



# Children's Books

*Education, Bibles, Illustration, Games, Science, and More*

**Michael R. Thompson Rare Books, ABAA/ILAB**  
8242 W. 3rd Street, Suite 230 ♦ Los Angeles, CA 90048  
mrtbksla@pacbell.net ♦ mrtbooksla.com ♦ (323) 658 - 1901



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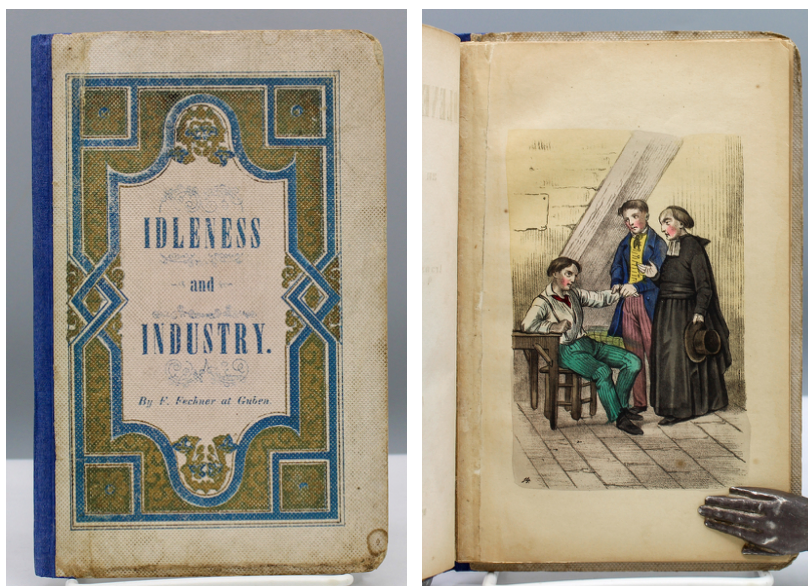
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With Sixteen Chromolithograph Plates

1. ADAM, Victor. *Idleness and Industry*. An instructive example for young children translated from the German of Victor Adam...Guben [Germany]: F. Fechner, [n.d., ca. 1840].

Small octavo. 16 pp. With 16 lovely color printed plates.

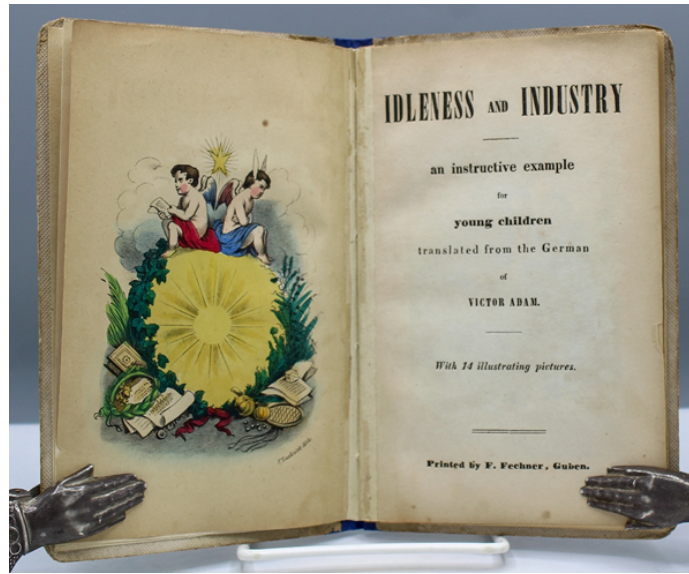
Original printed cloth-covered boards with decorative border in blue and gilt on both boards, title on upper board, and an image of a man on lower board. Some rubbing to corners and a bit of toning to edges of boards. Neatly rebacked with blue cloth, endpapers replaced, and inner gutters restored. Plate facing page six is loose and laid in at original position. Still a very good, very bright and clean copy of an uncommon item.

\$500

First edition.

*Idleness and Industry* tells the story of Felix, a lazy and disobedient boy who falls into poverty after the death of his father and must be pulled back from the brink of suicide by his kind, hardworking, and pious friend Robert.



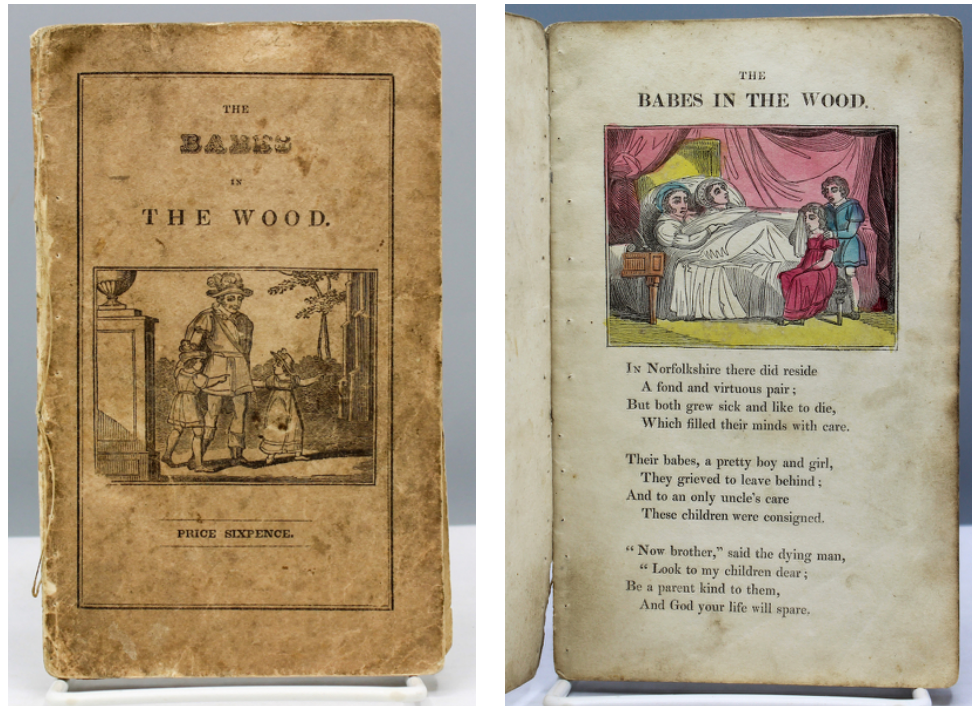


Painter and lithographer Jean Victor Adam (1801 – 1867) trained at the École des Beaux-Arts and under the direction of Charles Meynier and Jean-Baptiste Regnault. Adam was commissioned by the Museum at Versailles to paint several pieces, including *The Battle of Castiglione* (1836), three of which were painted in collaboration with Jean Alaux (1786 – 1864).

OCLC records ten copies.







With Eight Hand-Colored Woodcuts

2. *The Babes in the Wood*. [England: n.p., Oliver & Boyd? ca. 1830.]

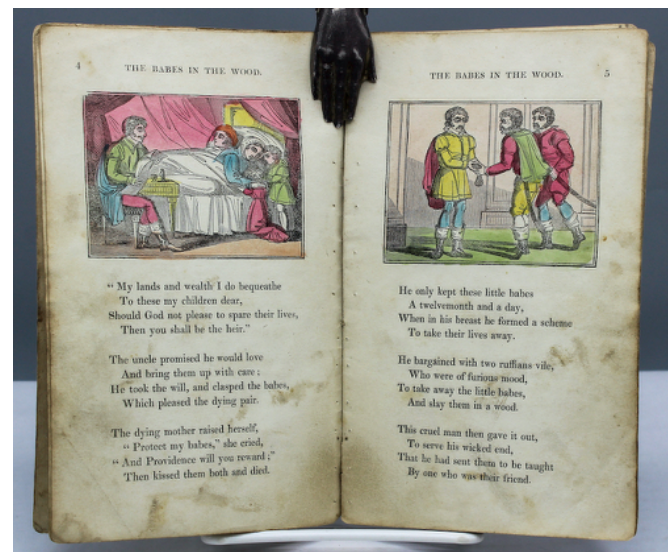
Small octavo. 16 pp. Printed on one side only. With eight hand-colored woodcuts. Possibly illustrated by John Jackson on contract from the publisher.

Original brown stiff paper wrappers illustrated with a woodcut in black. Dustsoiling to wrappers. Back cover loose. Some foxing to leaves. A good copy of this rare edition.

\$350

A rare edition of this classic children's story. The list of twelve other juvenile books on the back cover indicate that this might be an Oliver & Boyd publication.

OCLC records no copies of this edition.





### Scarce Children's Educational Tract with Fourteen Hand-Colored Woodcuts

3. [BAYLIS, Martha.] *The Infant's Friend, or Easy Reading Lessons for Young Children*. By a Lady; Author of "Cato, or the Adventures of a Dog;" "Easy Rhymes for Children," &c. &c. London: John Harris, St. Paul's Church-Yard, 1824.

Twelvemo. 36 pp. With 12 hand-colored half-page woodcut illustrations and 2 additional in-text illustrations. With a list of 52 "Harris's Cabinet of Amusement and Instruction" titles pasted down on inside of wrappers.

Expertly restored in the original printed tan stiff paper wrappers. Some creasing and soiling to wrappers. Some toning to edges and a bit of light foxing, but the pages and illustrations are very clean and bright overall. Ink signature dated 1826 on inside of wrappers. A very good copy of a scarce, fragile item.

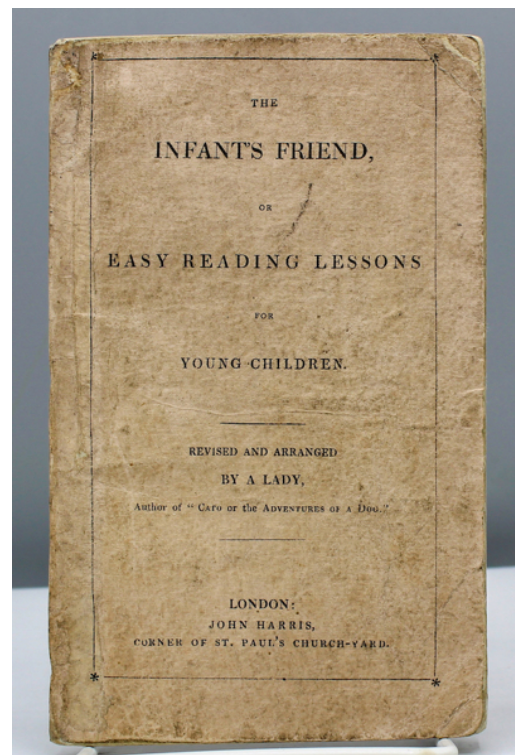
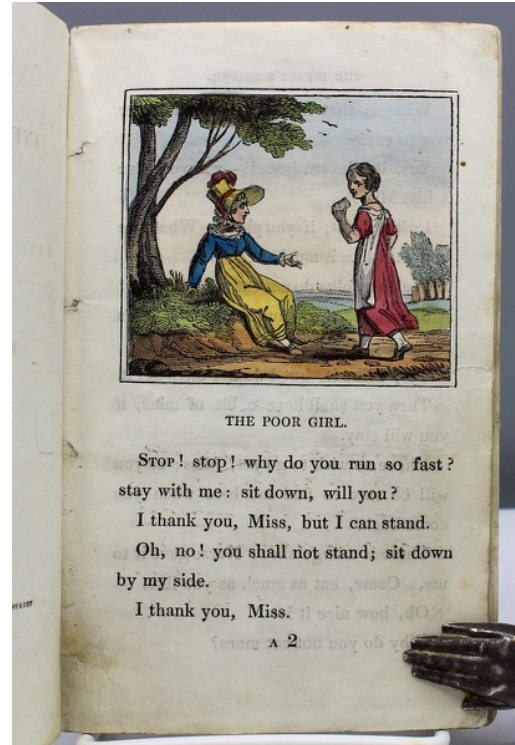
\$850

Fourth edition (based on the date on the title-page), though there is no edition specified anywhere in the present item. OCLC lists previous editions with publication dates of 1819, 1820, and 1822. Note that the list of titles pasted down on the inside of the wrappers is likely from an earlier edition of the item: OCLC specifies that the 1824 edition has 58 titles in its "Harris's Cabinet" list, but the list included here has only 52.

Martha Baylis, née Barnet (1777 – 1858) was an educational writer, the aunt of writer and education reformer Elizabeth Lachlan (1790 – 1849), and the wife of the printer Thomas Baylis, who printed most of her works. She also wrote *The Infant's Friend, or Easy Reading Lessons for Young Children* (John Harris, ca. 1819).

Note that many of Baylis's works, including this one, are often misattributed to Hannah Glasse. More information can be found through a British Library search of Martha Baylis (see a record of her publications in the BL archives catalogue reference Loan 96 RLF 1/1413).

OCLC records only nine copies total of all editions of *The Infant's Friend*. There are only two copies of this edition (one at Princeton and one at the University of Washington) on OCLC.







### Scarce Children's Poetry with Sixteen Hand-Colored Woodcuts

4. [BAYLIS, Martha.] *Little Rhymes for Little Folks*. [cover title: *Little Rhymes for Little Folks, or Poetry for Fanny's Library*.] By a Lady, Author of "Cato," "Infant's Friend," & c. London: John Harris, Corner of St. Paul's Church-Yard, [nd., ca. 1823].

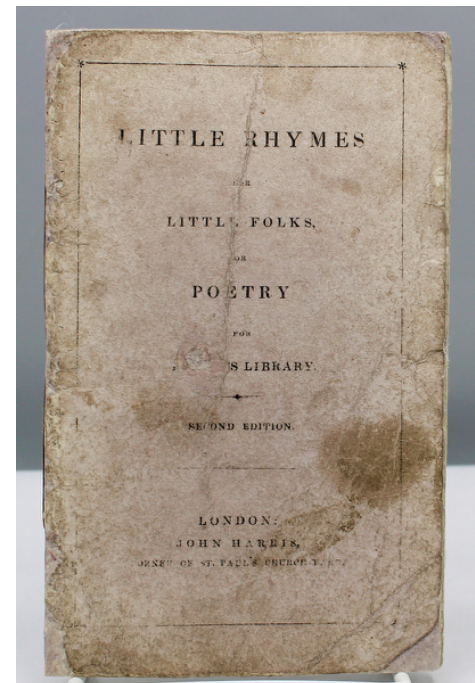
Eighteenmo. 36 pp. With a hand-colored, half-page woodcut illustration to accompany each of the 16 poems.

Publisher's printed stiff paper wrappers, once pink but faded. Creasing and soiling to wrappers. Some toning to edges throughout, but the pages and illustrations are very clean and bright overall. A very good copy of a scarce, fragile item.

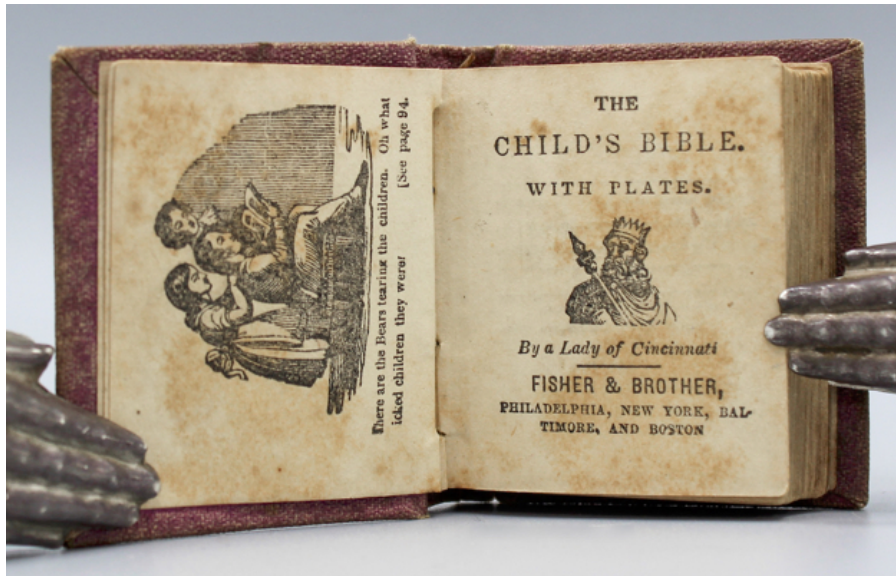
\$850

The text on the printed wrappers identifies this item as the second edition, though there is no edition statement on the title-page. OCLC provides the publication date of 1823, though a date is not specified in this item itself.

Only one other contemporary copy of the item with the subtitle "*Poetry for Fanny's Library*" is recorded on OCLC (at the National Art Library in the United Kingdom). OCLC also records six copies of a variant with the subtitle "*A Present for Fanny's Library*" and two copies with no subtitle specified.







### Miniature Bible for Children with Twenty-Seven Full-Page Illustrations

5. [BIBLE IN ENGLISH.] *The Child's Bible*...By a Lady of Cincinnati. Philadelphia: Fisher and Brother, [ca. 1850].

Miniature book (1 $\frac{7}{8}$ " x 2 $\frac{1}{8}$ "). 192 pp. With a woodcut frontispiece, title-page vignette, and twenty-seven full-page illustrations, all printed in black. Engravings by Alexander Anderson (1775 – 1870).

Publisher's purple cloth with gilt-titled spine and design of a child's head blindstamped on lower board. Binding slightly loose. Some light foxing. A very good copy.

\$300

Later edition. First published by Truman, Smith and Co. in 1834. Later editions of the present work are often misdated as 1834 because of the copyright date on the verso of the title-page, but Ruth E. Adomeit gives a date range of 1850 to 1875 for these later editions (*Three Centuries of Thumb Bibles*, A80). The physical properties of this particular copy indicate that it was published the earlier end of the range, around 1850.

The present work is a simplified rendition of the Bible for a child audience. We could not locate any information about the "Lady of Cincinnati" who authored the work.

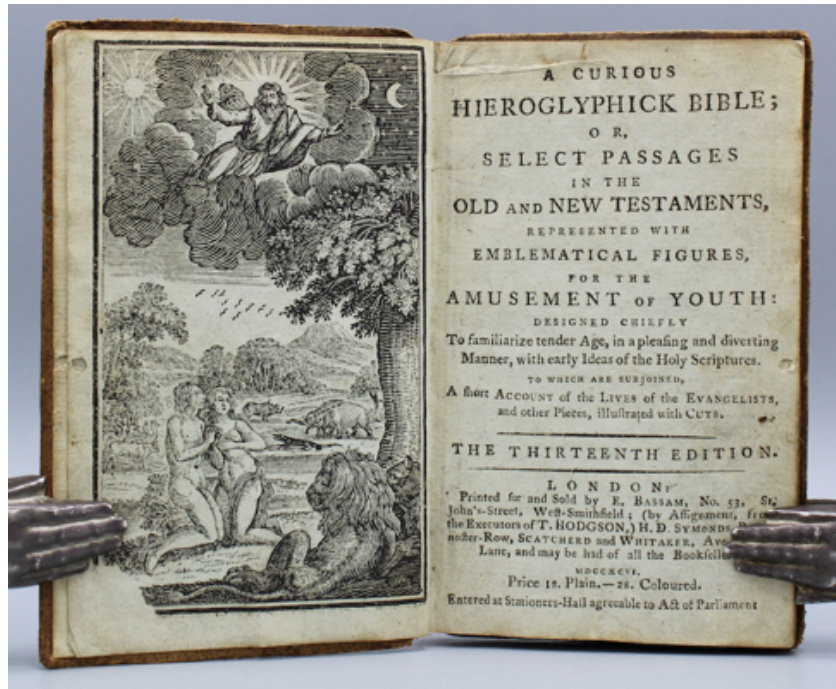
Adomeit, R.E. *Three Centuries of Thumb Bibles*, A80.

*American Imprints*, 23308.

Welsh, D.V. *Bibliography of Miniature Books*, 917.







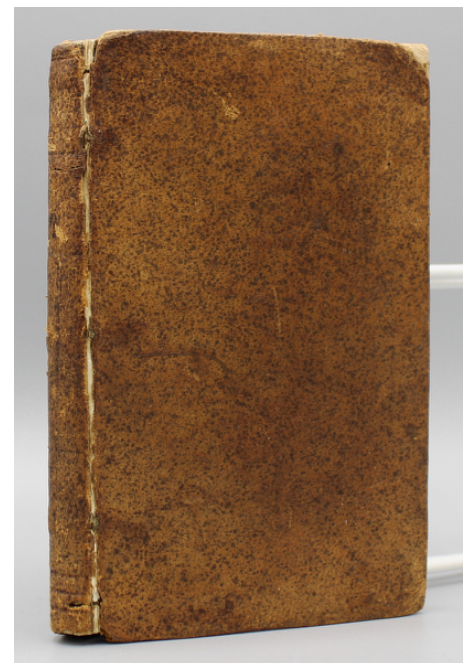
### Scarce Hieroglyphic Bible, with Woodcuts from the Bewick Family Workshop

6. [BIBLE IN ENGLISH]. *A Curious Hieroglyphick Bible; or, Select Passages in the Old and New Testaments, Represented with Emblematical Figures for the Amusement of Youth.* Designed Chiefly To familiarize tender Age, in a pleasing and diverting Manner, with early Ideas of the Holy Scriptures. To which are subjoined, A short Account of the Lives of the Evangelists, and other Pieces, illustrated with Cuts. The Thirteenth Edition. London: Printed for and Sold by E. Bassam...(by Assignment, from the Executors of T. Hodgson,) H.D. Symonds...Scatcherd and Whitaker...and may be had of all the Booksellers, 1796.

Twelvemo. [8], 136 pp. Woodcut frontispiece, text printed inside woodcut borders, with numerous woodcut illustrations mid-sentence in the text from the Beilby-Bewick workshop in Newcastle. Dedication :To the parents, guardians, and governesses of Great Britain and Ireland." Contemporary sheep, spine ruled in blind. Joints cracked, but sound, binding extremities lightly worn. Former owner's signature ("John Chilvers") on the verso of the dedication page, small piece missing in upper margin of dedication page, presumably to obliterate a name. With the date July 6th, 1819, in ink on the front free endpaper, likely in the same hand as the "John Chilvers" signature. Bottom corner of frontispiece neatly reinforced, some top margins closely cropped, shaving a few letters and borders. A good, complete copy.

