science...* London: Printed for the Author, [circa 1787?].

Octavo. xv, [1, blank], 319, [1, blank], [1], [1, blank], [2, ad], [4, contents], [3, errata], [1, blank], 176 pp. With second half-title for the second part. Illustrated with twenty-four engraved folding plates, including frontispiece.

Contemporary marbled boards, recently rebaked in calf with gilt-lettered red morocco spine label. Boards worn and corners a bit rubbed. Endpapers repaired with cloth tape at gutter margins. Intermittent slight toning and foxing to plates and text. Some offsetting from plates. Very small hole to upper margin of pp. 109-110, not touching text, and to margin of Plate X. Short, closed tear to outer margin of plate VI and plate xviii. Outer margin of Plate XIX shaved with a very minor loss of image and text. Neat nineteenth-century ink inscription on front flyleaf. Discreet nineteenth-century ink signature to upper margin of p. 1. A good, clean copy.

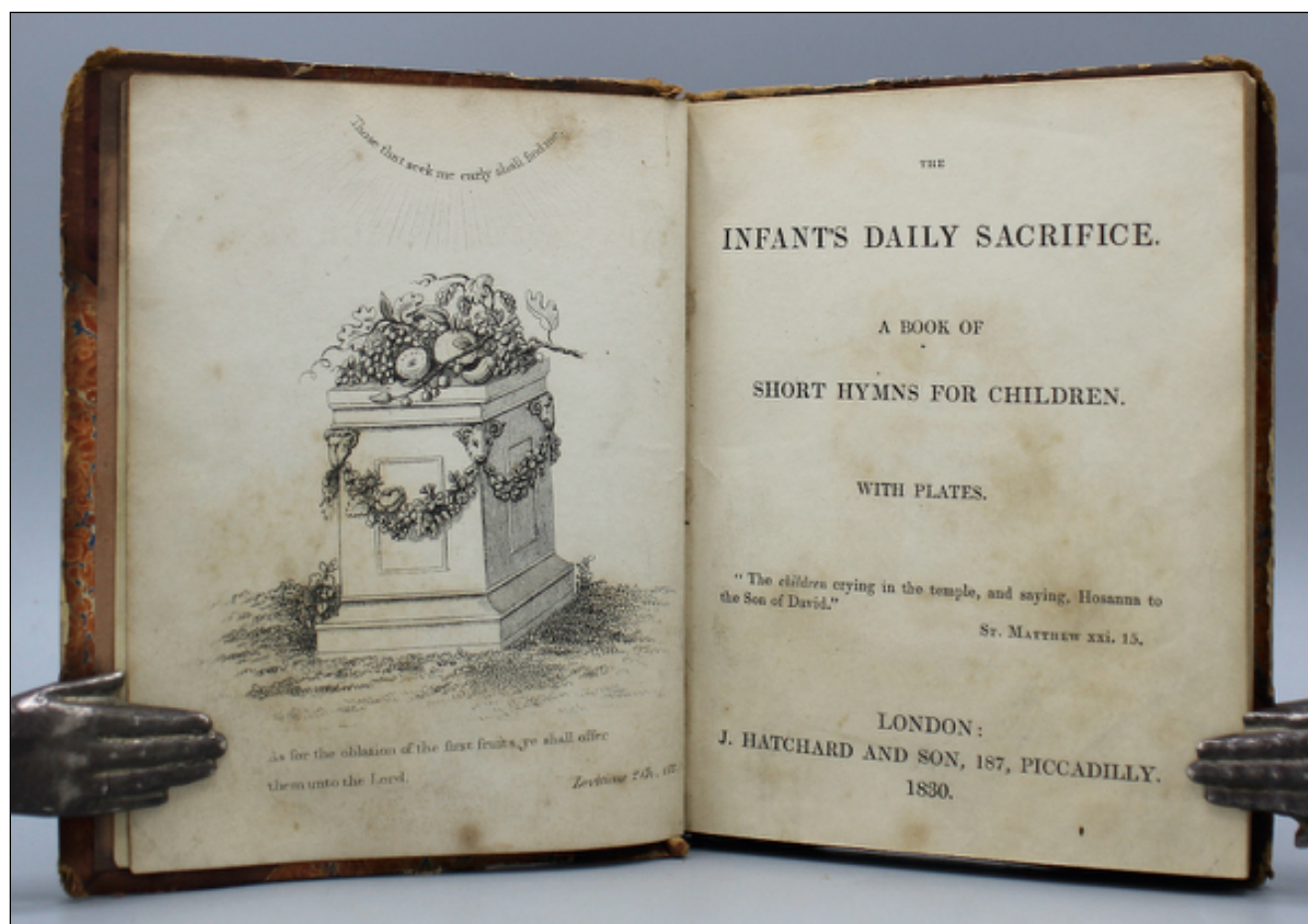
\$600

Stated second edition "With very considerable Additions." The first edition, published in 1785 and recorded in ESTC in five copies, has two sets of pagination ending on p. 264 and p. 124, so



the present edition is clearly longer. ESTC lists three different “second editions, with very considerable additions” and the same imprint as the copy with similar but not identical collations, which it estimates to have been published in “1790?” It also lists a “third edition with considerable additions,” with a dated title-page of 1787. Obviously, if the 1787 date on the title-page of the third edition is correct, the date of the second edition cannot be 1790. ESTC also lists an edition published in 1796. All of these editions are very scarce.

John Imison (d. 1788) was a clockmaker and printer. He printed *The History of the Lives, Acts, and Martyrdoms of Those Blessed Christians in Manchester in 1785*) and Richard Falconer’s *Voyages* (1785). Imison authored several books, including *The School of Arts*, which was later issued as *Elements of Science and Art*. A portion of the present work was also published separately as *A Treatise of Mechanical Powers* (1787). *The School of Arts* was written as an introduction to the mechanical sciences and their various applications. An array of subjects are discussed, including the elasticity and gravity of air, clockwork, cogs and staves, earthquakes, eclipses, friction, lead, levers, mercury, microscopes, pendulums, wheels and axles, telescopes, the computing the velocity of water, and many others. (Oxford DNB).



*"Cold Formality is...Repugnant to the Spirit of the Gospel,"
Children's Hymnbook with a Frontispiece and Twenty-One Plates*

20. *The Infant's Daily Sacrifice*. A book of short hymns for children. [By Cousin Clara.] London: J. Hatchard and Son, 1830.

Sixteenmo. 75 pp. With a lithograph frontispiece and twenty-one plates.

Nineteenth century reddish-brown half calf over marbled boards. Joints somewhat tender and some rubbing to calf. Twentieth century armorial bookplate to front pastedown, 1960 ink signature to recto of front flyleaf, and 1871 ink signature to verso of front flyleaf. A few plates neatly reinforced on versos. Light occasional dust soiling. A very good, very clean copy of a scarce work.

\$250

First edition.

In the introductory "Address to Parents," the author explains that the present work combines beauty and lightheartedness with religious education and encourages children to engage with the aesthetic and literary elements of the verse. "Coldness and gloom, and restraint, and severity, are not the characteristics of our blessed Lord's testament to his followers," she writes (p. viii). She goes on to explain that "infancy is not the season wherein to put away 'childish things'... cold formality is almost as repugnant to the spirit of the gospel...as it is utterly distasteful to the buoyancy of a child's unbroken spirit," (p. viii).

We could not locate any information on Cousin Clara. In addition, the present work is dedicated to an Alfred Sharpe, but we could not identify anyone by that name with matching dates.

OCLC records one copy each at the University of Colorado, Toronto PL, and Yale; JISC (COPAC) records one copy each at the Bodleian, Trinity College, and Newcastle University.

Jackson, *Romantic Poetry by Women*, p. 61, no. 1(a).





Scarce Introductory Work of Music and Songbook for Children

21. **KINGSLEY, George, editor.** *The Juvenile Choir; A Selection of the Choicest Melodies from the German, Italian, French, English, and American Composers. Designed for Public and Private Schools, and for Young Classes in Academies and Seminaries.* New York: A.S. Barnes & Co., 1845.

Oblong quarto (8 x 5"). 160 pp.

Black leather spine over illustrated boards. Binding extremities a bit rubbed, minor soiling to boards. Trivial foxing, light intermittent staining, touching text at times, but never affecting legibility. A very good copy of a fragile, scarce work.

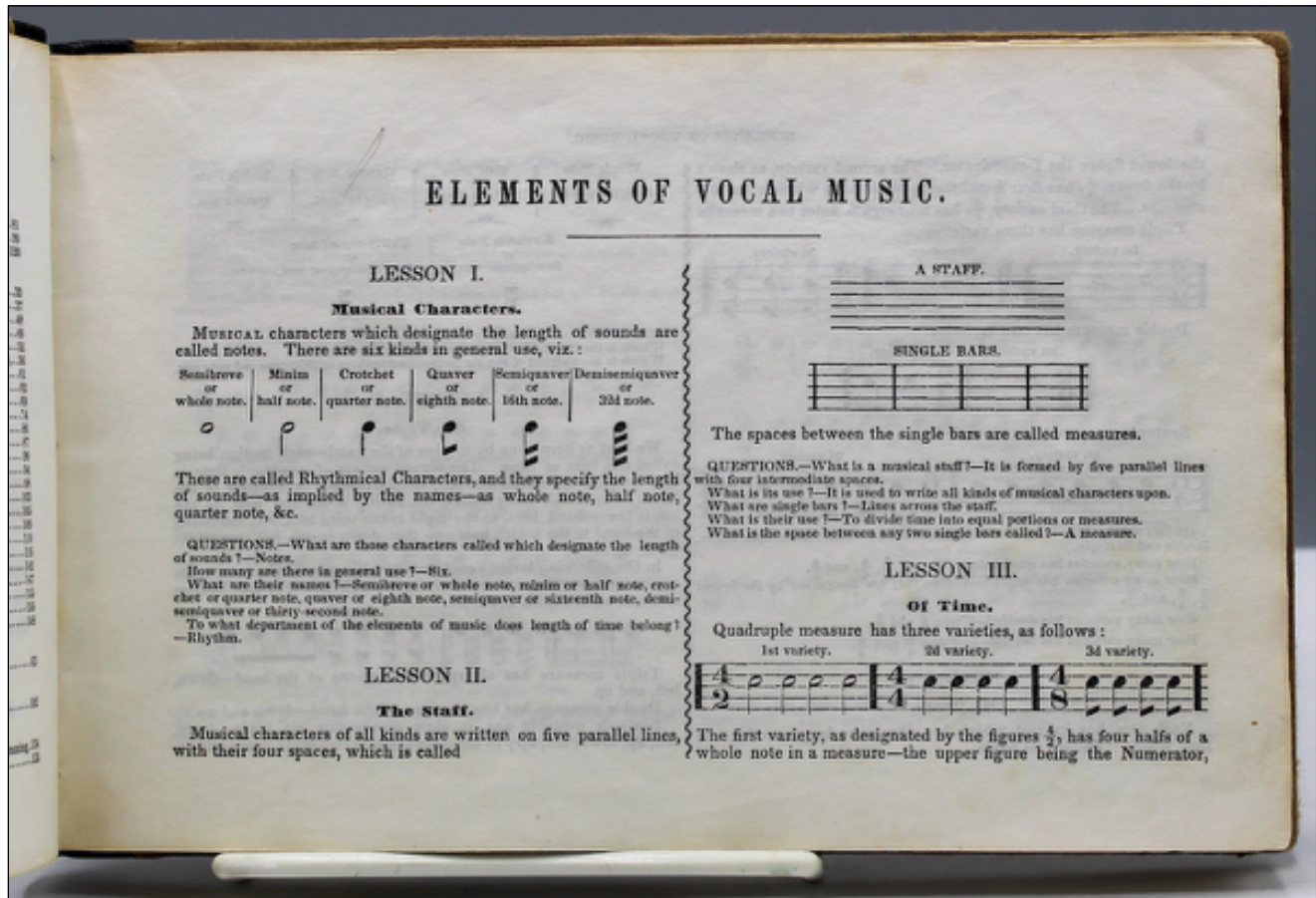
\$300

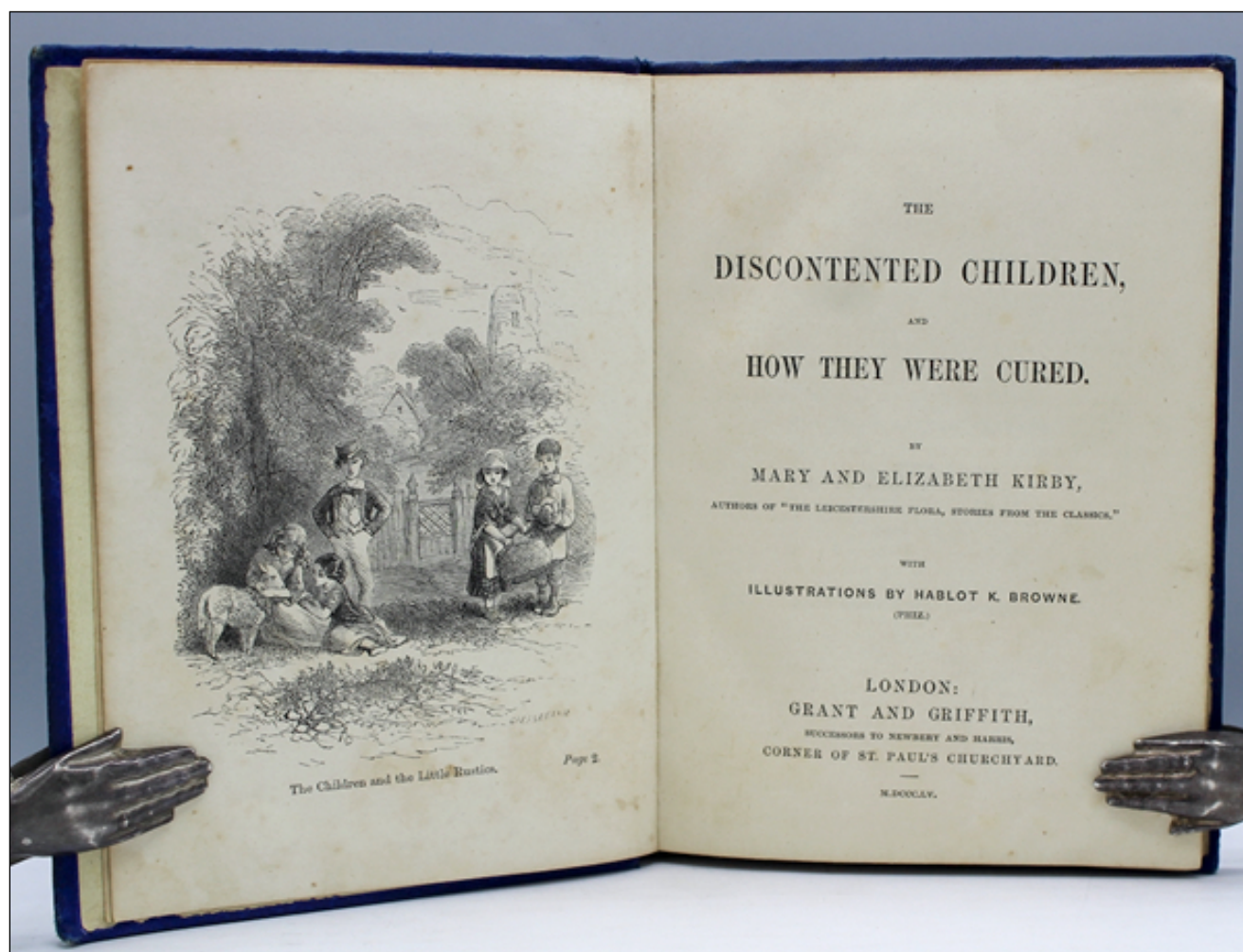
First edition, an introductory work of music and songbook for children. Reprinted at least seven times between 1845 and 1860.

George Kingsley (1811-1884) was a Massachusetts-born music teacher and editor. He taught music at Girard College in Philadelphia, served as music supervisor for public schools in Philadelphia, and was the organ player at Old South Church and Hollis Street Church in Boston. He also compiled and edited a number of music books, including *Sunday School Singing Book* (1832), *The Social Choir* (1836), *The Young Ladies' Harp* (1847), and *Templi Carmina* (1853). In his introduction "To My Young Musical Friends," Kingsley writes, "The Juvenile Choir is prepared with the hope that it may give [children] many hours of social enjoyment, and aid [them] in acquiring a

knowledge of this delightful science" (p. 3). The present work first explores the elements of vocal music, including musical characters (notes, staff, timing), dynamics, melody, scales, etc., followed by a compilation of eighty-seven songs that include both musical notes and lyrics.

See the Hymnary.org entry for Kingsley (https://hymnary.org/person/Kingsley_G).





The First Book by Two Popular Women Science Writers

22. KIRBY, Mary and Elizabeth. *The Discontented Children, and How They Were Cured.* With Illustrations by Hablot K. Browne. London: Grant and Griffith, 1855.

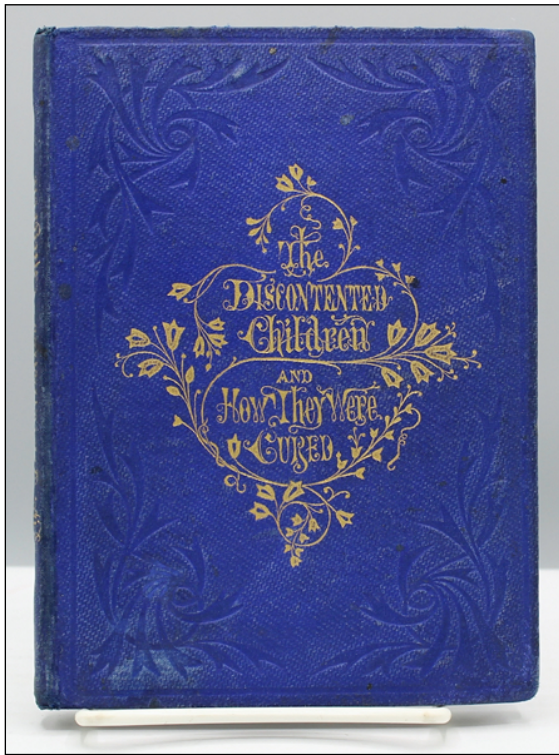
Octavo. [vi], 82, 8 pp. With a frontispiece and three other engraved plates.

Original blindstamped blue cloth titled in gilt. Binding is bright and attractive. Pale yellow endpapers. Minor foxing. A very good copy of the first book written collaboratively by sisters Mary and Elizabeth Kirby.

\$300

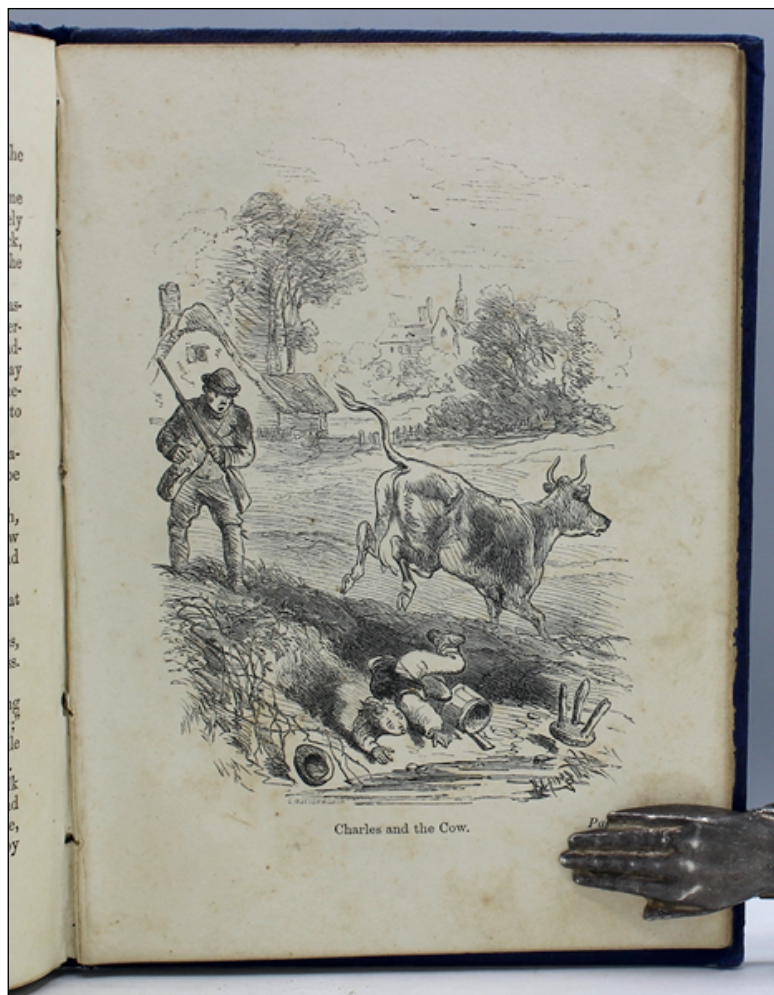
First edition of this collection of didactic stories for children.

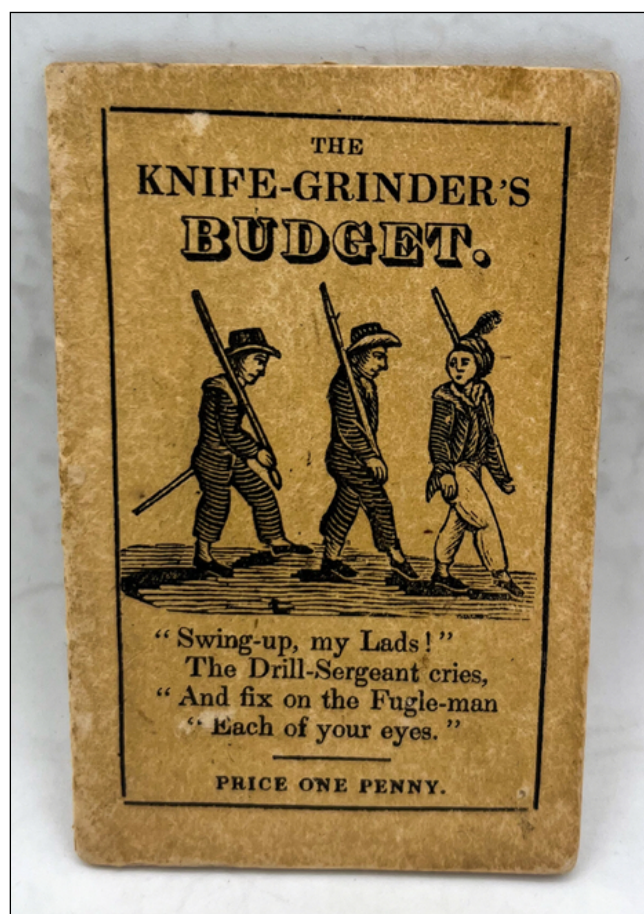
Elizabeth Kirby (1823 – 1873) and Mary Kirby (later Gregg, 1817 – 1893) were children's book authors and science writers. Mary's most important work was the *Flora of Leicestershire* (1848), which she wrote with naturalist Andrew Bloxam. The first edition, which was published with every other page left blank, asked readers to fill in additional botanical information. The 1850 edition compiled these contributions for a total of over nine hundred species. Together, the sisters published popular science texts on botany, entomology, marine biology, and more over the course of twenty-five years.



The Kirbys also wrote other didactic works for children, including *Julia Maitland; or, Pride Goes Before a Fall* (1857), which emphasized the value of young women's education.

Hablot Knight Browne (1815-1882), who published under the pen name "Phiz," was best known for the ten books he illustrated for Charles Dickens, including *David Copperfield* and *Pickwick*.





23. *The Knife-Grinder's Budget of Pictures & Poetry, for Boys and Girls*. London: Printed for T. and J. Allman, 1829.

3.5 by 2.25 inches. 27 pp.

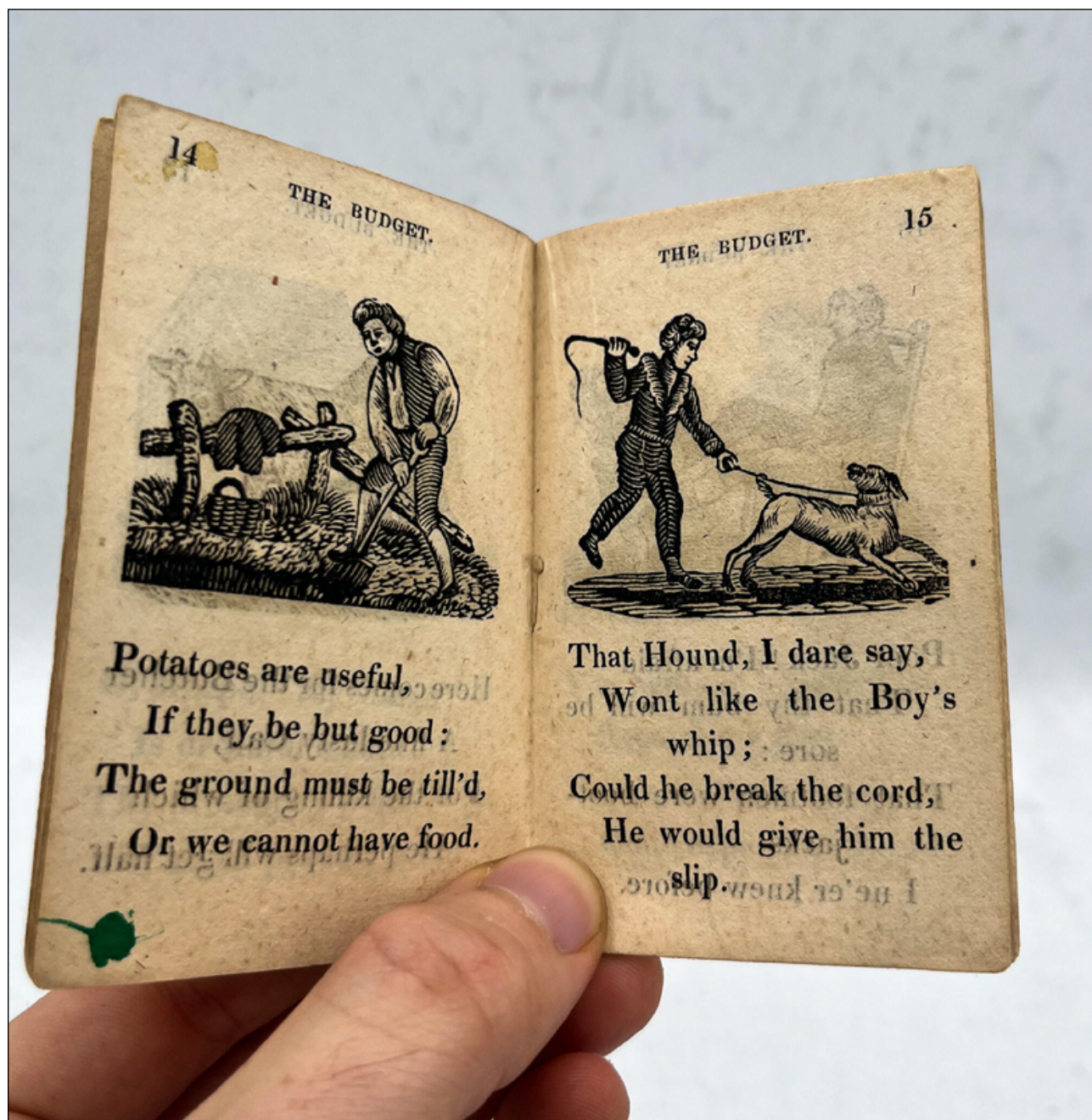
Original yellow printed wrappers. Some light soiling, but a fine copy of a fragile book.

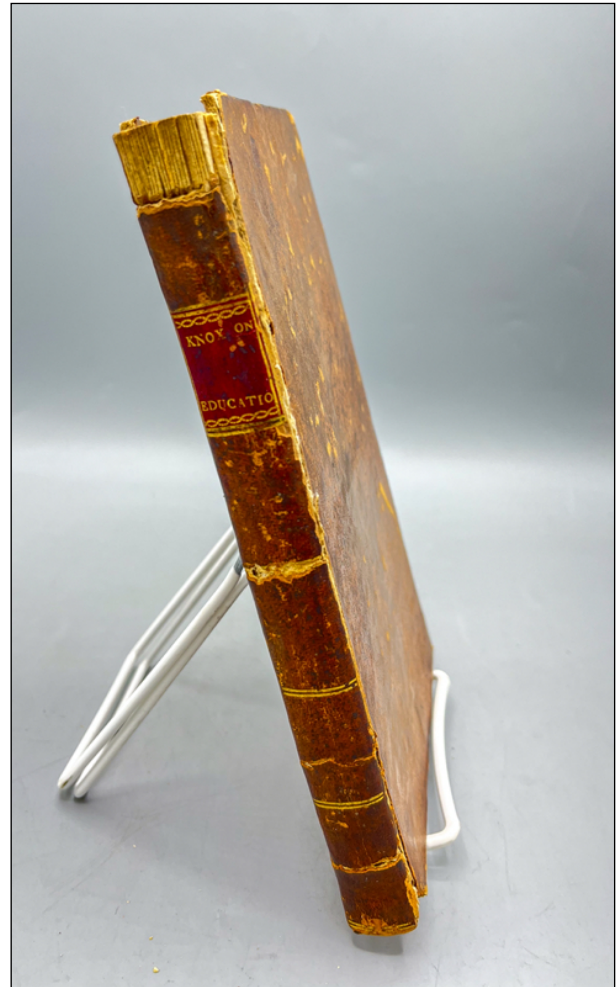
\$750

First edition.

The present work is a book of trades for children, featuring a woman selling apples, a butcher, a lamp-lighter, a bootblack, a boy selling rabbits, a laundress, a brush seller, a knife grinder, etc. It was printed in the Yorkshire town of Otley by William Walker and originally retailed for a penny.

Osborne, p. 646





*Knox on National Education,
Influenced Washington and Jefferson*

24. KNOX, Samuel. *An Essay on the Best System of Liberal Education, Adapted to the Genius of the Government of the United States.* Comprehending also, an uniform, general plan for instituting and conducting public schools, in this country, on principles of the most extensive utility. To which is prefixed, an Address to the Legislature of Maryland on that Subject...Baltimore: Printed by Warner & Hanna, 1799.

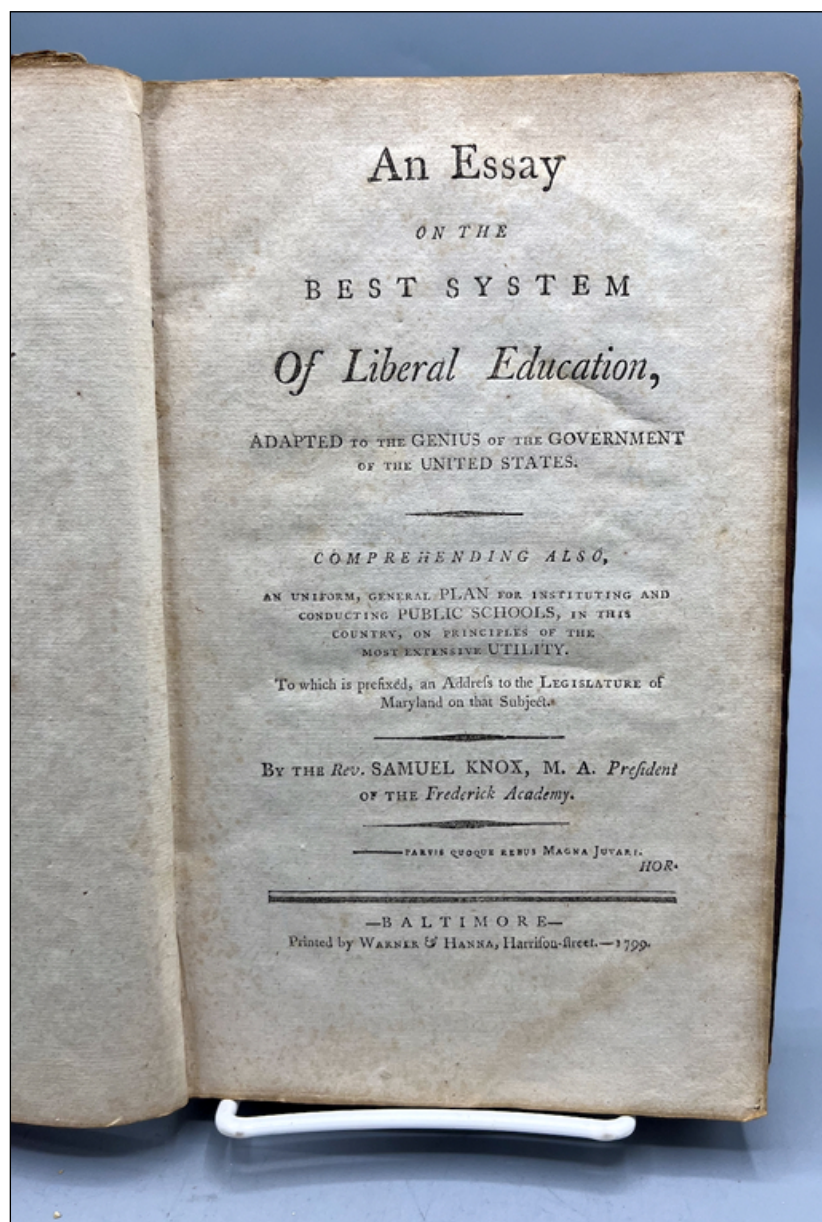
Octavo, in fours. 173 pp.

Contemporary mottled sheep, gilt-ruled spine with red leather label. Joints cracking, but sound. Piece missing at head of spine. Text browned, as usual, part of top margin cropped away on front free endpaper and "To the Critics" page, presumably to obliterate a name. A good, clean copy of a scarce book.

\$950

First edition of a scarce book, and one seriously studied by our Founding Fathers. Washington was on the original subscriber list, and Jefferson appointed Knox to be the first faculty member of the University of Virginia.





From the early days of the United States government, it was recognized by many that a good basic education for every man would strengthen the constitutional republic that had just been established. Several prominent leaders argued that the new government should adopt a national system of education. Foremost among them was George Washington. In his first State of the Union address, delivered on January 8, 1790, at Federal Hall in New York City, he gave his recommendation for a national university. "...Nor am I less persuaded that you will agree with me in opinion that there is nothing which can better deserve your patronage than the promotion of science and literature. Knowledge is in every country the surest basis of public happiness.

"To the security of a free constitution it contributes in various ways:...by teaching the people themselves to know and to value their own rights; [and] to discern and provide against invasion of them....

"Whether this desirable object will be best promoted by ... the

institution of a national university, or by any other expedients, will be well worthy of the deliberations of the legislature" (quoted by Peter Dodington at the National Public Education website: <http://nationalpubliceducation.com>).

Another group that advocated a national public education system were the leaders of the American Philosophical Society, which had been organized in Philadelphia in 1769 with Benjamin Franklin as its first president. In 1796, they held a contest for the proposal for the best system of public education in America. The two winning proposals were by Samuel Knox (1755 or 56-1832), a physician, educator and minister from Maryland, and Samuel Harrison Smith, an editor of literary magazines from Philadelphia. This is Knox's contribution.

He sets out to describe "an entire, general, uniform national plan" for education (Essay, p. 26). He adds: "To have dwelt upon the natural advantages of national education, in the present enlightened age of the world, would appear like an eulogium on the benefits of the light of the sun to

the solar system....It would appear, in some degree, unaccountable that little hath been done in promoting some general plan of education equally suitable and salutary to the various citizens" (Essay, p. 66).

He argues that using the combined resources of the entire nation to educate our children would be a much more effective, and efficient, method than the current scattered and incomplete attempts by individual localities: "Great...surely, must be the difference between the effects of education when abandoned to the precarious uncertainty of casual, partial, or local encouragement, and of that which has been established uniformly and generally by the united wisdom and exertions of a whole nation (Essay, p. 70).

He continues, "In...the United States of America, a considerable local diversity... must be the consequence of such a wide extent of territory, inhabited by citizens blending together almost all the various manners and customs of every country in Europe. Nothing, then, surely, might be supposed to have a better effect towards harmonizing the whole...than an universal system of national education" (Essay, p. 71).

This has become a very scarce book on the market. ESTC lists about twenty copies in America, but virtually every one of them is in a long-established library, east of the Mississippi. American Book Prices Current records only one copy at auction in the last thirty-five years.

Evans 35690.



With 22 Hand-Colored Engravings

25. *Pleasing Pastimes*. London: Dean & Son, [1855].

6¾ inches by 9¾ inches. [8] ff., printed on one side only. With 22 hand-colored engravings of children at play.

Original pictorial green paper wrappers, stitched, with publisher's ad printed on rear wrapper. First and last leaves pasted down to insides of wrappers, as issued. Some toning to wrappers. Small piece missing from rear wrapper, just slightly touching the text of the ad. Some toning and dust-soiling throughout, as well as a previous owner's scribbles (mostly in pencil, some in ink) on a few pages. Ink signature of "Master E.J. Hough" on first page. One page reinforced on blank recto. Still a good, bright copy of a fragile and scarce item.

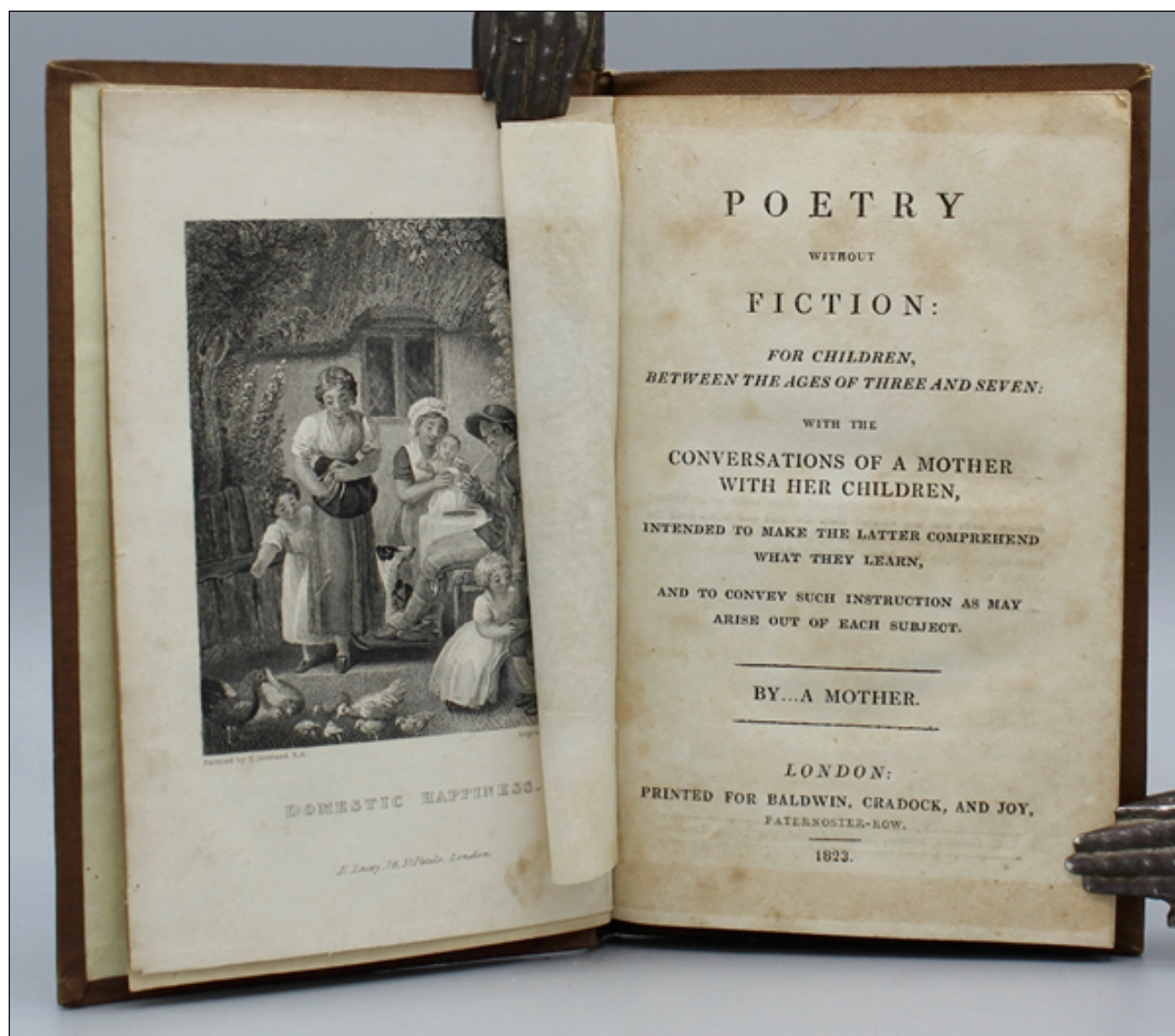
\$500

First edition, dated "12, 55" (December 1855) at bottom margin of lower wrapper. Copies were also printed with a later date of "8, 56" (August 1856). OCLC lists only two copies of the present 1855 edition (at the University of Michigan and the British Library) and three copies of the 1856 edition (at Yale, Princeton, and the University of Melbourne).

Pleasing Pastimes depicts games and activities for children with accompanying descriptive verse. The activities include playing marbles, skating, leapfrog, and fishing. The present item was published as one of the thirteen volumes in the "Brother Sunshine's New Series" by Dean & Son. The

other titles, as listed on the rear wrapper, include classics like Old Mother Hubbard, Cinderella and the Glass Slipper, and Jack and the Beanstalk, as well as slightly macabre Death & Burial of Cock Robin and various less-common titles.





Strongly Influenced by Maria and Richard Lovell Edgeworth

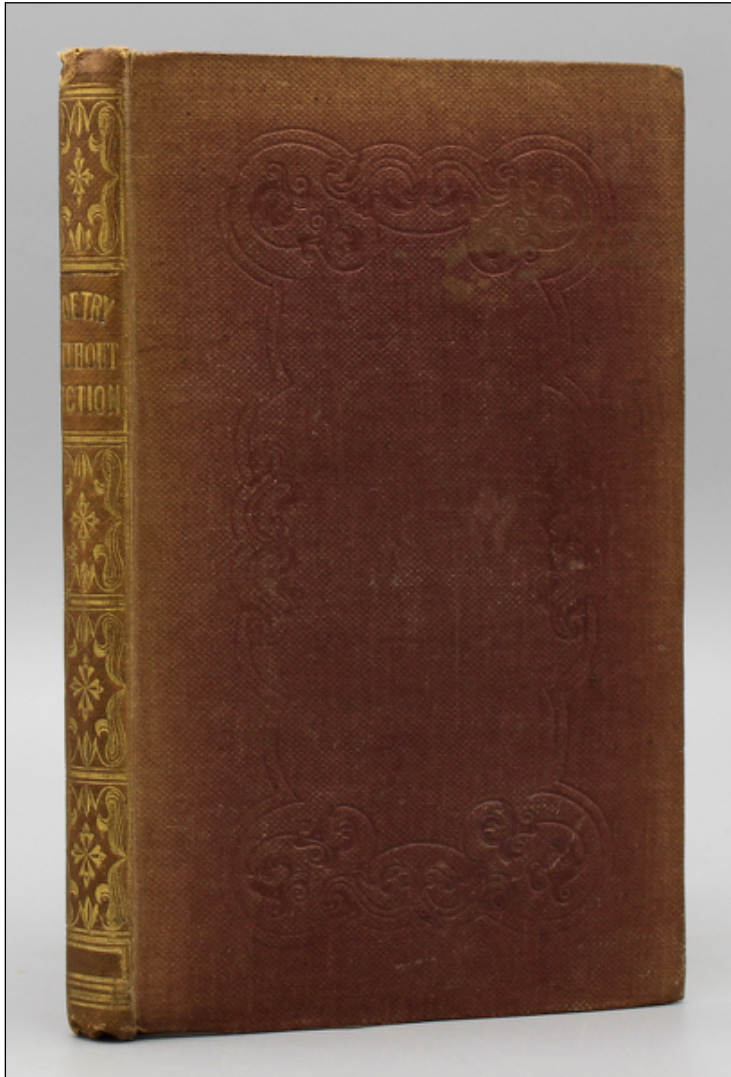
26. *Poetry Without Fiction: For Children Between the Ages of Three and Seven; With the Conversations of a Mother With Her Children, Intended to Make the Latter Comprehend What They Learn, And To Convey Such Instruction As May Arise Out Of Each Subject.* By...A Mother. London: Baldwin, Cradock, and Joy, 1823.

Twelvemo. xvii, [1, blank], 106, [2, publisher's ads] pp. Engraved frontispiece by A.W. Warren with tissue guard.

Publisher's purple cloth, covers stamped decoratively in blind, gilt-spine, yellow coated endpapers. Binding extremities slightly rubbed, spine and edges of boards a bit toned. Light foxing, the occasional minor stain, not affecting text. Slight offsetting from frontispiece. A very good, tight copy.

\$450

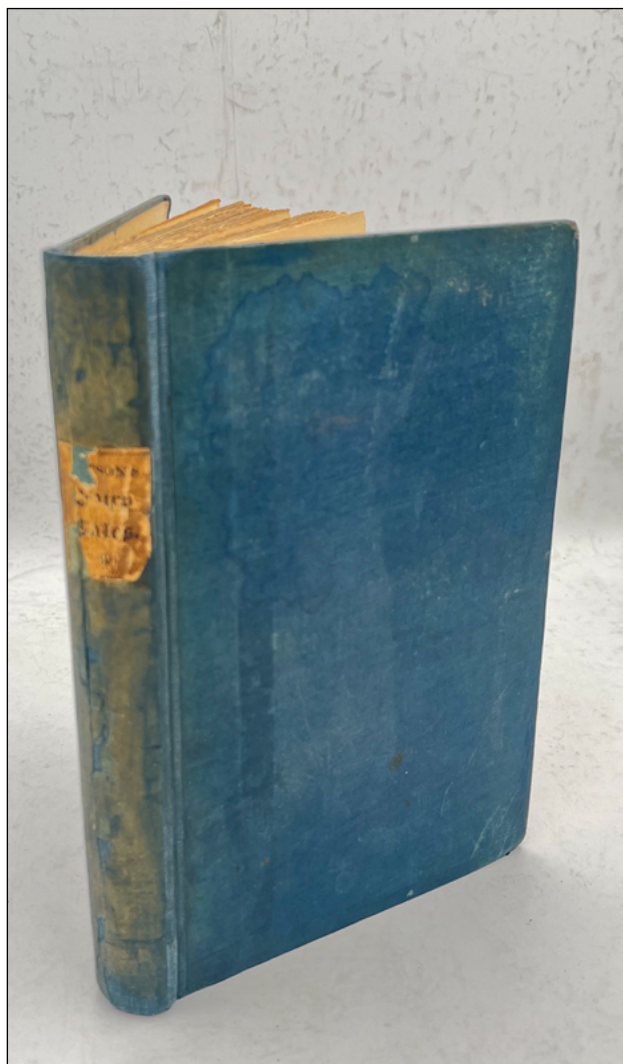
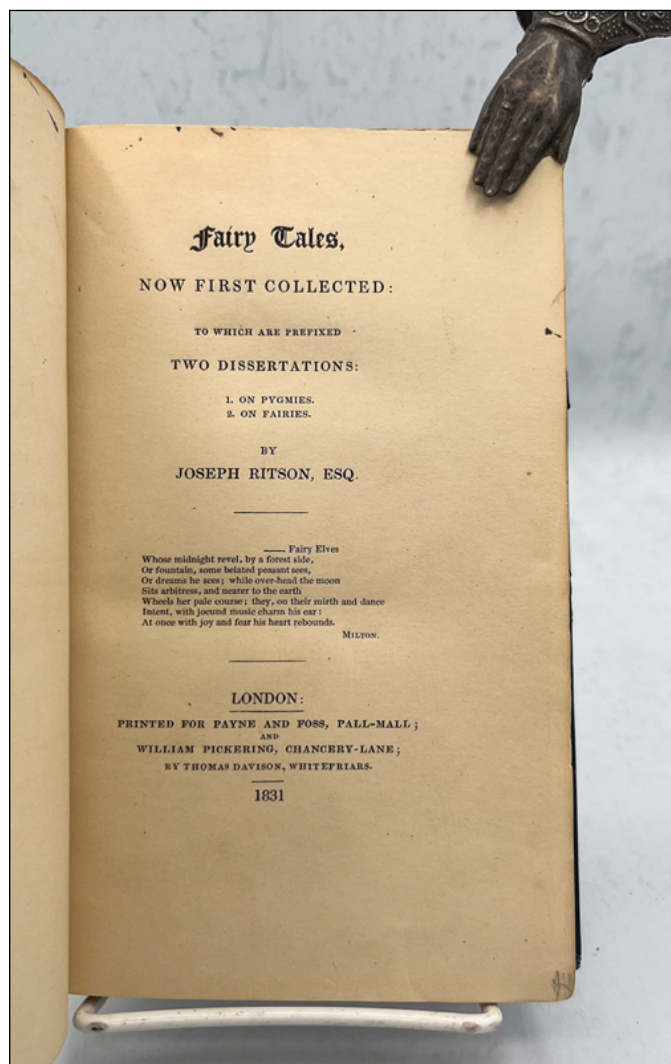




First edition. Printed by Thomas Curson Hansard (1776-1833). It is worth noting that some copies, also dated 1823, were issued with a different frontispiece, though the pagination and ads are the same as those in the present copy.

We were unable to find anything about the author, including his or her dates, from the resources available to us. *Poetry Without Fiction* consists of verse that is interspersed with dialogue, the verse meant to be either memorized or. In the introduction, the author writes, "I have adopted the plan of subjoining such dialogues as I have generally found...an intelligent child would take part in...I have never seen any work upon this plan for infants, although the idea is taken from a little work entitled *Poetry Explained* by Richard Lovell Edgeworth, Esq., which the writer of these few pages received some years ago from his ingenious and amiable daughter..."

OCLC lists six copies, three in the United States at the University of Florida, Wayne State University (MI), and Miami University.



27. **RITSON, esq., Joseph.** *Fairy Tales, Now First Collected: To Which are Prefixed Two Dissertations: 1. On Pygmies, 2. On Fairies.* London: Printed for Payne and Foss, Pall-Mall; and William Pickering, Chancery Lane; By Thomas Davison, Whitefriars, 1831.

Octavo. vi, 207, [1, blank], [+1, ads] pp.

Publisher's blue cloth with a black-lettered paper spine label, skillfully rebacked with old spine laid down. Binding extremities lightly rubbed with some soiling and light wear to boards. Spine label has some minor fading and a few small chips affecting the lettering. Minor ink stains to verso of half-title and recto of title page. Pencil annotations on front pastedown and ink signature on front fly leaf. A very good copy of a scarce book, especially in the original cloth.

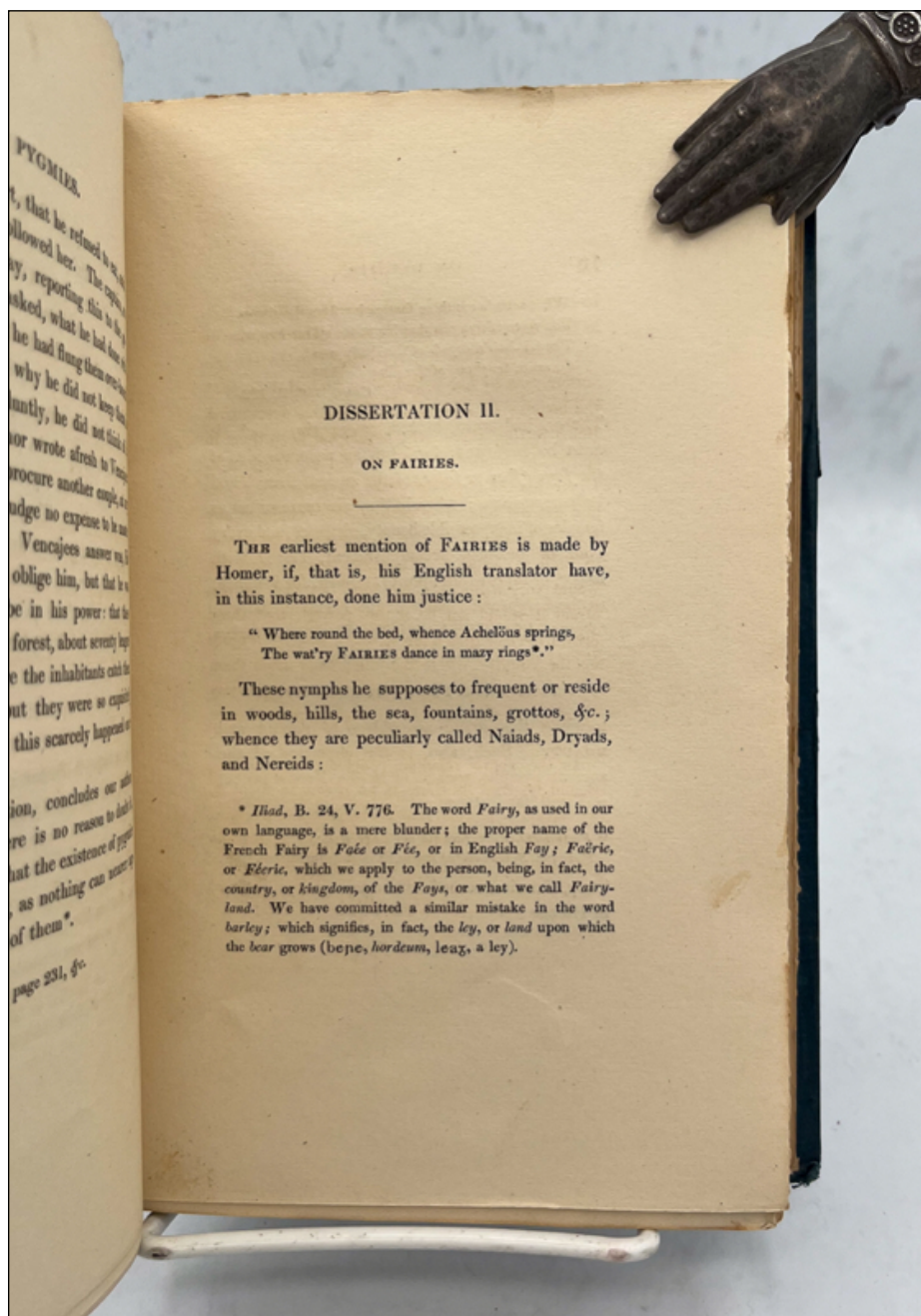
\$450

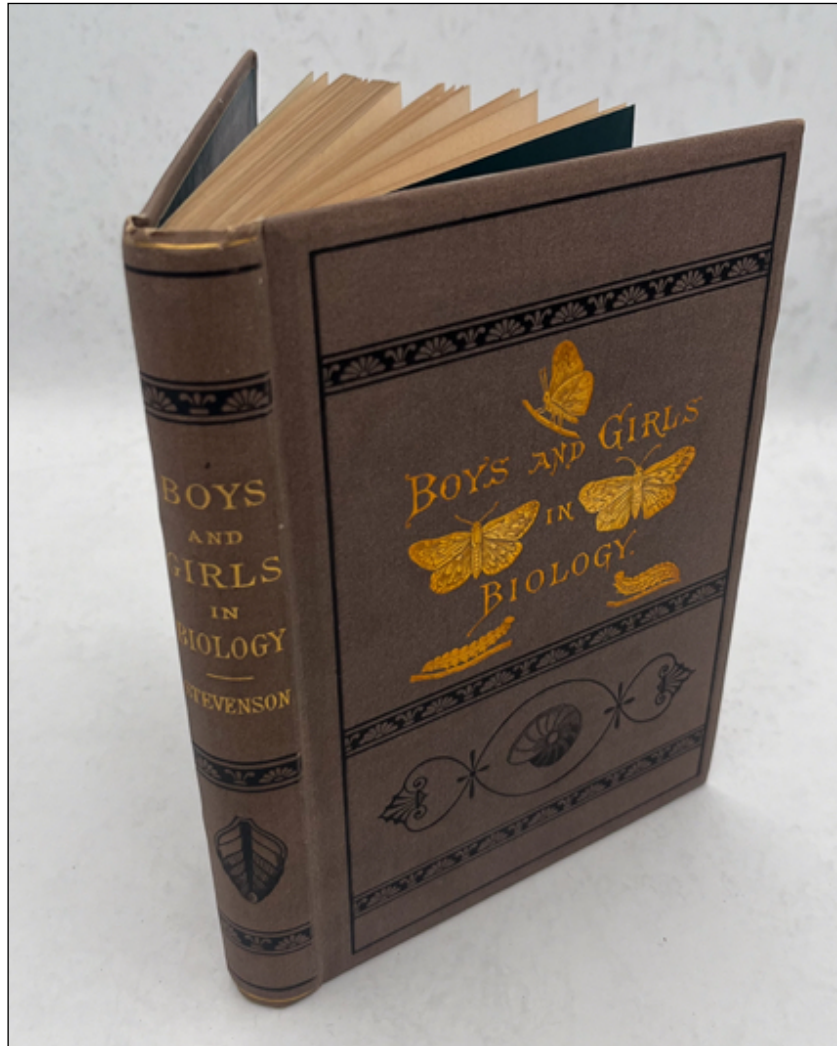
First edition.

Joseph Ritson (1752-1803) was an English conveyer, though his literary and antiquarian pursuits were of greater importance to him. Ritson held radical political opinions and published a broadside entitled *The Descent of the Crown of England* (1778), which heavily criticized the 1688 revolution. He is well known for his exhaustive work *Robin Hood: a collection of all the ancient*

poems, songs, and ballads now extant related to that celebrated English outlaw (2 vols., 1795). Eventually, he began suffering from mental illness and, after his death, his nephew published some of Ritson's work posthumously, including *Fairy Tales, now First Collected* (1831), a collection of old songs, ballads, and essays. (Oxford DNB).

OCLC lists ten copies, only three of which are in North America.





*A Handsome Copy of Sarah Hackett Stevenson's
Condensed T. H. Huxley Lectures for Children*

28. STEVENSON, Sarah Hackett. *Boys and Girls in Biology; or, Simple Studies of the Lower Forms of Life*. Based upon the latest lectures of Prof. T. H. Huxley, and published by his permission. New York: D. Appleton and Company, 1875.

Twelvemo. [3], 186, [5, ads] pp. Black and white illustrations throughout.

Publisher's light taupe cloth. Spine and front cover stamped in black and gilt. Back cover stamped in blind. Turquoise fly-leaves and paste-downs. Mild shelf wear to head and foot of spine. Small abrasion to back board. Binding slightly loose. Front gilt is remarkably rich and bright. A very good + copy.

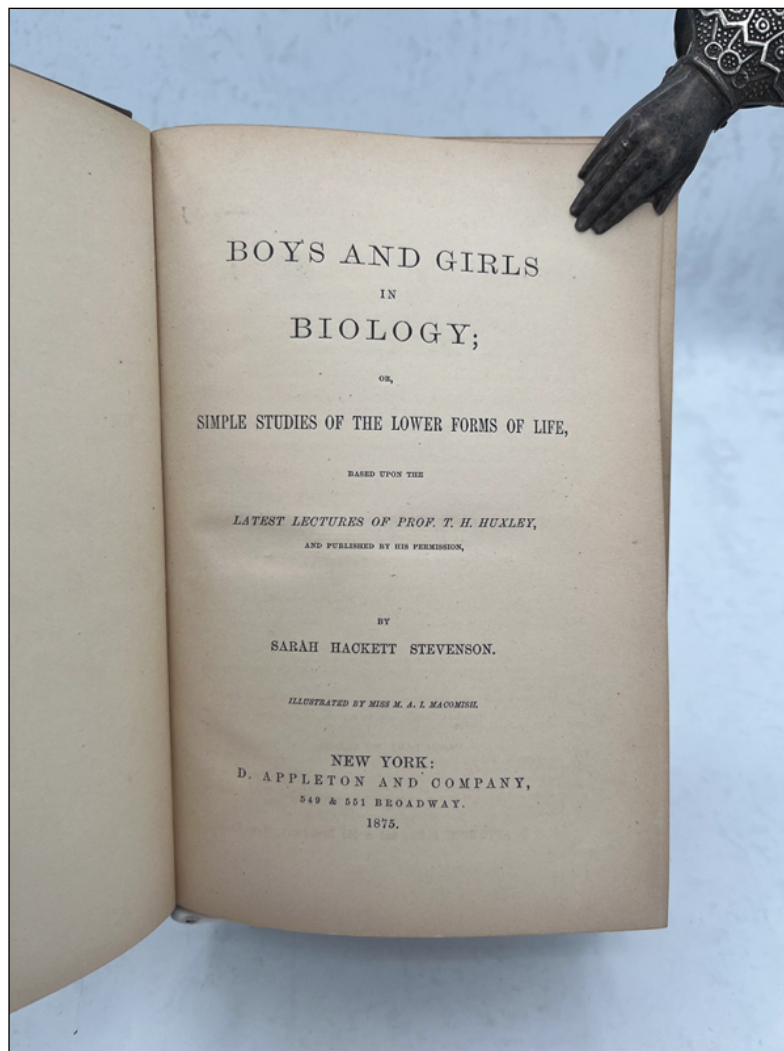
\$275

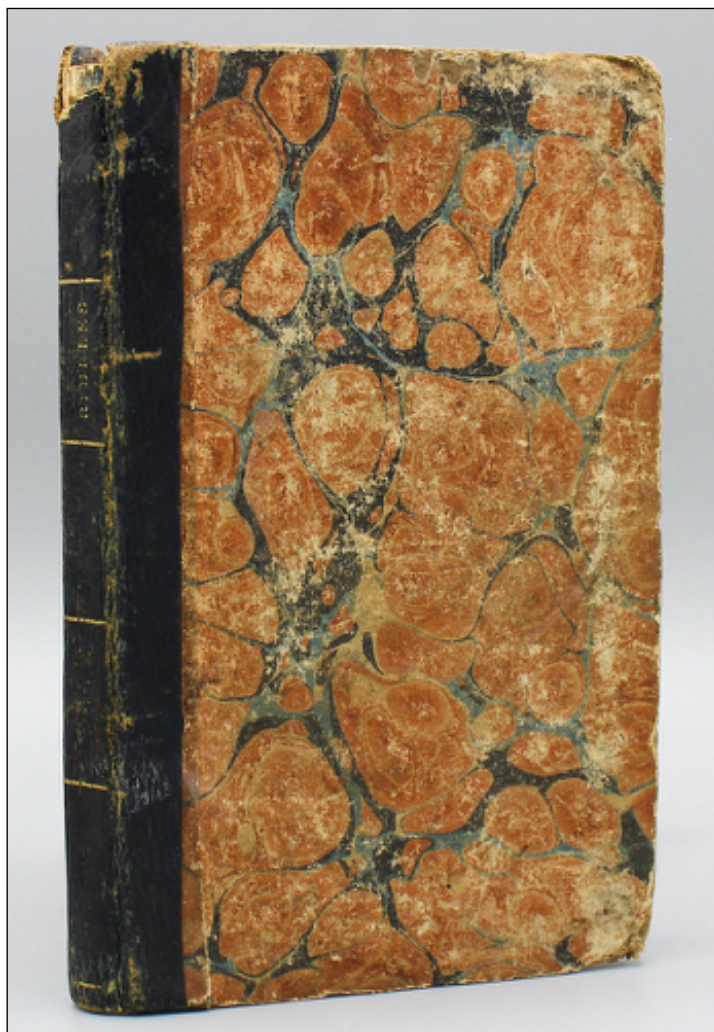
First edition.



Sarah Hackett Stevenson (1841–1909) was the first female member of the American Medical Association. Born in Buffalo Grove, Illinois, to a prominent Illinois settler family, Stevenson taught in public schools for several years before pursuing a career in medicine. While abroad in Dublin and London (where she stayed with the feminist activist Emily Faithfull), she studied under both Thomas Huxley and Charles Darwin. She was the first female staff member at the Cook County Hospital, and served as a consulting physician at Bellevue Place. She founded a nurses' training school and women's shelter.

The present work, derived from lectures given by Hackett's instructor, Thomas Huxley (otherwise known as "Darwin's Bulldog"), is designed to convey the newly invigorated science of biology to young children, and to further develop "the spirit of inquiry."





*Scarce Collection of Riddles with 40 Illustrations
and an Elaborate Decorative Title-Page*

29. *The Temple of Fancy: or, Choice Riddles, Enigmas, Charades, and Conundrums. Calculated to Amuse the Minds of Youth.* London: Whittingham and Arliss, [n.d., ca. 1816].

Twelvemo. 95 pp., [1] p. publisher's ad. With woodcut frontispiece, elaborate decorative border on title-page, 38 different illustrated vignettes, and one tailpiece.

Original black roan over marbled boards. Gilt rule and lettering on spine. Some wear to boards and some rubbing to extremities. Some chipping to head of spine. Two ink signatures on front endpapers: one dated 1820 and the other from roughly the same time. Some light foxing and some contemporary pencil annotations on last ten pages or so. A very good, clean, and tight copy of a scarce book.

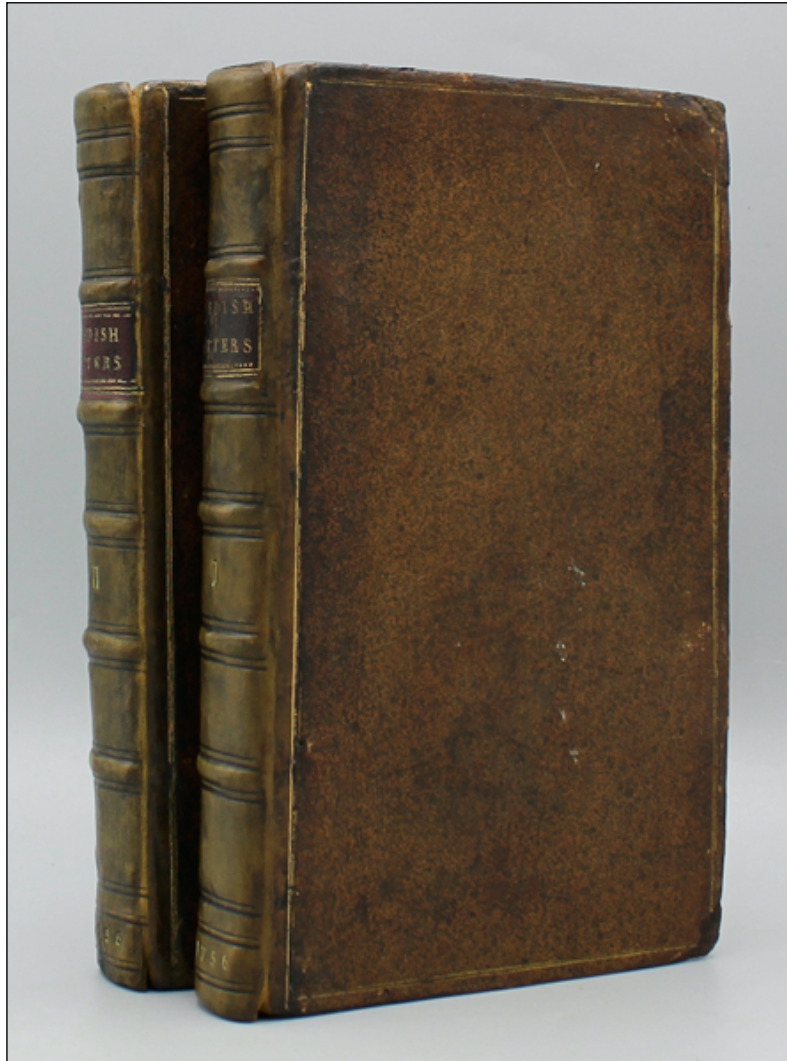
\$600

Edition and date not given, though the publisher's ad lists titles with dates of 1815 and 1816. The present book also appeared under the J. Arliss imprint, though no copies seem to bear dates. OCLC lists only four copies under the Whittingham and Arliss imprint: one in England, one in

Canada, one at Yale, and one at Princeton. The copies with the J. Arliss imprint are scarcer, with OCLC listing one copy in England and one at UCLA.

The Temple of Fancy contains 128 riddles, all in verse, with illustrations that offer clues to the riddles' solutions. Some of the riddles are very simple, though many make reference to obscure historical events and little-known facts; the riddles also seem to progress in difficulty over the course of the book.





Fables Written for the Young King of Sweden by his Teacher

30. [TESSIN, Carl Gustaft.] *Letters from an Old Man to a Young Prince, with the Answers*. Translated from the Swedish [by John Berkenhout]...London: Printed for R. Griffiths, at the Dunciad...1756.

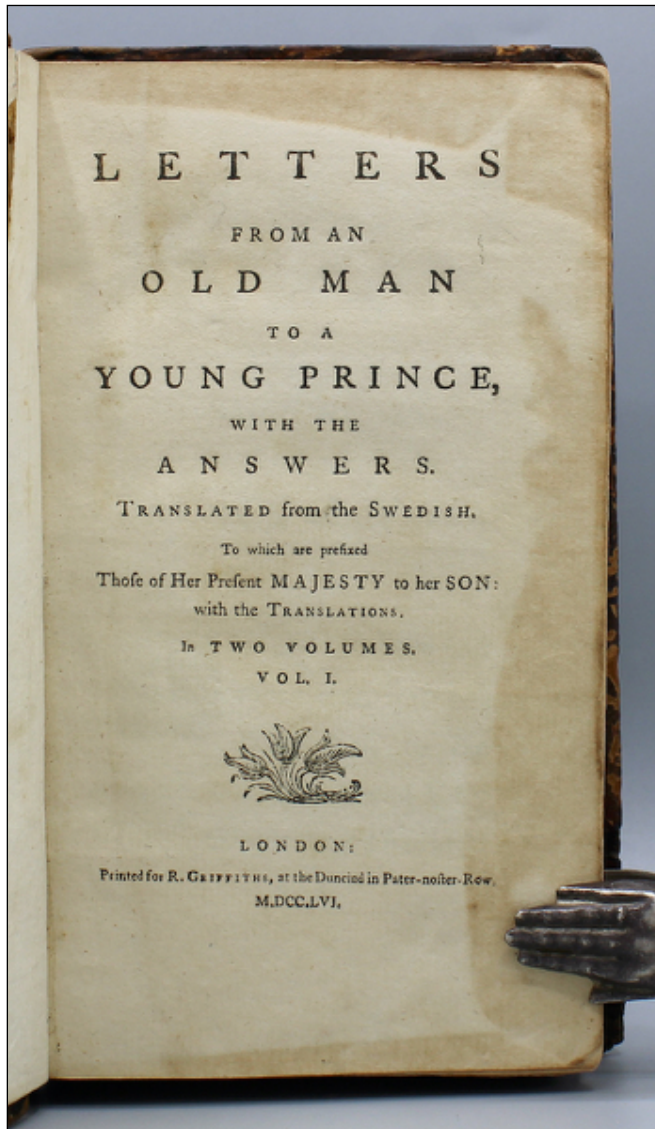
Two volumes, twelvemo. lii, 200 pp.; 272 pp. With 3 headpieces and 3 decorative initials in volume one; and with one headpiece and one decorative initial in volume two.

Contemporary gilt-ruled sprinkled calf, rebacked preserving the original spine labels. Rubbing and a bit of light chipping to corners. Armorial bookplates in both volumes of Sir John Ingilby (1758-1815) of Ripley Castle, Yorkshire, an MP and a Fellow of the Royal Society. Nineteenth century ink signature of "Charles Douglas Currie" on front pastedown of volume two, and "C.D. Currie" on front free endpaper of volume one (partially crossed out). Some small ink stains on page 6 of volume two. Some toning to endpapers and a bit of light foxing throughout, but overall a very good, clean, and tight set.

\$750

First edition. A second edition (in three volumes) was published in 1759.





En gammal mans bref til en ung Prins, a collection of fables by the Swedish politician and art collector Carl Gustaf Tessin (1695-1770), was first published in Stockholm in 1755. The fables were presented in letters addressed to the young King Gustav III (1746-1792), who had been Tessin's pupil during his youth. Tessin's extensive collection of rococo period art is now housed at the Nationalmuseum in Stockholm.

John Berkenhout (1726-1791) was a physician, naturalist, and translator from French and Swedish. His most significant works were the three-volume *Outlines of the Natural History of Great Britain* (1770-1773), *Biographia Literaria*, or a *Biographical History of Literature* (1777), as well works on medicine and botany.

ESTC lists twelve copies of the present work: seven in Britain, one in Germany, and four in the United States (one each at Cornell, the Clark Library, the University of Minnesota, and the University of Pennsylvania).



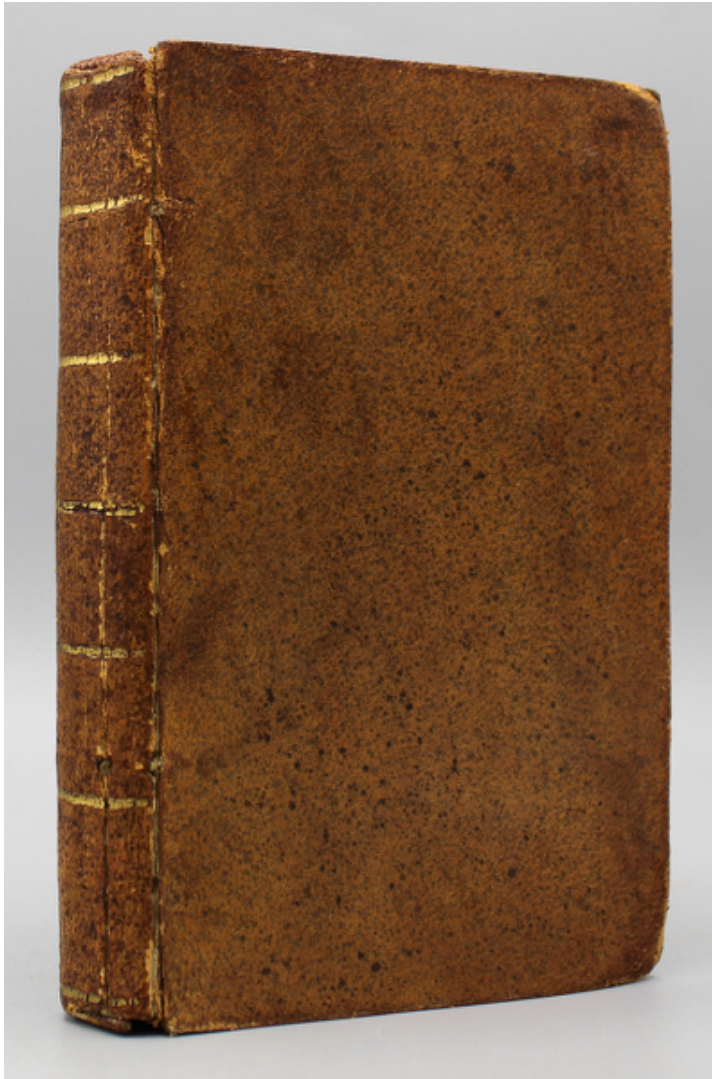
*Science and Art for Young People, Frequently Citing the Work of Benjamin Franklin,
With Nine Engraved Plates and Twenty-Five Textual Illustrations*

31. TURNER, R[ichard]. *An Easy Introduction to the Arts and Sciences*...London: Printed for J. Johnson..., 1800.

Twelvemo. xi, [1, blank], 251 pp. Nine engraved plates of Greek mythological figures, the solar system, maps of the world and Europe, and twenty-five textual illustrations, including animals and scientific diagrams.

Original sprinkled sheep, gilt-ruled spine, edges sprinkled blue. Front hinge cracked, but holding. Binding extremities a bit worn. Light offsetting from plates, minor black ink stains to pp. 244-245, not affecting legibility. Contemporary ink signature and date on front pastedown. A very good copy of a scarce work.

\$450

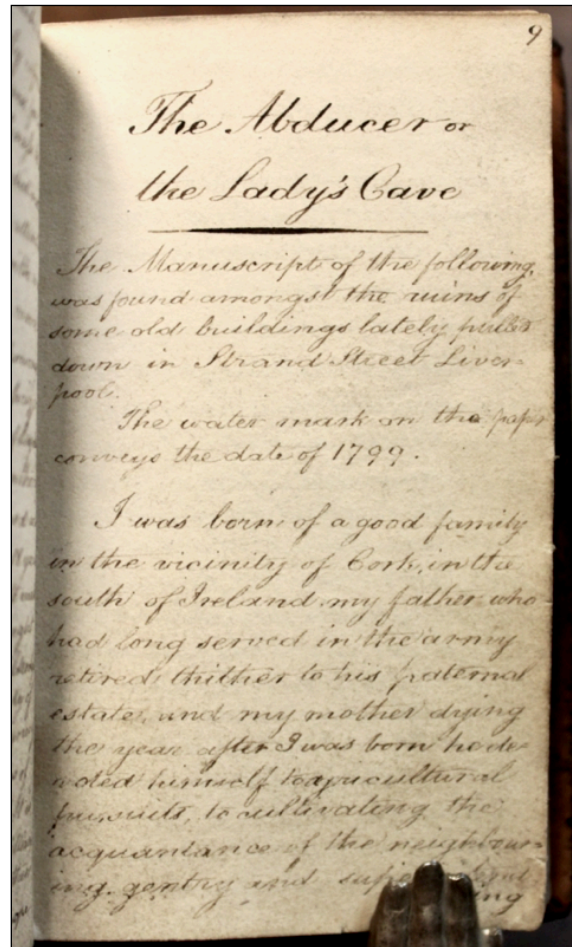


The seventh edition, “with considerable additions and improvements; particularly an abridgment of natural history, with upwards of twenty new cuts...” (p. iii). The first edition was published in 1783. The “additions and improvements” mentioned on the title-page of this work first appeared in the third edition (1791), followed by minor adjustments in subsequent editions. Per OCLC, the claim that the work is illustrated with “upwards of twenty new cuts” began with the fourth edition of 1792 (ESTC does not note this). An advertisement that appears after the Preface in this edition claims that revisions and improvements have been made to the following sections: “The Articles of Physics, (particularly on Volcanoes) Cosmography, Geography, and History,” which might be proven via “very slight comparison.” The fifth and sixth editions also contain an identical advertisement. All editions are scarce.

Richard Turner’s (bap. 1753-1788) was a schoolmaster, educated at Magdalen Hall, Oxford. His six extant published works were written primarily for the education of young people, including *An heretical*

history (1778) and *A view of the earth as it was known to the ancients* (1779). *An Easy Introduction to the Arts and Sciences* was one of his most successful books and frequently cites the work of Benjamin Franklin. It had reached its nineteenth edition in 1825; as late as 1832, it reappeared “altered and improved” by another hand, but still described as “originally compiled by R. Turner” (Oxford DNB).

ESTC notes three copies of this edition, two in North America at UCLA and the University of Oklahoma. OCLC notes four copies, the UCLA and Oklahoma copies.



*Manuscript Reworkings of Folktales and Legends,
Plus Manuscript Poetry & a Genealogy by the Author's Great-Grandson*

32. [UNDERHILL, John.] Scrap Book. [Manuscript notebook recording folktales, legends, and axioms.] [Manchester, England?: 1826 – 1833].

[bound with:]

[POLLARD, John.] [Manuscript poetry and family history of the Underhill lineage by Pollard, the great-grandson of John Underhill.] [Manchester, England?: 1899 – 1900.]

2¼ inches by 4⅛ inches. 1-64, 66, 66-69, 69-188, [5] pp. Despite inconsistencies in manuscript pagination, the various writings recorded here are each continuous. Text in two hands: John Underhill (pp. 1-95) and John Pollard (p. 96 and onward). About 50 pages throughout have been left blank aside from page numbers.

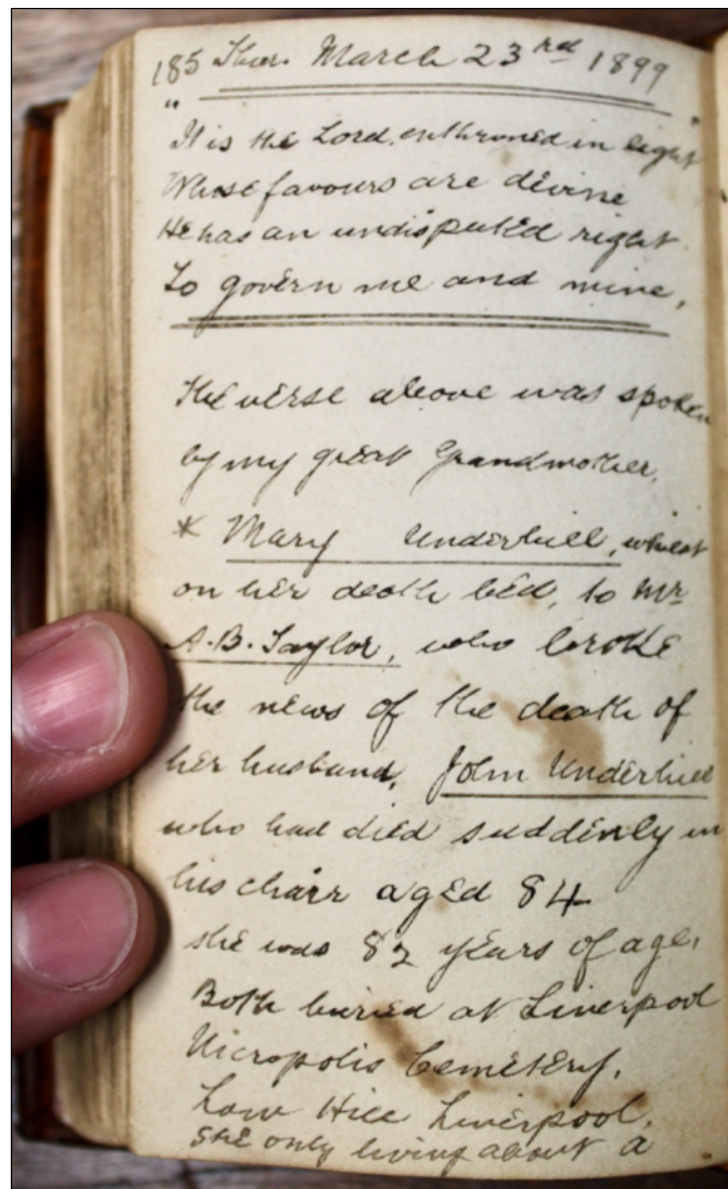
Late nineteenth century dark brown leather. Marbled endpapers. Some light toning throughout. Some shorthand on second-to-last page, in pencil, recalling the ink shorthand notation by John Pollard on page 188. Ink signature of John Pollard, dated December 1893, noting that his mother gifted the book to him. A very good, clean item.

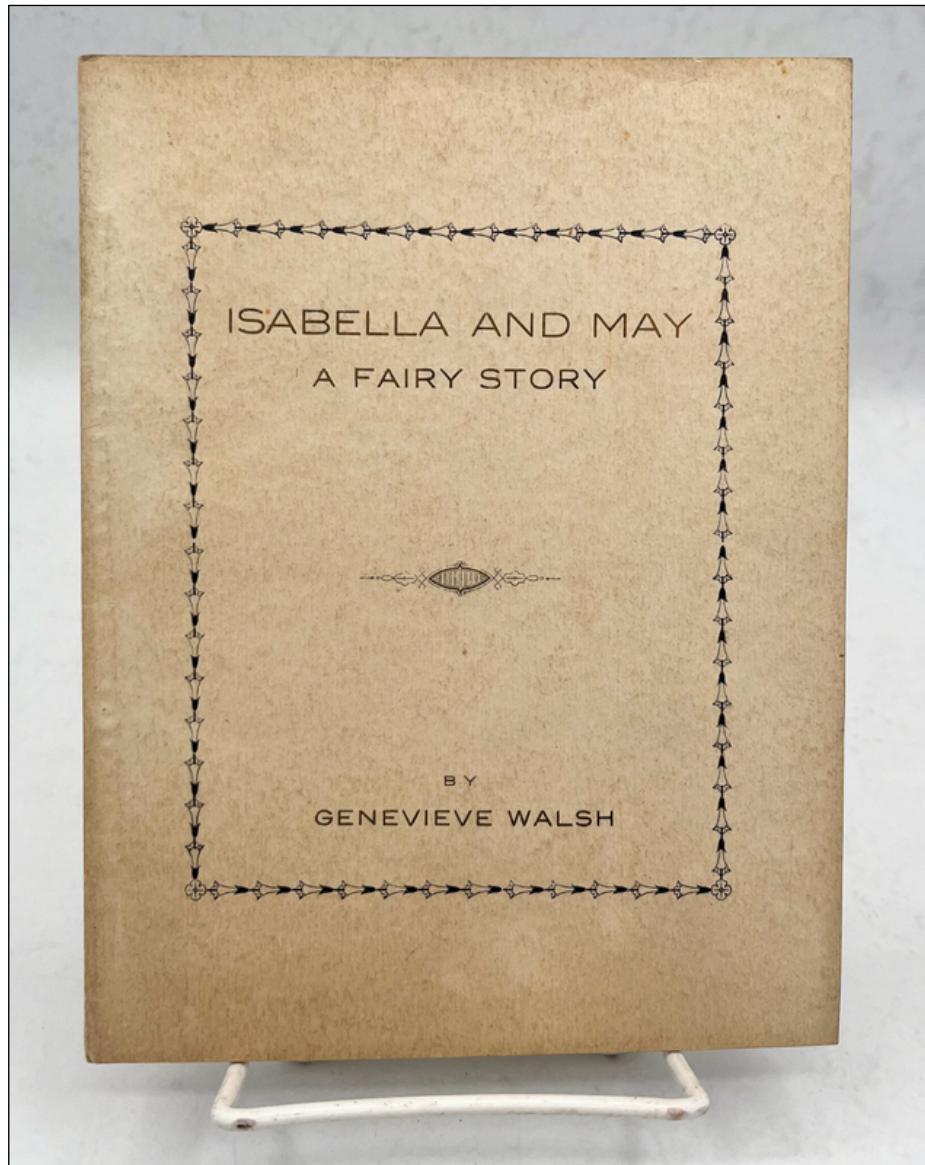
\$950

This is a unique work that compiles reworkings of legends, folktales, and other stories, plus interspersed humorous quotations and axioms.

The diverse range of stories recorded here by Underhill include the fourteenth century legend about Aubrey de Mondider and the dog of Montargis and a brief anecdote about the Dutch poet Willem Bilderdijk (1756 – 1831), the tutor of Napoleon's younger brother (pp. 7-8). Underhill also includes a reworking of a story titled "The Abducer or the Lady's Cave," which was first published in *The Lancashire Literary Museum*, a periodical founded in 1827.

In the genealogical sketch by John Pollard included at the end of the present item, he explains that John Underhill was his paternal great-grandfather, who died at the age of eighty-four in his home in Manchester (pp. 185-186). Pollard writes that both Underhill and his wife died "in the same house that I was born, they were living with my grandmother and mother and father," (p. 186). Pollard also notes that John Underhill's mother died at the age of twenty-one, though he does not provide any other details about Underhill's life or parentage.





Rare Fairytale by a Catholic Woman Author in West Virginia

33. WALSH, Genevieve. *Isabella and May*. A Fairy Story. [n.p., Charles Town, West Virginia]: Farmers Advocate Print, 1911.

6 in. by 7¾ in. 25 pp.

Original cream-colored paper wrappers printed with title in gold and floral pattern border in black. A clean, fresh, near-fine copy of a rare work.

\$250

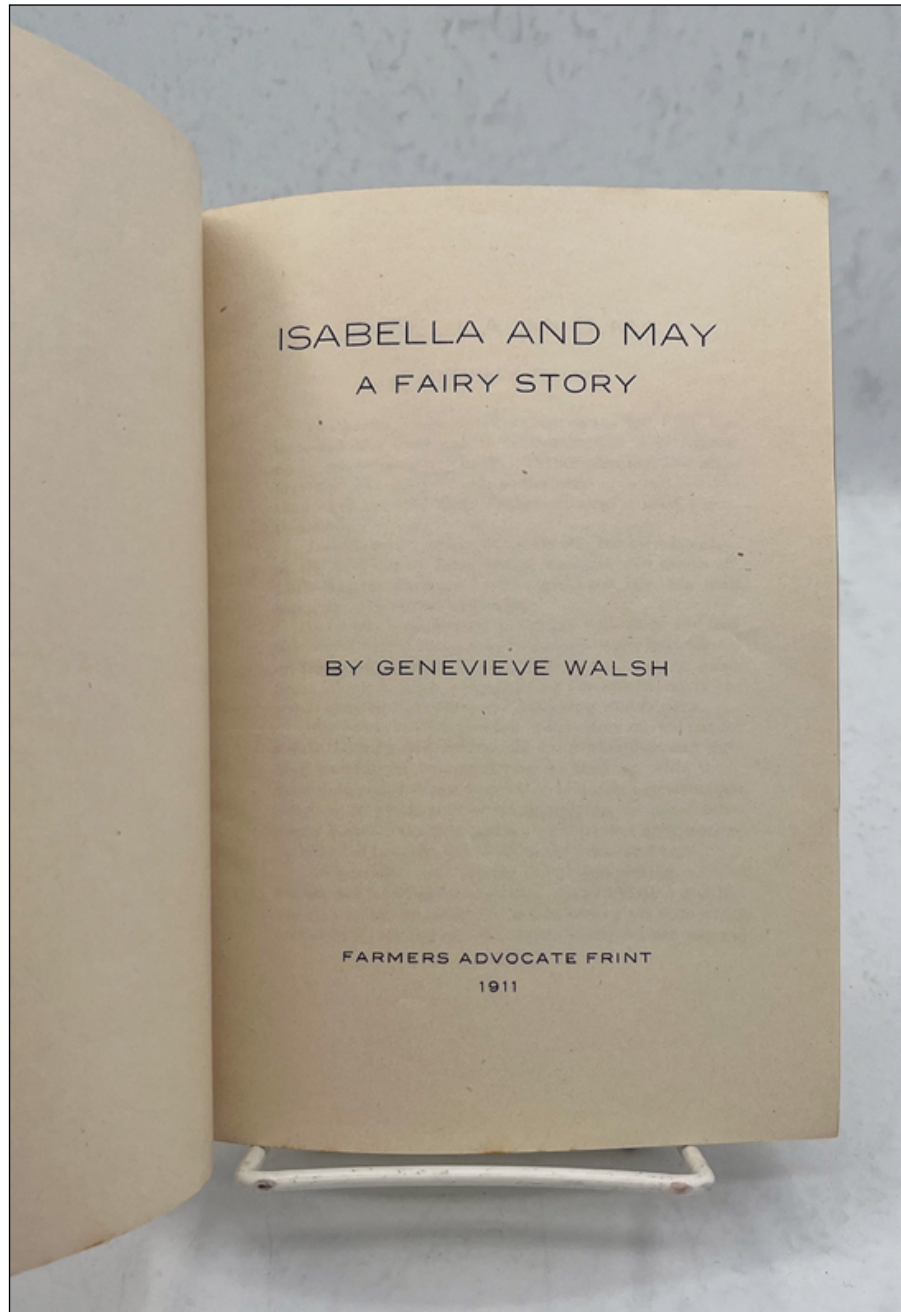
First edition of what appears to be the author's only work.

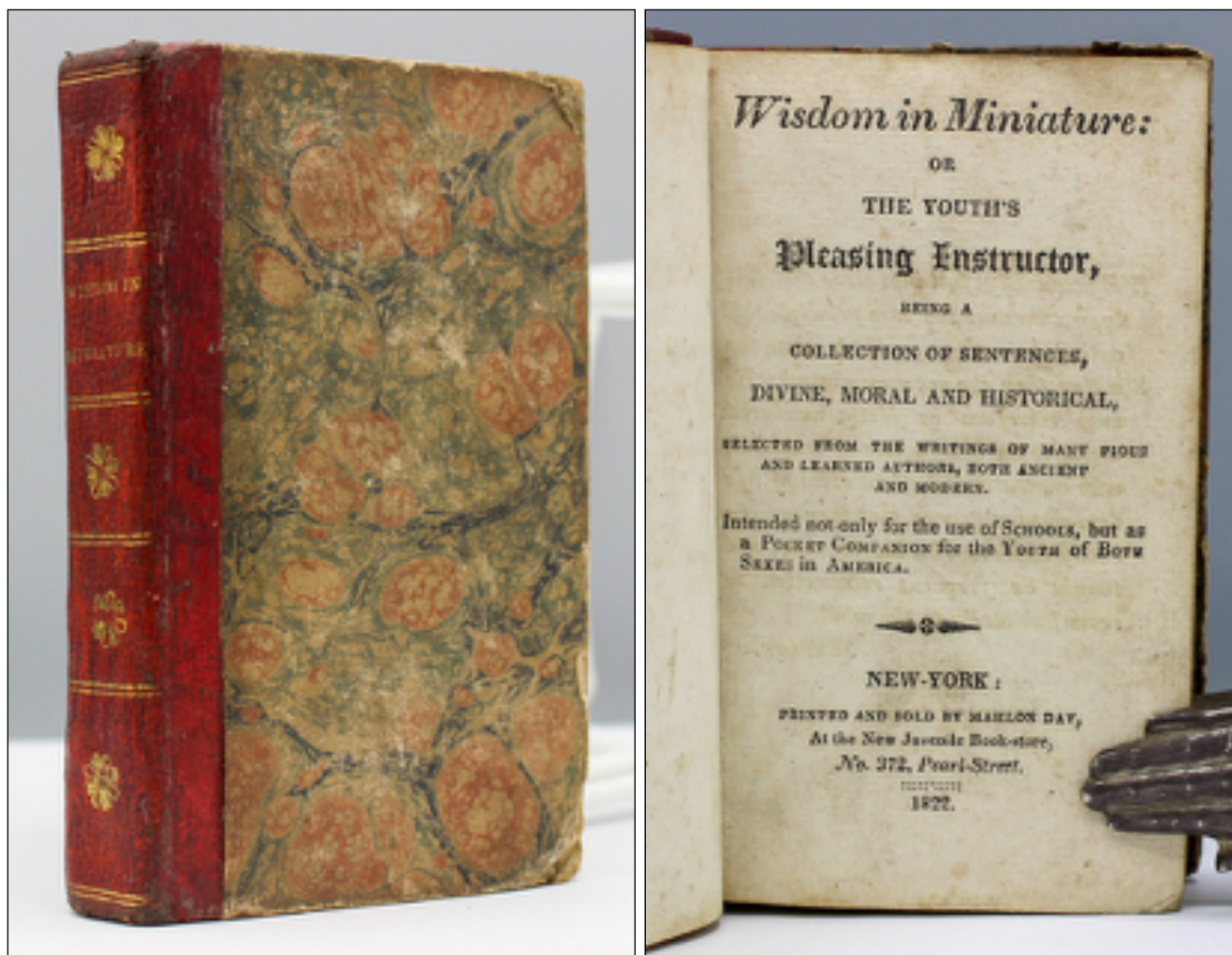
Isabella and May is a charming fairytale based on the themes and characters from Irving's *Rip Van Winkle*. In the story, the titular Isabella corresponds with the Fairy Queen through a series of

notes left in her garden. The Fairy Queen invites Isabella to live in fairyland permanently, but she misses her sister, May, and returns home to celebrate her birthday.

We could not find much information on Genevieve Walsh, including dates. She was a member of the Board of Trustees of the Catholic Women's Club of Scranton, Pennsylvania in 1913. Walsh most likely resided in Jefferson County, West Virginia at some point: The Farmer's Advocate, now The Spirit of Jefferson, first covered the city of Charles Town, West Virginia, and now covers all of Jefferson County. It is the longest-running newspaper in the state.

OCLC records no copies of the present work.





33. *Wisdom in Miniature: or, the Youth's Pleasing Instructor, Being a Collection of Sentences, Divine, Moral, and Historical, Selected from the Writings of Many Pious and Learned Authors, Both Ancient and Modern.* Intended not only for the use of schools, but as a pocket companion for the youth of both sexes in America. New York: Printed and Sold by Mahlon Day, 1822.

Sixteenmo. 206 pp.

Quarter red morocco over marbled boards, gilt spine. Edges stained yellow. Binding extremities lightly rubbed with some wear. Marbled paper and pastedowns very slightly curling at the edges and corners. Light foxing and intermittent light toning. Minor creasing to lower gutter margins and two small holes to pp. 203-206 with partial loss of text. Bookplate on front pastedown. A good copy of a scarce work.

\$200

First edition.

In the preface to the present work, the anonymous author writes, "This little book...it is hoped will be found, on perusal, in some measure to answer its title, as the religious, moral and divine maxims therein contained, are selected from a great number of authors, both ancient and modern, who are famed, in different ages of the world, for their wisdom and prudence" (p. iii).

Notable persons referenced in the text include Pericles (495-429 BC) and Aristotle (384-322 BC) with a section containing "Miscellaneous Reflections Extracted from the Works of Late Samuel Johnson."

