

SOME HIGHLIGHTS

from our displays
at the February Fairs

RareBooksLA

February 4-6th at the Pasadena Convention Center.
300 E Green St., Pasadena, CA 91101

California International Antiquarian Book Fair, sponsored by the ABAA

February 12-14th at the Oakland Marriott City Center.
1001 Broadway, Oakland, CA 94607.

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Please visit us in Booth 204 in Pasadena and
Booth 813 in Oakland.

1. [ALEMBIC PRESS.] [BOLTON, Claire.] *Isis Papyrus*. Oxford: The Alembic Press, 1990. Oblong quarto (4³/₈" x 6³/₈"). 33 pp. With a pressed piece of flowering papyrus head, a pressed strip of papyrus stem, a sample of homemade papyrus by Claire Bolton, and a sample of papyrus paper by Maureen Richardson of Plant Papers. Produced using the Oxford University Botanic Garden papyrus plant. A series of hieroglyphs printed in green on the title-page and two other pages. Bound in gauze over buff paper boards with green cloth spine. Green hieroglyphs on front cover. Brown endpapers. Fine. \$175

One of a hundred copies from Alembic Press.

2. [ALLEN PRESS]. CAXTON, William. *The Mirrour of the World*. Kentfield, California: Allen Press, 1964. Folio. Unpaginated. Hand-colored initial letters and thirty-three woodcut illustrations from the original work by Caxton. Printed letterpress on handmade paper in Romanée type. Three sections of unsewn signatures in the French style, each in colored paper wrappers, all in a hinged green

fabric-covered box lined with brown wood veneer. A near-fine copy. \$1,500

One of 139 copies from the Allen Press.

3. [ALLIX, Susan.] ALBERTI, Leon Battista. *On Painting*. Translated from the original Italian, abridged and accompanied with etchings by Susan Allix. London: Susan Allix, 1999. Folio. Unpaginated. With nineteen intaglio prints (including one two-page print), which are the result of four years of sketch book observation and drawing, platemaking, and reworking the plates. Many have extra hand-coloring on the prints or the type. Full red calf with large cream goatskin onlay abstractly dyed in color. In the tan cloth clamshell case with calf onlay. Fine. \$7,500

One of twenty-two copies. This is one of the twelve regular copies in the edition.

4. ALLIX, Susan. *Crocodile: Two Accounts with Figures of that Curious Animal Drawn and Engraved from Nature*. [London:] Susan Allix, 2021. 9 in. x 6 ³/₄ in. [25] pp. With eight prints, five of which are in Allix's signature carborundum style. Prints done with etching, linocut, and archival inkjet. Quarter goatskin, dyed in mottled black and blue-green, over hand-decorated white J. Green paper boards. Overlaid with black crocodile. As new in the green clamshell case with goatskin and crocodile clasp. \$750

One of fourteen copies.

5. [ALLIX, Susan.] *Ithaca*. [A poem by] Constantine Cavafy. [London: Susan Allix, 2018.] 5³/₄ in. by 5¹/₂ in. [3] blank ll., [25] pp., [4] blank ll. Hand-set and letterpress printed in black, red and violet on Zerkall paper; with geometric cut-out accents, two fold-out leaves, and black Japanese paper collages. Also with three carborundum prints, three hand-colored etchings, and an ink painting. Black goatskin and white calf. Geometric calf onlay to cover with three-dimensional accents of mother-of-pearl and gold and silver wire. In a wine-red cloth clamshell case with paper and calf onlay. A fine, as-new copy of a beautiful book.

\$1,750

One of eighteen copies. Signed and numbered by Susan Allix on the colophon. This is a special copy featuring the goatskin-and-calf cover, the three-dimensional accents, and the deluxe clamshell box; neither the colophon nor Allix's website note a limitation for the special copies.

6. ATHANASIUS, Saint, Patriarch of Alexandria. *Opera*. [Strasbourg: Johannes Knobloch, March, 1522]. Folio. [6], 314, [10] ff. With the final leaves of index. Title within a fine woodcut border with Biblical scenes. Large woodcut initials. Contemporary roll-tooled pigskin, lacking fore-edge clasps. Overall very good, clean copy.

\$3,750

An important early scholarly edition of the collected works, preceded only by two editions, printed by

Jean Petit in Paris in 1519 and 1520. The editors of the present work were Christopher Porsena, St. Ambrosius of Camaldoni, Johannes Reuchlin, and Angelo Poliziano. There is a preliminary essay by Erasmus on ff. 2-5, titled "Paraclesis ad Lectorum Pium," and a life of Athanasius by Erasmus on the final twenty leaves. (VD16 A3977. Adams A2080. BL *German STC*, p. 49.)

7. [BARTON, CLARA.] [WOMAN'S RELIEF CORPS.] [Clara Barton memorial ribbon.] "Thirtieth National Convention of the Woman's Relief Corps / Auxiliary to the Grand Army of the Republic." Los Angeles, Cal.: 1912. 3³/₈ in. x 8³/₈ in. Printed on one side with vignette of Clara Barton and facsimile signature. Cream-colored ribbon. A near-fine piece of rare ephemera commemorating Clara Barton's work with other Civil War nurses. \$250

Barton (1821 – 1912) was one of the earliest members of the Woman's Relief Corps (WRC), which was founded in 1883 to establish pensions for the woman nurses and doctors in the Civil War. Barton founded the American Red Cross in 1881.

8. [BERNERS, Juliana.] *The Treatyse of Fysshynge myth an Angle*. From the Book of St. Albans, printed by Wynkyn de Worde at Westminster in the year Mcccclxxxvi. With an introductory Essay upon the Contemplative Man's favorite Recreation By William Loring Andrews. New York: [The Gillis Press, 1903]. Octavo. lxxxvi pp. With elaborate engraved title-page, text illustrations throughout, and the printer's device of Wynkyn de Worde on the final page. Full limp vellum with gilt lettering and decoration. A bright, near-fine copy of a lovely book. \$1,250

One of 160 copies printed by the Gillis Press for Charles Scribner's Sons. Wynkyn de Worde printed *The Boke of Saint Albans*, which is credited to Juliana Berners, in 1496.

9. [BIBLE IN CHURCH SLAVONIC, FACSIMILE]. *Archangel'skoe Evangelie 1092 goda*. [The Archangel Gospels of 1092]. Facsimile of the A.D. 1092 manuscript lectionary in Old Church Slavonic from the Moscow Public and Rumiantsov Museum, ms. 1666. [Moscow, 1912]. Small quarto. 178 ff. Printed in three colors on paper imitating the original vellum. Bound in thick wooden boards, inner boards overlaid with paper that reproduces the appearance of the original medieval binding, uncovered spine with vellum straps and sewing cords exposed. The original manuscript's flaws are reproduced here. Fine.

\$6,000

Facsimile reproduction of the *Archangel Gospels*. 600 copies were planned for publication by the Rumiantsev Museum (now the Lenin Public Library) in Moscow for the commemoration of their 50th anniversary in 1912. It is reported that only 200 were actually produced. The *Archangel Gospels* is a lectionary written in Old Church

Slavonic. It is the fourth oldest Russian manuscript and the second oldest Russian Slavonic Gospel.

10. [BIBLE IN ENGLISH.] *The Holy Bible. Containing the Old Testament and the New: Newly Translated out of the originall Tongues, and with the former translations diligently compared and revised by his Majesties special command. Appointed to be read in Churches*. Cambridge: Printed by Tho: and John Buck, printers to the University of Cambridge, [1629]. Small folio. .[-]2, ¶6, A-Z6, Aa-Zz6, Aaa-Iii6, Kkk4, Lll-Zz6, Aaaa6, Bbbb4. The first King James Bible printed at Cambridge, a model of fine editing, introducing nearly 500 changes that have become standard. Wood-engraved architectural title-page, woodcut headbands, initial letters and tail-pieces. Text in double columns. Separate plain title-page for the New Testament. Contemporary red morocco stamped decoratively in gilt with a seven-paneled, elaborately gilt-tooled spine and gilt turns-ins. All edges gilt. Marbled endpapers. A very good copy in a remarkable binding in a quarter calf clamshell box. \$25,000

Cambridge began to print the Bible in the Geneva version in 1558 under a charter granted by Henry VIII in 1534. The Cambridge Geneva Bible appeared in 1691. Meanwhile in London, Christopher Barker had acquired a virtual monopoly in Bible printing by virtue of his patent as Royal printer, granted in 1577. To break that monopoly, Cambridge University Press and the Bucks insisted that they had the means to produce far better edited editions of the Bible in their university town. In 1628, Charles I ratified Henry VIII's charter, and this Bible was the first publication produced after that act. It was, indeed, significantly more accurate than the Barker editions of the King James Bible, and it began a Cambridge tradition of care for the text. (Herbert 424. Darlow and Moule 324. STC 2285. See also: 300 Years of Printing the Authorized Version of the Bible at Cambridge, 1629-1929, Cambridge, 1929. Norton, David. *A Textual History of the King James Bible*, pp. 82-89.)

11. [BOOK OF HOURS.] *Heures choisies de Dames Chrétiennes*. Approuvées par M.S. l'Evêque de Dijon. 2d edition. Tiré des manuscrits du XIIe au XVIIe siècle provenant du Cabinet de Mr. H. Baudot...Dijon: [Lithographie à la plume par A. Leroy], 1860. Chromolithographed throughout in colors and gold, in the style of medieval illuminated manuscripts, with full borders. Includes full-page illustrations, decorative titles. Contemporary full brown morocco over boards, gilt-ruled covers and spine, gilt design with cross in the center of both covers, title "Heures" in gilt on spine. Gilt inner dentelles, brown silk doublures. All edges gilt. Very good.

\$1,500

First published in 1859. OCLC cites only three copies of the first edition in America and no copies of this second edition.

12. [BOOK OF HOURS]. *Horae beate marie virginis*. Use of Paris. Paris: widow of Thielman Kerver [Yolande Bonhomme], 19 June, 1525. Octavo. 215 x 145 mm. 123 of 136 leaves, lacking the first thirteen leaves. The text starts with B5, which is December of the calendar. B5-8, C-R8, R8 being a blank. Printed on paper in black and red, in gothic letter. Text within elaborate metalcut architectural historiated borders. With forty-five large metalcut illustrations, with many additional small metalcuts within the borders. Nineteenth-century calf, rebounded, with old spine laid down. Binding a bit rubbed and scuffed, but very good and sound. Many old ink annotations in the text. Armorial bookplate of Phillipe-Louis de Bordes de Fortage (1847 - 1924), a noted Bordeaux book collector and Secrétaire-général honoraire de l'Académie des sciences, Belles-Lettres et Arts de Bordeaux. His library was sold at auction in 1924-7. Despite its unfortunate incompleteness, this is a very attractive, clean copy, with many wonderful images. \$9,500

A lovely printed Book of Hours, produced by Kerver's widow, Yolande Bohomme (c. 1490-1557), who was one of a handful of important female book printers in Paris at this time. She is known to have been the first woman to publish the Bible. Her output is estimated to be between 136 and 200 publications, though it is difficult to be certain, as she often used her husband's name on the colophon in her early books. Bonhomme joined another important female printer, Charlotte Guillard, to demand better quality paper from the papermakers' guild. OCLC lists three copies only (at Morgan Library, Cambridge, State Library of Victoria in Australia). Roger Wieck included this in his influential exhibition catalogue, *Painted Prayers*, as Item #21 (*Painted Prayers: The Book of Hours in Medieval and Renaissance Art*, Braziller in association with the Morgan Library, 1997). (Bohatta, *Livres d'Heures*, 323. Lacombe 347. Brunet V, 1624, #198.)

13. [CALIFORNIA.] [ROBINSON FAMILY.] [California:] [circa 1925-1930]. Oblong scrapbook (8" x 5.5"). Unpaginated. One hundred and sixty-four black and white original photographs labeled underneath in white ink that have been fastened to leaves with black photo corners. Black paper covered boards bound with black string and decorated with the black, yellow, and brown logo sticker of UCLA, which reads "Grizzlies. University of California Southern Branch, Los Angeles" (instead of Bruins, the current name); the back board is hand-lettered "Fairfax" and bears an orange and red armorial crest. Binding extremities lightly rubbed with some minor fraying to corners. Notations in white ink on front pastedown. A unique historical item in good condition. \$450

This scrapbook is a compilation of intriguing photographs that tell the early twentieth-century history of Southern California. The photographs are of the San Gabriel Mission, Venice, Charlie Chaplin's studio, Fox

Studio, Paramount Studio, Warner Bros., the University of California -Santa Barbara, a Hot Dog Artists' Convention, and other remarkable places. Also included are various personal photographs of classic automobiles and people in period dress engaged in activities such as reading, swimming, marching in a band, etc.

14. CANDEE, Helen Churchill. *How Women May Earn a Living*. New York: The Macmillan Company, 1900. Octavo. ix, 342, [2, publisher's ads] pp. Original quarter blue cloth over red cloth boards. Near-fine copy of an uncommon book. \$950

First edition. The present work explores a variety of career prospects for women, including running a boarding house, nursing, typewriting and stenography, working in retail, "hack writing," editing, advertising, philanthropy, teaching, and more.

15. CANNON, Annie J[ump] and Edward C. Pickering. *Second Catalogue of Variable Stars*. [In] *The Annals of the Astronomical Observatory of Harvard College*. Volume LV. – Part I [of II]. Cambridge, Mass: Published by the Observatory, 1907. Quarto. [6] pp., pp. 1-94. Full-page tables throughout. [with:] CANNON, Annie J[ump] and Edward C. Pickering. *Maxima and Minima of Variable Stars of Long Period*. [In] *The Annals of the Astronomical Observatory of Harvard College*. Volume LV. – Part II [of II]. Cambridge, Mass: Published by the Observatory, 1909. Quarto. [4] pp., pp. 99-291. Full-page tables throughout. Original light blue printed paper wrappers. A very good, clean set of publications by one of the most important figures in the development of modern astronomy. \$1,250

First edition. The *Second Catalogue* is the finalized version of Cannon's *Provisional Catalogue of Variable Stars*, which was published by the Harvard Observatory in 1903 and contains about 1,200 stars catalogued by Cannon. The *Second Catalogue* includes 25,000 stars catalogued by Cannon, plus the 15,000 stars catalogued by Pickering before Cannon took over the project.

16. CHAYT, Steven, and Meryl Chayt. *A Ludlow Anthology*. Winter Haven: Anachronic Editions, 1986. Folio. [6], [viii], [95] pp. Each section is designed to be typographically distinct to showcase over twenty different Ludlow typefaces and explore the graphic potential of the material covered. With bibliography. Printed on Rives paper in many colors. Quarter natural linen over black cloth boards, spine stamped in black. Fine. \$650

One of 100 copies, signed by the Chayts, who both edited and printed this lovely production. Includes essays by Richard Huss, R. Randolph Karch, William A. Kittredge, Sol Malkoff, Douglas C. McMurtrie, and Irving B. Simon.

17. CHEMNITZ, Martin. *Examinis Concilii Tridentini. Opus Integrum, Quatuor Partes...* Frankfurt: [S. Feyerabendi

], 1585. Four parts in one, folio. [16], 188, [20]; [8], 243, [25]; [8], 206, [26]; [8], 160, [28] pp. Each part with a separate title-page, the first printed in red and black. Each title-page with a large woodcut by Jost Amman. Contemporary roll-tooled pigskin, worn at the head of spine, outer corners chipped, lacking clasps. A good, sound copy.

\$1,500

This is an early reprint of all four parts, each of which had appeared separately and then first collected in 1574. One of the most important 16th century studies of the Council of Trent, which *Printing and the Mind of Man* calls “the turning-point in the Counter-Reformation, [which] created the modern Roman Catholic Church” (*PMM* article on Sarpi’s history of the Council of Trent) by a student of Luther’s and Melancthon’s. (VD 16 X2171. Adams C1441.)

18. [CHILDREN’S BOOKS.] *Nursery Rhymes for “Jim” at Bed-Time*. From: Aunt Edie. [London?]: 1924. 11¼ in. x 7¾ in. [5] ff. (including wrappers). Richly illustrated throughout in ink and watercolor with accompanying manuscript nursery rhymes and musical scores in ink. Original stiff paper wrappers, illustrated and lettered in watercolor and ink, signed “Aunt Edie” and dated July 18, 1924. Sewn with purple cord. Wrappers and each leaf (also of the same stiff paper stock) neatly bordered with decorative tape resembling leather. In the original mailing envelope addressed (presumably) to Jim’s father in the Brockley area of London. Overall a clean and remarkably bright item.

\$1,250

The classic nursery rhymes included here are “Jack and Jill,” “Little Miss Muffet,” “Simple Simon,” “Little Jack Horner,” and “Hey Diddle Diddle.”

19. [CHIVERS, Cedric, binder.] GOLDSMITH, Oliver. *The Vicar of Wakefield*. With Twenty-five Colored Illustrations by C.E. Brock. London: J.M. Dent, 1904. Octavo. [xviii], 242, [2] pp. Colored frontispiece and title-page and twenty-three colored plates. In a full vellucent binding by Chivers of Bath. Spine and front cover gilt-tooled in architectural design. Front cover features classical columns, with decoration at top and bottom, including flower ornaments and an urn with fruit, back cover gilt paneled. The front cover and spine are richly colored in shades of pink, purple, green, and yellow. Top edge gilt, pink patterned endpapers. Near-fine.

\$3,000

Cedric Chivers (1853 - 1920) developed the technique of “vellucent binding.” The significant achievement is that “for the first time in the history of the bibliopegistic art the actual work of the artist, undiluted by a translation through the hands of mechanics, is here visible in the decoration of the book,” (Chivers catalogue, *Books in Beautiful Bindings*).

20. CLEMENT I, Pope. *Opera Quae ad Hunc Usque Diem Extare Comperta Sunt...*Rufino Torano Aquileinense

interprete...Paris: Apud Joannem Roigny [Excudebat Carola Guillard], 1544. [Bound with:] JUSTIN MARTYR, Saint. *Beati Iustini Philosophi & martyris opera omnia, quae adhuc inveniri potuerunt, id est, quae ex regis...* Joachimo Perionio... Interpretate...Paris: Jacob Dupuys, 1554. Folio. [8], 195, [2, blank]; [7], [2, blank], 127, 67, 35, 91, 80, 49, [1], [2, blank], [11], [+1, errata] pp. With the three blank leaves called for. Large wood engraved device illustrating a printing press with three workmen on title page; engraved initial letters hand-colored in red, yellow, and blue; rubricated in red and blue. Separate title page for the six parts of the Justin Martyr work, each with the large woodcut device of Dupuys. Seventeenth century mottled calf with gilt-tooled spine in seven compartments and a tan gilt-lettered spine label. Marbled edges. A tight, near-fine copy.

\$3,500

First edition of the collected works of Clement I together with the first Latin edition of the works of Saint Justin Martyr (edited and translated by Joachim Peron). This edition of Clement’s works was printed by Charlotte Guillard (1485 - 1557), the first Western woman printer of importance, and edited by Joannes Sichardus. Pope Clement I (papacy from 88 a.d. to his death in 99 a.d.) was the first of the “Apostolic Fathers.” He is best known for a letter to the Christian congregation in Corinth, often called the First Epistle of Clement. It is considered the earliest authentic Christian document outside of the New Testament. Saint Justin Martyr was an early Christian apologist, regarded as the foremost interpreter of the concept of the Logos in the second century. Adams J495 (Justin Martyr).

21. DE FOREST, Lee. *Television Today and Tomorrow*. New York: Dial Press, 1942. Octavo. 361 pp. With over a hundred diagrams, drawings, and charts (six full-page). Original beige cloth stamped in black. Slight rubbing. Inscribed by Lee de Forest to Dr. A.J. Lieberman (February 6, 1957). In the original dust jacket, printed in blue (some chipping to extremities and some toning). A very good, bright copy of this work by the “father of radio and the grandfather of television,” the inventor of the foundational technology for the field of electronics.

\$650

First edition. Lee de Forest (1873 - 1961) was an inventor who pioneered broadcasting technology. His dissertation at Yale, “Reflections of Electric Waves of Very High Frequencies at the Ends of Parallel Wires,” may have been the earliest American dissertation based on Hertzian waves — an experimental form of what became wireless.

22. DOMENECH, Em[manuel]. *Seven Years Residence in the Great Deserts of North America*. Illustrated with Fifty-Eight Woodcuts by A. Joliet, Three Plates of Ancient Indian Music, and a Map Showing the Actual Situation of the Indian Tribes and the Country Described by the Author. London: Longman, Green, Longman, and Roberts, 1860. Two volumes, octavo. xxiv, [1] f. fold-out map, 445, [2] pp.

publisher's ads; xii, 465, [2] pp. publisher's ads. With 58 color plates from wood engravings by Auguste Joliet. Publisher's brick red blindstamped cloth lettered in gilt. A very good, clean set with bright and attractive plates.

\$850

First edition of Emmanuel Domenech's most important work. *Seven Years Residence in the Great Deserts of North America* includes numerous illustrations of the landscape of the American West. Domenech also provides a survey of the languages and customs, as he observed them, of over two dozen indigenous cultures. (Howes, D410. Sabin, 20554. Wagner-Camp, 356:1.)

23. EINSTEIN, Albert. [TLS to Dr. Eugenie Andermann. Princeton, New Jersey: March 25, 1954.] Typed letter signed (8½" x 11"). 1 p. One leaf of Einstein's blind-embossed stationery (address: 112 Mercer St., Princeton). Fine copy with the original typed envelope.

\$6,000

Einstein turned seventy-five on March 14, 1954, and wrote this letter offering thanks for Andermann's birthday gift of a Vivaldi record.

24. EUSEBIUS CAESARIENSIS. *De evangelica praeparatione*. [Translated by Georgius Trapezuntius. Venice: Bartholomaeus de Zanis, 10 November, 1500. Folio 65, [1] ff. Complete with the final blank. Woodcut initials throughout. Nineteenth century half vellum over boards, covered with printed leaves from an incunabulum. With early fabric tabs or remains of fabric tabs at twelve places in the text. A very good, clean copy, preserved in modern brown cloth clamshell case.

\$7,500

The sixth and final fifteenth-century edition of Eusebius's *Preparation of the Gospel*, first published by Jenson in 1470. The *Preparation for the Gospel* is a significant work by Eusebius Caesariensis (AD 260/265 – 339/340), who is best known for writing the first surviving history of the Christian Church as a chronologically-ordered account, complete from the time of the Apostles to his own time. The *Preparation* is an introduction to Christianity for pagans, in which the author attempts to prove the excellence of Christianity over pagan religion and philosophy. Its fifteen books have been completely preserved. For later readers, it is of particular value because it contains added information from historians and philosophers which is not available elsewhere, including excerpts from the writings of Porphyry, the Phoenician priest Sanchunianthon, the Platonist philosopher Atticus and the Middle Platonist philosopher Numenius of Apamea. ISTC ie00123000 notes ten copies in North America. (Goff E123. BMC V, 345, Hain 6707. GW 9445.)

25. [FASHION.] SAUNDERS, Vivian. [Set of 137 fashion design sketches.] [n.p.,] 1955-1957. 137 sheets of hand-drawn sketches (sixty-two on 9" x 11½" sheets, 75 on

5½" x 8¼" sheets). Most with handwritten design descriptions, notes, and accompanying fabric swatches pinned or taped onto the sheets. Also with price lists, inventories, and printed ads for the Candy Jr. brand (ads correspond with designs made by Saunders that are included in the present set). Stored in a contemporary accordion-fold card paper portfolio. Enclosed are eight contemporary manila folders, organized by season. A very good set of striking original sketches of 1950s fashion designs.

\$1,250

Most of the sketches are for party dresses and evening gowns made for young women in their early teens to early twenties (juniors and misses). The designs include many iconic designs associated with the 1950s, including "poodle" skirts with ample petticoats, boleros and cardigans, and sheath dresses with cinched waists. The fabric swatches indicate a wide range of textures, colors, and patterns like gingham, plaid, organza, metallics, appliques, ribbon, velvet, fur, and much more.

26. [FASHION.] SCHNELDER, Doris; Stommel, G. *Millinery; Millinery*. [Two millinery design portfolios likely produced for a school course.] [n.p., n.d., ca. 1940.] Two oblong portfolios (16½" x 12"; "15½ x 11"). With dozens of clippings, many in color, showing hats by designers like Elsa Schiaparelli and Marie-Louise Bruyere. Also with mounted fabric samples showing stitches, cord samples of braids, and ribbon bows. Each portfolio also has a grid of millinery fabric samples. Both portfolios are profusely annotated with descriptive text, some in manuscript and some clipped from fashion magazines and catalogues. Portfolios in black paper and brown paper, respectively, both with painted covers. Two very good, clean, and lively unique portfolios of millinery work.

\$850

These portfolios likely resulted from Doris Schnelder's and G. Stommel's work in a sewing course, probably in a junior college (or perhaps high school).

27. FISCHER, Dea. *Door*. [Canmore, Alberta, Canada: Dea Fischer, n.d., 2013?]. A unique artist's book. 4¼" x 3" in. [8] pp. Concertina "pocket book" binding (with a pocket on each page with an image of a door laid in each pocket). The images, on card stock, are from the artist's photographs. The text is the Marge Piercy quote: "We seek not rest but transformation. We are dancing through each other as doorways." Pictorial paper over boards Fine. Signed. by the artist on the back cover.

\$500

A unique book.

28. FISCHER, Dea. *Follow Me*. Canmore, Alberta, Canada: Dea Fischer, [2013]. 5 ½" x 4." Unpaginated. Illustrated with ten black-and-white reproductions of the author's own photographs of trees in an aspen forest in Alberta, Canada; the photographs were taken on film. Black

silk grosgrain cloth over boards with printed paper label on front board in an accordion style binding. Fine.

\$950

One of only ten copies. When opened, this “tunnel book” recreates the effect of looking into a forest.

29. FRASCONI, Antonio. *Birds from My Homeland*. With Notes from W.H. Hudson’s “Birds of La Plata.” [New York: Antonio Frasconi, 1958.] 11 in. x 8 ¼ in. [28] pp. With ten woodcuts hand-colored by Frasconi. Woodcuts printed from the original blocks. Original blue paper-covered boards printed with a flock of birds in black. A very good copy of a beautiful production by Frasconi. \$1,250

One of two hundred copies signed by Frasconi.

30. FRASCONI, Antonio. *Sounds of the Night: The American Indian and the Owl*. [South Norwalk, Winter 1994-1995]. 9½ in. x 12 in. Twelve leaves of color woodcuts and xylographic text in brown. Full-page portrait (head) of a native American in earth tones faces a full-page owl in purple and black, followed by seven double-spreads of a poem and an owl, concluding with a double-spread of the land and sky at night. Full color woodcut wrap-around cover. Slipcase covered with a woodcut xylographic label. Slight wear along joints, otherwise a fine copy.

\$6,500

One of ten copies, signed, printed by Frasconi. The present book is overprinted, adding layer upon layer of color, giving the prints a three-dimensional quality.

31. [FROEBEL GIFTS.] WEATHERALL [?], Sadie. [Album with a hundred samples of Froebel Gift number seven (paper-folding).] [n.d., ca. 1910?] 11½ in. x 10 in. [44] pp. Blue paper leaves. With about a hundred pink folded paper samples. With one graphite-illustrated page into which folded paper shapes have been incorporated. A few manuscript pencil captions (“Mosaic Design,” “Designs Based on Triangle, etc.”) Very good. \$850

The present album is full of remarkably skillful and detailed paper folding samples.

32. [GARDNER-SHARPE, Abigail.] *History of the Spirit Lake Massacre! 8th March, 1857, and of Miss Abigail Gardiner’s [sic] Three Months Captivity Among the Indians*. According to her own account, as given to L[orenzo] P[orter] Lee. New Britain, CT: L.P. Lee, 1857. 5¾ in. x 9 in. 48 pp. With six engraved vignettes illustrating Gardner’s experiences. Original buff paper wrappers printed in black with a vignette of Gardiner. Very good. \$450

First edition of this “white captive” narrative of a young white woman’s abduction by a band of Wahpekute people. Abigail Gardner-Sharpe (1843 – 1921) was taken captive during a raid on her community in Iowa at the age of thirteen. (Ayer 181. Graff 2442. Howes L210.)

33. GILMAN, Charlotte Perkins. *The Man-Made World or Our Androcentric Culture*. London: T. Fisher Unwin, 1911. Octavo. 269, [2, publisher’s ads] pp. Publisher’s green cloth stamped in gilt. A very good, tight copy.

\$600

First UK edition. First published by Charlton Co. in New York earlier the same year. In Gilman’s words, the Androcentric Theory supposes that men are the true form of humanity. In contrast, Gilman proposes the “Gynæocentric Theory,” which supposes that “the female is the race type, and the male, originally but a sex type, reached a later equality with the female,” (pp. 7-8). Gilman writes, “When we learn to differentiate between humanity and masculinity, we shall give honor where honor is due,” (p. 8). (Blain, *Feminist Companion*, 427.)

34. GREGORY I, Pope. *Moralia sive exposito in Job*. Basel: Nicolaus Kesler, 1496]. Folio. 361 of 364 leaves, complete except for three blanks (iii6, a1, HH8), which have been excised. Text in double columns, rubricated throughout in red and blue. The decorative two-line title is from a woodcut. Contemporary blind-tooled pigskin over oak boards. Covers with ornate panels and floral borders. With the original engraved brass bosses on corners of both covers and in centers of both covers. Brass catches, but lacking the fore-edge clasps. Spine with four ruled raised bands. Contemporary ink manuscript notes on front pastedown, occasional contemporary ink marginalia. Remains of a medieval vellum manuscript leaf, used as binder’s waste, in front and back. Occasional dampstaining and other staining, especially near the end. Pinhole worming, moderate at front and back sections, but mostly absent in the middle, with no loss of legibility. A good and interesting copy, well-suited to teaching purposes, being in its original binding, with most of its original brass fittings, with text marginalia, and with the binder’s waste evidence.

\$9,500

Handsome incunable edition of Gregory’s (540-604, Pope from 590 to 604) moral homilies on Job, his longest and perhaps his greatest work, a sourcebook for many of the great Christian teachers of the Middle Ages, including Hugh of St. Victor, St. Thomas Aquinas, and Saint Bonaventure.

35. [HEAVENLY MONKEY.] COHEN, Claudia. *Counting*. [Vancouver, BC:] H[eavenly] M[onkey], 2009. Octavo. Printed on double-fold leaves of black and gray paper. With nearly a hundred mounted postage stamps and nine mounted leather skivers hand-tooled in gilt and silver. Bound by Claudia Cohen in cream-colored boards patterned with twigs and leaves in green and gilt. Black morocco spine label stamped in gilt. A fine copy in the cloth clamshell case with patterned paper onlay. \$2,750

Printer’s copy. Total edition of twenty numbered copies and ten lettered *hors commerce* copies.

36. HOWARD, [James] H.W. *Bond and Free; A True Tale of Slave Times*. Harrisburg, [Pennsylvania]: Edwin K. Meyers, 1886. Octavo. 280 pp. With frontispotrait of Howard. Publisher's brown cloth titled in gilt. Minor edgewear. Pencil ownership signature, dated 1889, to front flyleaf. Light marginal toning. A very good, very clean copy of this antislavery novel. \$750

First edition, first state (with the frontispotrait). The present novel weaves together the stories of many people enslaved on Virginia plantations, centering around a woman named Elva and her two sons, Henry and Joseph, escaping from slavery. James H.W. Howard (ca. 1860 – 1932) was a Canadian-born publisher, politician, and activist in Philadelphia. (Wright III, 2797.)

37. JEVONS, William Stanley. *The Principles of Science: a Treatise on Logic and Scientific Method...* London, Macmillan and Co., 1874. Two volumes, octavo. xvi, 463, [1]; vii, [1], 480 pp. Engraved illustration of the logic machine preceding the title-page of Volume I. Publisher's terra cotta cloth, spines lettered in gilt. Binding extremities a bit worn, back hinge of Volume I just starting. A little toning, and minor foxing. Overall a very good, bright set, uncut and largely unopened. \$1,500

The first edition of Jevons' most important contribution to scientific methodology.

38. LANDACRE, Paul. *California Hills And Other Wood Engravings from the Original Blocks*. Foreword by Arthur Millier. Los Angeles: Bruce McCallister, 1931. Quarto, [7] pages, fourteen wood engravings, wood engraved vignette on colophon. Original patterned boards with printed paper label on front cover. A very good, clean copy of a fragile book, far nicer than is usually seen, in custom quarter morocco clamshell slipcase. \$6,000

First edition. Signed by Landacre on the colophon. One of five hundred copies. One of the most important and influential illustrated California books, this is generally considered to be Landacre's masterpiece. The wood engravings include views of Berkeley, UCLA, Malibu, Big Sur, Indio, Point Mugu, Monterey Hills, the high desert, and other locales. "His very first book... remains his best. *California Hills* is the cornerstone of any Landacre collection..." (Lehmann p.43).

39. LAWRENCE, Herbert. *The Passions Personify'd, in Familiar Fables*. London: Printed for J. Whiston and M. Lawrence, [1773]. Octavo. [2], iv, [2], 104 pp. Copper-engraved frontispiece and twelve copper-engraved plates. Contemporary calf, neatly rebaked, new front endpapers, gilt ruled spine in six compartments with blindstamped leaf pattern repeated in each. A very good copy. \$1,250

First edition, a presentation copy, inscribed by the author in ink on preliminary blank to the painter Henrietta

Anne Fortescue. *The Passions Personify'd* is attributed to Herbert Lawrence, possibly the surgeon and author of the novel *The Life and Adventures of Common Sense* (1769), an early work questioning Shakespeare's authorship and suggesting Bacon as a possible author.

40. [LE NOIR, Elizabeth Anne.] *Village Anecdotes; or, The Journal of a Year, from Sophia to Edward*. With Original Poems. London: Vernor and Hood, 1804. Three volumes, twelvemo. 262; 306; 303 pp. Contemporary light brown calf over marbled boards with red morocco spine labels titled in gilt. A very good, uncommon set, particularly scarce in commerce. \$2,000

First edition of the first book by Elizabeth Anne Le Noir, née Smart (1754 – 1841). *Village Anecdotes* was a turning point in English fiction. The work focuses on the middle-class residents of a rural area rather than on aristocrats, who had previously been the near-universal stars of the genre.

41. LEIBNIZ, Gottfried Wilhelm von. *Oeuvres philosophiques Latines & Françaises... Tirées des ses manuscrits qui se conservent dans la Bibliotheque Royale a Hanovre, et publiées par Mr. Rud. Eric Raspe. Aue une préface de Mr. Kaestner...* Amsterdam: Chez Jean Schreuder, 1765. Quarto. [4], xvi, [4], 540, [16] pp. Title printed in red and black with engraved vignette by O. de Fries. Decorative woodcut head- and tail-pieces and initials. Contemporary quarter sheep over sprinkled boards with vellum tips. Spine ruled in gilt in compartments with two olive morocco gilt labels. Edges stained red. A superb copy. \$4,500

First collected edition of Leibniz's works and first edition of his "Nouveaux essais sur l'entendement humain" (pp. [1]-496). "Leibniz was moved by the publication in 1704 of Coste's French translation of Locke's *Essay on Human Understanding* to lay his thoughts in detail alongside those of Locke. Leibniz' *New Essays* (*Nouveaux Essais sur l'entendement humain*) was not a systematic criticism of Locke's philosophy. It contains occasional discussions of Locke's views, but in general Leibniz expounded his own views, without giving reasons, on the points raised by Locke. (Attg 482n. Brunet III, 950. Graesse IV, 152. Quérard V, 119. Yolton C1765-4.)

42. MAJOR, Georg. *Vitae Patrum, in Usum Ministrorum Verbi, Quo ad eius Fieri Potiut Repurgatas Cum Praefatione D. Doctoris Martini Lutheri*. VVitembergae: (per Petrum Seitz), 1544. Octavo. [16], [646], [42] pp. Woodcut title page. Original pigskin tooled in blind. A very good copy. \$2,500

First edition. With a preface by Martin Luther (1483 - 1546). Georg Major (1502 - 1574) was a Lutheran theologian of the Protestant Reformation and one of the most important theologians of his time. Major was appointed rector of the *Johannisschule* in Magdeburg, but in 1537 he became court preacher at Wittenberg and was

ordained by Martin Luther. The present work is Major's study of the church fathers. It was placed on the *Index Librorum Prohibitorum* (Index of Prohibited Books) by Pope Gregory XVI (1785-1846) in 1835.

43. MILL, John Stuart. *Autobiography*. London: Longmans, Green, Reader, and Dyer, 1873. Octavo. vi, 313, [2, ads] pp. Original green cloth ruled in blind with gilt lettering on spine. A very good, tight, and fresh copy of a fragile book. \$375

First edition, first issue, with the advertising leaf and no errata. This is one of the most famous autobiographies ever, and it "excited universal astonishment" (*Printing and the Mind of Man*, 345).

44. MINADOI, Giovanni Tommaso. *Historia della guerra fra Turchi, et Persiani...* divisa in libri noue...Con vna descrizione di tutte le cose pertinenti alla religione, alle forze, al gouerno, & al paese del regno de Persiani, et vna lettera all'illustre...Venice: 1594. Small quarto. [32], 383, [1], [24, index] pp. Double-page engraved map of Asia Minor and the Near East, extending to Persia and Afghanistan. Contemporary limp vellum with yapp edges, soiled and discolored. Front hinge loose with a few chips to front pastedown near gutter. Some worming in the gutter of first two gatherings. Otherwise a very good, crisp copy. \$2,500

Fourth edition of an important first-hand account of the war between Turkey and Persia, first published in 1587. The engraved map is prized for being especially detailed and accurate. All early editions are scarce.

45. MOIVRE, Abraham de. *The Doctrine of Chances...* London: Printed for the author, 1738. Quarto. [4], xiv, 256 pp. Woodcut ornament on title-page, decorative headbands, tail-pieces and initial letters. Contemporary calf, rebaked, gilt brown morocco label. Covers a bit rubbed. Very good. \$3,000

The second edition, substantially expanded from the 1718 first edition, with more than eighty pages of added text and revision. This is likely the first issue. There appear to be two separate issues of this work. Our copy collates as ESTC 006059086, without the final errata and table of contents. This is De Moivre's (1667 - 1754) most important book on probability. The work is essentially a gambler's manual, "giving a systematic presentation of the arithmetic principles upon which are based the solution of problems concerning the advantage of players and the size of wager which may be laid in a wide variety of games of chance" (Walker, p. 12). The second edition includes de Moivre's work on the normal approximation of the binomial probability distribution, his most memorable discovery. Indeed this work would hardly be known today if it had not gone into a second edition. (D.S.B. Stigler, pp. 70-88. 16331:17211.)

46. MÖLLHAUSEN, [Balduin]. *Tagebuch einer Reise vom Mississippi nach den Küsten der Südsee...*Leipzig: Hermann Mendelssohn, 1853. Quarto. [12], XIV, [2], 494; [2] pp. Engraved title vignette of the Colorado River after Möllhausen. Seven chromolithographed plates, mounted on card and six tinted lithographed plates after Möllhausen, folding map after Henry Lange, ten wood-engravings in text. Introduction by Alexander von Humboldt. Original brown cloth, decoratively stamped in gilt and blind. A remarkably fine, bright, unrestored copy. \$4,500

First edition. Balduin Möllhausen (1825-1905), a Berlin-born artist, first visited the American frontier in 1847-1852. After returning to Germany he secured the recommendation of Alexander von Humboldt for the post of artist and topographer with Lt. A.W. Whipple's Pacific Railroad expedition, scouting possible transcontinental railroad routes at the 35th parallel. Howes M713. Sabin 49914. Graff 2851. Streeter 5: 3135. Wagner-Camp 305: 'A very beautiful book.' Wheat, *Transmississippi West*, 955.)

47. MORIARTY, Henrietta Maria. *Viridarium: Coloured Plates of Greenhouse Plants, with the Linnean Names, and with Concise Rules for Their Culture*. London: Printed by Dewick & Clarke, 1806. Octavo. xii, [100], [4, index] pp. With fifty detailed and attractive hand-colored aquatint botanical plates from the author's designs. Each with a leaf of explanatory text. Plates based on illustrations that appeared in *Curtis's Botanical Magazine*. Original pale pink boards with green paper spine. Edges untrimmed. A very good, clean copy of an uncommon book. \$1,750

First edition. Henrietta Maria Moriarty, née Godfrey (1781 – 1842) was a botanical illustrator, novelist, and collector of rare and exotic botanical specimens. The present work includes descriptions of how to cultivate exotic plants, presumably based on the author's own experiences as a gardener. Dedicated to Lady Sophia de Clifford, an esteemed collector of rare and exotic plants who cultivated a famous and nationally important garden.

48. MOSER, Barry, engraver. SMYTH, Paul. *Thistles and Thorns: Abraham and Sarah at Bethel*. With Wood Engravings by Barry Moser. Omaha, Nebraska: Abattoir Editions, the University of Nebraska at Omaha, 1977. Quarto. 100 pp. With engraved title-page vignette and twelve other engravings by Barry Moser. Printed from Moser's original wood blocks by Timothy Anderson, Harry Duncan, and Randolph Klauzer. Gray-and-white coarse cloth over boards with printed red paper label. Red paper slip with title and authors' names tipped onto blank facing dedication page. In the original paper dustjacket. A fine copy of an earlier work by Barry Moser. \$600

One of 253 copies printed at the University of Nebraska at Omaha College of Fine Arts.

49. NOTT, John. *The Cooks and Confectioners Dictionary; or, the Accomplish'd Housewives Companion*. London: Printed by HP for Charles Rivington, 1726. Octavo. 632 unnumbered pp. Engraved frontispiece. Title-page printed in red and black. Publisher's ad printed on front pastedown. Contemporary paneled calf with raised bands, neatly rebacked. A very good copy. \$1,500

Third edition, largely unchanged from the first.

50. [OPHELIA PRESS]. KOERTGE, Ron. *The Gods*. [Alhambra, CA]: Ophelia Press, 2017. Folio. [40] pp. The decorations, which include slithering serpents and a blood-stained river, are handcut from Japanese papers. The fuschia and plum-colored papers, which are interspersed throughout, were handmade in Nepal. Poems handset and letterpress printed in red and black. Quarter iridescent gold-copper cloth from Japan sewn through the spine with red Irish linen thread over red kyoseishi paper-covered boards. A fine copy in a clear plastic slipcase. \$400

One of 50 numbered copies signed by the poet and printer. Designed, hand-set, printed, illustrated, and bound by Farida Baldonado Sunada at Ophelia Press.

51. OWEN, Mrs. Henry, and Elizabeth Stone. *The Illuminated Book of Needlework: Comprising Knitting, Netting, Crochet, and Embroidery*. By Mrs. Henry Owen of Upper Baker Street. Preceded by a History of Needlework...[by Mrs. Elizabeth Stone]. Edited by [Mary Margaret Stanley Egerton, Countess of Wilton]. London: Henry G. Bohn, 1847. Two parts in one, twelvemo. ix, [1], 405, [1], xii, 114 pp. Illuminated title-page in addition to the printed title, sixteen color-printed patterns on eleven plates. Black and white illustrations in text. Dedication to Queen Victoria. Publisher's red cloth with covers decoratively stamped in blind and spine in gilt, rebacked with old spine laid down, all edges gilt. Overall a very good, bright copy.

\$450

First Bohn edition, preceded by the 1844 Henry Colburn edition, which also incorporates both works, which OCLC locates in only one copy, at the Royal Ontario Museum. Very little information is available about Mrs. Henry Owen. Elizabeth Stone (1803 - 1881) was a novelist and historian. In *The Art of Needlework*, first published in 1840, Stone calls for the recognition of women's creative contribution to culture. "Stone lamented the 'ungallant silence of the historian,' and praised the needle as an instrument of civilization, superior to the destructive sword (pp. v-vi)," (Oxford DNB).

52. [PEABODY, Elizabeth, translator.] [GÉRANDO, Joseph-Marie.] *The Visitor of the Poor*; Translated from the French of the Baron Degerando, by a Lady of Boston. With an Introduction by Joseph Tuckerman. Boston: Hilliard, Gray, Little, and Wilkins, 1832. Twelvemo. xxxii, [4], 211

pp. Publisher's blue-green cloth with paper spine label. Edges untrimmed. A very good copy. \$950

First edition in English. This appears to be the first published book by Elizabeth Palmer Peabody (1804 - 1894). (American Imprints 12589.)

53. ROBERTS, David. *The Holy Land, Syria, Idumea, Arabia, Egypt, & Nubia*. After Lithographs by Louis Haghe. From Drawings Made on the Spot by David Roberts, R.A. With Historical Descriptions by The Rev.d George Croly, L.L.D. London: Lithographed, Printed, and Published by Day & Son, Lithographers to the Queen, 1855-6. Six volumes in three; quarto. Illustrated with 250 plates, including six title vignettes and three maps. Original blue cloth ruled and stamped in gilt with gilt spine. All edges gilt. A very good copy, clean and bright. \$6,500

First quarto edition of Roberts' monumental work, considered the greatest lithographically illustrated work of the nineteenth century. First published as a six volume elephant folio in forty-two fortnightly parts (1842-9). (Abbey 388 - see also 385 for the original.)

54. ROUSE, William. *The Doctrine of Chances, or the Theory of Gaming, Made Easy to every Person acquainted with common Arithmetic, so as to enable them to calculate the Probabilities of Events in Lotteries, Cards, Horse Racing, Dice, &c. with Tables on Chance, never before published...* London: Gye & Balne, [1814]. Octavo. [2], 350, [2, errata] pp. With three large folding tables of probabilities (on two plates) and tables throughout. Engraved title-page vignette. Untrimmed in modern calf-backed marbled boards. A very good, untrimmed copy of this handbook on gambling and game theory that draws on advanced mathematical principles.

\$850

First edition. A contemporary library record describes the present work as "A curious book, containing the announcement and solution of ninety problems and many games. The author aims to guard the novice against incurring the hazards of gaming, by showing the expectations in each individual play."

55. RUSSELL, Bertrand. *The Principles of Mathematics*. Vol. I. Cambridge: At the University Press, 1903. Large octavo. xxix, 534 pp. Navy cloth with gilt spine. Top corners, head and foot of spine lightly worn. An unusually fine copy, bright and tight. \$2,500

First edition of one of the key books in the history of mathematics. No subsequent volumes were published, as Russell abandoned this project to work on *Principia Mathematica* with Alfred North Whitehead. During his days at Trinity College, Cambridge, Russell began an intense study of the foundations of mathematics, in which he discovered "Russell's paradox," challenging the foundations of set theory. In 1903 he finished work the first volume of *The Principles of Mathematics*, intending to complete the

project in a second volume where he planned to cover “symbolic account of the assimilation of mathematics to logic.” After finding out that his mentor, Alfred North Whitehead, planned to publish a work with practically the same subject matter, he decided to collaborate with him instead (thus the second volume was never published).

56. SCHIMMELPENNINCK, Mary Anne. *Life of Mary Anne Schimmelpennick*. Edited by her relation Christiana C. Hankin. London: Longman, Brown, Green, Longmans, and Roberts, 1858. Two volumes, octavo. ix, 345 pp.; ix, 275 pp. Frontispiece of Schimmelpennick in first volume. Original brick red cloth, stamped and ruled in blind, gilt lettered spine, brown coated endpapers. Binding extremities very lightly rubbed, spines slightly toned. A fine set.

\$850

First edition. Mary Anne Schimmelpenninck (1778 - 1856) was the daughter of the Birmingham Quaker and gunmaker, Samuel Galton, a member of the Lunar Society, at whose house such intellectuals as Joseph Priestley, Samuel Parr, Richard Lovell Edgeworth, and Erasmus Darwin were frequent visitors. Between 1854-1856, Schimmelpenninck's niece Christiana C. Hankin took down from dictation the former's autobiography. (*The Feminist Companion to Literature in English*, p. 952.)

57. [SCOTT, Sarah.] *The History of Sir George Ellison*. London: Printed for A. Millar...1766. Twelvemo. viii, 331; 291 pp. Nineteenth century blue half calf over marbled boards. Spines stamped in blind and ruled in gilt with red morocco labels. A very good, uncommon set of this utopian novel by Sarah Scott, sister of Elizabeth Montagu.

\$1,250

First edition. Sarah Scott, née Robinson (1720 - 1795) wrote the present work as a follow-up to *A Description of Millennium Hall* (1762), a novel about a utopian community run by women that she wrote with Lady Barbara Montagu (no relation). (ESTC 71399. Raven, 1038.)

58. SEXTUS EMPIRICUS. *Opera quae extant*. Magno ingenii acumine scripti; Pyrrhoniæ hypotyroseon (Greek) Libri III. Quibus in tres Philosophiæ partes acerrimè inquiruntur, Henrico Stephano Interprete: Adversus Mathematicos, hoc est, eos qui disciplinas profitentur, Libri X. Gentiano Herveto Avrelino Interprete. Graecè nunc primùm editi. ...MS. nostri Varias Lectiones & coniecturas aliquot margini insertas Operi praeifiximus. Genevae: Sumptibus Petri & Jacobi Chouët, 1621. Folio. [20], 168, 521, [41, index] pp. Text in double columns, in Greek and Latin. Contemporary calf. Gilt spine with burgundy morocco label, edges stained red, marbled endpapers. Very good.

\$9,500

First edition of the original Greek of the collected works of Sextus Empiricus, the single most important author in the history of skepticism.

59. [SHANTY BAY PRESS.] OVID. *Stories from the Metamorphoses*. Illustrations by Walter Bachinski. [Shanty Bay, Ontario:] Shanty Bay Press, [2013]. Folio (15" x 10 1/4"). xi, [1], 133, [3] pp. Title-page with photogravure vignette and pochoir lettering in red. Fifteen photogravures by Jon Goodman from drawings by Walter Bachinski, one to illustrate each of the fifteen selections from Ovid's work. Pochoir initial letters in red by Bachinski. Quarter tan calfskin over Japanese Gampi paper boards. A fine copy in fawn-colored cloth slipcase.

\$3,500

One of sixty regular copies out of a total edition of seventy copies.

60. [SLAVERY.] [Manuscript document settling a case between two Kentucky slaveholders over an enslaved woman named Ann.] Madison County, Kentucky: 1840. Single leaf. 7 1/2 in. x 12 1/4 in. Entirely in ink manuscript. Signed on verso by the arbitrators. Some toning, mostly to folds. Very good.

\$1,250

In 1837, a woman named Ann was sold into slavery by a man named John Tribble to the late Richard C. Robinson. This document declares that Tribble owed \$62 to Robinson's estate, administered by a Samuel Estill, because Ann was in poor health. The document reads, “We Saml. Estill adm. of the estate of Richard C. Robinson Deceasd. and John Tribble having a matter of Controversy Respecting the hire of a negroe woman Ann belonging to the estate of [said deceased] which was hired by the [said] Tribble for the year 1837 for \$62.25 which negroe proved to be in bad health and was Taken back home by her mistress Sarah Robinson...”

61. [SMITH, Sarah]. *Jessica's First Prayer*. By the Author of “Fern's Hollow,” etc. London: The Religious Tract Society, [1867]. [with: Three early reprints of the same work.] Sixteenmo. 92, [4, pub ads] pp. Frontispiece, six full-page engravings, and three textual illustrations. A very good copy of a fragile work. Early reprints bound in red or green cloth and in the same format as the first. Very good copies.

\$950

First edition of a work that originated the genre of “Arab fiction” – sentimental stories about poverty stricken young people on the streets of Victorian cities. “Translated into every European language and briefly used in all Russian schools, *Jessica's First Prayer* was also transported to Asia and Africa by Christian missionaries...” (*Grolier 100 Books Famous in Children's Literature*, #37).

62. STANTON, Elizabeth Cady. *Eighty Years and More (1815 - 1897)*. New York: European Publishing Company, 1898. Octavo. ix, 471 pp. With eleven plates, including a photo frontispiece of Stanton. Plates include portraits of Margaret Livingston Cady, many of Stanton's other relatives, and Susan B. Anthony. The second page of ads is for both parts of *The Woman's Bible* (1898). Dedicated to

Anthony, Stanton's "steadfast friend for half a century." Publisher's dark green cloth lettered in gilt on spine. A very good, tight copy of Stanton's uncommon suffrage memoir. \$950

First edition.

63. TERREROS Y PANDO, Esteban de. *Paleografía Española*, Que contiene todos los modos conocidos, que ha habido de escribir en España, desde su principio, y fundacion, hasta el presente, á fin de facilitar el registro de los Archivos, y lectura de los manuscritos, y pertenencias de cada particular; juntamente con una historia sucinta del idioma comun de Castilla...Madrid: Joachin Ibarra, 1758. Small octavo. [4] pp., 160 pp. With [18] plates, one of which folds out to a facsimile of a letter from Isabel I of Spain. The plates show Spanish, Arabic, Hebrew, Latin, and Greek text in a variety of calligraphic styles. Contemporary limp vellum titled on spine. A very good, clean copy of this handsome Ibarra printing. \$1,750

First edition. This work tracks Catholic, Muslim, and Jewish influence on language in Spain, as well as the influences of North African populations, the Roman Empire, and classical Greece. (Lasalla 55. Palau 330662.)

64. TROMBELLI, Gian Grisostomo. *Favole di D. Gian-Grisostomo Trombelli*. Bologna: Lelio dalla Volpe, 1739. Octavo. 134, [2] pp. Engraved title-page vignette and five etchings in the text. Original limp boards, uncut. A very good copy of an uncommon book. \$1,250

An interesting collection of a hundred original fables by Giovanni Grisostomo Trombelli (1697 - 1784), a professor and theologian from the University of Bologna. Trombelli was a patristic scholar who also wrote a much-reprinted treatise on the dating of manuscripts. (Canterazi. *Cat dei libri...dalla Volpe*, p. 93, 12.)

65. [TRUSLER, John]. *Proverbs Exemplified, and Illustrated by Pictures from Real Life. Teaching Morality and a Knowledge of the World; with Prints*. Designed as a Succession-Book to Æsop's Fables. London: Printed for and Published by the Rev. J[ohn] Trusler, 1790. Sixteenmo. viii, 196 pp. Fifty woodcuts, including vignette title-page, by John Bewick. Later nineteenth-century mottled calf, boards ruled in gilt, gilt spine in six compartments, red gilt-lettered leather label. Marbled endpapers, gilt turn-ins. Very good. \$1,250

First edition of a moral work by an author who is credited with publishing the first English thesaurus (*The Difference Between Words Esteemed Synonymous*, 1766).

66. [TYPOGRAPHY]. MAYEUR, Allainguillaume & Cie. *Spécimen-album de la Fonderie Gve Mayeur, Allainguillaume & cie, succrs. labeurs & journaux initiales & caractères variés de fantaisie vignettes, ornements, etc.* Paris: Mayeur, Allainguillaume & Cie. [n.d., spine stamped 1894]. Folio, unpaginated

(approx. 400 ff.) Each printed specimen (many folding) is dated at the bottom of the page. This is a fabulous resource for French types of the 1880s and 1890s. Illustrated with type faces, borders, display types, decorations, vignettes, etc., printed in various colored inks, including sample printing jobs. Publisher's brown leather over brown pictorial boards, neatly rebacked with original spine laid down. Some wear to spine bands but a very good copy.

\$2,000

According to OCLC, Mayeur, Allainguillaume & Cie did several type specimen books at the end of the nineteenth century and beginning of the twentieth. All are cited in four or fewer copies, and most in only one copy.

67. VENEGAS, Miguel. *A Natural and Civil History of California: Containing an accurate Description of that Country...The Customs of the Inhabitants...Together with Accounts of the several Voyages and Attempts made for settling California...London: Printed for James Rivington and James Fletcher, 1759. Two volumes, octavo. [20], 455; [8], 387 pp. With four engraved plates (including both frontispieces) and a folding map of Baja California. Contemporary tree calf neatly rebacked to style preserving the original red and green spine labels. Spine stamped in gilt and with raised bands. Bookplate of Pacific Voyages collector Kenneth E. Hill on front. A very good, tight example of "the first book in English completely devoted to California," (Hill). \$4,000*

First edition in English of the first history of California, which "gave the English-speaking world its earliest thorough account of the little-known areas of the west coast of North America," (Hill). The original Spanish edition was published in 1757. (Cowan v. 2, p. 658. Graff 4471. Hill 1768. Howell, 50: 247. Howes v69. Sabin 98845. Streeter 2435. Zamorano 80, #78—the 1757 Spanish edition)

68. VERZURE, Madame de. *Réflexions Hazardées d'une Femme Ignorante, Qui ne connoît les défauts des autres que par les siens, & le Monde que par relation & par oui-dire*. A Amsterdam; & se trouve à Paris, chez Vincent, Imprimeur-Libraire, rue S. Severin, 1766. Two volumes in one, twelvemo. xxiv (including the initial blank), 210, [6, publisher's catalogue], [4], 282, pp. Contemporary mottled calf. Gilt spine with burgundy morocco label, blue marbled edges. Very good. \$1,500

First edition of a legendary rarity. Barbier and Cioranescu ascribe this work to Madame de Verzure, about whom little is known, though Quérard tells us she was the wife of a Geneva banker. This work, which is principally addressed to women, contains about sixty chapters of reflections on the world and the author's position in it. (Cioranescu 63292. Gay III, p. 967.)

69. [WAGENER, Richard.] *Exoticum: Twenty-Five Desert Plants from the Huntington Gardens*. Wood Engravings by

Richard Wagener. Essay by Edwin Dobb. [Petaluma, CA:] Mixolydian Editions, 2017. Folio. 72 pp. Wood engravings of twenty-five desert plants, printed directly from the wood blocks on a Vandercook press. Quarter morocco over marbled paper boards. Laid in a clamshell box, along with six extra signed prints. Binding by John DeMerritt; paper marbling by Pamela Smith.

\$1,600

One of twenty-six lettered deluxe copies. Signed by Edwin Dobb and Richard Wagener.

70. WAGENER, Richard. *The Nevada Suite*. Thirty-One Wood Engravings...San Francisco: The Book Club of California, 2013. Narrow folio (7¾ in. x 12½ in.) With a [4] pp. introduction by Peter Rutledge Koch. Tilted-page printed in black and red, with wood-engraved vignette, thirty full-page wood- engravings by Wagener, two folding. Bound by John DeMerritt Bookbinding in black linen over green laid paper boards, with woodcut illustration on front cover. A fine copy in matching black linen and green board slipcase.

\$750

One of 308 copies. Signed by the artist. This is the companion volume to Wagener's *California in Relief*, which was published by the Book Club of California in 2009 and went out of print immediately.

71. WARD, [Mary King]. *The Telescope*. By the Honourable Mrs. Ward. London: Groombridge & Sons, Paternoster Row, [n.d., ca. 1869-1872]. Octavo. viii, 150 pp., [2 publisher's ads] pp. With twelve striking color-printed plates (including frontispiece) from the author's designs. Publisher's pictorial red-brown cloth stamped and ruled in gilt and in black, with back cover stamped in blind. A clean, bright, near-fine copy.

\$600

Later edition. Mary King Ward (1827–1869) was an astronomer, microscopy expert, writer, and renowned scientific illustrator. Ward was one of the first people to make observations through the Leviathan of Parsonstown telescope, which had been built by her cousin, William Parsons, 3rd Earl of Rosse, and was remarkable for having the largest aperture size of any telescope at the time. (Baskin, *Five Hundred Years of Women's Work*, 75.)

72. WELLER, Catharine. *The Medley*. New-York: Printed by T. & J. Swords, 1810. Twelvemo. 192 pp. Early twentieth century half green leather over marbled boards. Top edge gilt. Matching blue marbled endpapers. Uniform toning due to paper quality. Some foxing. A very good copy of this collection of early American verses on slavery, the American Revolution, and more.

\$400

First edition. A collection of poems and short prose pieces, including "The Slave – a Fragment." One poem, "Address to Peace," muses on the American Revolution.

73. [WOMEN'S SUFFRAGE. ANTI-SUFFRAGE. BROADSIDE.] *The Woman's Bible*. Editor Elizabeth Cady Stanton. Carrie Chapman Catt, President of the National Suffrage Association, one of the Revising Committee. [n.p., n.d., ca. 1920.] Broadside (9½" x 16¾"). With two-column text attacking Stanton, Catt (who was not, in fact, associated with the *Woman's Bible*), Alice Blackwell, Henrietta Ingersoll, and other suffragists and reprinting supposedly objectionable passages from the *Woman's Bible*. Footer text reads: "This is the teaching of National Suffrage Leaders. Are you willing for women who hold these views to become political powers in our country?" A near-fine copy of a scarce item criticizing the *Woman's Bible* and the supposed anti-Christian beliefs of suffragists.

\$1,500

First edition. Probably issued shortly before the ratification of the Nineteenth Amendment.

74. WOODWARD, Alice J. [Original Manuscript]. *Arms, Crests, and Monograms*. Collected, and Illustrated in Design by Alice J. Woodward. [n.p.]: 1878. Folio (14 x 11½"). 118 ff. Text on versos only. Leaves illustrated in pen, ink, color wash, and other graphic processes with crests, arms, or flags in gold and color. Color and gilt title-page. Armorial manuscript in wooden covers, front board carved in a central decorative floral pattern with tiny pearl-colored onlays in each corner, black leather spine with raised bands in six compartments. Blue silk endpapers, gilt turn-ins. A very good copy.

\$2,250

The present work includes the coats of arms, crests, monograms, flags, and insignias of various organizations, aristocrats, and schools (mostly in the UK and Ireland).

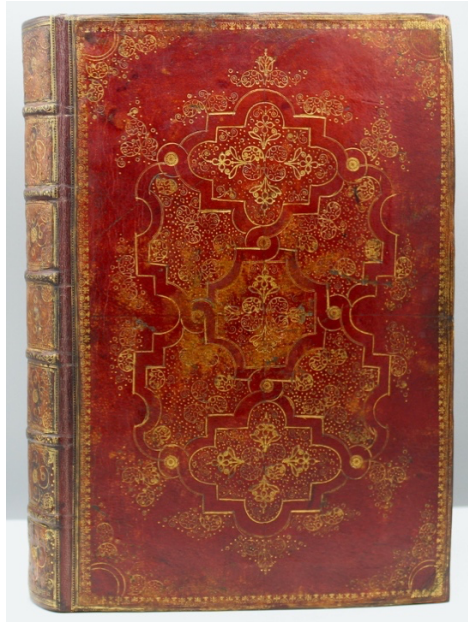
75. [WORLD WAR I.] [Photo album documenting the student gardeners at the Mary ; School in Boston, participating in the United States School Garden Army (USSGA) program during and after World War I.] [Boston, Massachusetts: Mary Hemenway School Garden Club, 1918-1919.] Oblong quarto. [104] pp. With 165 mounted photos (some sepia-tinted) and over two dozen other items pasted in (newsletters, illustrations, etc.). Many photos captioned in manuscript. Black card leaves. Contemporary black cloth album. A unique item, very good, that documents a World War I-era program that mobilized students to increase the food supply.

\$5,000

Photos show students at work in the garden; the Mary Hemenway School building; the student-run farmer's market; gardening competitions; and the students' participation in events like a march to welcome Woodrow Wilson on his return from the Paris Peace Conference, as well as the shooting of a silent promotional film titled *The United States School Garden Army*.



Item 3. Susan Allix, *On Painting* (1999).



Item 10. Cambridge Bible (1629).



Item 4. Balduin Möllhausen (1853).



Item 35. Claudia Cohen, *Counting* (Heavenly Monkey, 2009).



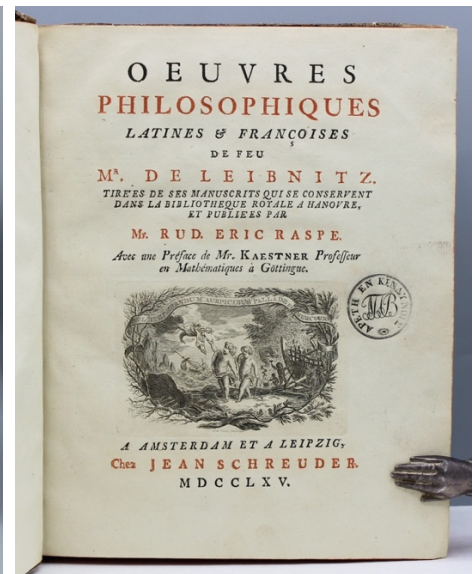
Item 11. Book of Hours (1860).



Item 19. Chivers binding (1904).



Item 69. Richard Wagener, *Exoticum* (2017).



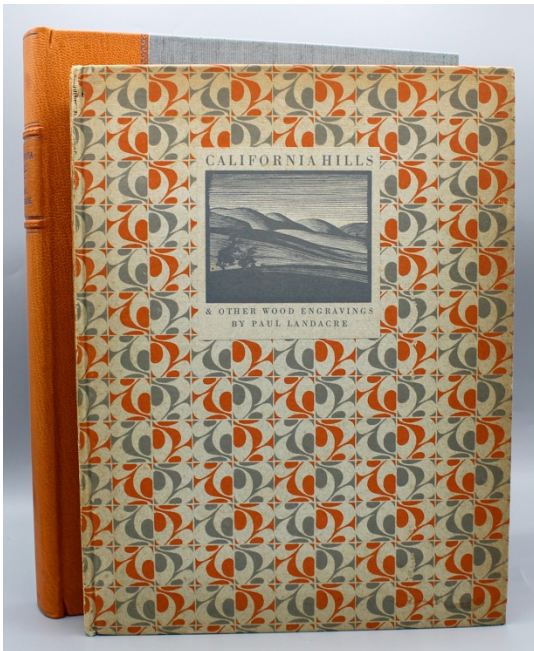
Item 41. Leibniz, *Oeuvres philosophiques* (1765).



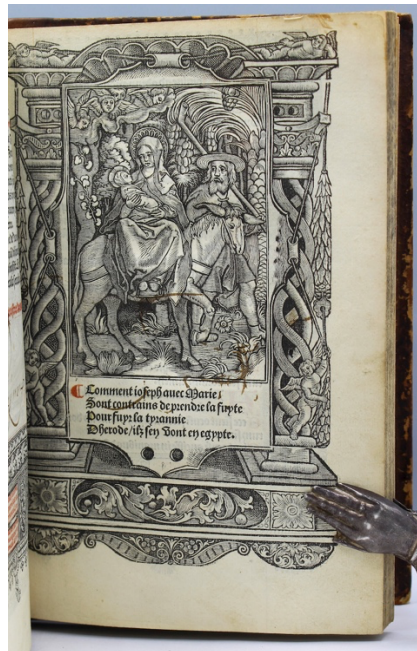
Item 75. World War I photo album of a student war garden (1918-1919).



Item 74. Alice Woodward. Armorial manuscript (1878).



Item 38. Paul Landacre, *California Hills* (1931).



Item 12. Book of Hours (1525).



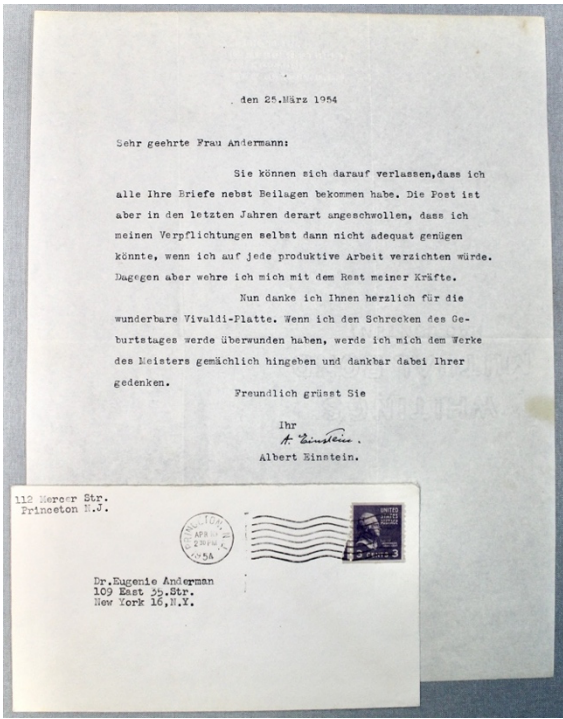
Item 20. Pope Clement I and Justin Martyr.



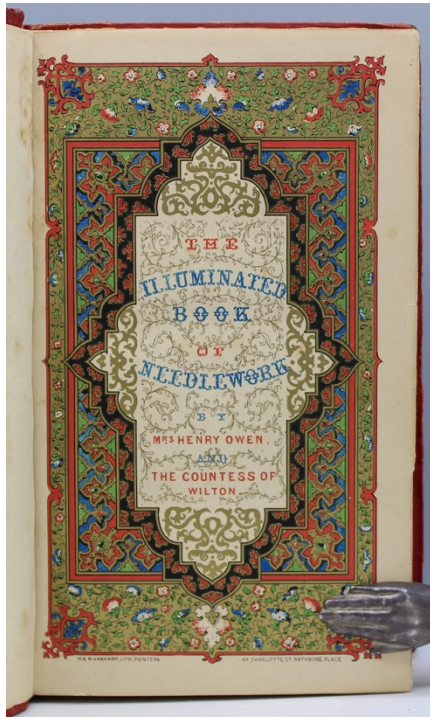
Item 29. Antonio Frasconi. *Birds from My Homeland* (1958).



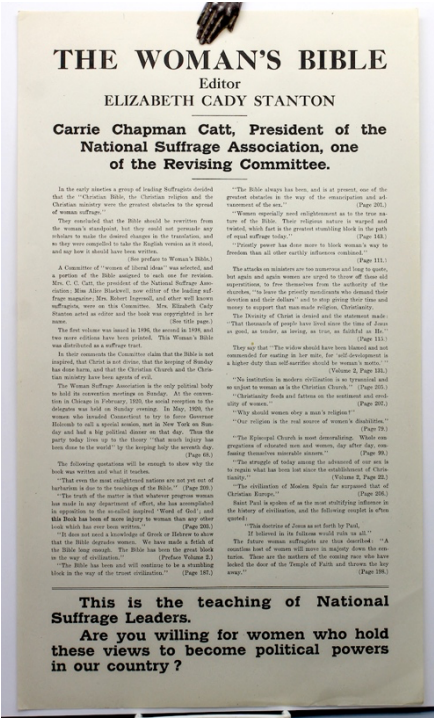
Item 18. Manuscript children's nursery rhymes (1924).



Item 23. TLS by Albert Einstein (1954).



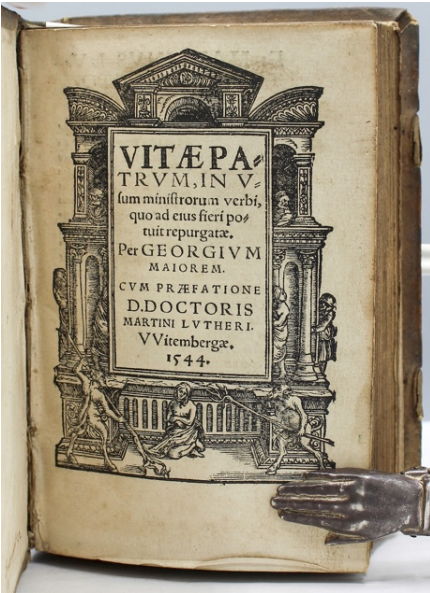
Item 51. Illuminated Book of Needlework (1847).



Item 73. Anti-suffrage broadside (ca. 1920).



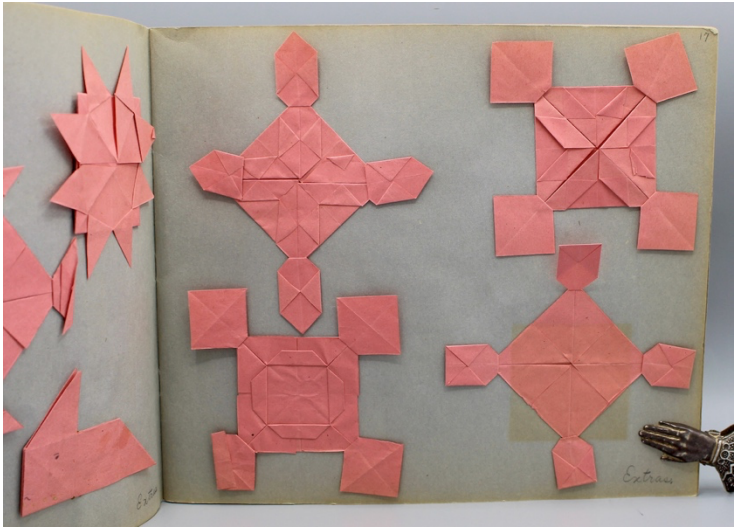
Item 28. Dea Fischer, Follow Me (2013).



Item 42. Georg Major, Vitae Patrum (1544).



Item 47. Henrietta Maria Moriarty (1806).



Item 31. Froebel gift album (ca. 1910).



Item 24. Eusebius (1500).



Item 62. Stanton's memoir (1898).