\$950

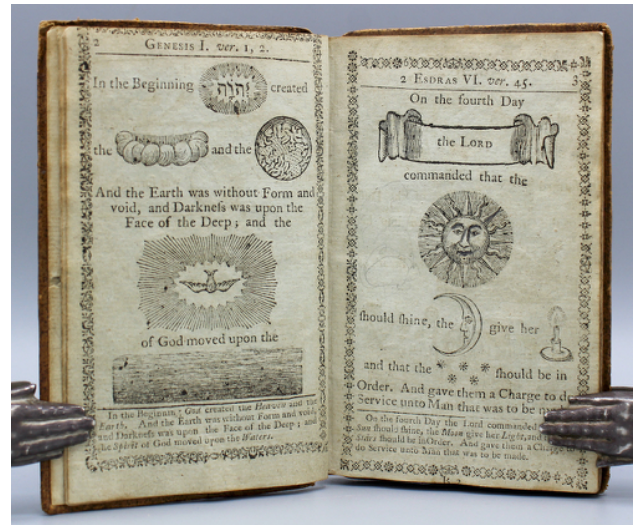
Thirteenth edition of Thomas Hodgson's hieroglyphic Bible, the first hieroglyphic Bible printed in England, which was first





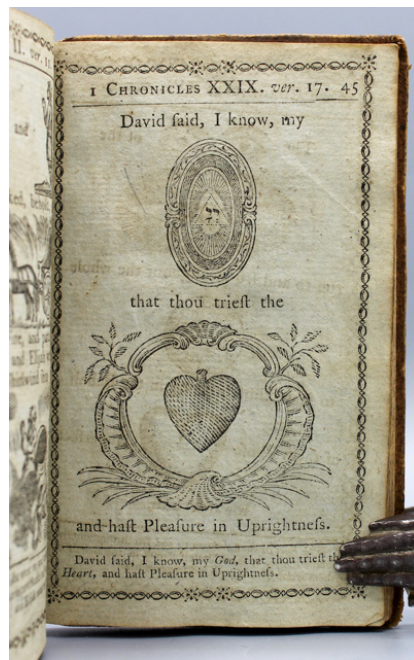
printed in 1783. Because of their fragile nature, all editions are uncommon, and the first is a legendary rarity. ESTC lists nine copies of the present edition in North America, some of them incomplete.

Hieroglyphic Bibles were a natural development from emblem books, in which often complex visual images served as emblems for intellectual or aesthetic ideas presented as moral or religious lessons. The first one was published in Augsburg in 1687. French and Dutch editions followed in the eighteenth century. The first English edition appeared fairly late, but it was followed by at least thirteen other editions before the end of the eighteenth century, and numerous other hieroglyphic Bibles were published into the nineteenth century in both Britain and America.

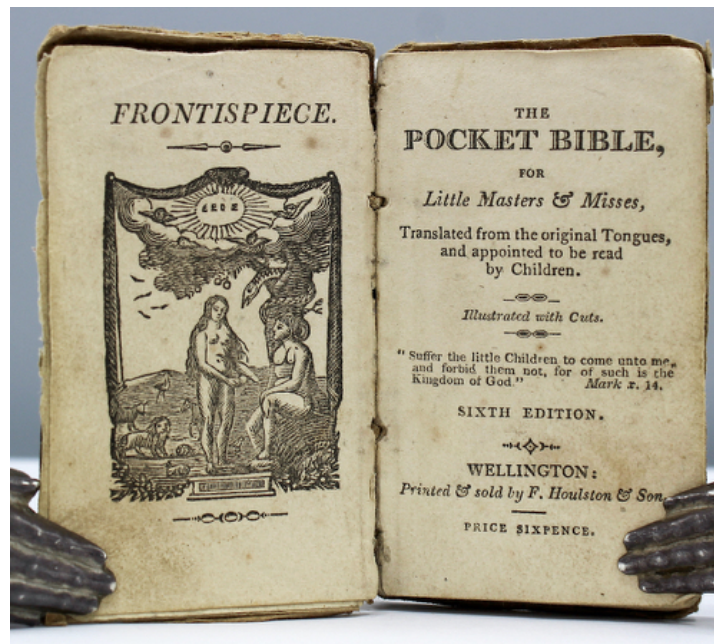


Gumuchian 2984. Osborne lists copies of the "third edition" of 1785, and the "seventh edition" of 1789, both incomplete. "According to Hugo, the frontispiece and a large number of the cuts were engraved on wood by Thomas Bewick." (Osborne II, 759).

See Grolier, *100 Books Famous in Children's Literature*, 17, for a discussion of the first Hodgson edition.







Selections from The Bible for Children,  
With Twenty-Seven Woodcuts Depicting Major Biblical Events

7. [BIBLE IN ENGLISH.] *The Pocket Bible for Little Masters and Misses, Translated from the original Tongues, and appointed to be read by Children.* Wellington: Printed & sold by F. Houlston & Son, [n.d., circa 1817].

Twentyfourmo. 95 pp. Woodcut frontispiece of Adam and Even in the Garden and twenty-seven woodcuts illustrating other important Biblical events and figures.

Publisher's marbled paper-covered boards sewn together, spine perished. Binding extremities rubbed, worn, and a bit soiled. Front pastedown lacking, front flyleaf loose. Slight foxing, the occasional minor stain or smudge, not affecting legibility. Contemporary(?) ink signature and date on recto of preliminary blank. A good copy of a scarce, fragile book.

\$600

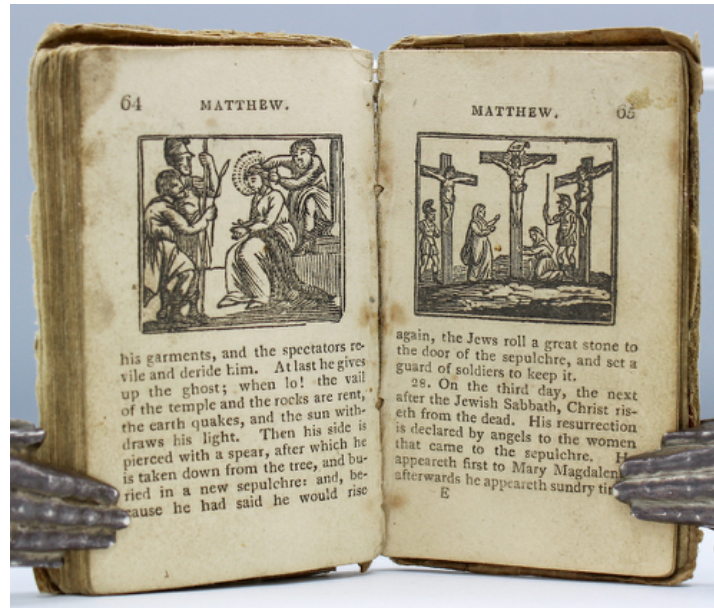
Sixth edition. The first edition was printed in London in 1772. All editions are scarce, with OCLC recording three copies or less of the first, fifth, sixth, and seventh editions (and no copies of the second, third or fourth).

*The Pocket Bible* includes abridged stories from both the Old and New Testaments. Its purpose is stated in the Preface, which is addressed to the "parents of little children": "...the Bible, as appointed to be read in Churches, is too copious and mysterious a volume for the comprehension of young children: therefore, to obviate this difficulty, the following Compendium of the Holy Bible has been compiled...in which the utmost care has been taken as





well as not to omit any material event, as to avoid perverting, in anywise, the doctrines contained in the inestimable Divine Original" (pp. vii-viii).



OCLC records only two copies of the present edition, at UC Riverside and Indiana University. COPAC records a total of three copies, including two at Oxford and Trinity College Dublin, and the present edition at the British Library.







With 365 Richly Hand-Colored Engravings by Edmund Evans,  
An Attractive Copy in the Scarce Deluxe Binding

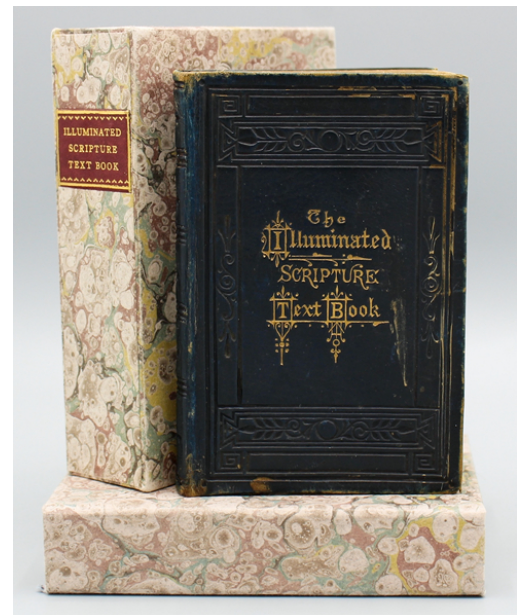
8. [BIBLE IN ENGLISH.] EVANS, Edmund, [engraver]. *The Illuminated Scripture Text Book*. With Interleaved Diary for Memoranda and a Coloured Illustration for Every Day. London: Frederick Warne & Co., [1875].

Sixteenmo. 108 pp., plus ruled interleaving. With a wood-engraved frontispiece and an engraving for every day of the year, all richly hand-colored and decorated in gold.

Publisher's deluxe blue leather binding, titled in gilt. Some edgewear. All edges gilt. Brown endpapers, with the undated pencil signature of a W.M. Salter to front flyleaf and an 1881 gift inscription ("With Polly George's love to Aunt May") to preliminary blank. Some notations to ruled interleaving identifying birthdays, mostly in the Salter family (dated from 1878 to about 1910). Very clean and crisp throughout. In a modern custom marbled paper chemise and matching slipcase. A very good, bright copy in the scarce deluxe binding, rarely found in this condition.

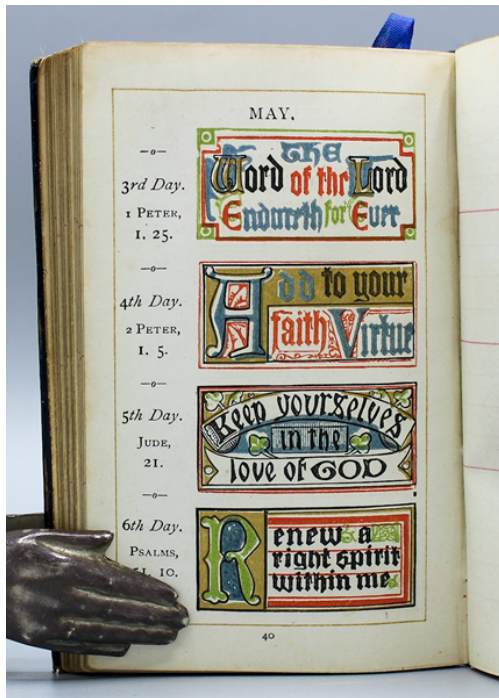
\$500

Fourth edition. First published in 1872. All editions are uncommon, and the deluxe bindings are particularly scarce. We could locate only one copy of the present work in the deluxe binding in commerce at this time.





Edmund Evans (1826 – 1905) was a wood engraver and printer whose work in chromoxylography helped popularize full-color printing in the mid-nineteenth century. Some of his most important works were his engravings for illustrators like Walter Crane, Kate Greenaway, and Randolph Caldecott. Evans' engravings appeared in Greenaway's iconic books *Under the Window* (1879) and *Mother Goose* (1881), fifty toybooks illustrated by Crane, Caldecott's *The Diverting History of John Gilpin* (1878), and many more. See McLean's *Victorian Book Design* (pp. 152-158) for more information on Evans.







### Rare Illustrated Children's Biographical Work

9. BLANCHARD, Pierre. *Les enfans studieux qui se sont distinguées par des progrès rapides et leur bonne conduite. Ouvrage propre à exoter l'mulation de la jeunesse.* A Paris: Chez P. Blanchard & Cie Libraires pour l'Educatn [sic], [n.d., 1818?].

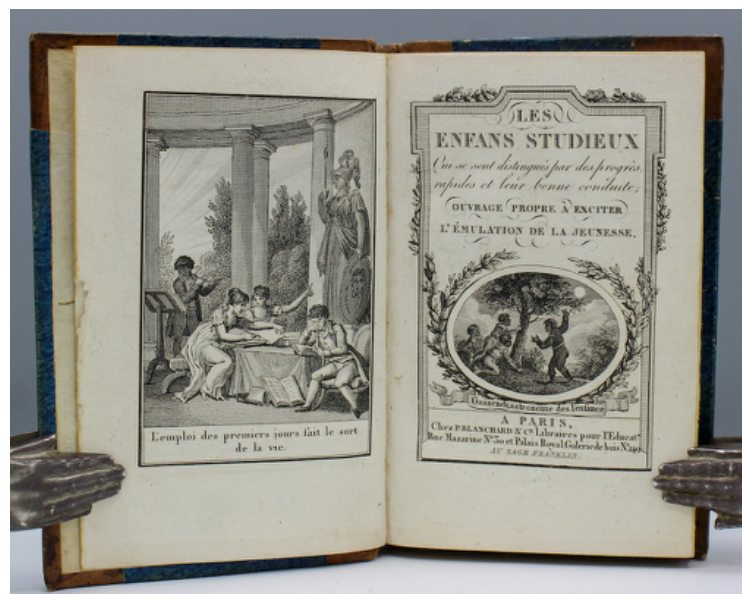
Twelvemo. 208 pp. + [10] pp. publisher's ads. Engraved frontispiece, included in the pagination, engraved pictorial title-page, and four engraved plates.

Half contemporary mottled calf over blue-green paper boards, gilt red morocco spine label, edges stained yellow. Some light shelfwear, two wormholes in spine and one in lower board, not affecting text. A very good, attractive copy.

\$850

Likely first edition. Though this is undated, the ads suggest a date of 1818.

Includes biographies of well-known scientists, artists, politicians, musicians, writers, and philosophers, paying special attention to their early



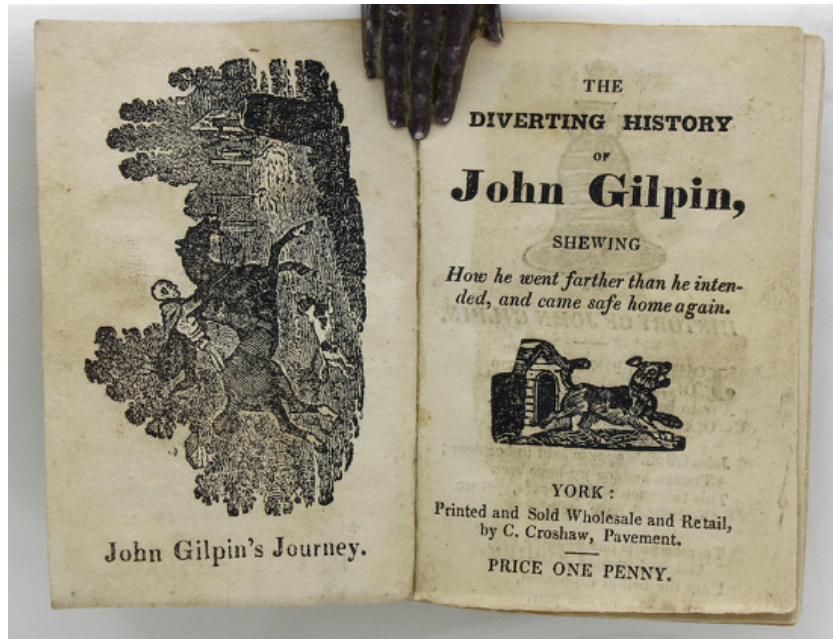
upbringing, with the aim of inspiring young Frenchmen to work hard and achieve much. Blanchard tells the story of young Linneaus tending to his plants, Rameau's practicing his music on a spinet piano, Gassendi preaching sermons at the age of four, etc,

OCLC records copies at Oxford, UCLA, Indiana and Miami University only.

Gumuchian 746.







Rare Miniature Edition

10. [COWPER, William.] *The Diverting History of John Gilpin, shewing How he went farther than he intended, and came safe home again.* York: C. Croshaw, [ca. 1820].

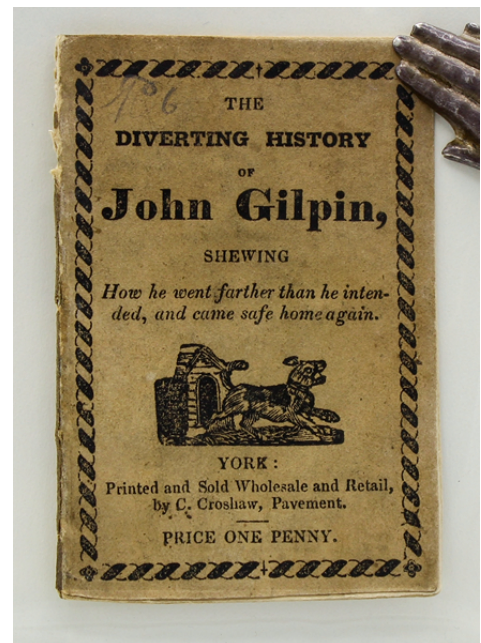
2¼ in. x 3½ in. 16 pp. With a woodcut frontispiece and four other woodcut vignettes.

Original brown paper self-wrappers printed in black with five vignettes (one on front cover and four on back). Some wear to spine crease. Slight toning to leaves. A very good copy.

\$350

A rare edition of Cowper's poem printed in full.

OCLC records no copies.





11. *Doll Furniture with Beautiful Rugs*. One Room with Rug...Paper Furniture. Chicago: Cut Craft Cut Outs, American Colortype Co., [ca. 1920].

Envelope (16 ½ x 13") enclosing three leaves (one 16¼ x 12½", two 12½ x 9"). All richly printed in color. The larger leaf is a rug and the two smaller leaves are printed with furniture pieces to be cut out and assembled into a living room scene. The rug and some of the furniture items are designed in a pseudo-"oriental" style.

Buff paper envelope printed in color with an illustration advertising the four possible "One Room" model home scenes. Wear and toning to edges of envelope, creases fragile. The leaves within are clean and bright. A very good copy of a rare and fragile item.

\$600

First edition. This is one in a series of four "One Room" kits (the other rooms shown on the envelope are a dining room, bedroom, and kitchen).

Activity kits like the present item were popular educational tools because they inspired children's creativity and helped them practice fine motor skills and techniques that transferred to art lessons (like cutting with scissors and folding paper). The present kit is additionally interesting for its distinctly Arts and Crafts era design. The kit includes a model of a Stickley-style settee, Tiffany-style lamps, and a porcelain vase emblematic of "oriental" interior design trend of the late nineteenth and early twentieth centuries.







Rare Set of Paper Dolls

12. *Dollies to Paint, Cutout and Dress*. Akron, Ohio: The Saalfield Publishing Co., [n.d., ca. 1930s?]

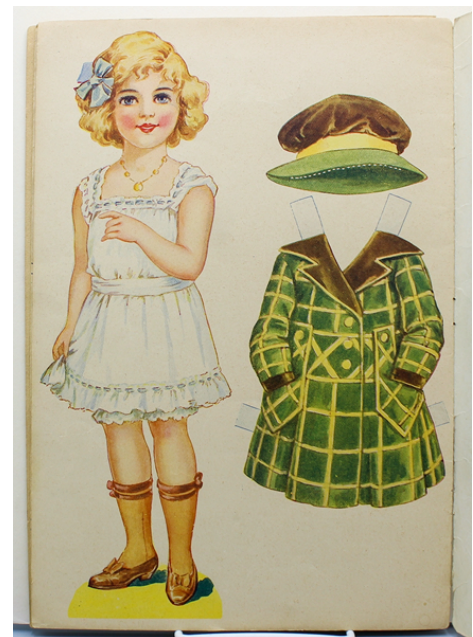
8½ in. x 12½ in. [8] ff., printed on one side only. Four pages printed in color with illustrations of paper dolls and clothing, and four pages printed in black with outlines to color in.

Publisher's cream-colored paper wrappers printed in color with an illustration of four girls dressed to travel. Some toning to wrappers. Spine split halfway, resulting in a few loose leaves (laid in at original position). A few of the outlines have been partially colored in a child's hand. A good copy of a rare and fragile set of paper dolls.

\$100

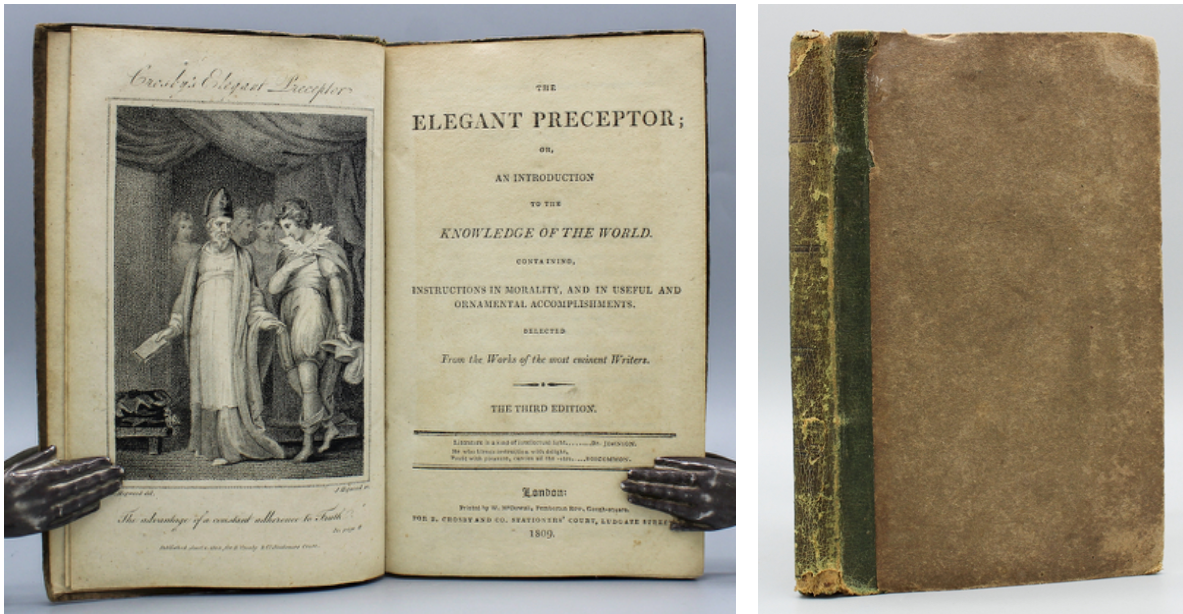
First edition.

Four different paper dolls (matching the girls illustrated on the wrappers) with their own sets of charming 1930s dresses, hats, overalls, and coats. The blank paper dolls encourage children to copy the colors from the printed designs (or invent their own color schemes) and play with their own creations along with the pre-colored dolls.



OCLC records no copies.





A Conduct Book for Youth,  
Including a Section Criticizing Contemporary Female Education by Ms. More

13. *The Elegant Preceptor; or, an Introduction to the Knowledge of the World.* Containing, Instructions in Morality, and in Useful and Ornamental Accomplishments. Selected from the Works of the most eminent Writers. London: Printed by W. M'Dowell for B. Crosby and Co., 1809.

Twelvemo. iv, 104 pp. Engraved frontispiece.

Contemporary quarter green sheep over drab boards. Binding extremities worn or rubbed. Spine slightly toned with a few small chips and tears. A bit of dampstaining to rear boards and last few leaves, touching text but not affecting legibility. Light foxing and intermittent slight browning, the occasional minor marginal tear. A very good copy.

\$500

Third Edition. Includes a section by Ms. More (Hannah More?) criticizing contemporary female education, which was entirely focused on the arts. The first edition was published in 1803.

We were unable to find any information about the author of the present work with the resources that are available to us. *The Elegant Preceptor* is divided into five sections: morals (regulation of the passions, sensuality and temperance contrasted charity, sympathy, etc.). manners (i.e. true politeness, rules for propriety of behaviour, rules for conversation), amusements (i.e. exercise, the benefit of study, frivolous amusements censurable), accomplishments, and knowledge of the world (travel, conversation, irregular pleasures, error in the education of youth, a portrait of mankind, etc.). The writers referenced in the present work include Godwin, Chapone, Aiken, Edgeworth, and Wollstoncraft.

OCLC does not record any copies of the first edition. It records two copies of the 1806 edition and three copies of the present edition, two in North America.







14. FLETCHER, W[illiam]. *Father Alfred's Elements of Knowledge*. London: Printed for John Harris [by S. and R. Bentley, 1828].

Twelvemo. vii, [1, blank], 232 pp. Engraved frontispiece, dated 1828.

Contemporary quarter maroon sheep over marbled boards, gilt spine. Binding extremities a bit rubbed. Light foxing, minor offsetting from frontispiece. A very good, clean copy.

\$600

First edition, a work of rudimentary theology, astronomy, natural history, and geography for youth, supposedly published from the papers of a deceased "friend," with a few of Fletcher's own "emendations" and "improvements."

With the exception of him being the Vicar of Stone, we were unable to locate more information about William Fletcher. In his "Introduction," Fletcher writes, "Inspecting a few months back the literary relics of a departed friend, I stumbled upon a bundle of papers, containing some account of his early life, and the course of instruction he at that time pursued... Trusting it may promote the best interests of those little ones for whom it is intended, by leading them to a more intimate knowledge of their kind and beneficent Creator, through a display of the varied and wonderful manifestations of His power and goodness..." (pp. v-vii). Fletcher's "friend" then relates his life story, exploring the work's subjects through his relationship with his father.

John Harris (1756-1846) joined John Newbery's publishing firm, which he eventually purchased from Elizabeth Newbery in the early nineteenth-century. He published books in innovative and popular styles is famous for publisher the first edition of *The Comic Adventures of Old Mother Hubbard and her Dog* (1805), which sold more than 10,000 copies in a few months' time.

OCLC lists nine copies, six in North America.



### Educational Game for Children, Reminiscent of Scrabble

15. *The Game of Words and Sentences*. Springfield, Mass.: Milton Bradley, [n.d., ca. 1900].

Box (5½" x 4¾" x 2") enclosing 4 pp. instruction booklet (5¼" x 7½") and approximately two hundred tile game pieces (¾" x ¾"). Each stiff card tile is printed on one side with a letter.

Light brown hinged wooden box. The clasp to shut the box has mostly broken away. Small crack to box lid. Some staining. The game tiles and instruction sheet are clean and fresh. The instruction sheet is creased in the middle, as issued, to fit into the box. A very good example of this rare educational game teaching language skills.

\$450

"The Game of Words and Sentences" is a sort of fast-paced combination of a pattern matching game and Scrabble. The instruction sheet directs players to draw letter tiles from the box at random and arrange them on a tabletop in alphabetical order. Any player can "steal" letters from the pool on the table and rearrange them into words, but players can also steal from other players to make new words and sabotage their competitors. The present game would be a useful tool in teaching children spelling, vocabulary, and quick thinking in a friendly competitive environment.

Scrabble was invented in 1938 by Alfred Mosher Butts as a variation on Lexiko, another word game he invented in 1931. "The Game of Words and Sentences" does not seem to have any direct tie to Scrabble aside from both games being distributed by the Milton Bradley Company, but the similarities in gameplay are clear. Conceptually, the Game of Words and Sentences can be seen as a less structured and more child-friendly precursor to Alfred Butts' word games.

OCLC records no copies. We could not locate any copies in commerce at this time.





First Edition of a Landmark Reference Work  
by the First Scholar to Define Children's Games as a Separate Genre of Folklore

16. GOMME, Alice Bertha. *The Traditional Games of England, Scotland, and Ireland with Tunes, Singing-Rhymes, and Methods of Playing According to the Variants Extant and Recorded in Different Parts of the Kingdom*. Collected and Annotated by Alice Bertha Gomme. London: David Nutt, 1894.

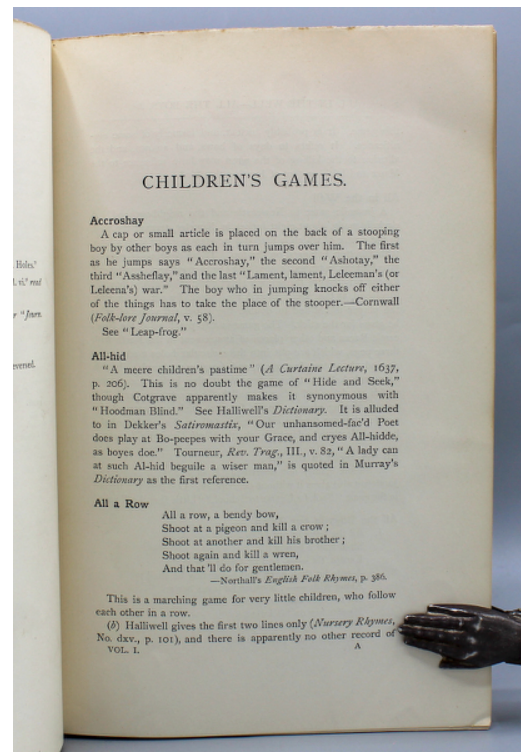
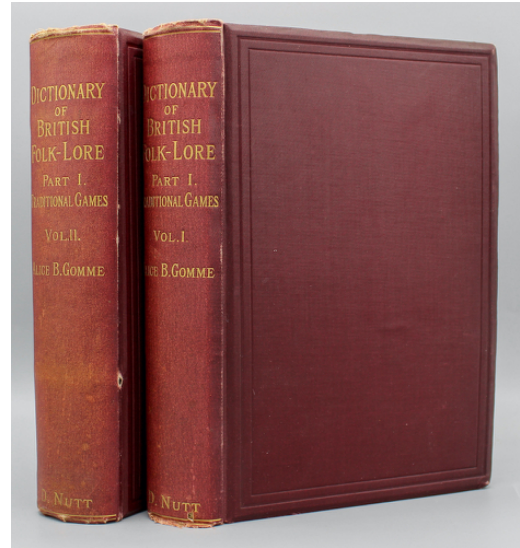
Two volumes, octavo. xix, [1, errata], 433, [1, blank], [1, colophon]; xv, [1, blank], 531 pp. Numerous textual illustrations, diagrams, and tables.

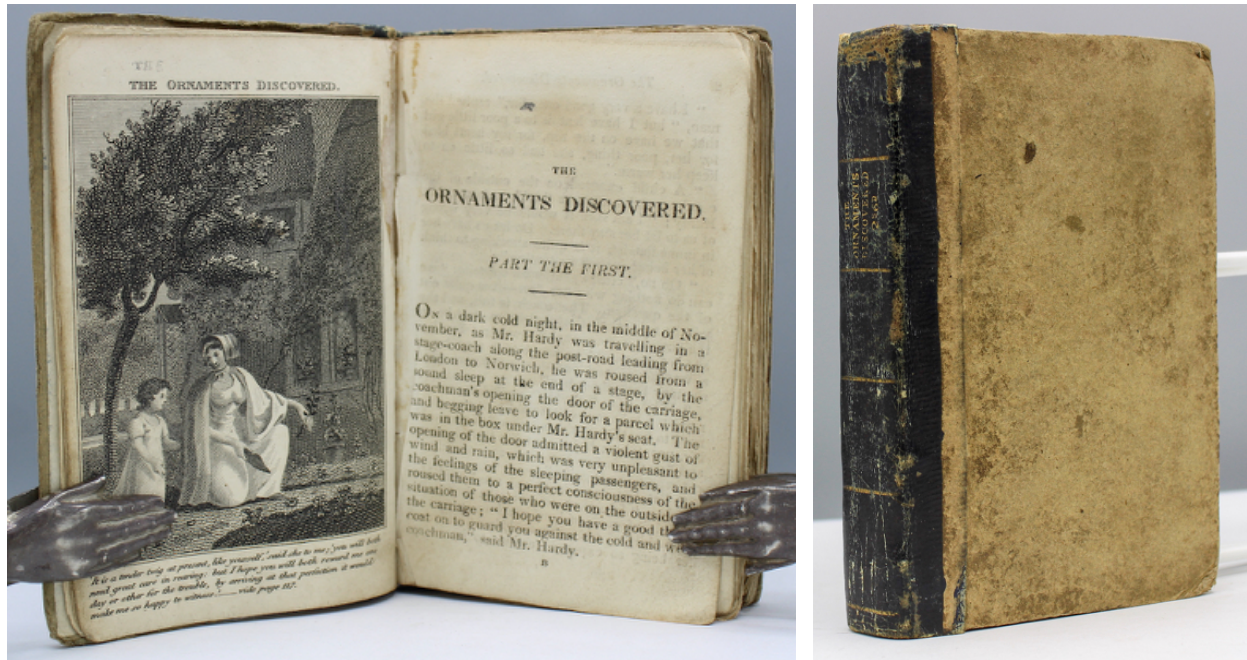
Publisher's maroon cloth, double ruled in blind with beveled edges, gilt spine. Black coated endpapers. Binding extremities lightly rubbed. Spine slightly toned with minor wear to crown and tail. Very light foxing and offsetting to endpapers in both volumes. The occasional minor tear to lower or outer margins. A very good set.

\$500

First edition of a seminal reference work by the first scholar to define children's games as a separate genre of folklore; Gomme's *Traditional Games* has preserved many now-lost British children's games and is a landmark publication in British folklore studies.

Alice Bertha Gomme, Lady Gomme, (1853-1938) was a folklorist, suffragist, founding member of the Folklore Society, and wife of George Laurence Gomme (1853-1916), who also was a folklorist and public servant. *Traditional Games* focuses on the history, formal structures, and cultural significance of games. In it, Gomme has also created a comprehensive system for their classification. Though she edited and wrote other works, *The Traditional Games* is her most notable. It includes singing rhymes, methods of playing, and descriptions of eight hundred games that children were known to play in the latter half of the nineteenth century, with comparisons of variants, that were collected by Gomme's nearly eighty correspondents in 112 locations. In addition to being an advocate for women, she thought that games were a valuable and significant part of childhood and collected games herself. Gomme was known for teaching various games to schoolchildren (Oxford DNB).





17. [HUGHES or HUGHES, Mary Robson]. *The Ornaments Discovered: A Story, in Two Parts*. By the Author of *Aunt Mary's Tales*. London: Printed by and for William Darton, Jun. 1815. Twelvemo. [4], 191, [1] + [20, publisher's catalogue, "A List of Improved Books, &c. for Children, Recently Published..."] pp. One engraved plate.

Original black roan-backed drab boards, gilt flat spine. Several gatherings sprung or partially sprung, but a very good, tight copy.

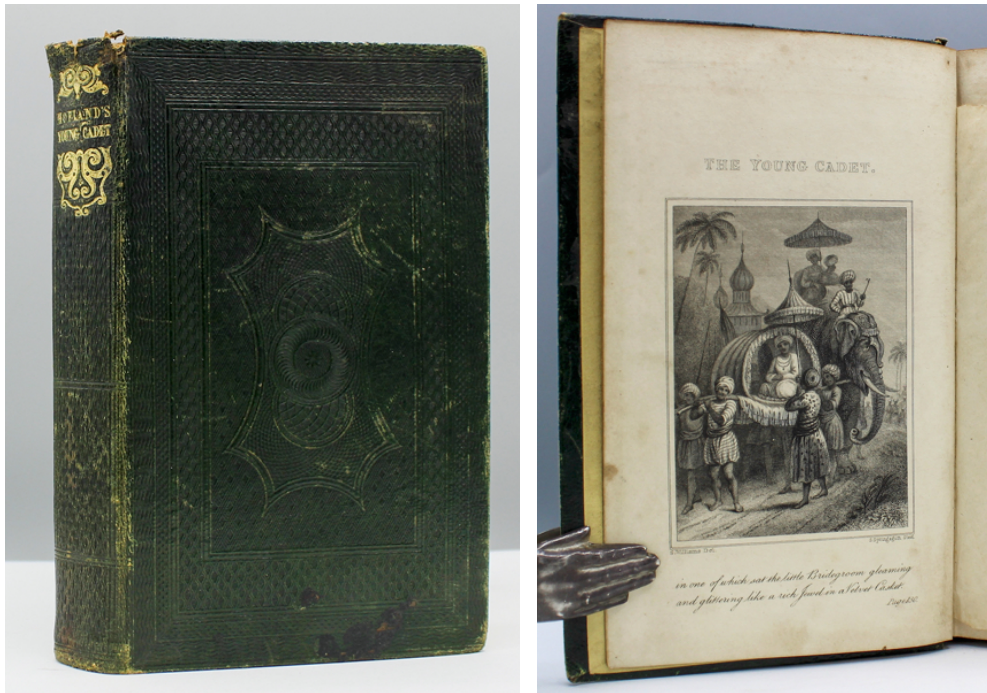
\$300

First edition.

"The orphan Fanny's character," as Osborne notes, "exemplified the precept, 'amiable manners and a well-regulated mind, are the only valuable ornaments.'" The Darton catalogue at the end is quite lengthy, listing ninety-five numbered items under books, penmanship, cards, and games, and there follow sections for dissected and whole sheet maps, dissected puzzles, etc.







**Travel Story for Children  
In a Remarkable Green Calf Binding Elaborately Tooled in Blind**

18. HOFLAND, [Barbara]. *The Young Cadet...* By Mrs. Hofland. London: A.K. Newman and Company, 1836.

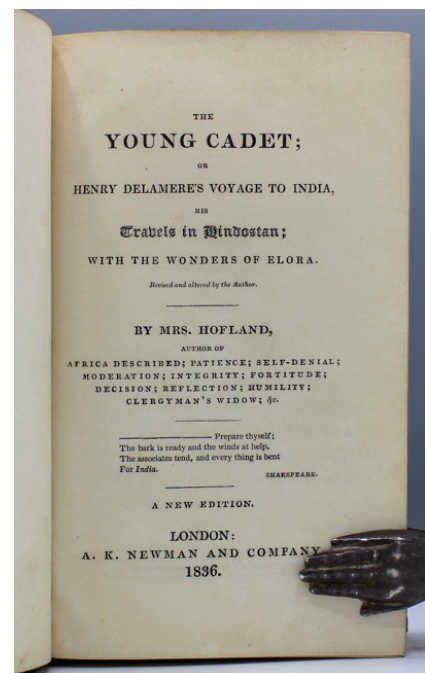
Octavo. xi, [1, blank], 237, [1, blank], [1, publisher's ads] pp. Engraved frontispiece and additional engraved title-page.

Contemporary green calf stamped elaborately in blind, gilt-lettered spine, all edges gilt. Binding extremities lightly worn, very minor soiling to boards. Contemporary ink inscription on front flyleaf and contemporary engraved armorial bookplate on front pastedown. A very good copy in a remarkable binding.

\$250

"A New Edition," revised and altered by the author. OCLC gives early dates of 1820 (Philadelphia imprint, also described as a "new edition") and 1827. Hofland notes in "To the Reader" that she was "induced to alter the original, in so far as to omit that account of the Burmese War which formed a great object of interest at the time it was written, but is now become less attractive" (p. v).

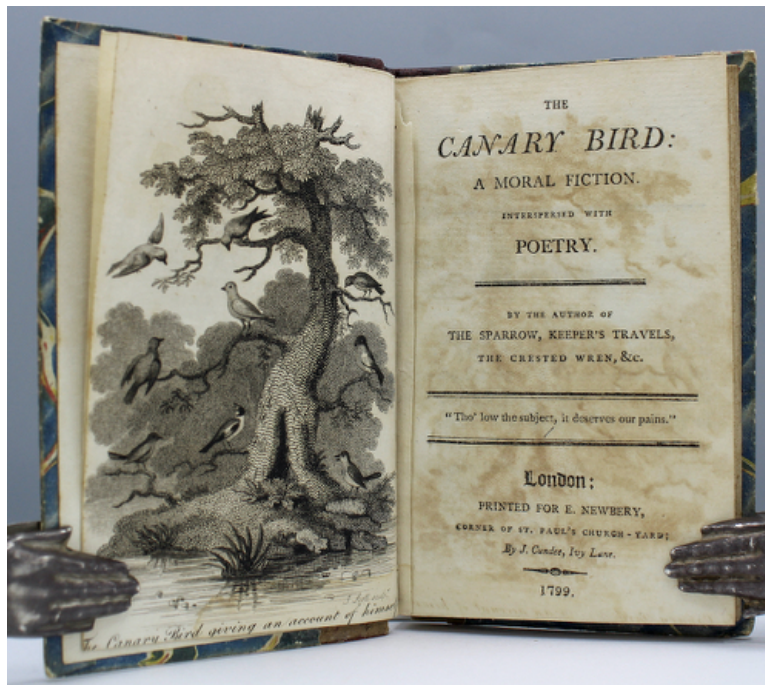
Barbara Hofland (bap. 1770, d. 1844) was a writer and children's novelist. Her most popular children's work was *The Son of a Genius*, which was frequently reprinted and translated into



several languages. However, it was her book *The Daughter-in-Law* (1812) that so impressed Queen Charlotte that she gave permission for Hofland to dedicate a later book to her. Her literary output was prolific; she authored sixty-six titles, not including her contributions to periodicals (Oxford DNB). *The Young Cadet* is a children's novel that tells the story of young Henry Delamere's adventures whilst abroad in India, which include visiting Bombay, traveling to a pagoda (complete with "hideous" idols), and witnessing the burning of Indian widows.

OCLC lists six copies of the present edition in the United States.

*The Feminist Companion to Literature in English*, p. 530.



### Combining Morality and Natural History

19. [KENDALL, Edward Augustus]. *The Canary Bird: A Moral Fiction*. Interspersed with Poetry. London: Printed for E. Newbery by J. Cundee, 1799.

Small twelvemo. xi, [1, blank], 148, [+2, publisher's note] pp. Engraved frontispiece by Scott and small woodcut tailpieces.

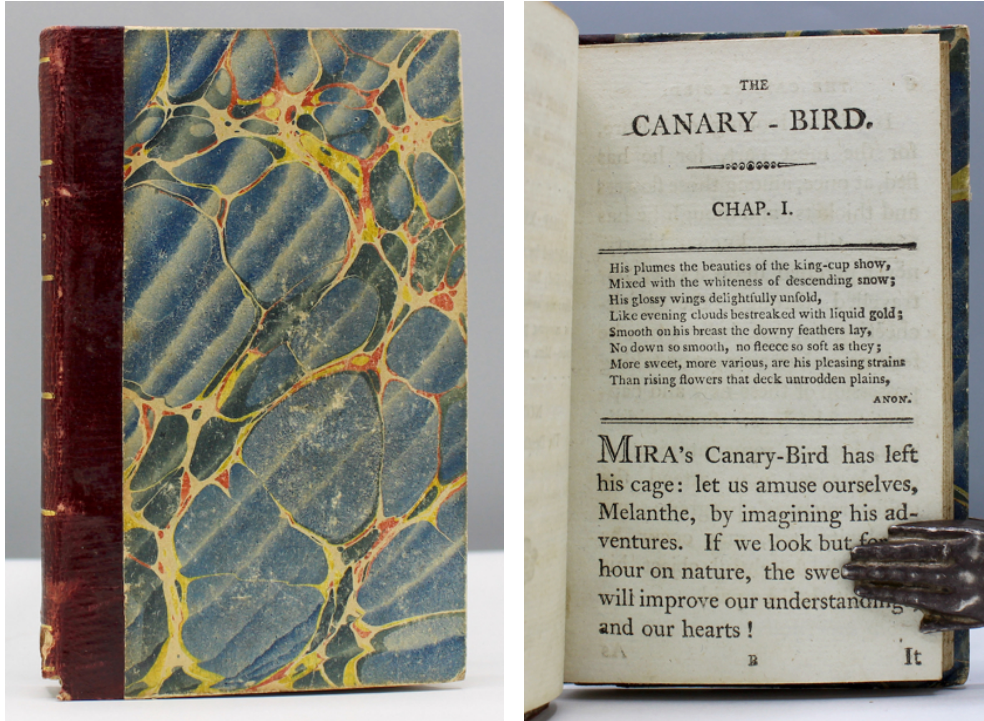
Contemporary quarter burgundy roan over marbled boards, gilt spine. Binding extremities lightly rubbed, foot of spine partially worn away about ¼." Lacks the half-title, light foxing,



intermittent slight browning. Margins closely shaved, just barely touching text at times, but not affecting legibility. Slight offsetting from frontispiece. A very good copy.

\$650

First edition. The Advertisement states, "The Subject of this Volume is the Escape of a Canary-Bird from his Cage: - the Design - to present to young Readers a little Miscellany of Natural History, Moral Precept, Sentiment and Narrative."

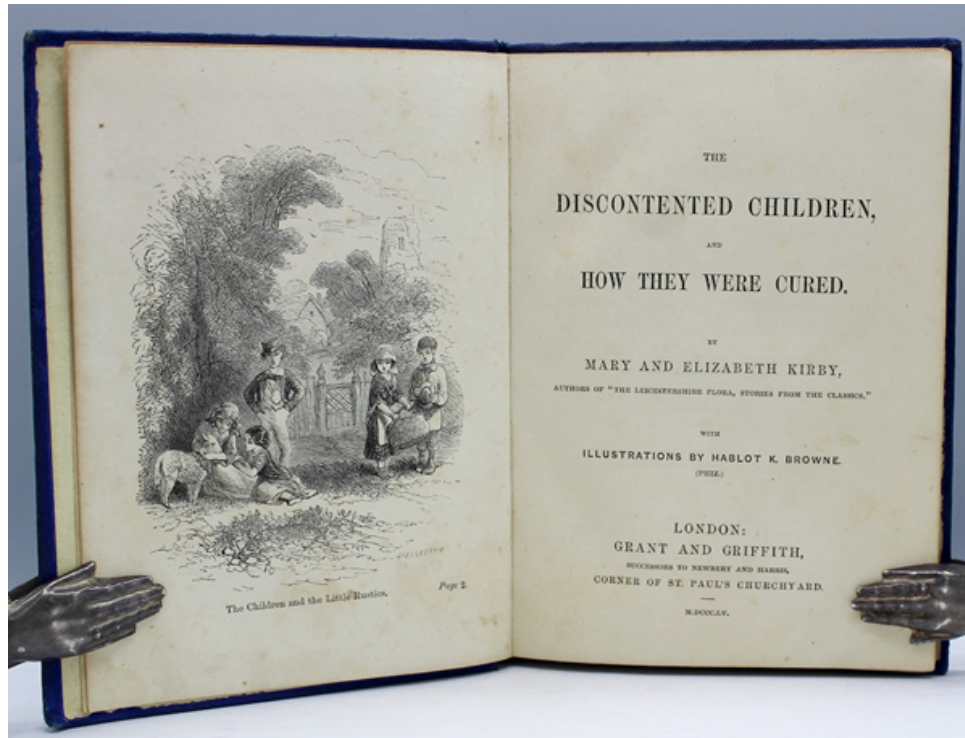


Edward Augustus Kendall (1775/6-1842) had a varied literary output that may be divided into four categories: political and social reform, "popular" journalism, translations of French works, and children's books. His most popular works proved to be his books for young readers, which continued to be published fifty years after his death, including *Keeper's Travels in Search of His Master* (1799), *The Crested Wren* (1799), and *Burford Cottage and its Robin Red Breast* (1835). Kendall was also a member of the Society of Antiquaries.

ESTC records eight copies.

Roscoe, *John Newbery and His Successors*, J204.





### The First Book by Two Popular Women Science Writers

20. KIRBY, Mary and Elizabeth. *The Discontented Children, and How They Were Cured*. With Illustrations by Hablot K. Browne. London: Grant and Griffith, 1855.

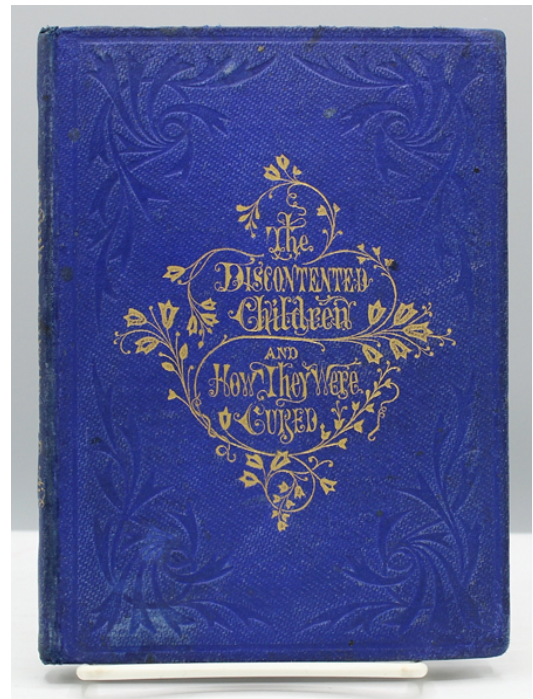
Octavo. [vi], 82, 8 pp. With a frontispiece and three other engraved plates.

Original blindstamped blue cloth titled in gilt. Binding is bright and attractive. Pale yellow endpapers. Minor foxing. A very good copy of the first book written collaboratively by sisters Mary and Elizabeth Kirby.

\$300

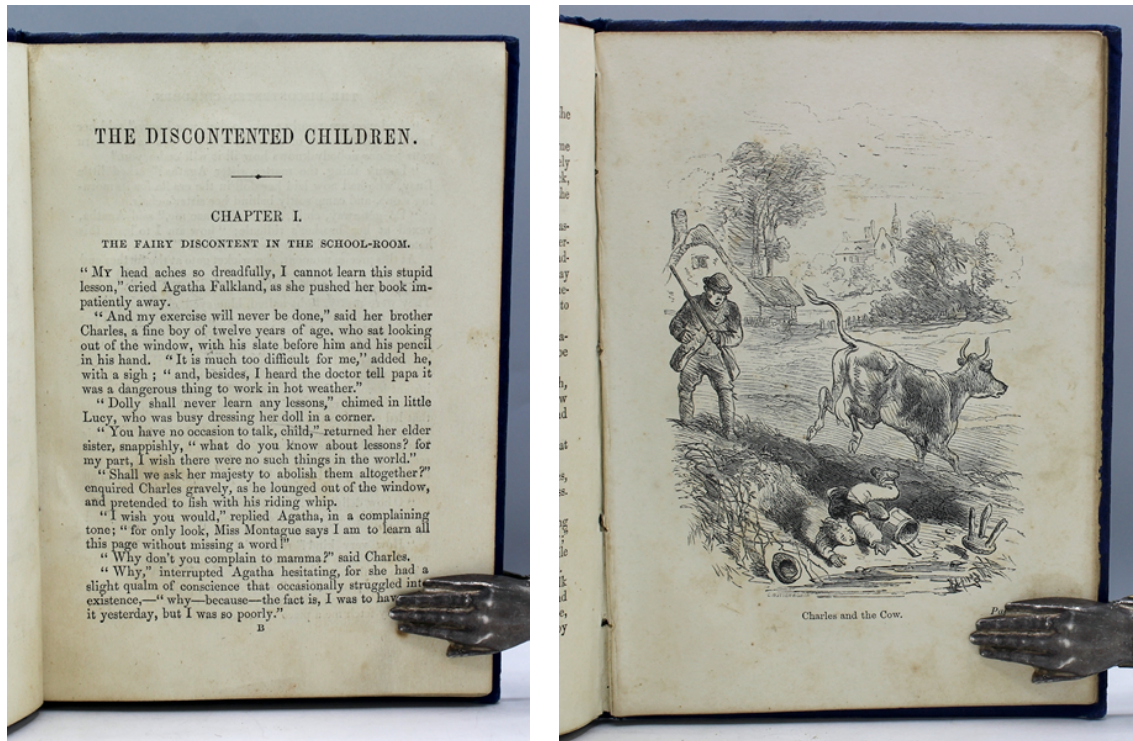
First edition of this collection of didactic stories for children.

Elizabeth Kirby (1823 – 1873) and Mary Kirby (later Gregg, 1817 – 1893) were children's book authors and science writers. Mary's most important work was the *Flora of Leicestershire* (1848), which she wrote with naturalist Andrew Bloxam. The first edition, which was published with every other page left blank, asked readers to fill in additional botanical information. The 1850 edition





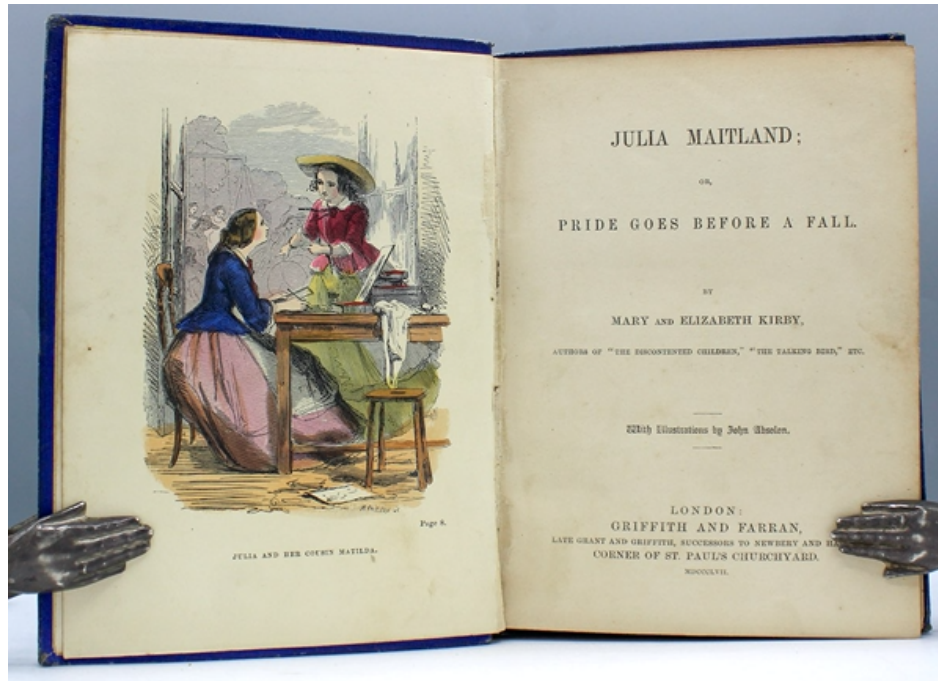
compiled these contributions for a total of over nine hundred species. Together, the sisters published popular science texts on botany, entomology, marine biology, and more over the course of twenty-five years.



The Kirbys also wrote other didactic works for children, including *Julia Maitland; or, Pride Goes Before a Fall* (1857), which emphasized the value of young women's education.

Hablot Knight Browne (1815-1882), who published under the pen name "Phiz," was best known for the ten books he illustrated for Charles Dickens, including *David Copperfield* and *Pickwick*.





Didactic Novel for Young Women on the Importance of Education  
By Two Prolific Women Science Writers

21. KIRBY, Mary and Elizabeth. *Julia Maitland; or, Pride Goes Before a Fall*. London: Griffith and Farran, 1857.

Octavo. 98, 16 [publisher's catalogue] pp. With four hand-colored plates by John Absolon and N. Jackson Jr.

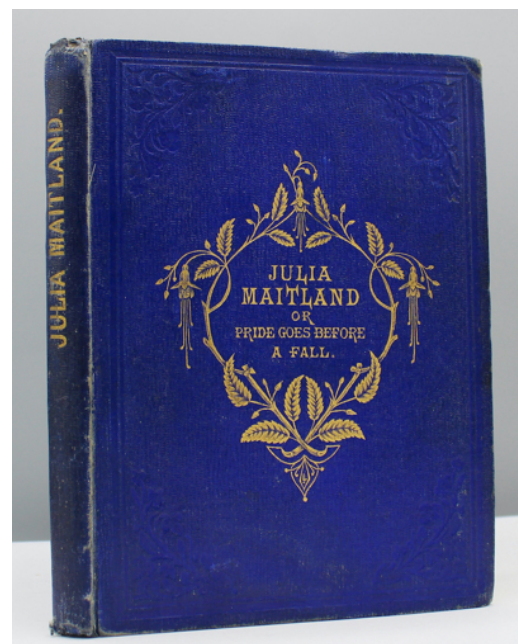
Original blue cloth stamped in gilt. Binding is very clean and attractive. Pale yellow endpapers. Publisher's ticket and contemporary pencil ownership signature (Mary Luttrell) to front pastedown. One plate loose, laid in at original position. A very good, bright copy of an uncommon didactic novel for young women.

\$600

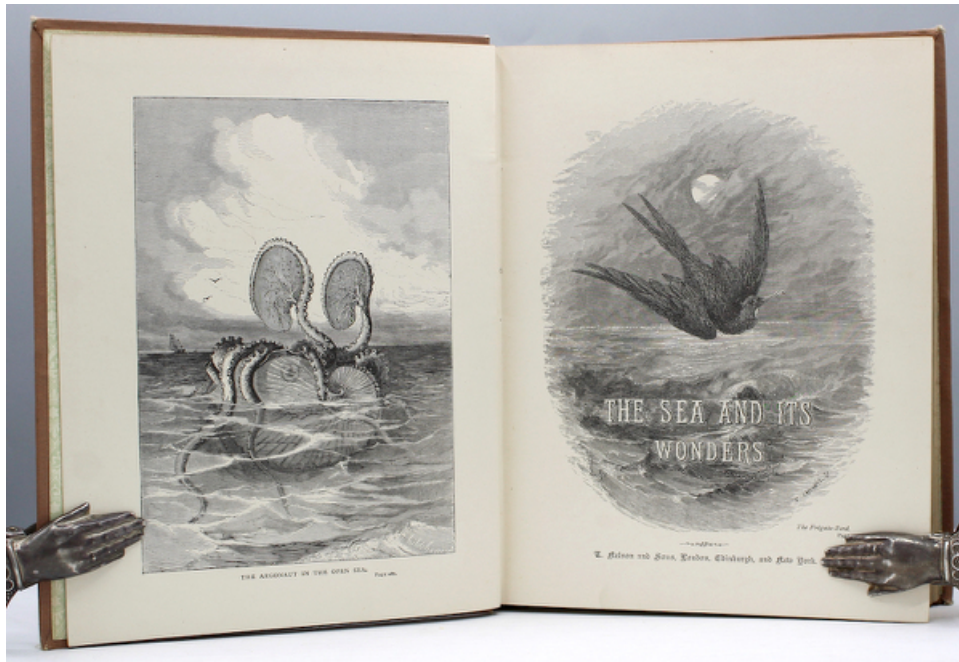
First edition.

This didactic novel about the value of education for young women tells the story of Julia, a spoiled heiress whose delusions of grandeur lead her away from her studies. After her aunt places her with a family to work as a governess, an experience Julia hates, she returns home and focuses on her education. She begins to help her friend Matilda in teaching children and imbuing them with a respect for education and moderation.

OCLC records five copies in the UK and three in North America.







### Marine Biology for Children by Two Important Women Science Writers

22. KIRBY, Mary and Elizabeth. *The Sea and its Wonders*. London: T. Nelson and Sons, 1902.

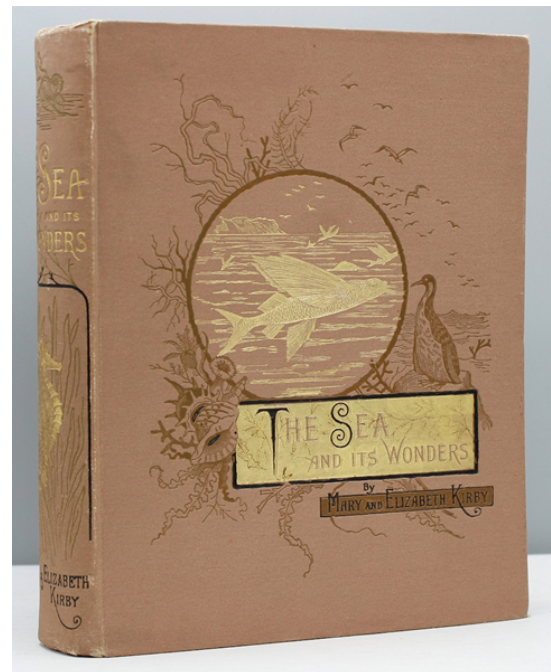
Octavo. xii, 304 pp. Frontispiece, illustrated title, and 166 text illustrations.

Publisher's light brown pictorial cloth stamped in gilt and blind. Green pattered endpapers. All edges gilt. Prize bookplate of the Walthamstow Education Committee awarding the book to a Charles Woodbridge at the Forest Road Boys' School. Offsetting to front flyleaves. Otherwise, very clean throughout. A very good, clean copy.

\$250

Later edition of this book on the flora and fauna of the ocean for children. First published by T. Nelson in 1884.

The Kirbys also wrote didactic works for children, including *Julia Maitland; or, Pride Goes Before a Fall* (1857), which emphasized the value of young women's education, and the collection of short stories *The Discontented Children* (1855).





A Miniature Naturalist Guide for Children with Eleven Engraved Plates,  
in the Original Boards and with the Original Slipcase

23. *Le Petit Naturaliste*. Paris: Chez Marcilly [Imprimerie de A. Firmin Didot], [n.d., ca. 1820-1840].

2 ¾ inches by 2 inches. 127 pp. With 11 engraved plates of animals including a lion, a deer, a peacock, a swan, and a goldfinch. Also with an engraving of a bear climbing a tree on title-page.

Original bright green pictorial boards with engraved images of animals and a decorative border. Lettered in black on spine. All edges gilt. Extremities rubbed and some cracking to hinges. Binding thread visible at gutter. Some light foxing, but pages and plates are largely clean. Overall a very good, tight copy of a scarce book, in the original pictorial paper-covered slipcase.

\$650

First edition.

*Le Petit Naturaliste* contains descriptions of over 100 animals (including bears, porcupines, zebras, pigeons, and turtles) written for children. The entries detail the animals' habitats, their physical characteristics, their diets, and other interesting facts. In addition, each animal is used to illustrate a moral virtue, like the courage of the lion (pp. 15-17) and the maternal care of the stork (pp. 87-88).



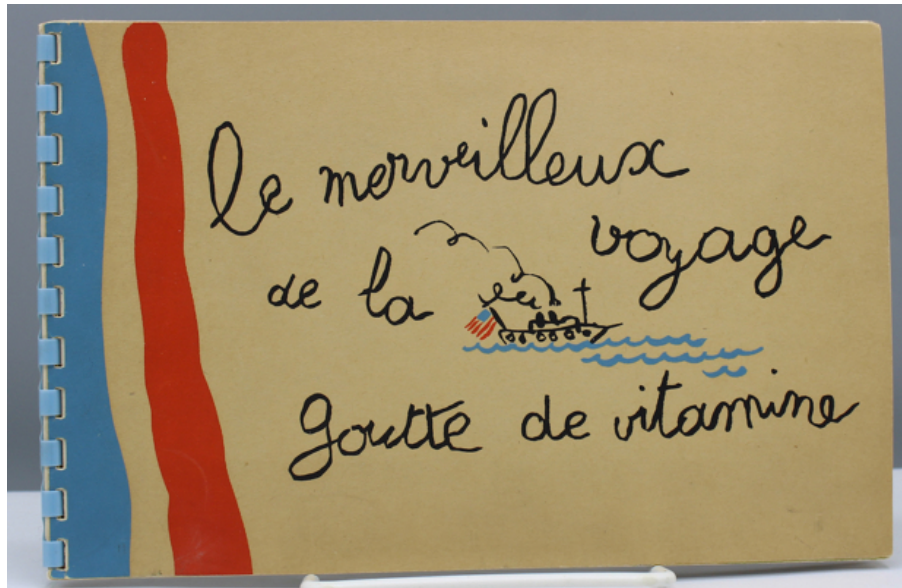


Chez Marcilly published children's books, mostly in miniature, in Paris during the first half of the nineteenth century. Their *Le Petit* series included, other than *Le Petit Naturaliste*, miniature reprintings of fables, songs, and poems like *Le Petit Momus* (1833) and *Le Petit Anacreon* (1831) for a juvenile audience. We could not find any information on the writer or illustrator of *Le Petit Naturaliste*.

Ambroise-Firmin Didot (1790-1876) was a member of the fourth generation of the hugely influential Didot publishing family. His father, Firmin Didot (1764-1836), was the inventor of stereotypography and a pioneering type designer.

OCLC lists six copies total: four in the United States (one each in Indiana, in Virginia, at Stanford, and at the Library of Congress), one in Montreal, and one at the National Library of France.





Fundraising for Children in Occupied France During WWII,  
With Seven Full-Page Color Lithographs from Designs by French Children

24. MAROIS, Andre [foreword]. MARANDON, Jeannette [translator]. *Le Merveilleux Voyage de la Goutte de Vitamine*. [New York: Coordinating Council of French Relief Societies, 1942.]

8½ in. x 5½ in. [20] pp. With seven full-page color lithographs. Aside from the printed preface, text is reproduced from handwriting (with children's handwriting above, in French, and the translator's handwriting below in English). The signatures of the children are reproduced on the last few pages.

Original wrappers lithographed in blue, red, and black. Light blue comb binding. Some light offsetting from color plates. A very good, bright copy of a lovely book produced by French children during World War II.

\$1,100

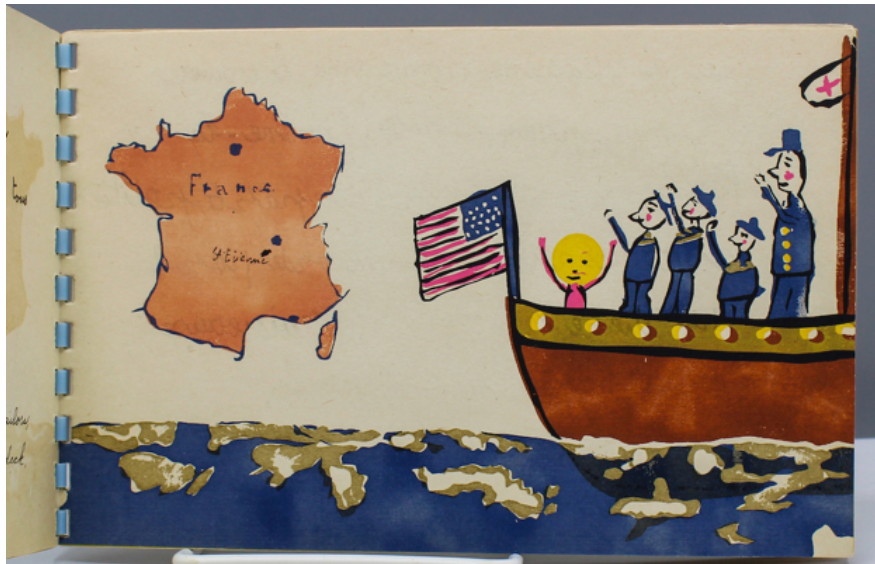
First edition of this children's book that was sold to raise money for the Coordinating Council of French Relief Societies (CCFRS).





"It often happens that my American friend say: 'Of course it is terrible to see French children starving. We long to do something about it. But do you really think we can, without danger, send them Vitamins and milk? Can we be sure they will get it?' The answer to this question has been given, time after time, by the American organizations that supervise the distribution; they know that the children, and they alone, receive the food; and they have many touching letters of thanks from the children themselves. Here is one of them," (from the preface).

The present work was written and illustrated by a class of French children from five to six years. The story follows a drop of vitamin, personified as a friendly American girl, who travels across the ocean to aid children in occupied France. She ends her journey when she jumps into the mouth of a hungry child.



The CCFRS raised money for aid to France during World War II with a variety of publications and cultural events. One such fundraising effort was their involvement in the first Surrealist art exhibition held in the United States, which was organized by André Breton and featured the work of over thirty artists, including Marcel Duchamp and Hieronymus Bosch. The exhibition catalogue bears the CCFRS imprint.





### Juvenile Literature, With Lovely Copper-Engraved Plates

25. MÈRE, Elisabeth Brossin de. *Les soirées du chateau de Valbonne ou la Moral Evangelique Mise en Action; Ouvrage Destiné à l'Instruction & a l'Amusements de la Jeunesse, et Dedié à S.A.S. Madame la Duchese Douairiere d'Orleans.* Orné de 12 Gravures. Paris: Locard et Davi...[et al., n.d., ca. 1817].

Two volumes, twelvemo. [4], 180; [2], 178 pp. Two engraved title-pages with vignettes, ten copper-engraved plates, depicting scenes of French life.

Finely bound by Morell in full brown. