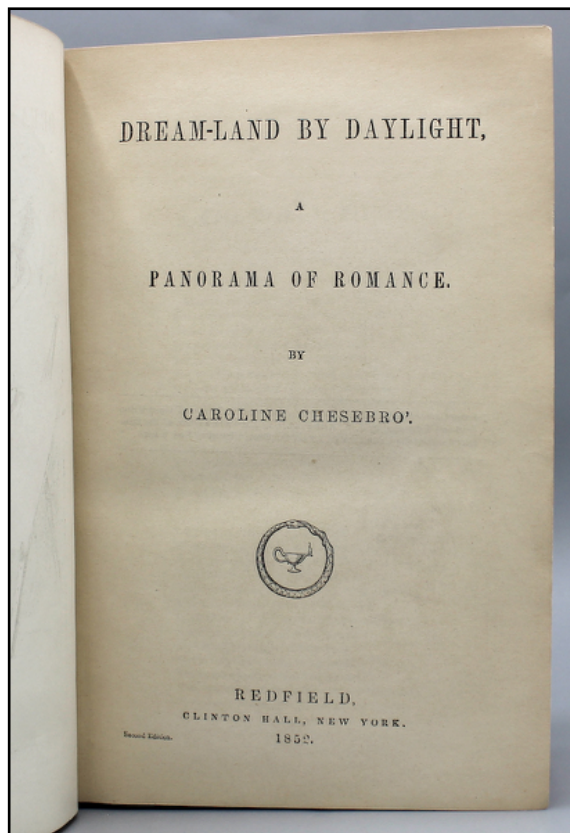
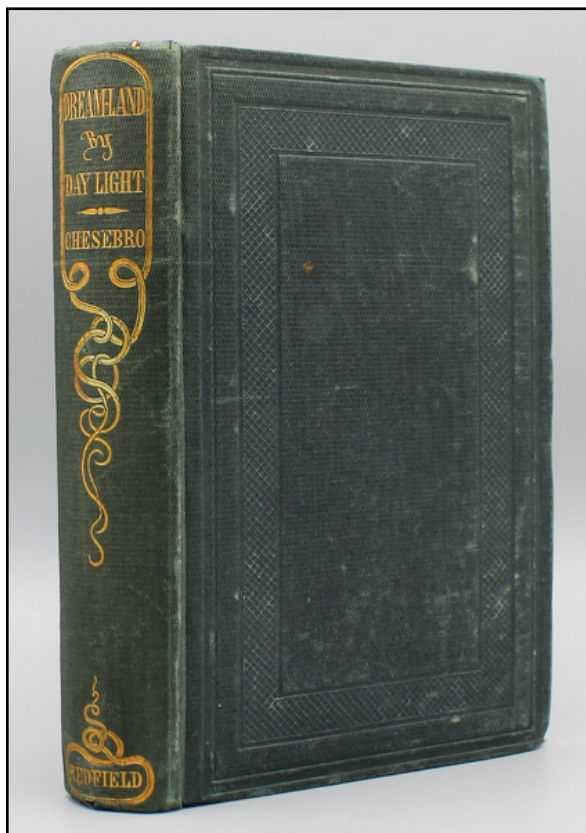

Death & the Maiden

Women, Mortality, and Women and Mortality

Michael R. Thompson Rare Books, ABAA/ILAB
8242 W. 3rd Street, Suite 230
Los Angeles, CA 90048

mrtbksla@pacbell.net ♦ mrtbooksla.com ♦ (323) 658 - 1901



*Nineteenth Century Supernatural Tales
By a Schoolteacher*

1. CHESEBRO', Caroline. *Dream-Land by Daylight*. New York: Redfield, 1852.

Octavo. ix, 428, [16, ads] pp. Frontispiece and pictorial title.

Some rubbing to cloth. Free endpapers missing, removed at gutter. Strip of lower pastedown torn away. Quite clean aside from some marginal toning. A good, tight copy, scarce in commerce. Publisher's green cloth titled in gilt on spine.

\$500

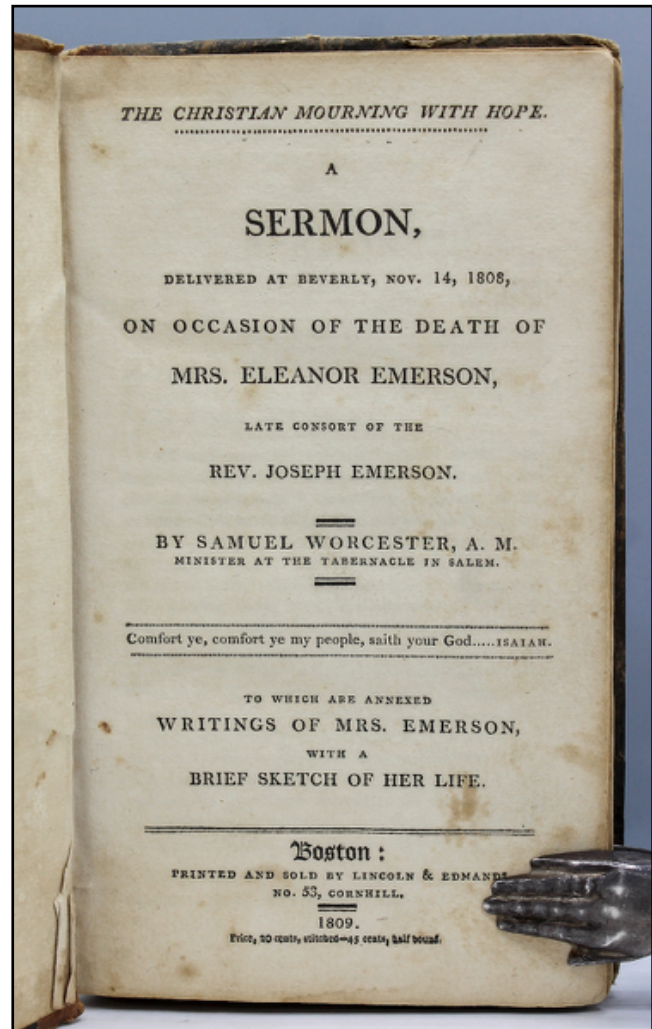
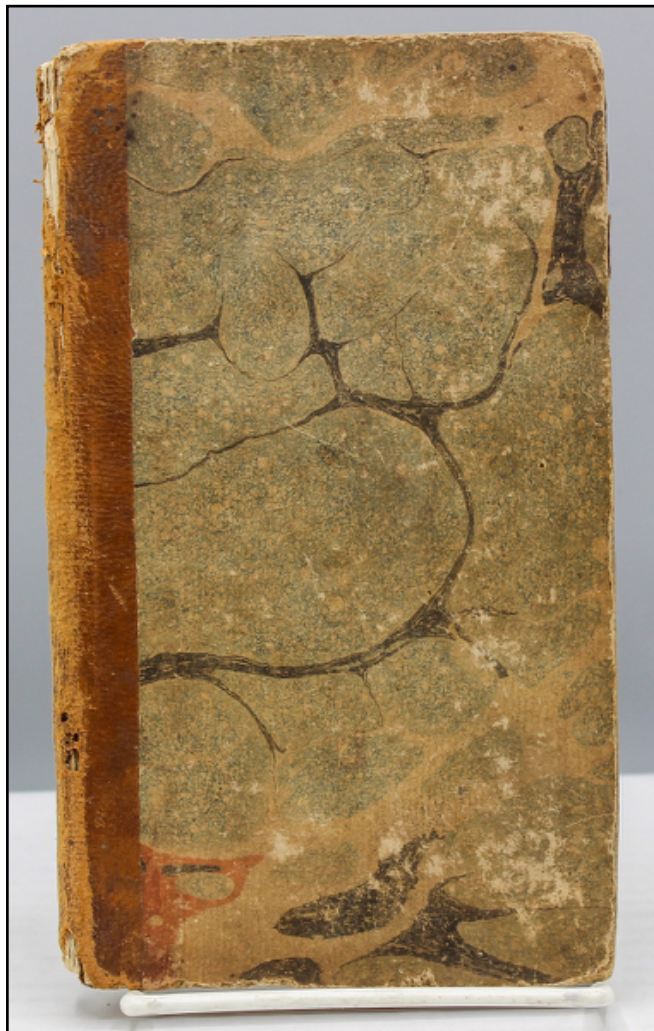
First edition, second issue of the author's first book. The title-page states in small type "second edition," but this is clearly printed from the same sheets of the first edition.

Caroline Chesebro' (1825 -1873) was a New York-born teacher and author who published approximately twenty volumes of fiction. This includes *Dream-Land by Daylight*, a collection of short stories that explores a variety of genres that range from conventional drama to ghost stories and the supernatural. Chesebro' also published *The Children of Light* and *Foe in the Household*.

Her characters emerge as complex beings with depths and unpredictability and give her novels a resonance not usually found in nineteenth-century women's fiction, where the formula's requirements radically restrict character development," (Baym, *Women's Fiction*, p. 209).

See also *The Feminist Companion to Literature in English*. Wright II, 511, noting the 1851 issue.





*On the Death of Eleanor Emerson
Pedagogue and Relative of Ralph Waldo Emerson*

2. [EMERSON, Eleanor Read]. Worcester, Samuel. *The Christian Mourning with Hope*. A Sermon Delivered at Beverly, Nov. 14, 1808, on the Occasion of the Death of Mrs. Eleanor Emerson, Late Consort of the Rev. Joseph Emerson...to which are annexed, Writings of Mrs. Emerson, with a Brief Sketch of her Life. Boston: Printed and Sold by Lincoln & Edmands, 1809.

Twelvemo. 120 pp.

Contemporary quarter sheep over marbled boards, gilt-ruled spine. Some chipping at head and foot of spine, and a little light worming. Occasional light foxing. A good, clean copy.

\$300

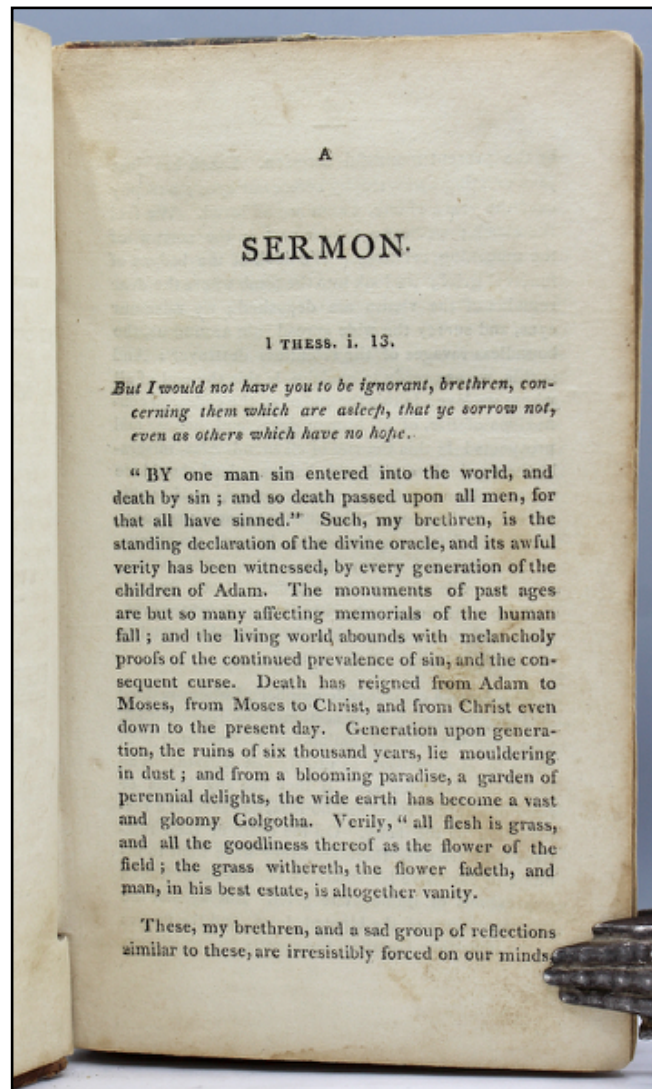
First edition.



Eleanor Read Emerson (1777-1808) was one of twelve children. Her own schooling was cut short by her father's early death, but she maintained "an ardent thirst for knowledge" and became a schoolteacher at fourteen. The present work begins with a thirty-two page sermon by her widower, who was as cousin of Ralph Waldo Emerson, but remainder of the book consists of her own writings, with a brief sketch of her life. In it, she writes movingly about her religious and social doubts, and her conviction that her sister and other Christians were saved while she was damned. Emerson continued to be a voracious reader throughout her life. She was a friend of Hannah Adams.

Emerson's widower is quoted as being critical of his wife's desire for education and knowledge: "While he thinks that great advantages may result from their pursuing mathematical and philosophical studies, he is convinced that much greater advantages may result from their pursuing studies of a different nature. He is fully of the opinion, that, if females wish to do the greatest possible good, they must not attempt to know every thing; but content themselves to limit their attention to such pursuits, as are of the greatest moral and practical knowledge." Sabin 105302.

See Feminist Companion to Literature in English.





*Haunting Broadside by Tess Gallagher
Poet, Essayist, and Wife to Raymond Carver*

3. GALLAGHER, Tess. *Death of the Horses by Fire*. Portland, Oregon: Charles Selusicki, 1984.

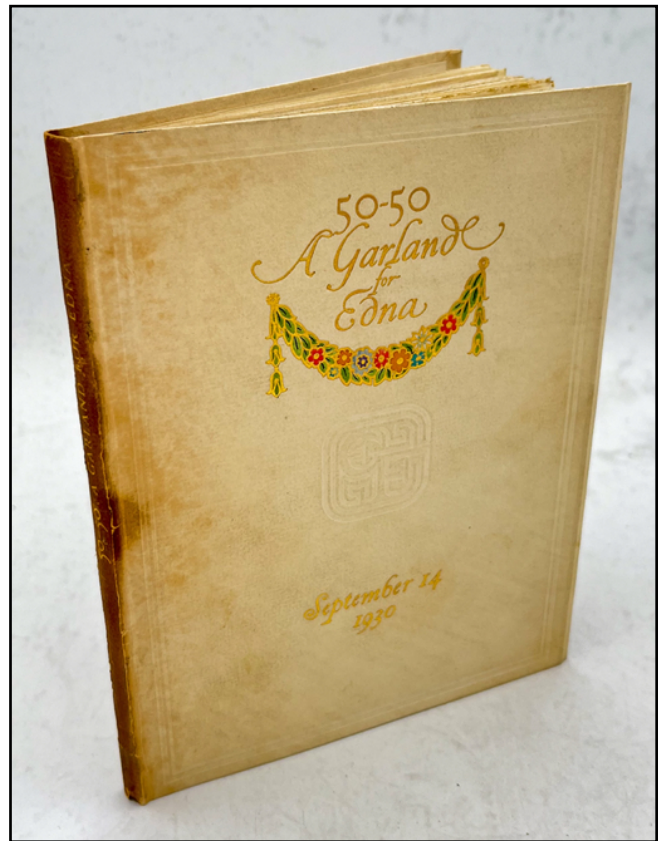
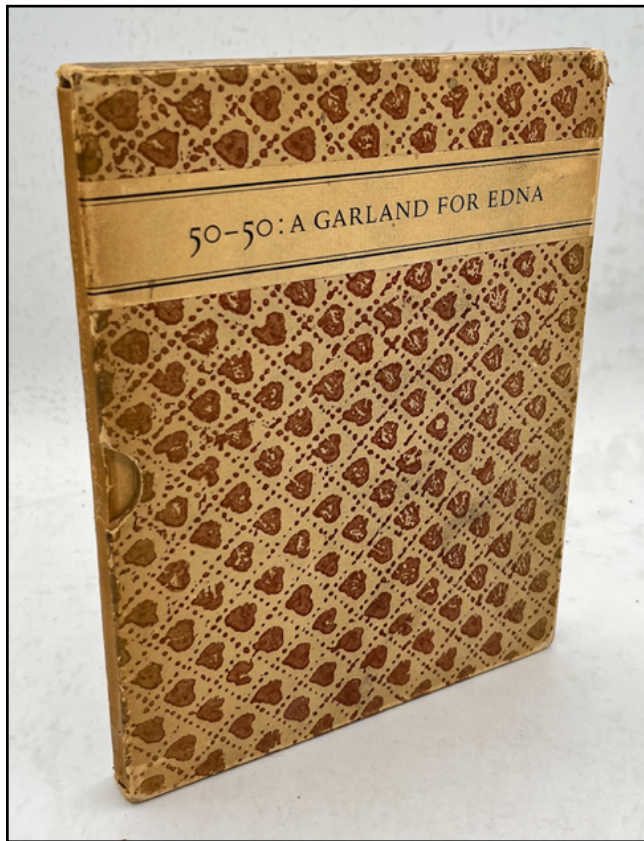
Broadside, 20" x 13 5/8." Signed by the author. The relief prints were cut by Peter Schumann. Printed on Twinrocker paper.

A fine copy.

\$200

One of 170 copies printed at the Janus Press, West Burke, Vermont.





Presentation Copy of Porter Garnett's Wife's Birthday Book

4. [GARNETT, Porter, compiler]. *50-50: A Garland for Edna* [Pittsburgh, Pennsylvania: Laboratory Press, September 14, 1930].

6 ³/₄ x 5 ³/₈ in. [72] pp. Full cream-colored parchment paper, decoratively stamped in gilt, blind, and colors.

Presentation copy, inscribed by Edna Foote Garnett: "Dear Ruth. The story of the spoof should be dedicated to you who made it possible. I dedicate a real affection. Eddie." Also inscribed by Porter Garnett below: "You were more wonderful when you didn't spill the beans than when you did. Porter. Pittsburgh. March 8, 1931." "Twentieth century bookplate of librarian and bibliographer D. Steven Corey. The names of those who were to receive this book are printed on a terminal page, with the recipient for this particular book printed in red. This was Ruth Arens' copy. Other recipients included Ellen and Wilder Bentley, Albert Bender, Dorothea and Maynard Dixon, Beulah and Robert Grabhorn, et al. Tipped in frontisportrait. Spine browned. A very good copy in publisher's slipcase.

\$250

One of fifty copies printed for the occasion of Porter Garnett's wife's birthday.



(31)

God who is a husband to the widow and a father to the fatherless; and hope that a generous public will continue their aid, that this Society may yet continue its acts of kindness to the widow and the fatherless. It is devoutly to be wished that the example of their departed sister Mrs. Hoffman, may yet stimulate them to persevere in acts of kindness, and, that the mantle of that venerable mother in Israel, may fall upon the pious daughters of our city, to cherish the Widows' Society, while a tear falls from a widow's eye, or a fatherless child shall cry for a morsel of bread!

THE ORPHAN ASYLUM.

*Inasmuch as ye have done it unto one of the least of these,
ye have done it unto me.—Mat. xxv. 40.*

It may with propriety be said, the Orphan Asylum of this city took its rise from out of the Widows' Society; or, at any rate on the minds of several of the members of that Society, was created the first impressions of its necessity and importance. Several of its Managers, particularly Mrs. Hoffman, and her colleague, Mrs. Graham, in the course of their benevolent walks, found poor helpless children whom death had deprived both of father and mother. For the succouring of such little unfortunates, the Widows' Society, according to their constitution and charter, could make no provision; and the necessity of attempting something in the shape of an Orphan Asylum, was first suggested to the benevolent mind of Mrs. Hoffman, by visiting a family of five orphans, immediately after the decease of their mother by the yellow fever, in 1805. These children, of whom the youngest was a few months old, were boarded at the expense of Mrs. Hoffman, until an asylum could be provided. Upon this subject, she frequently conversed with Mrs. Graham and others, who also had children of their widows in similar abject circumstances. Alternate hopes and fears agitated the hearts of these ladies for

(32)

several weeks, while they ceased not in prayer and supplication, to spread the wretched orphan's case before the Lord. About the beginning of March, Mrs. Hoffman made a visit to Mrs. Graham. Entering the parlour, she said to Mrs. Bethune, my dear friend, we must begin the Orphan Society. I have slept none all night, and these words have been constantly on my mind: *whatsoever thy hand findeth to do, do it with thy might; for there is no work, nor device, nor knowledge, nor wisdom, in the grave, whither thou goest.* Eccl. ix. 10. This was received by her as the signal for benevolent action. At a meeting of the Widows' Society, at Mrs. Startin's, it was agreed, that an invitation be given to our citizens, in order to meet this desirable object. Accordingly, on the 15th of March, 1806, at the City-Hotel, a very respectable number of ladies and gentlemen were convened. Mrs. Graham was appointed to the chair, the plan was read, and unanimously approved; and, at the same time, the following ladies were elected to conduct the concerns of the Society.

MRS. HOFFMAN, *First Directress.*
MRS. HAMILTON, *Second Directress.*
MRS. BETHUNE, *Treasurer.*
MRS. RODMAN, *Secretary.*

TRUSTEES.

MRS. STARTIN, MRS. M'VICKAR, MRS. FAIRLIE, MRS. SAIDLER,
MRS. PIERCE, MISS ASPINWALL, MISS TALLMAN.

The Society thus organized, its first object was to provide a shelter for those little orphans which immediately demanded their care. As a temporary residence, a house in Raisin-street, in the village of Greenwich, was hired, and Mr. John M'Farlane and Catharine his wife, two discreet and pious persons, were engaged as Superintendents and Teachers. They commenced their duties on the first week in May, 1806. The door of this Asylum was open to receive all destitute orphans, without restriction to any religious denomination, or distinction of nations. Sufficient, if the child be in distress, without father and without mother; here was its home, and friendly guardians to foster its tender years, until at a maturity of age, a kind providence should open another door to commence its more active duties for its own and

A History of New York City's First Private Orphanage

5. [HAMILTON, Elizabeth Schuyler. *Orphan Asylum*]. Stanford, John. *Composure in Death*. A discourse, delivered in the Orphan Asylum, New-York, on the death of Sarah Hoffman, first directress of the institution...to which are added, a sketch of her benevolent exertions in favour of the widow and the orphan. — comprising the history of the Widows' Society, and the Orphan Asylum... New York: Published for the Benefit of the Orphan Asylum... 1821.

5 in. by 7 in. 48 pp.

Printed self-wrappers. Disbound. Text is clear and crisp despite dampstaining. A very good copy of a work published for Eliza Hamilton's Orphan Asylum Society.

\$350



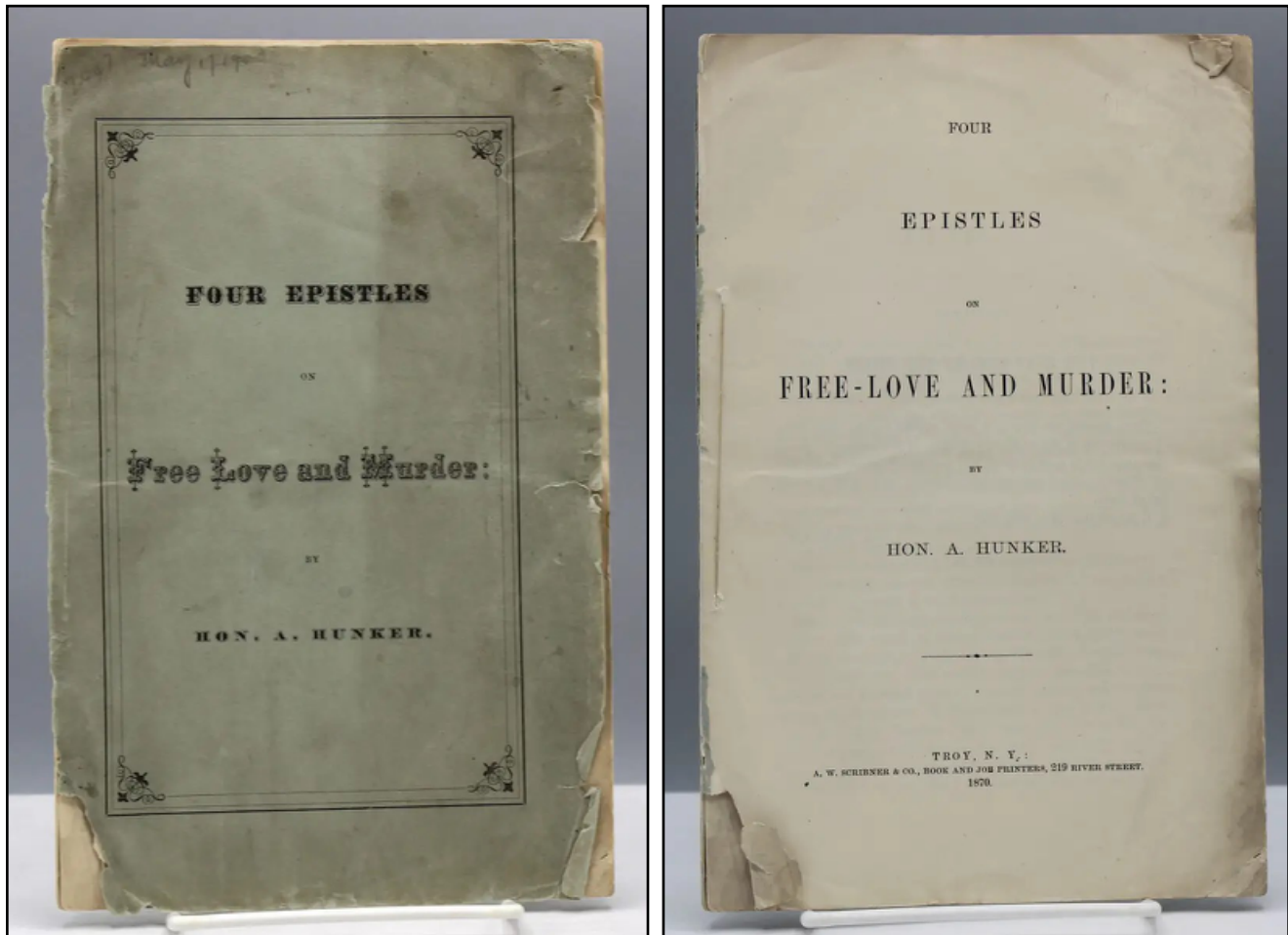
First edition of a work recording the history of the Orphan Asylum Society, New York City's first private orphanage, in the fifteen years after its founding by Elizabeth Schuyler Hamilton (1757 – 1854), Isabella Graham, and Joanna Bethune.

By the death of Sarah Hoffman, its first directress, the orphanage had housed 422 students (p. 36), and by the time of Hamilton's death it had housed around 1,500. Hamilton is noted in the present work as the orphanage's vice-directress (p. 32); she regularly visited the school and remained involved in its mission all her life. The Orphan Asylum Society evolved into Graham Windham, a scholarship fund that helps students from Washington Heights and Inwood attend Columbia University, where Alexander Hamilton was educated.

Eliza Hamilton also established the Hamilton Free School in memory of Alexander Hamilton in 1805, the year following his death. The school provided an education to children from poor families and was located in upper Manhattan, the neighborhood where the Hamiltons had lived together. Through the Hamilton Free School, "Eliza found connection to her late husband's legacy. Hamilton grew up as an orphan from the Caribbean and was able to come to America to study when benefactors paid his way," (Kiger).

Kiger, Patrick J. "How Alexander Hamilton's Widow, Eliza, Carried on His Legacy." The History Channel website (June 30, 2020). New York Historical Society website. "Guide to the Records of Graham Windham." See the historical note on the Orphan Asylum Society.





*Satirical Anti-Feminist Novel
Inspired by an Actual Murder Case*

6. HUNKER, A., [pseudonym]. *Four Epistles on Free-Love and Murder*. Troy, New York: A.W. Scribner & Co., 1870.

5 x 9 in. 16 pp.

Light blue printed paper wrappers. Dustsoiling and some foxing. Front cover loose. Toning and some dustsoiling to leaves. A good copy of a fragile and uncommon item.

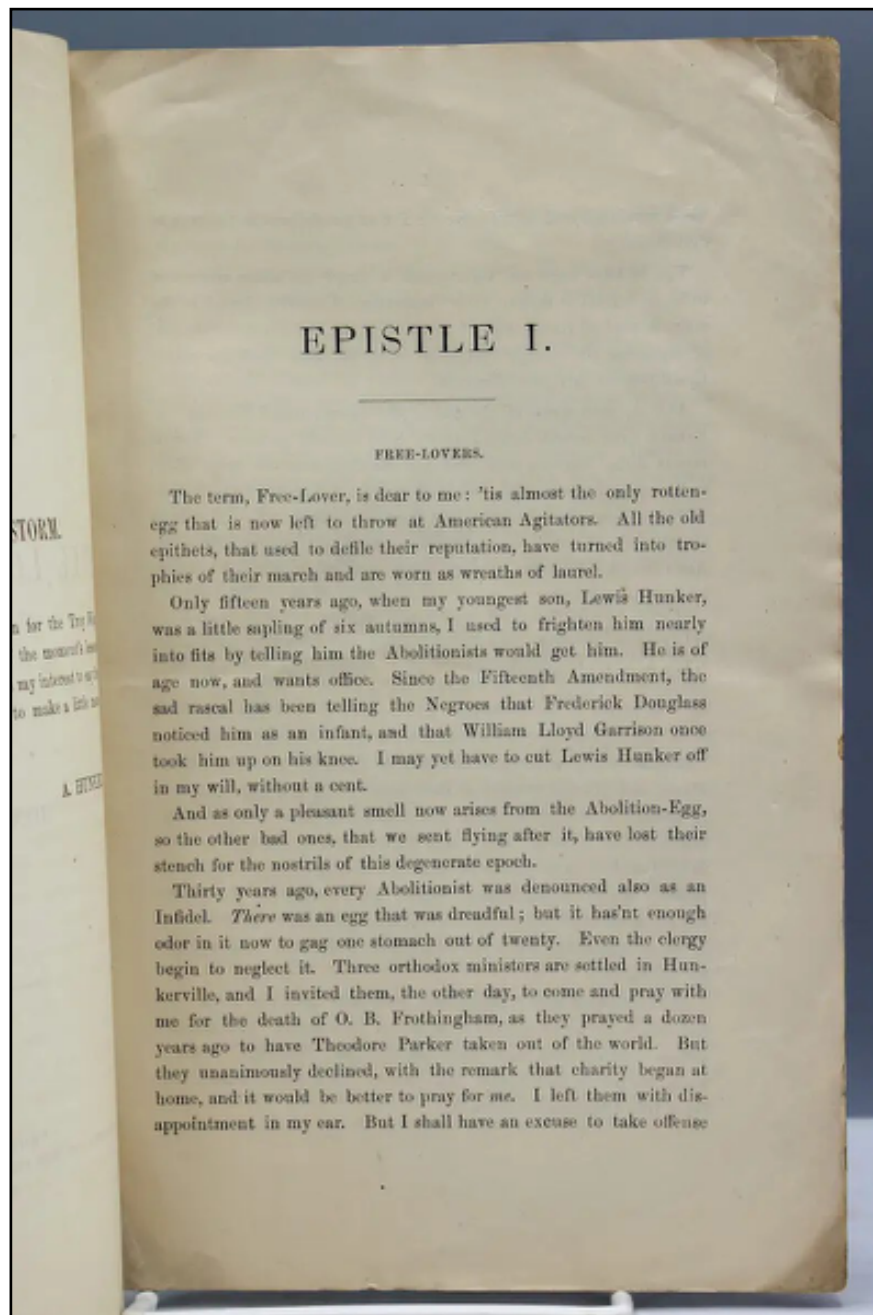
\$950

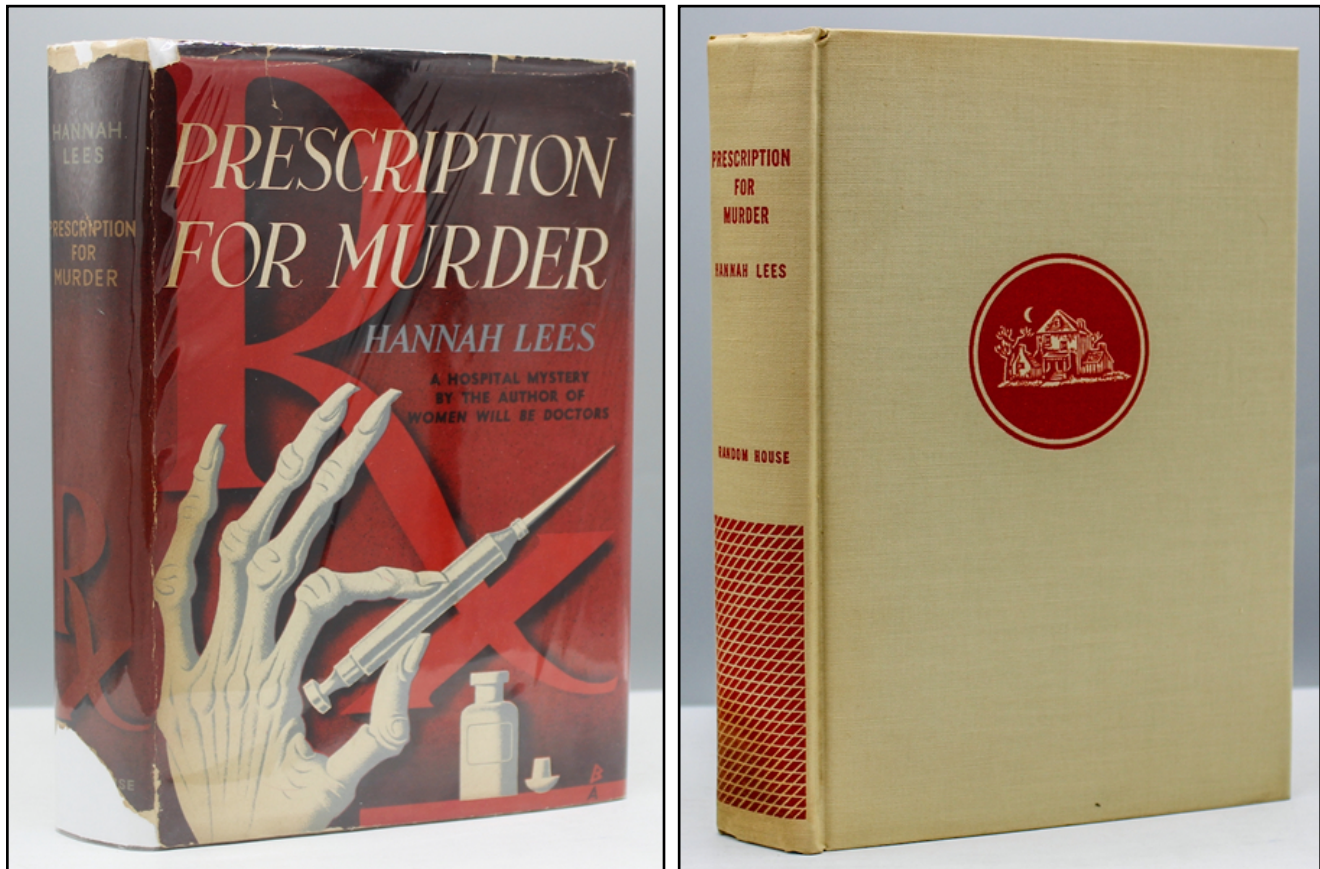
Originally written as satirical pieces for the Troy Whig, the author takes on the persona of the "Honorable A. Hunker," resident of Hunkerville, to deliver his satirical observations on abolition, marriage and infidelity, the suffrage movement, and a fictional murder case in which a woman shot her cheating husband and his lover. The fictional murder case likely had a real-life inspiration, as Hunker wrote his four epistles after the murder trial of Daniel McFarland. McDade (652) explains that "McFarland a rascal and a drunkard whose wife Abby finally divorced him, planning to marry Richardson, a popular author and New York Tribune editor. Richardson was shot by McFarland in



the office of the Tribune, and on his deathbed was married to Abby McFarland by no less a person than Henry Ward Beecher. A deliberate campaign to vilify Richardson and whitewash McFarland had the effect of acquitting the latter, providing again that you can get away with murder if you claim to be defending the American home. The case was a cause célèbre in 1869 and 1870."

Hunker makes fun of Harriet Beecher Stowe, Susan B. Anthony, and other women's rights advocates. He accuses them of being "free-lovers," though, he notes, Anthony "never loves any man, nor permits any man to love her; but it's all the same: she's a free-lover, and so is my venerable Quaker wife, Samantha Hunker."





*Hospital Murder Mystery
Scarce in the Original Dust Jacket*

7. LEES, Hannah, [pseudonym]. *Prescription for Murder*. New York: Random House, [1941].

Octavo. [10], 274 pp.

Publisher's buff cloth titled in red. Slight fading to edges. Otherwise, a fine copy in the very good original dust jacket (unclipped), illustrated by Boris Artzybasheff.

\$350

First book edition. Originally serialized in the *Saturday Evening Post*.

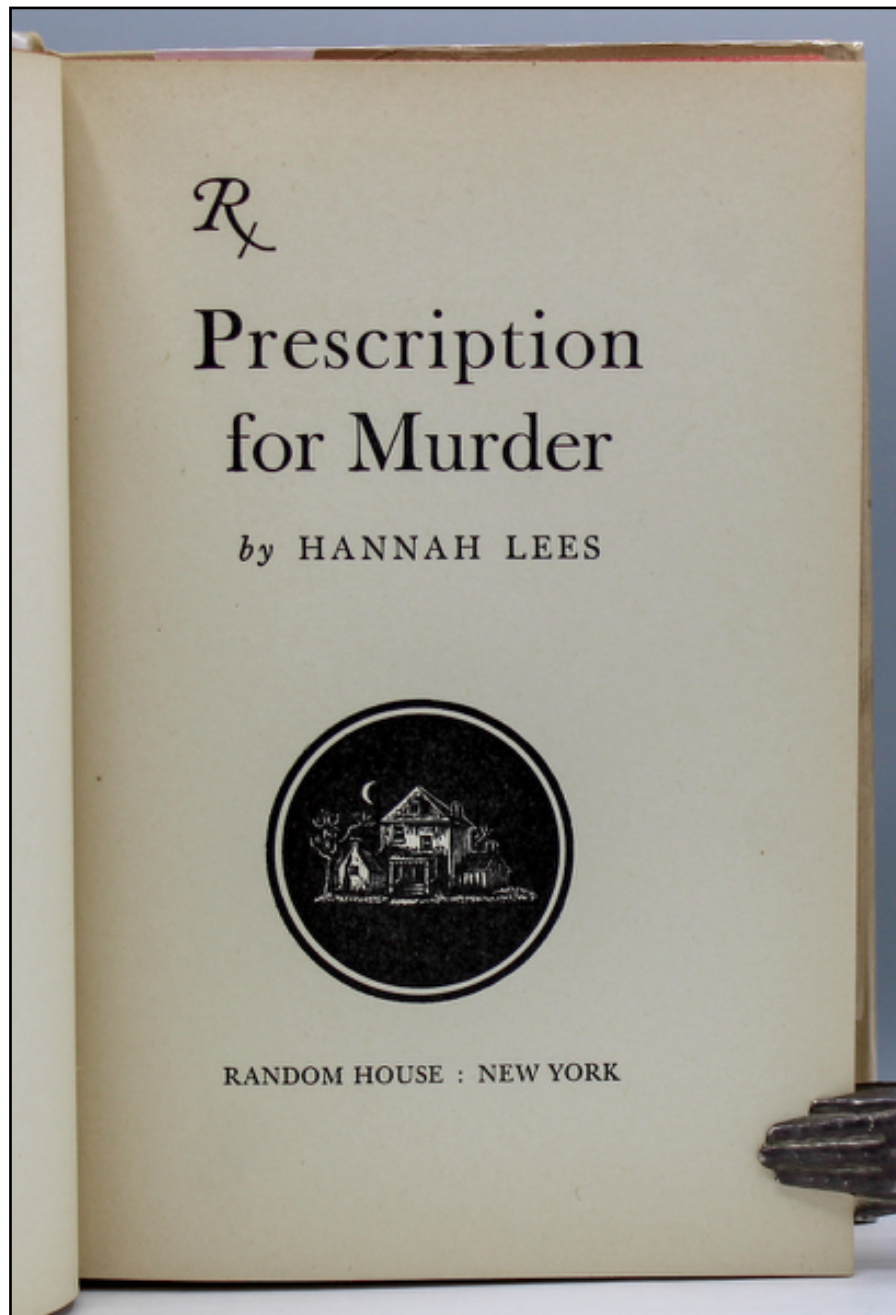
This Cyrus "Hard Boiled" Harvey mystery follows the detectives as he investigates the murder of Miss Caroline Faine, the "sadistic directness of nurses at the big city hospital," with the help of social worker Sally Pepper, "a less fragile girl than she looked" (from the dust jacket). Cyrus Harvey and Sally Pepper are led "way back into the indiscreet and thoroughly tangled pasts of the hospital's most dignified great."

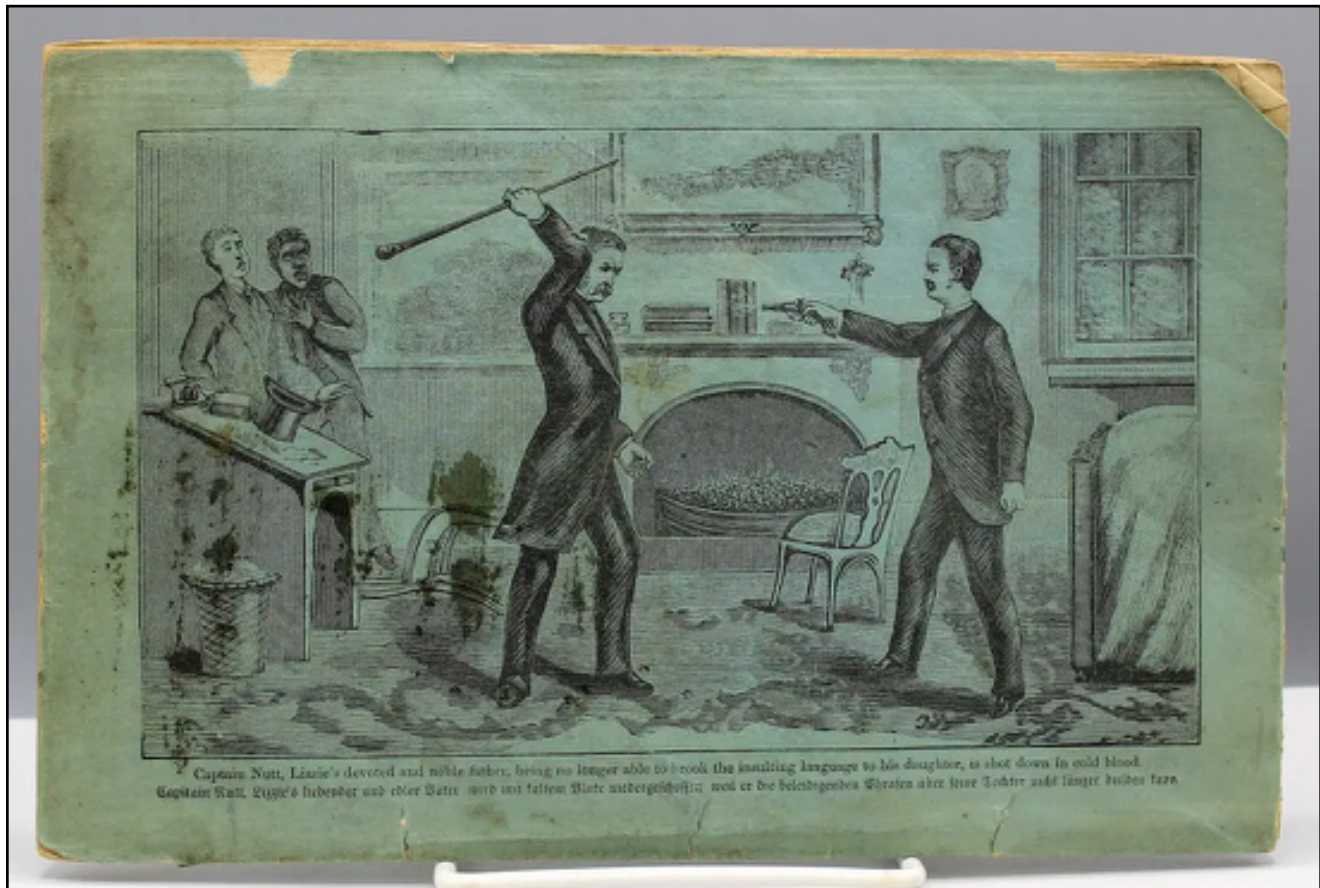
Elizabeth Head Fetter, who wrote under the pseudonym Hannah Lees (1904 —1973), was the author of seven novels, including *Women Will be Doctors* (1940) and *Help Your Husband Stay Alive*



(1958). She was also a regular contributor to periodicals including the *Saturday Evening Post*, *Collier's* and the *New Yorker*, and lectured on experimental literature at Bryn Mawr from 1952 to 1956.

Though Fetter was not a physician, the dust jacket of the present item notes that "she has been receiving an informal medical education her whole life. For her father is a doctor, her husband is one, also her sister, two sisters-in-law and a brother-in-law. So she can always get proper guidance and criticism at home, to say nothing of doctor shop talk and controversy."





Sensational Account of The Dukes-Nutt Affair

8. Lizzie Nutt's Sad Experience. A Heart Broken, and a Family Plunged in Grief. WRECK AND RUIN! The Shooting and Tragic Death of Noble-Hearted Captain Nutt, Lizzie's Brave Father, Who Flinched Not, Like a True Soldier, to Die in Defence of His Daughter's Honor. The Great Dukes Trial at Uniontown, PA. Full Account, and all "Those Terrible Letters." Philadelphia: Barclay & Co., 1883.

6 x 9 in. [2], 19-64 pp. With seven-full page illustrations. Some chipping and soiling. Back cover illustrated with an imagining of the murder.

Publisher's pale blue pictorial paper wrappers. Some dustsoiling to leaves, mostly to pp. 61-62. A very good copy of a fragile item.

\$500

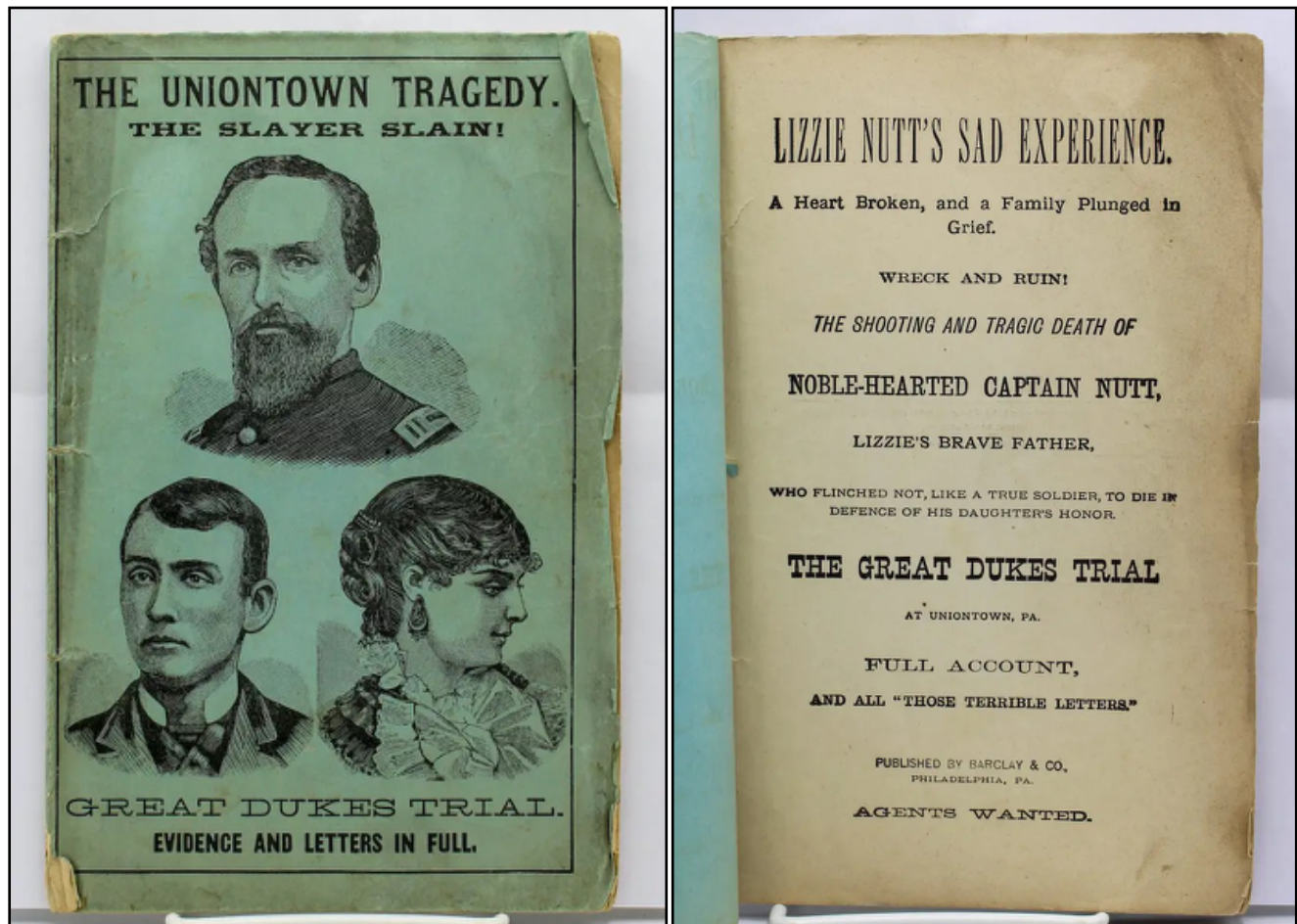
McDade #718 calls this the second edition.

"The Dukes-Nutt affair was an internationally famous murder case of romance, betrayal and honor. What started out as a small dispute and an unwanted engagement led to multiple murders... [T]he passion and recognition of this grandiose affair...at times seems fictitious, due to its many plot twists and scandals," (Uniontown Public Library website).



In 1882, when Lizzie Nutt was in her early twenties, she was engaged to aspiring Democratic politician Nicholas Lyman Dukes (b. 1851). Their engagement was tumultuous, and Dukes sought to end the relationship by sending a letter (reproduced in the present item) to Nutt's father, Captain Nutt. In the letter, Dukes alleged that Nutt had been unfaithful and promiscuous, and claimed there were rumors of her behavior going around the city of Uniontown. Captain Nutt reacted poorly, and he and Dukes exchanged hostile correspondence until Captain Nutt took matters into his own hands and confronted Dukes at his home on Christmas Eve of 1882. After a fight between the two men, Dukes shot Captain Nutt. In March of 1883, Dukes was tried for the murder of Captain Nutt and found not guilty. Controversy surrounded the trial due to what many saw as an unjust verdict.

In the aftermath of the killing and the trial, Lizzie Nutt's reputation was destroyed. During the trial, Dukes alleged that Nutt was pregnant by another man, and that he had pressed her to get an abortion. The claim of her pregnancy was never verified, and it was later revealed that Dukes' motive for ending the relationship was likely his affair with another local woman.





Lopez Loza's Etchings of the Sarcophagus of Sennedjem

9. **LOPEZ LOZA**, Luis. *Sarcófagos de Sennedjem*. [Cover title.] [n.p., Mexico City: El taller de Luis López-Loza, 1976].

5 x 9 in. Ten panels, unfolding to about 50 in. Six etchings with aquatint and carborundum print accents. Letterpress printed on Arches paper.

Accordion bound in yellow paper boards titled in black and printed with an illustration of the Sarcophagus of Sennedjem. Pencil gift inscription by the author ("Para Javier Friedlander [?] con todo cariño, de Luis López"), dated January 1977, to preliminary blank. Some offsetting from etchings. A near-fine copy.

\$1,250

One of thirty copies signed and numbered by the artist.

The etchings capture different perspectives on the Sarcophagus of Sennedjem, which was found in the necropolis of Deir el-Medina on the West Bank at Luxor in 1886. The sarcophagus itself features scenes from the Book of the Dead. Luis López Loza's (b. 1939) designs recall bones and



organs, rendered abstractly, as if the viewer were looking through the lid of the sarcophagus to the body inside.

López Loza is a Mexican painter, printer, sculptor, and scholar. He studied at the School of Painting and Sculpture (La Esmeralda) and at the Higher School of Applied Arts, both in Mexico City, and at the Pratt Graphic Art Center in New York. López Loza has been a prolific producer of avant-garde art since the 1960s, and has presented more than forty exhibitions in Latin America, the United States, Japan, Spain, and more. His many awards and honors include a Guggenheim Fellowship in 1975 and a National Prize for the Arts and Sciences, awarded by the Mexican government, in 2010. His works can be found at the Art Institute, the MOMA, and many other institutions globally.





*Scarce Seduction Novel,
A Remarkably Fresh Copy*

10. *The Milliner's Girl; or, Authentic and Interesting Adventures of Fanny Bilson, a Country Clergyman's Daughter; describing, the circumstances which induced her to leave her father, her journey to London, and remarkable occurrences at the inn; with her preservation from ruin, and further particulars of her life to her marriage.* London: Dean & Munday, [ca. 1820s].

4 ½ x 7 ½ in. 36 pp. With a hand-colored frontispiece of two women dressed in early twentieth century gowns.

Modern gray paper wrappers. Remarkably clean aside from offsetting to title-page. A very good, fresh copy of a scarce seduction novel.

\$600





First edition? There is also a twenty-four-page Derby edition from T. Richardson. We have been unable to establish priority. Both editions are scarce: OCLC records only three copies of this edition (UCLA, the Huntington, Princeton) and three of the T. Richardson (University of Alberta, Cambridge, NYPL, University of Kentucky).

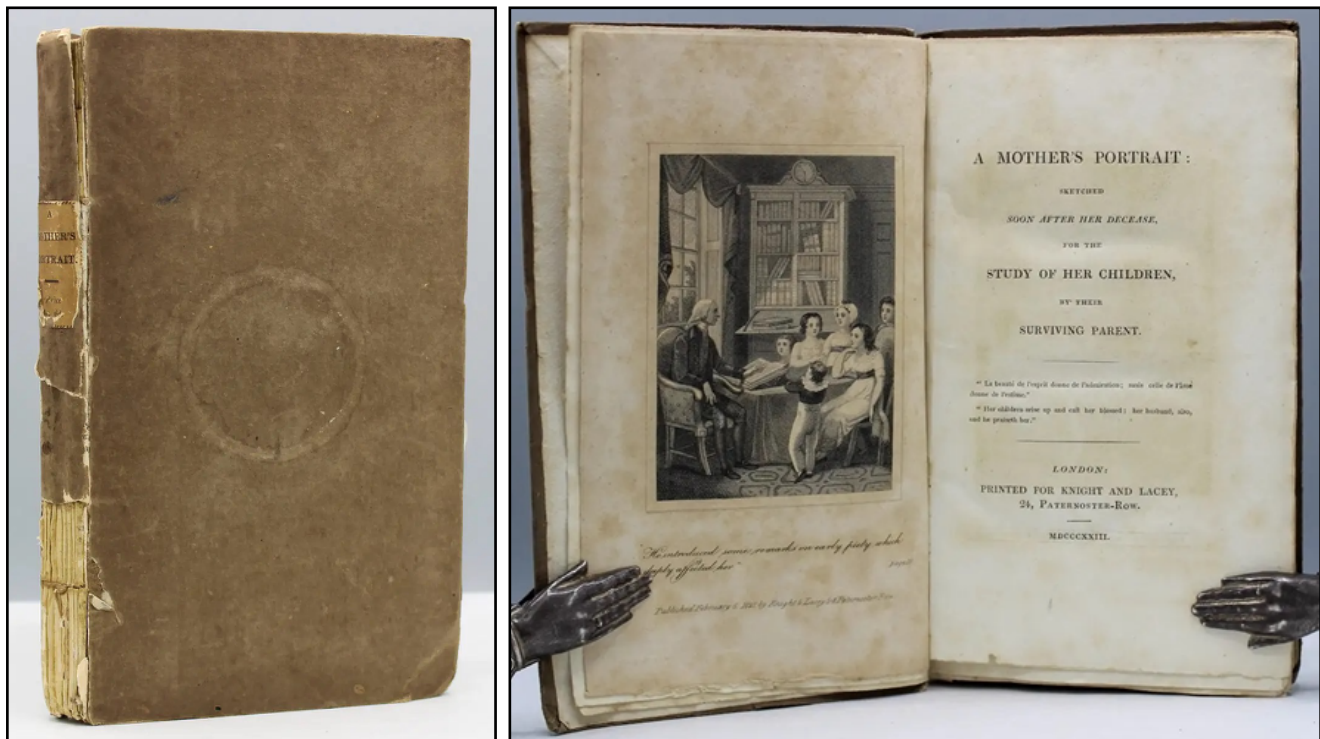
A sensational novel of a young woman who leaves her modest country life to find employment in the corrupt and fast-paced city. Though besieged by the advances of men, Fanny Bilson maintains her honor and escapes back to the safety of her father's home, now with a reputable gentleman on her arm.

Seduction novels — in which a young woman is exposed to corrupting forces and either escapes with her honor or, much more often, dies without it — were a popular staple of late-eighteenth and early-nineteenth-century literature. These novels provided their largely female readership with both salacious stories

and the "Moral" endings that kept public outrage at bay. Hallmarks of the genre include Susanna Rowson's *Charlotte Temple* (1791) and Hannah Webster Foster's *The Coquette* (1797), as well as early blueprints like Samuel Richardson's *Clarissa* (1747).

We could not locate any information on the author of the present work.





In Remembrance of a Late Mother

11. *A Mother's Portrait*: Sketched Soon After Her Decease, for the Study of Her Children, by Their Surviving Parent. London: Printed for Knight and Lacey, 1823.

Octavo. xi, [1, blank], 151, [1, blank], [2, index], [2, publisher's ads] pp. Engraved frontispiece.

Original drab boards, printed paper spine label. Binding extremities a bit rubbed, boards slightly soiled. Front hinge and rear joint cracked, but sound. 2.5" inches worn away from lower spine. A few chips and tears to spine label, with loss of a single letter. Light foxing, minor offsetting from frontispiece. Contemporary ink inscription on half-title. A very good copy.

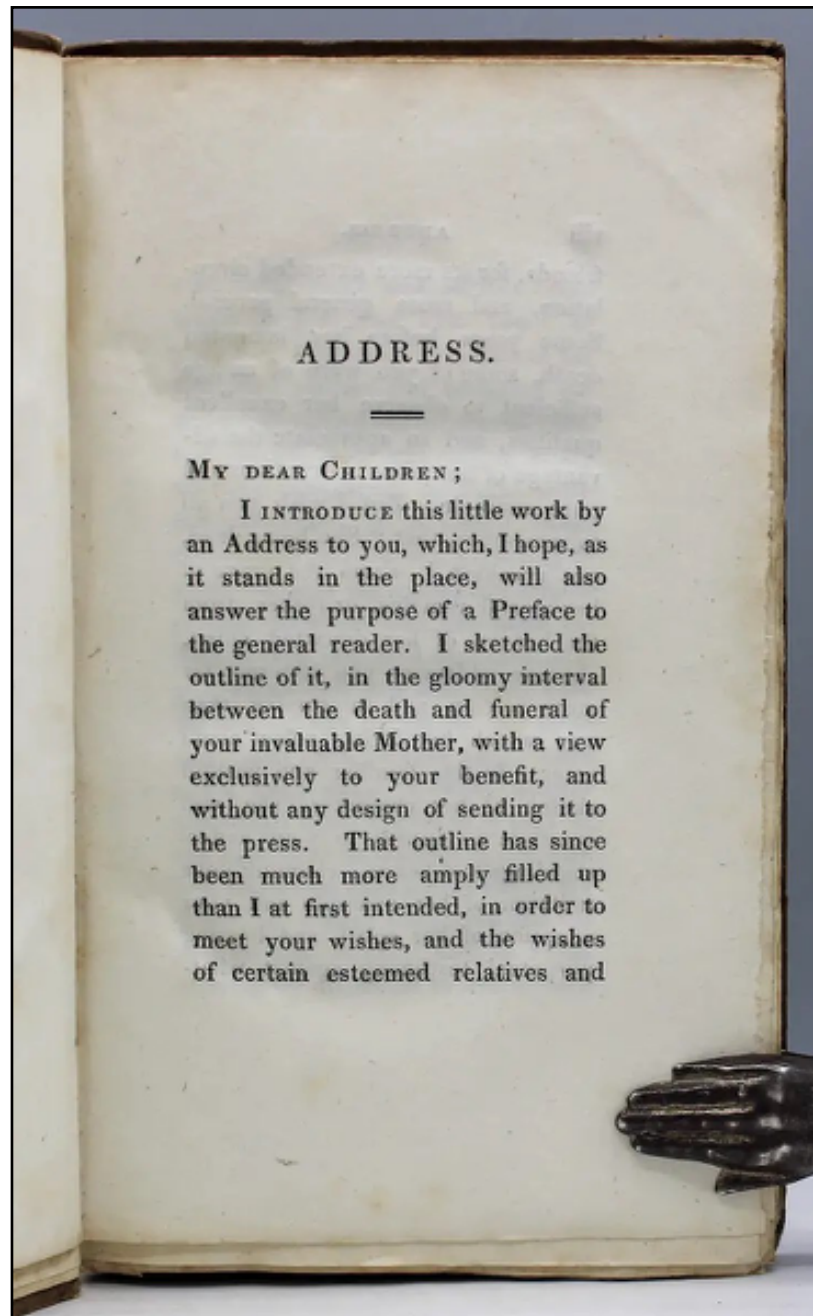
\$650

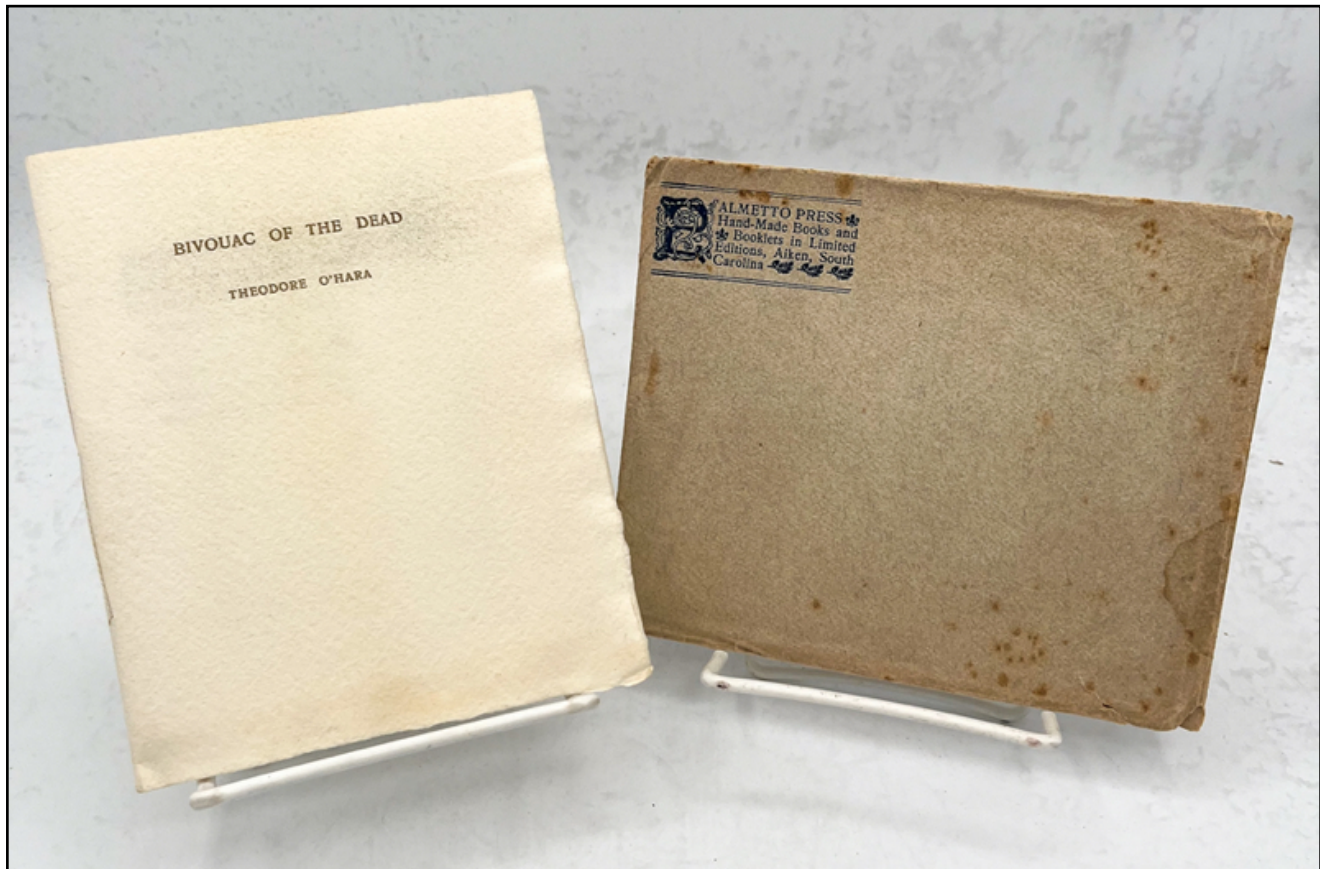
First edition. OCLC lists two copies, one in the United States at the New York Public Library.

We were unable to find any information about the author of the present work (or the names of his wife and children) with the resources that are available to us. In the author's "Address," he writes that *A Mother's Portrait* is "not so much a narrative of the mother's life, as a view of the qualities of her mind and the features of her character, which this little work is designed to present to her children, and to others who may deem it worth perusal. Still the author considers it likely to render the work more interesting, both to [his children] and to general readers, for him to portray her mind and character in connexion with those events of her history, which had the greatest influence among the means of generating her excellent principles and exemplary conduct" (p. 8). The "Mother" was attracted to Dissent early in her life, especially Methodism. Following his marriage, the author forms



a union of "Independent Dissenters" and writes at length about the upstanding virtue of his wife, though expressing a slight vexation with her rather single-minded interest in Christianity.





*Palmetto Press Treatment of Theodore O'Hara's Poem
In Memory of Kentucky Casualties of the Mexican-American War
With Original Paper Envelope*

12. [PALMETTO PRESS]. O'Hara, Theodore. *Bivouac of the Dead*. Aiken, S.C. Ye Palmetto Press, 1900.

Small octavo. 14, [2] pp. Title-page printed in black and red, within an ornamental border. Colophon in red. Printed on Whatman paper With a specimen page from this work laid in. Also with the original paper envelope, on which is printed: "Palmetto Press Hand-Made Books and Booklets in Limited Editions, Aiken, South Carolina."

Stiff cream-colored wrappers, title in gilt on front cover. The last blank leaf was creased in the press. The envelope is foxed. The book is in fine condition.

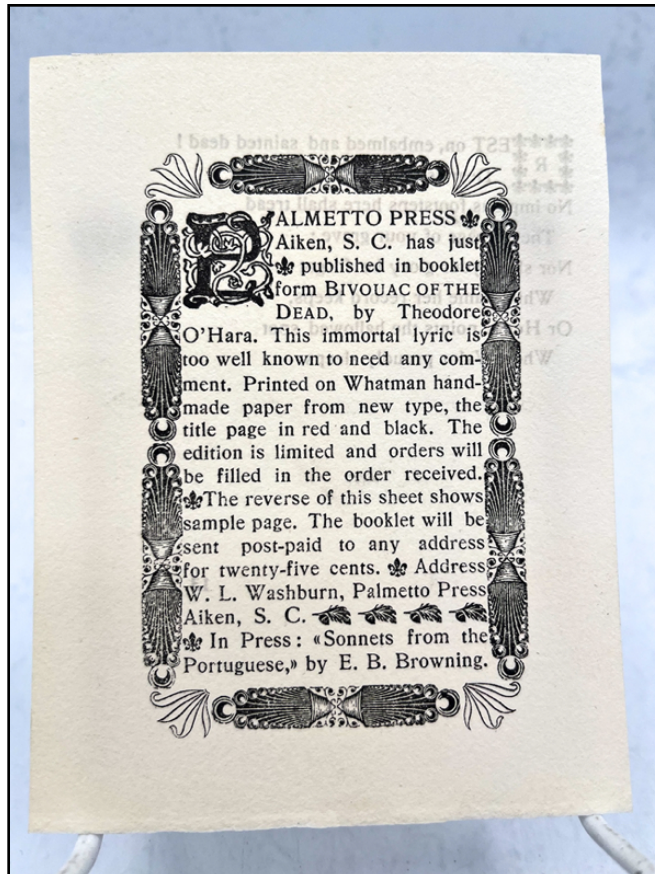
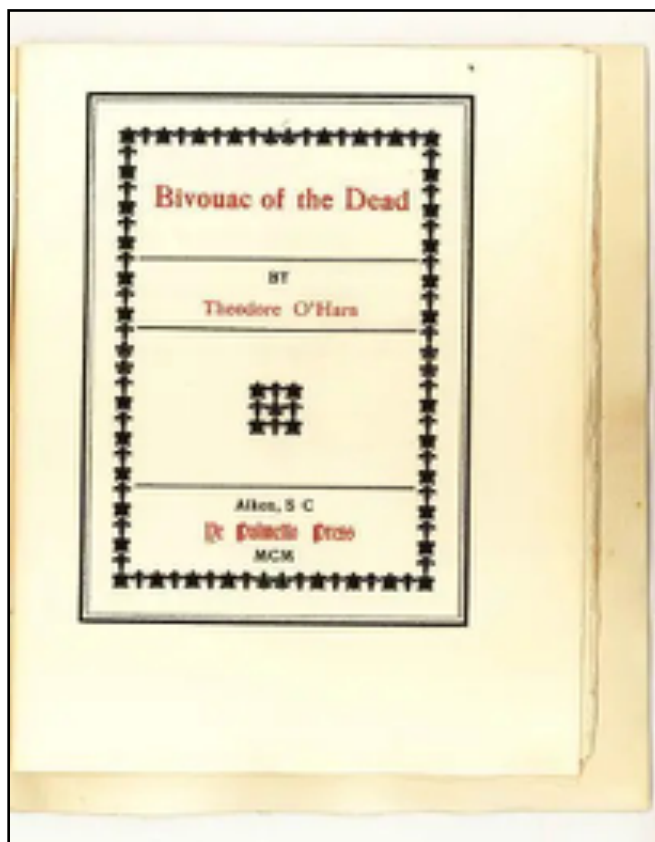
\$350

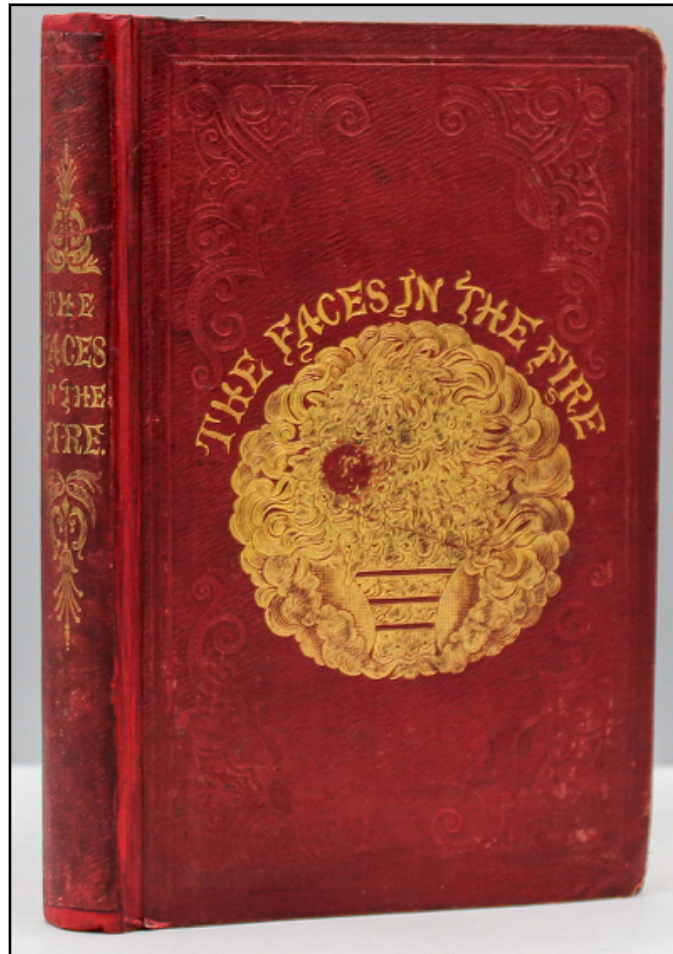
Limited to 250 copies.

This is the first book of the Palmetto Press, which was founded by William Lewis Washburn, a printer from Connecticut while he was associated with a newspaper in Aiken.

Ransom, *Private Presses*, p. 374.







*With Hand-Colored Plates, Frontispiece, and Title-Page,
and Engraved Head-and-Tail-pieces Throughout*

13. [PARDON, George Frederick]. *The Faces in the Fire; A Story for the Season*. By Redgap. With Illustrations by T.H. Nicholson. London: Willoughby and Co., [1849].

Small octavo. [vi] pp., 165 pp. Etched frontispiece, full-page etched title, and 2 etched plates (between pp. 50-51 and 88-89), all finely hand colored. With wood-engraved head- and tail-pieces throughout, some by Edward Townsend Hartshorn (1828 - 1900) and some signed "S. White."

Publisher's pictorial red cloth stamped in blind and ornately stamped in gilt in imitation of the bindings of Charles Dickens' Christmas books. Some rubbing to gilt. Also lettered and stamped in gilt on spine. Neatly rebacked with original spine laid down. All edges gilt. Some toning to edges and some dampstaining to bottom margin. Some offsetting from plates. Later bookplate of Walter Flinn on front pastedown. Overall a very good, tight copy with attractive illustrations and a pretty binding.

\$200

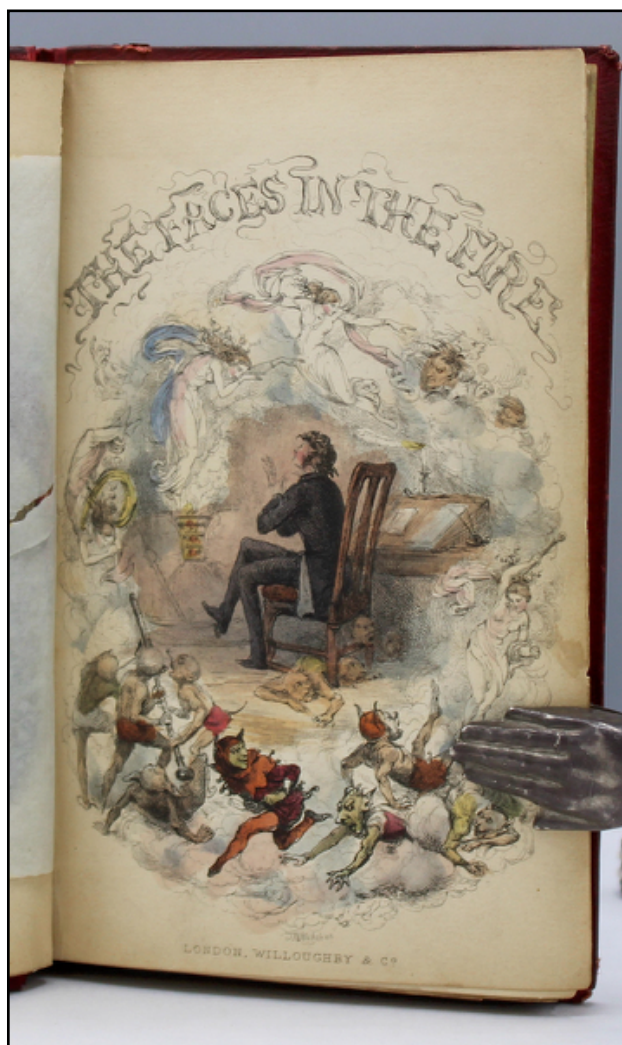
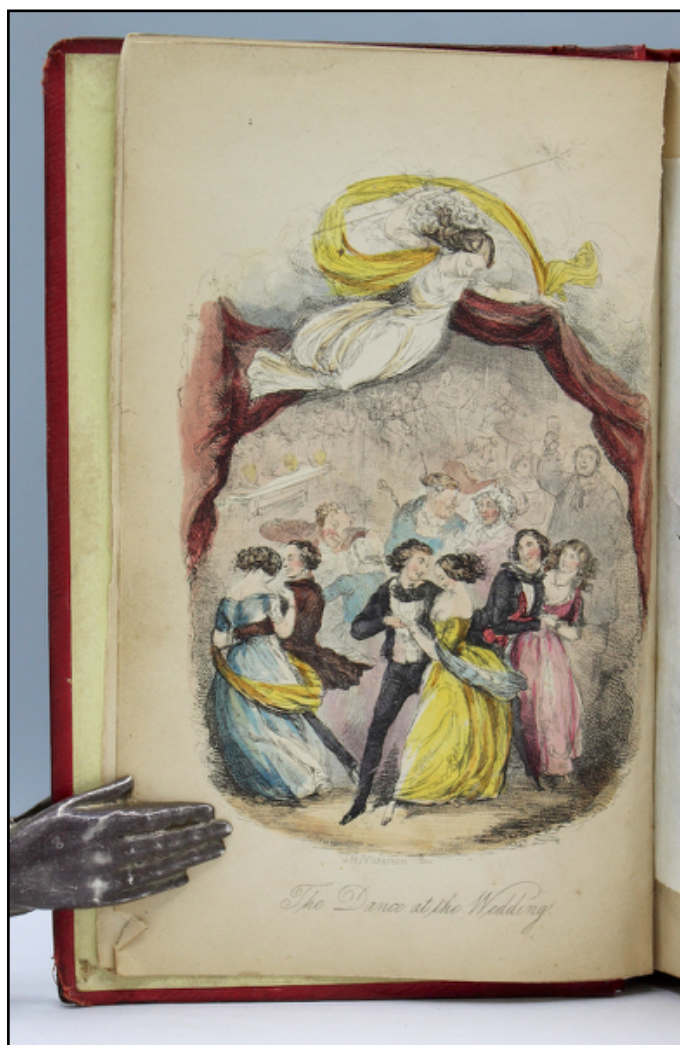
First edition.

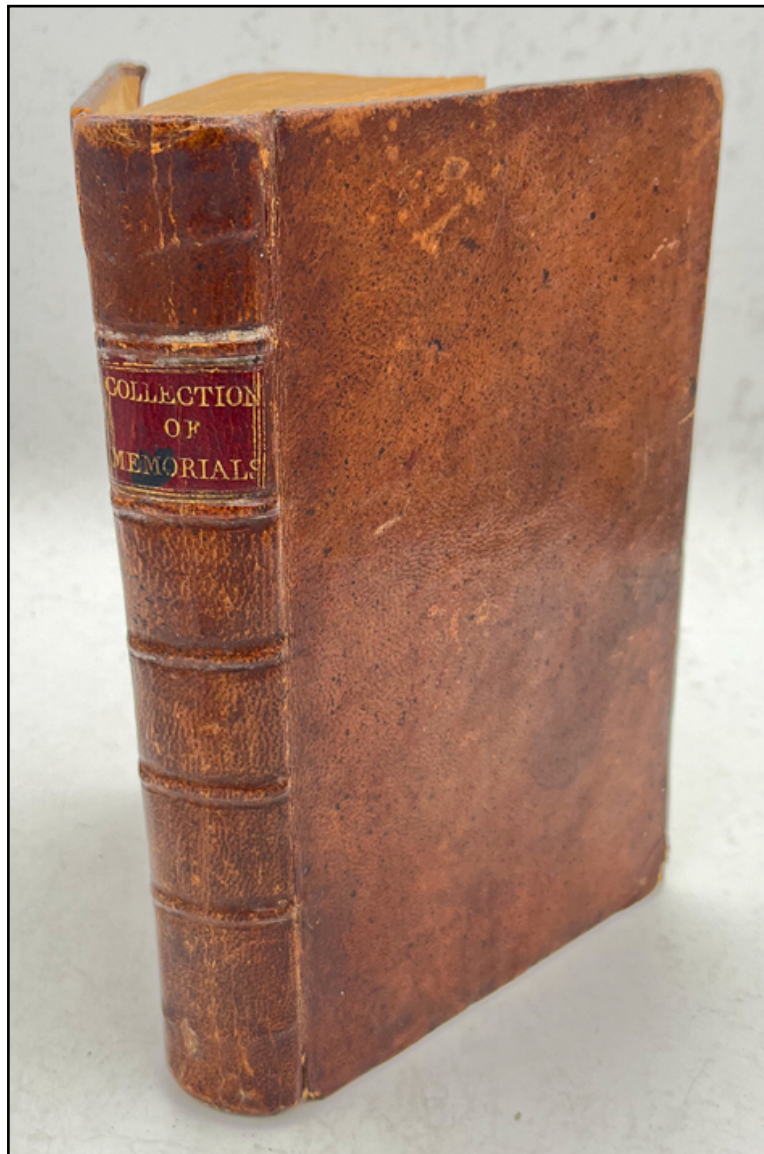


Bindings imitating the style of Dickens' Christmas books were popular among publishers in the mid-nineteenth century, in hopes of producing titles to rival those of Dickens. The *Faces in the Fire* is particularly reminiscent of the original cloth bindings of Dickens' *The Cricket on the Hearth* and *A Christmas Carol*.

Though George Frederick Pardon (1824-1884) was primarily a sports writer, and published over twenty books on sports and games, he also wrote travel guides and children's books. His King Arthur myth retelling, *Boldheart the Warrior* (1859), was illustrated by Gustav Doré (1832-1883); Pardon also collaborated on a picture book with nature illustrator Harrison William Weir (1824-1906).

The plate in the present book could be that of British historian and professor Michael Walter Flinn (1917-1983), who wrote *An Economic and Social History of Britain 1066-1939* (1962).





*Biographies of the Early Quakers
Including Many Women*

14. [QUAKERS]. *A Collection of Memorials Concerning Deceased Ministers and Others of the People Called Quakers, in Pennsylvania, New-Jersey, and parts Adjacent, from Nearly the First Settlement Thereof to the Year 1787. With Some of the Last Expressions and Exhortations of Many of Them.* Philadelphia: Printed by Joseph Cruikshank, 1787.

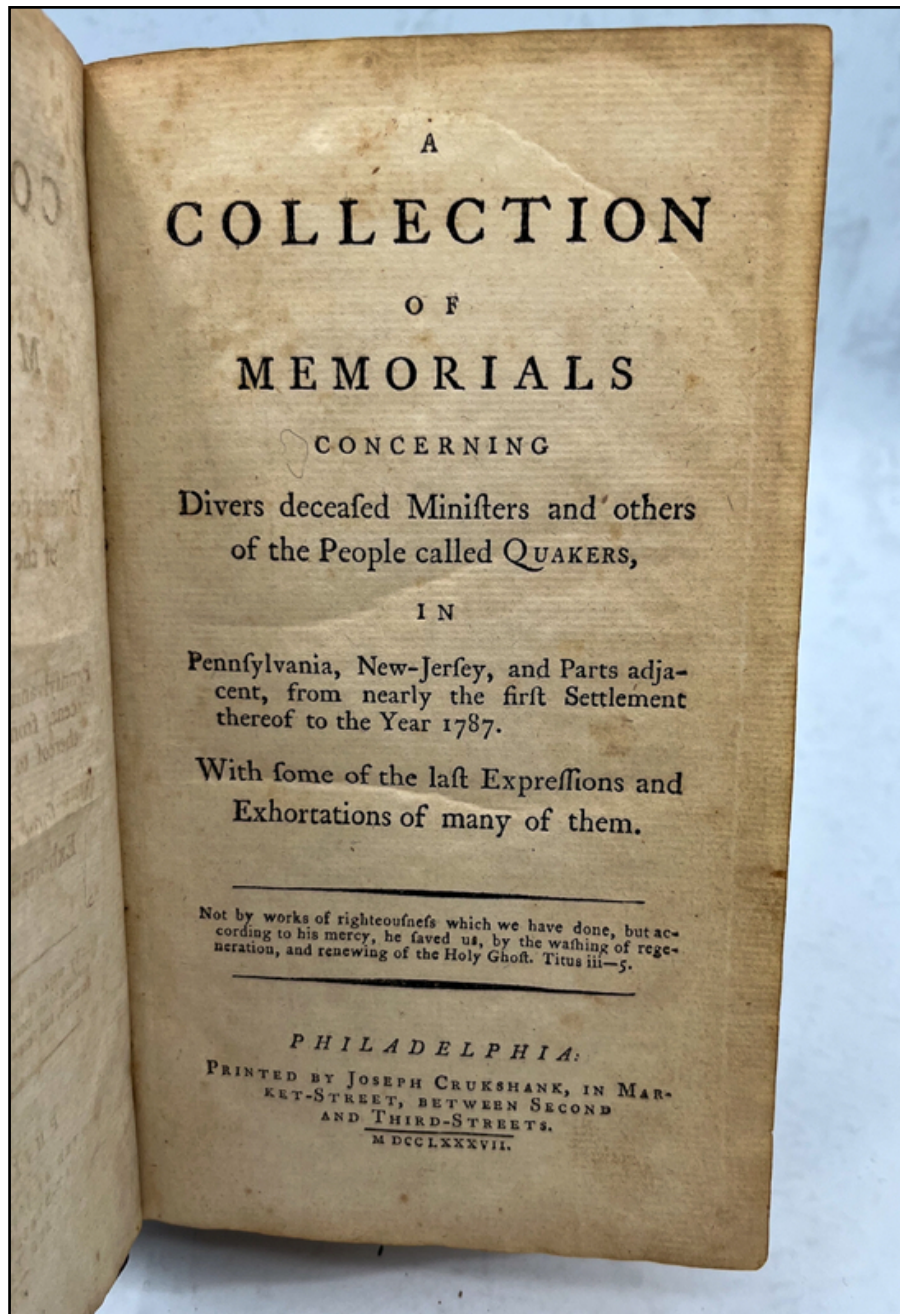
Octavo. viii, 440 pp. With alphabetical index.

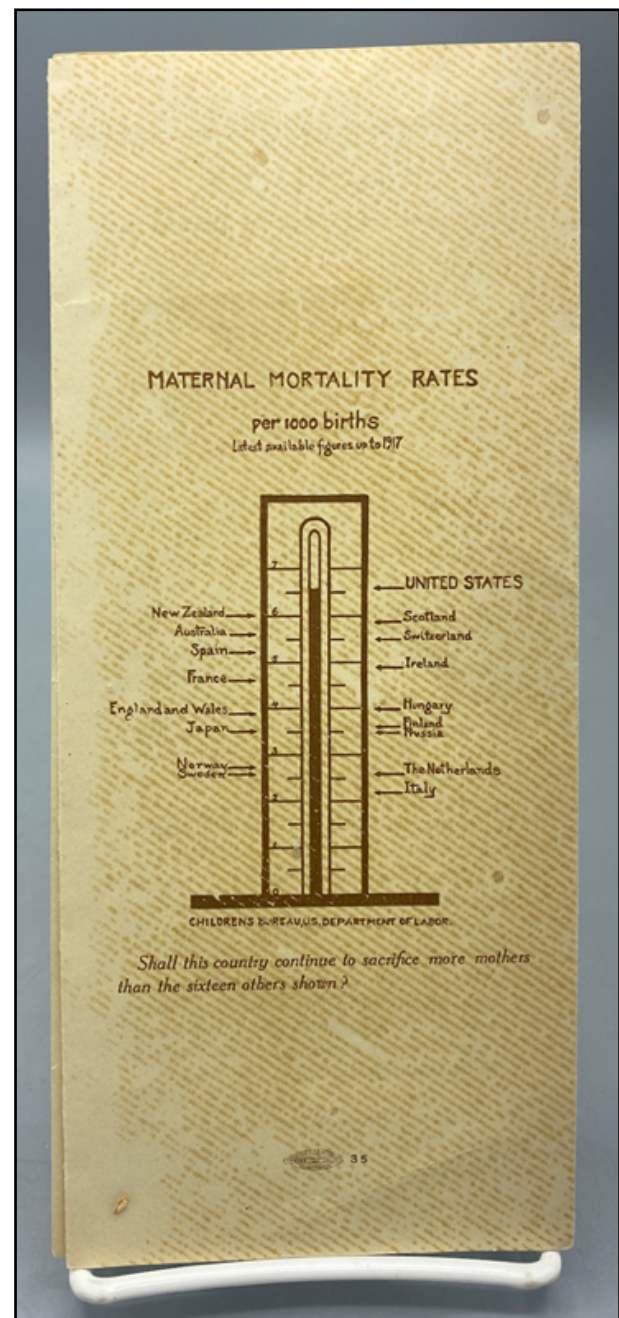
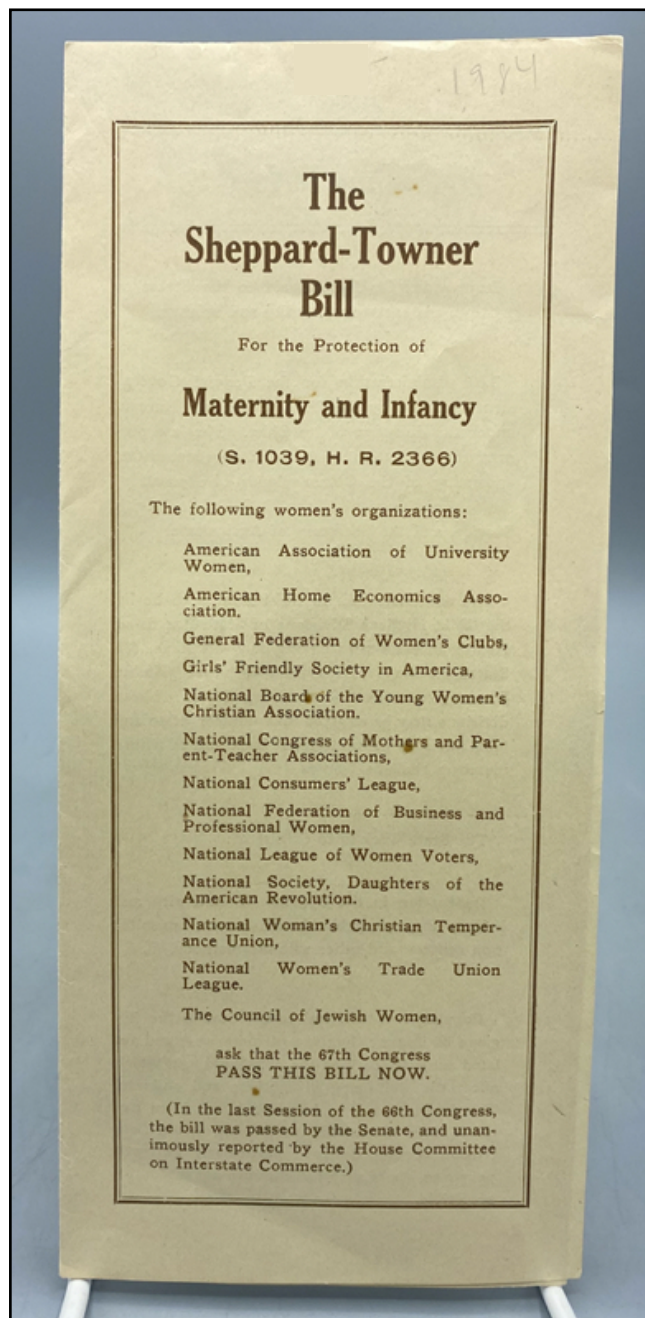
Contemporary calf, burgundy morocco spine label. Bottom corners rubbed, small chip at foot of spine, some light browning. Contemporary ink inscription on front free endpaper. A very good copy.



\$350

An interesting collection of short biographies of early American Quaker ministers. Over fifty of the people discussed are women.





*Pamphlet in Support of The First Federally Funded Social Welfare Program for Women and Children,
Introduced by Jeanette Rankin*

15. [RANKIN, Jeannette]. *The Sheppard-Towner Bill for the Protection of Maternity and Infancy*.
Washington D.C., c. 1920.

Leaflet. Folded twice. Chart from the Children's Bureau, U.S. Department of Labor showing maternal mortality rates on the backside.

Yellow paper with brown text. Paper intact. Very small stains on most sides. Near fine. Rare. No copies listed on OCLC.



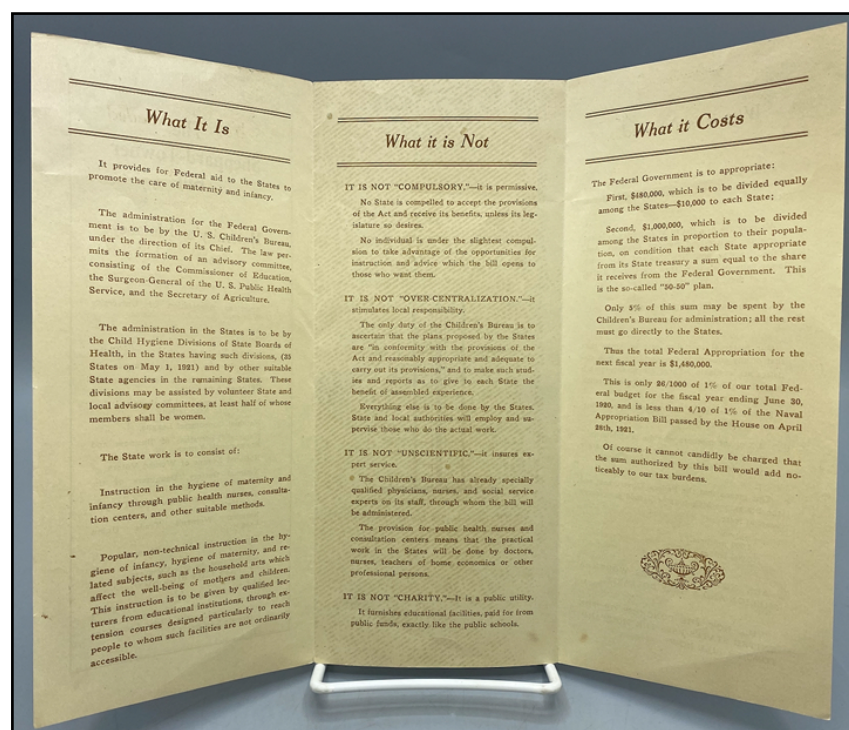
\$175

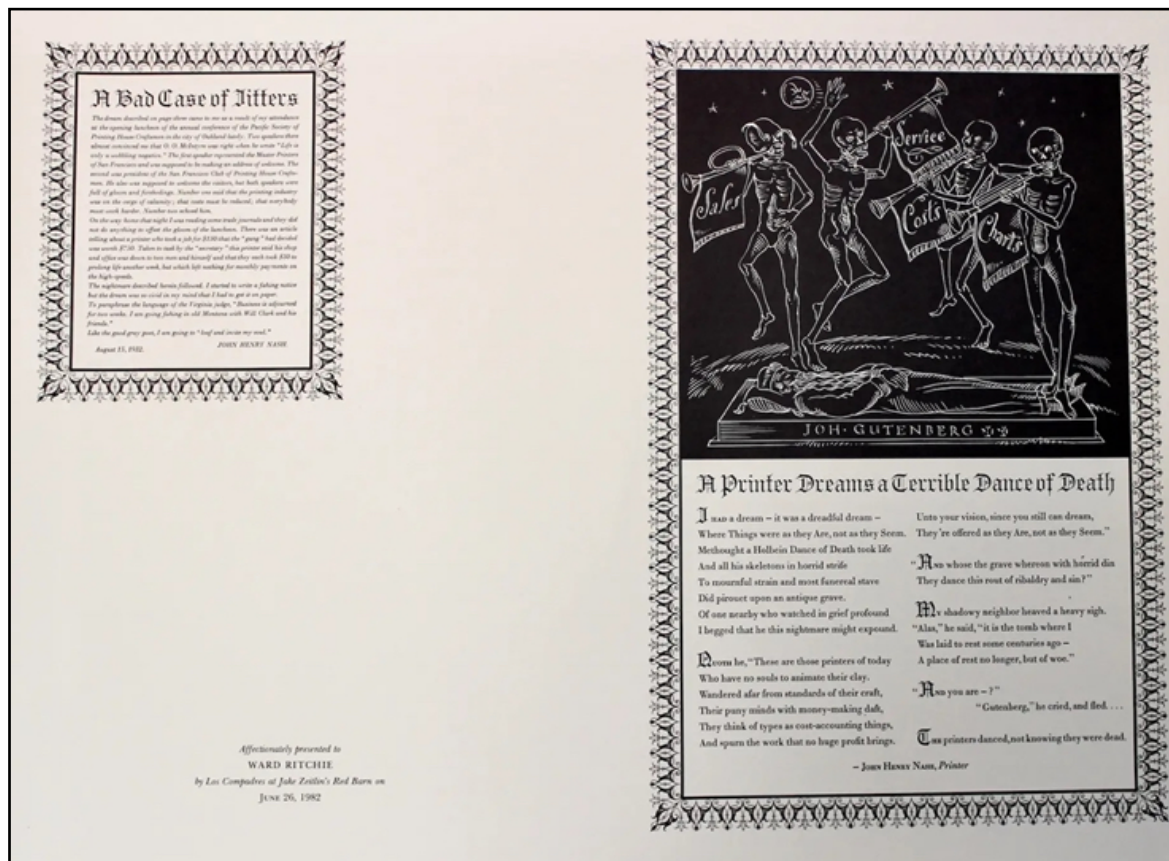
This pamphlet argues for the necessity of the Sheppard-Towner Bill, which was introduced to Congress by Jeannette Rankin (1880-1973), the first woman elected to congress. At the point of this pamphlet's publication, the bill had been passed by the Senate but not yet by the House of Representatives. The pamphlet's sections include "What it is," "What it is not," "What it costs," and "Why it is needed." The bill would provide instructional courses in the hygiene of infancy and maternity, to improve the well-being of mothers and children. The pamphlet writers clarify that the courses will not be compulsory or a charity. They explain the need for this bill: "About 200,000 babies died before they reached the age of 1 year, in 1919 in the United States" and "About 20,000 mothers died from childbirth in 1919 in the United States."

The Sheppard-Towner Maternity and Infancy Protection Act was passed in 1921 and is known as the first federally funded social welfare program. Arguably, the passing of the bill was a direct result of women's enfranchisement in 1920. The act granted states money to implement maternal and infant health care and support programs. The act was renewed in 1926, but expired in 1929 after opposition from the American Medical Association.

With her election to the US House of Representatives in 1916, Jeannette Rankin became the first woman to hold federal office in the US. A Republican representative of Montana, Rankin advocated for worker's rights, the protection of children, and women's suffrage. Rankin was also a lifelong pacifist who firmly opposed US involvement in the Vietnam War. In 1920, Rankin was also among the founders of the American Civil Liberties Union.

"Jeanette Rankin and the Passage of the Sheppard-Towner Act." Leslie Fishbein. Rutgers University.





*Rare Gift Broadside Dedicated to Ward Ritchie
By "Los Compadres" of the Zeitlin Circle*

16. [RITCHIE, Ward, association]. [Broadside]. "A Printer Dances a Terrible Dance of Death" [and] "A Bad Case of the Jitters." Affectionately presented to Ward Ritchie by Los Compadres at Jake Zeitlin's Red Barn on June 26, 1982. [Los Angeles: 1982].

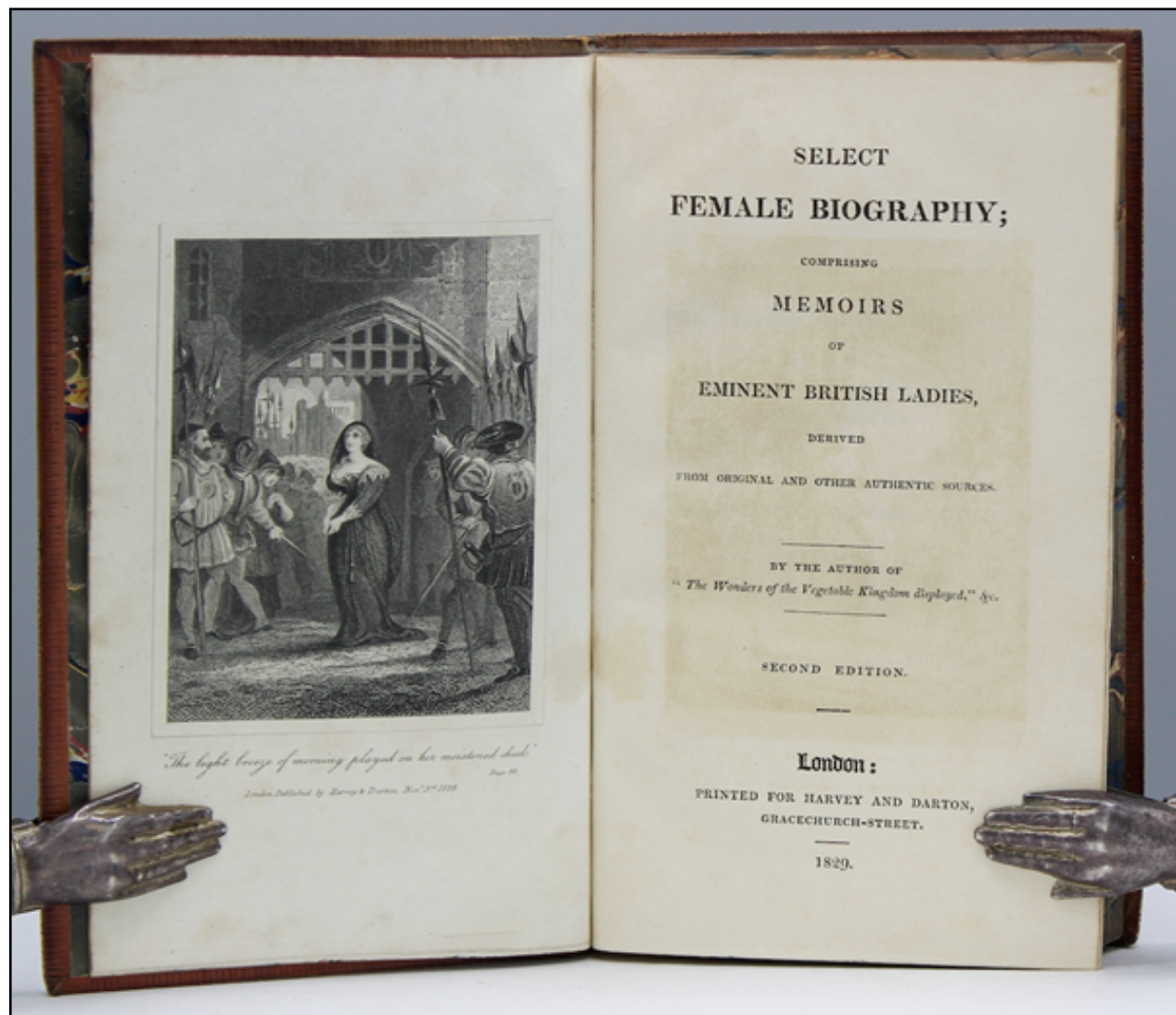
21 in. x 15 in. With an illustration (8" x 7") of a danse macabre (with skeletons labeled Sales, Service, Costs, and Charts) on Gutenberg's grave above the poem "A Printer Dances a Terrible Dance of Death" by John Henry Nash. Also, with anecdote, "A Bad Case of the Jitters," by Nash. Text and engraving in decorative borders. Text and images printed in black, on off-white card paper.

A fine, bright copy of a rare later Ward Ritchie and Jake Zeitlin association item.

\$125

"Los Compadres" refers to an informal club of bibliophiles gathered around Jake Zeitlin and his Red Barn. The issuer of this broadside, who may also be the printer, was undoubtedly a club member. It was likely issued in a very small number, perhaps for members of the club, in addition to Ritchie and Zeitlin. OCLC lists no copies, though the Clark Library, which houses Ritchie's papers has copies. Ritchie collectors and Zeitlin employees from the 1980s we have consulted are unfamiliar with it.





*English Women's Biographies
By a Prominent Quaker*

17. [ROBERTS, Mary]. *Select Female Biography; Comprising Memoirs of Eminent British Ladies, Derived from Original and Other Authentic Sources*. London: Printed for Harvey and Darton, 1829.

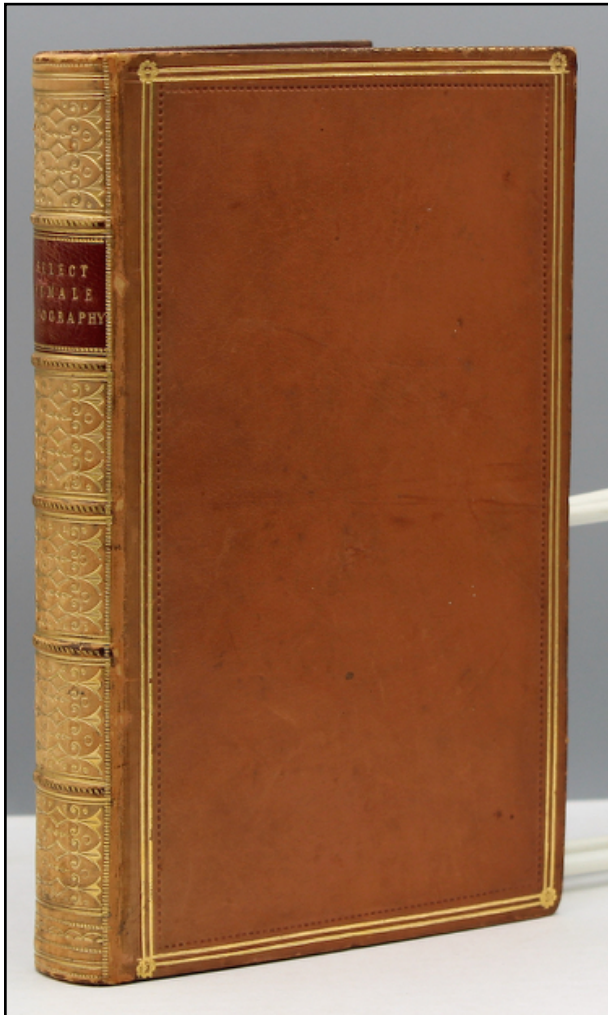
vi, [1], [1, blank], 395, [1, blank], [6, reviews and ads] pp. Engraved frontispiece.

Contemporary full orangish-brown calf, double ruled in gilt and tooled in blind, gilt spine in six compartments with gilt-lettered red morocco label. Marbled edges and endpapers. Very minor wear to boards. Frontispiece slightly foxed, light offsetting from frontispiece. A near fine, clean copy.

\$350

Second edition. The first edition was published in 1821 (London: John and Arthur Arch). The first edition is scarce with OCLC noting only five copies, only one of which is in the United States.

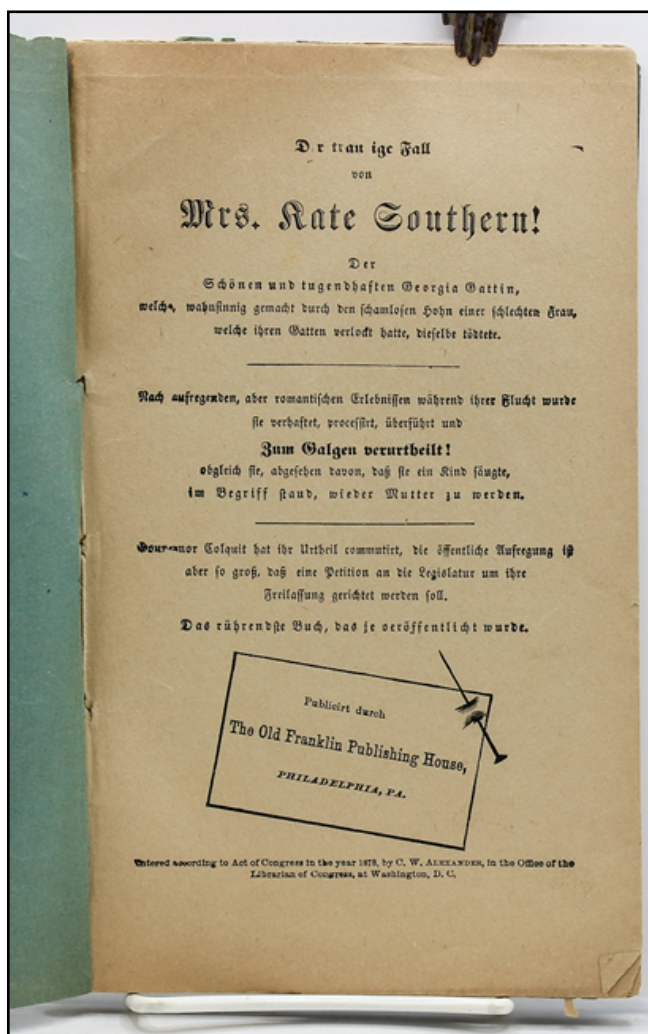




Mary Roberts (1788-1864) was born to a Quaker family and her some of her ancestors included Quaker botanist Thomas Lawson (1630-1691) and the Quaker humorist John Roberts (1623-1684). Growing up in the countryside, Roberts developed an interest in natural history, which served as the basis for her best-known work, *Annals of My Village*, which described the village of Sheepscombe and provided valuable insights into turn of the nineteenth century natural history and the daily rural life. In the introduction, Roberts states that she wrote *Select Female Biography* in order to “revive examples of the illustrious dead, and to concentrate, in a narrow compass, some of the brightest rays of moral and intellectual excellence” (p. v). She notes that some of the material is abridged from a “valuable old work” (Gibbon’s *Memoirs of Pious Women*) with some simplifying of the language to make it more accessible to the then-modern reader. Some of the notable women included in *Select Female Biography* include Princess Charlotte of Wales (1796-1817), Elizabeth Carter (1717-1806), Lady Jane Grey (1537-1554), Elizabeth Hamilton (1756?-1816), Miss Anne Askew (1521-1546), and the Countess of Warwick (Mary Boyle, 1624-1678).

Darton G816, noting the second edition. *The Feminist Companion to Literature in English*, p. 910. Oxford DNB.





*Rare German Translation;
Based on a Real-Life Killing and Court Case*

18. [The Sad Case of Mrs. Kate Southern. The Beautiful, Virtuous Georgia Wife]. *Der Traurige Fall von Mrs. Kate Southern! Der Schönen und tugendhaften Georgia Gattin...* Philadelphia: The Old Franklin Publishing house, 1878.

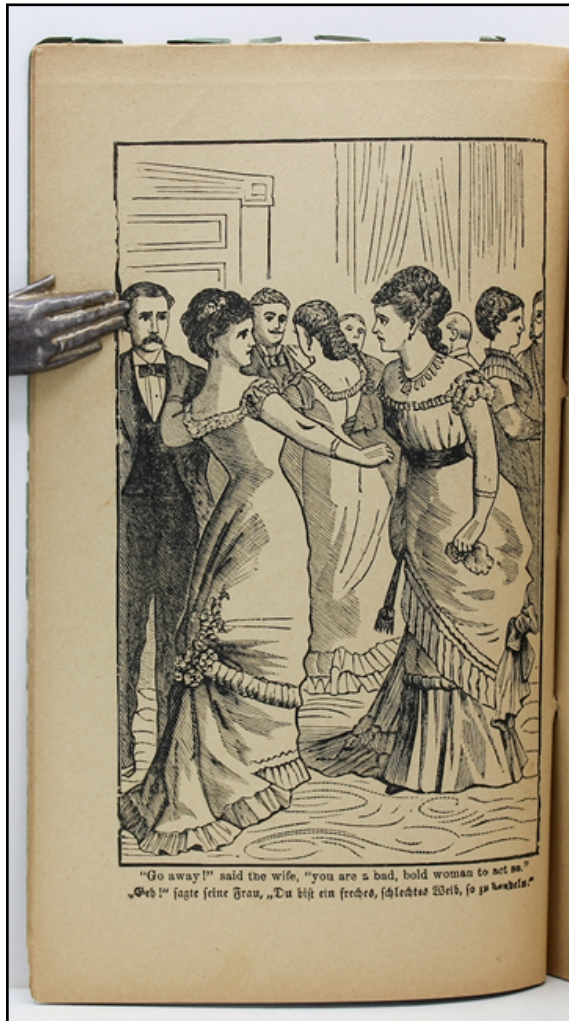
Octavo. 64 pp. With six full-page black-and-white illustrations.

Original pictorial teal paper wrappers. Publisher's ads on back cover. Back cover loose. Chipping to wrappers, mostly at spine, and an open tear on front wrapper (not affecting illustration). Very light soiling to wrappers. A very good, very clean copy of this rare German translation.

\$350

Enlarged German-language edition translated from the enlarged English edition. The first editions in both English and German were also published in 1878. The enlarged editions include almost thirty pages of additional context for the legal case and information about the justice system





in Georgia. The present edition also includes six illustrations — rather than the one illustration in the first English edition and the four in the enlarged English edition. We were unable to determine how many illustrations appear in the first German edition.

The present work is a fictionalized account of the real-life legal case of Kate Hambrick Southern (1858 – 1927), who killed another woman, Narcissa Cowart, in self-defense. Cowart had been jealous of Southern's relationship with her husband and attacked Southern after a period of harassment. The public and the press widely sympathized with Southern and encouraged the Governor of Georgia to give her a full pardon. According to the present work, however, Southern had been sentenced to death despite her pregnancy; she was only spared from execution when the Governor commuted the sentence to ten years of solitary confinement.

This translation would certainly have been relevant to the German-speaking population in Pennsylvania. It's also worth noting that Southern's maiden name, Hambrick, is of German origin.

OCLC records no physical copies of any edition of this translation. One microform copy of the first German edition can be found at NYPL.

"Kate Southern: A Conversation with Her Sister." *The Atlanta Constitution*. May 30, 1878.

McDade 894. Wright III, 4735





*Popular Posthumous Work
By an Autodidact and Translator*

19. SMITH, Elizabeth. *Fragments, in Prose and Verse*: by Miss Elizabeth Smith, Lately deceased. With some account of her life and character, by H.M. Bowdler. A new edition. London: Printed by Richard Cruttwell...and sold by Cadell and Davies... 1810.

Two volumes, octavo. xxii, 274; xiv, 242 pp. Frontispiece.

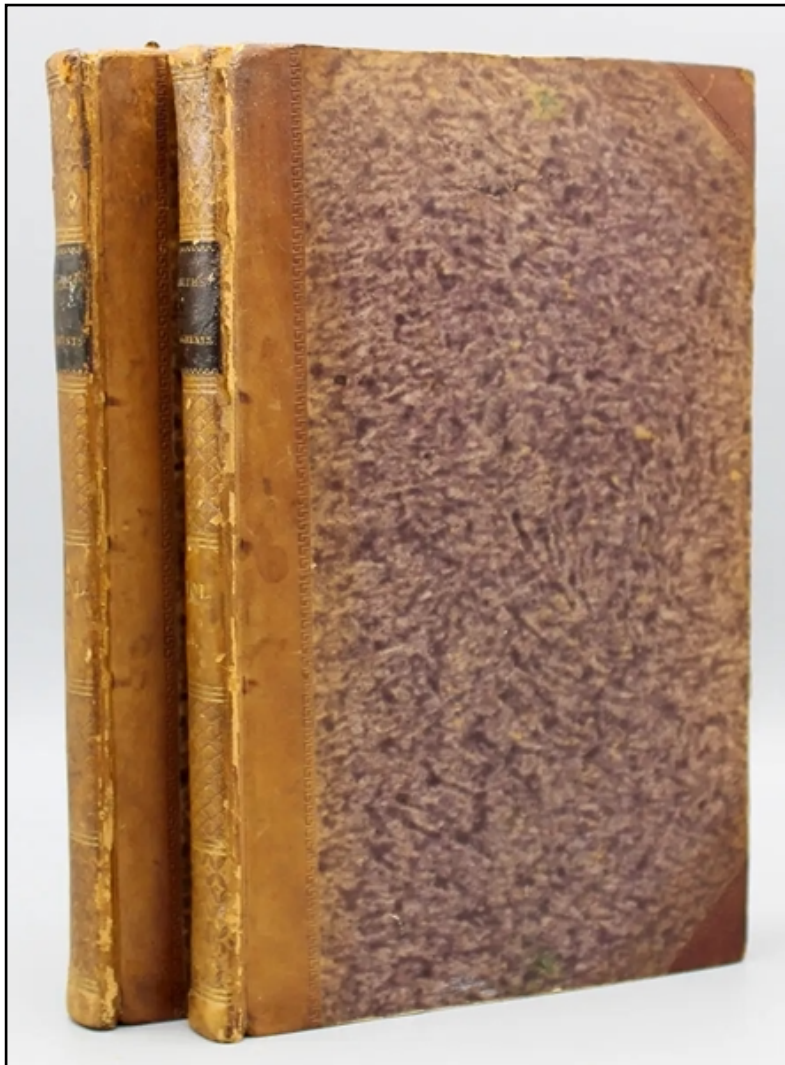
Half calf over marbled boards. Spines stamped in gilt and blind, black morocco labels. Edges sprinkled blue. Binding extremities rubbed and occasionally worn, some light foxing. Ink signatures on half-titles ("Sophia JB Price. Additional signature with annotation on an opening blank of Volume I: "Sophia Boodie Sept. 1st 1810. A Birthday present from my dear Mary—" A good copy.

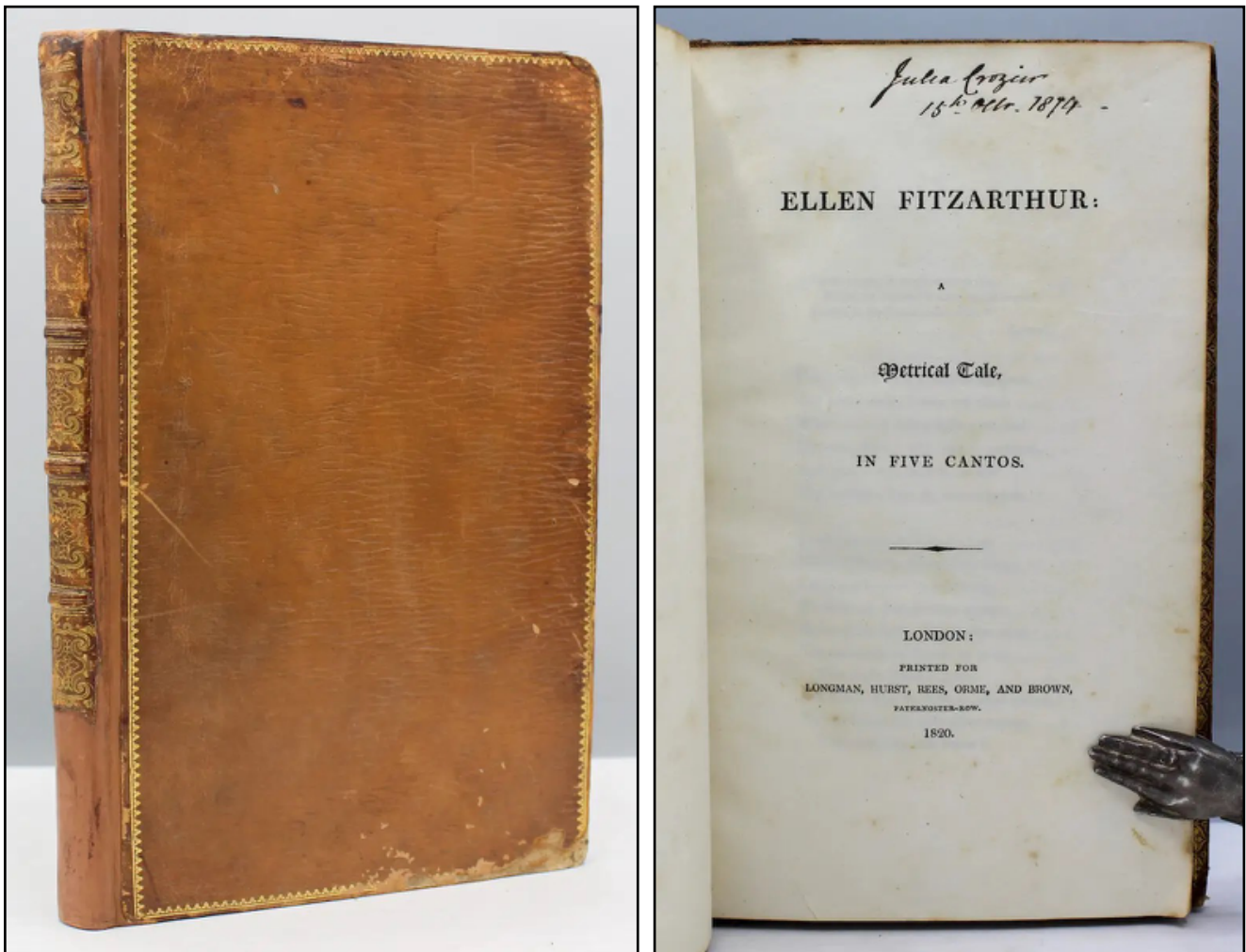
\$200



First published in 1808, two years after the author's premature death.

Elizabeth Smith (1776–1806) was an accomplished scholar, though largely self-taught. She knew French, Italian, Spanish, German, Arabic, Persian, Greek, Latin, Hebrew, some Syriac, and Erse, and was studied in music, mathematics, and astronomy. Henrietta Maria Bowdler, her great friend, introduced her to Elizabeth Hamilton, who greatly admired her. Hannah More praised her in *Coelebs in Search of a Wife* (1804). In her short life, she completed a translation of *Job*, and translated F. G. Klopstock's memoirs for publication. This posthumous work proved very popular, going through sixteen editions before 1815.





*By Caroline Southey
Poet, Painter, and Second Wife to Robert Southey*

20. [SOUTHEY, Caroline]. *Ellen Fitzarthur: A Metrical Tale, in Five Cantos*. London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1820.

Octavo. [2], [v-viii], 134 pp.

Contemporary straight grained calf, covers decoratively bordered in gilt. Bound without the half-title. Binding extremities rubbed and calf slightly worn away at corners. Very light foxing. Later ink signature on title-page. Spine also decoratively gilt with raised bands, neatly rebacked with the remaining portion of the original spine laid down. Gilt turn ins. Marbled edges and endpapers. A good copy of a scarce book.

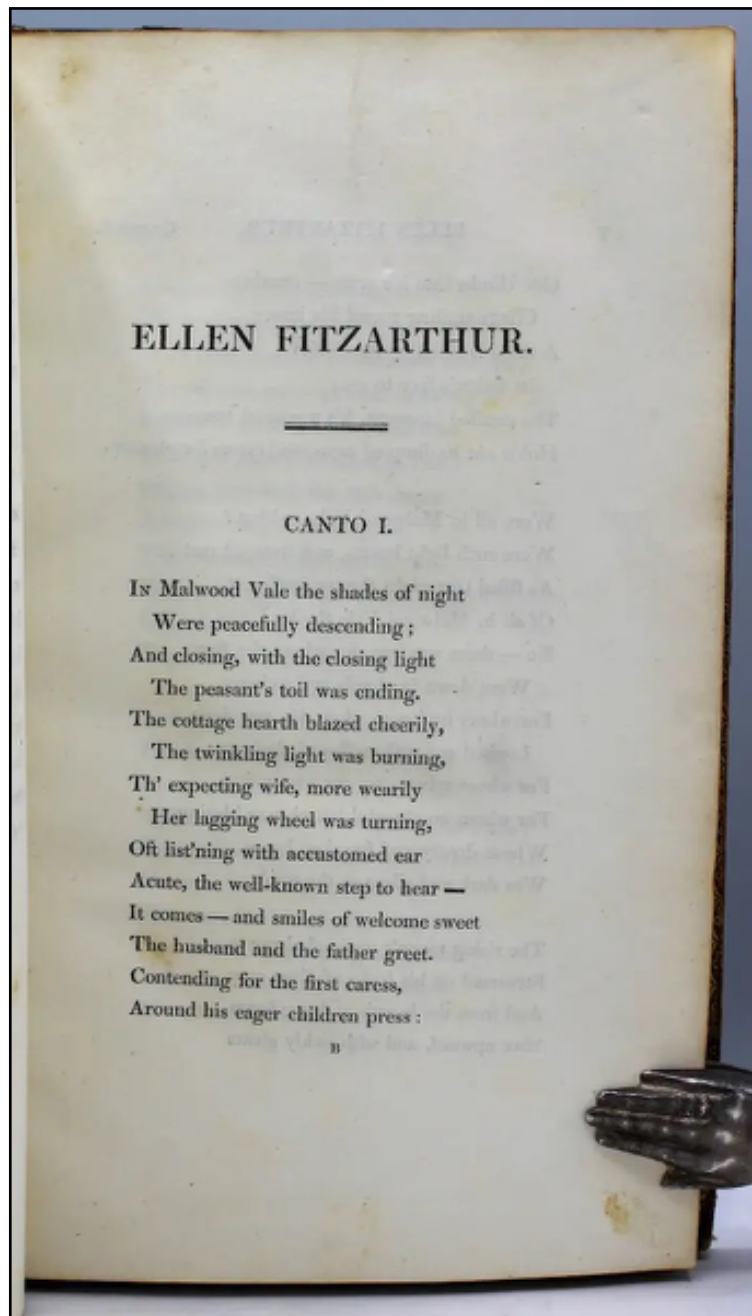
First edition.

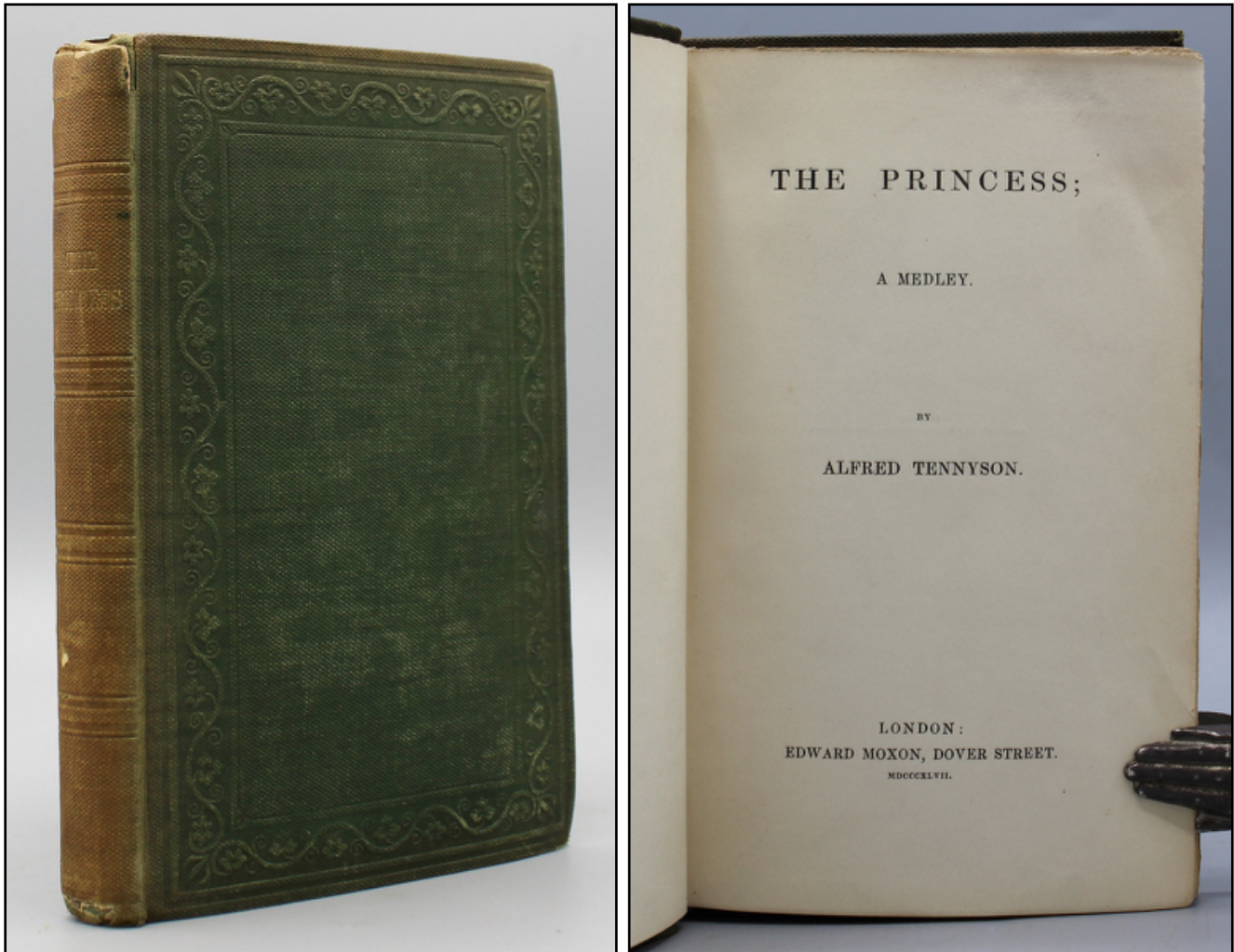
\$850

Caroline Southey (nee Bowles, 1786-1854) first contacted the Poet Laureate Robert Southey, whom she eventually married, for a critical evaluation of her long poem *Ellen Fitzarthur*, a metrical



story about a young woman, deserted by her husband, who seeks out her mother's tomb in remorse. After Robert Southey's recommendation, *Ellen Fitzarthur* was published in 1820 and was a success. This resulted in the publication of more of Caroline Southey's works, which included *The Widow's Tale* (1822) and *Solitary Hours* (1826). She was the author of *Tales of the Factories* (1833), which protested inhumane working conditions and preceded Caroline Norton's *A Voice from the Factories* (1833) and Elizabeth Barrett Browning's "The Cry of the Children" (1843). Southey also wrote *The Birthday* (1836), which was part-memoir, part rueful feminist commentary on the limited opportunities available to women in the nineteenth century.





First Edition of Tennyson's The Princess

21. TENNYSON, Alfred, Lord. *The Princess; A Medley*. London: Edward Moxon, 1847.

Small octavo. 164 pp. With the 8 pp. publisher's catalogue, dated November 1, 1847.

Original green cloth, decoratively stamped in blind, with a floral pattern. Spine lettered in gilt. Spine lettered in gilt. Spine faded, head and foot lightly chipped. A good, clean copy.

This is also a work with themes of gender, with the heroine envisioning a future in which "The man [may] be more of a woman, she of man."

\$300

First edition of one of Tennyson's best-known works, with such famous lyrics as "Now sleeps the crimson petal, now the white," and "Tears, idle tears."

Tinker 2067. Wise 24.





First American Edition of a Charming Illustrations Children's Tale in Verse

22. WINGRAVE, Marion M. *The May-Blossom; or The Princess and Her People*. From Original Illustrations by H[enry]H[etherington] Emmerson. With Verses by Marion M. Wingrave. [Engraved and Printed by Dalziel Brothers]. New York: A.C. Armstrong and Son, [1881].

Quarto. 64 pp. Chromolithographic frontispiece, title-page, and half-title. Sixty-four chromolithographic illustrations, including twenty-one full page illustrations, plus chromolithographic and text illustrations.

Illustrated boards with blue cloth spine. Floral patterned endpapers. Binding extremities slightly rubbed, light wear to crown and tail of spine. Minor soiling to boards. The occasional small stain. Very light offsetting from plates. Repairs to gutter margins of endpapers. Large, closed tear to



gutter margin of front flyleaf. Contemporary ink inscription on additional title-page. A very good copy of a fragile work.

\$125

First American edition. The London edition was published in the same year.

Little is known about Marion M. Wingrave, including her dates. She authored several works, including *Quacks: The Story of the Ugly Duckling After Hans Christian Andersen* (1884). *The May-Blossom* depicts Princess Victoria (1868-1935), daughter of Edward VII (1841-1910), from her birth up to her childhood and its various aspects, including her pastimes (i.e. feeding pets, a walk through the woods) and the different sorts of people she meets.

Henry Hetherington Emmerson (1831-1895) was an English painter and illustrator. He was a founding member and the first president of the Bewick Club, a Newcastle Association of painters and illustrators. His paintings of children were numerous and well-known; fifty-eight of his paintings were exhibited at the Royal Academy during his lifetime.





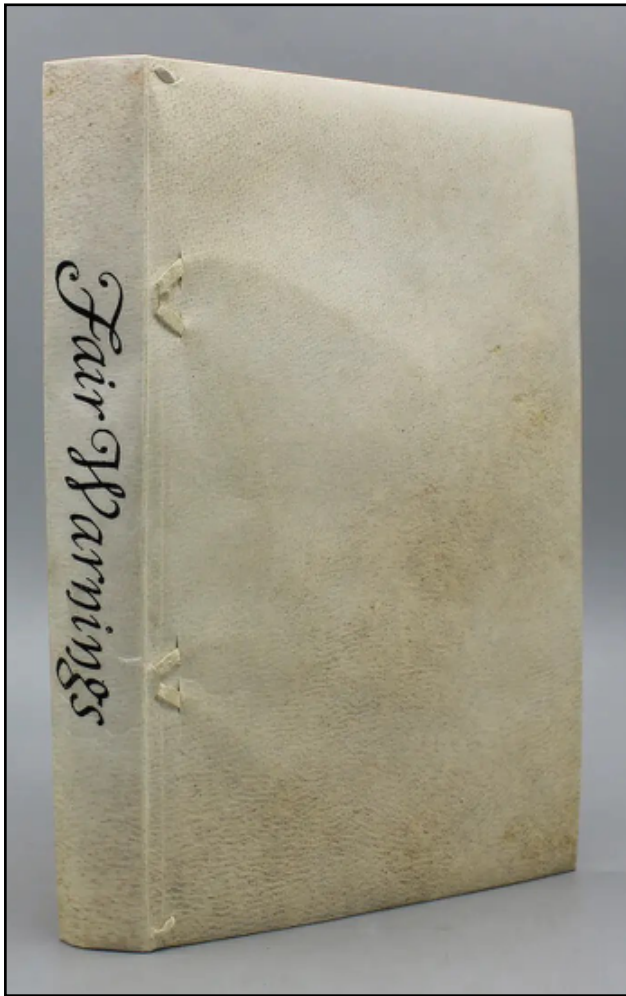
*Inspiring Piety Through the Fear of Death and the Impending Grave
with Six Full-Page Woodcuts Reminiscent of the "Danse Macabre"*

23. **WOODWARD**, Josiah. *Fair Warnings to a Careless World, or, The Serious Practice of Religion Recommended by the Admonitions of Dying Men, and the Sentiments of All People in Their Most serious Hours: and Other Testimonies of an Extraordinary Nature.* By Josiah Woodward, D.D. To which is added, *Serious Advice to a Sick Person by Archbishop Tillotson.* As also, *a Prospect of Death: A Pindarique Essay.* With Suitable Cuts. Recommended as proper to be given at Funerals. London: Printed by J.D. for Brabazon Aylmer Senr & Junr, 1707.

Octavo. xvi, 236 pp. Illustrated with six full-page cuts reminiscent of the "Danse Macabre" depicting skeletons, sepulchers piled high with skulls, and other morbid imagery.

Rebound in modern vellum, title hand-lettered in ink on spine, new endpapers. Scattered light foxing throughout with greater degrees of foxing to signatures K-M. Repair to p. 15, touching text, but not affecting legibility. Union Theological Seminary's blindstamp on title-page, p. 113, and p. 235,





and rubber ink stamp to gutter margin of p. iii. A very good copy.

\$600

First edition.

Josiah Woodward (1660-1712) was a Church of England clergyman, moral reformer, and writer of penny tracts, which were often published anonymously. *Fair Warnings* is a conduct book that serves to inspire the reader to live a moral, Christian life via frightful pictures of people on their deathbeds, "living" skeletons, powerful men contemplating their deaths, Roman Emperor Adrian leading his own funeral march while a portrait of a robed skeleton is held high, and other such morbid illustrations and content (Oxford DNB).

This is followed by Archbishop Tillotson's "Serious Advice to a Sick Person," a reprinted letter written by the archbishop to Nicholas Hunt of Canterbury, who was dying from cancer; the purpose of the letter was to provide spiritual reassurance to Hunt. The work closes with "A Prospect of Death: A Pindarique Essay," an ode that encourages one to live a pious life, a table of

notable persons mentioned in the work, and a list of books that might be given to attendants at a funeral instead of inexpensive trinkets.

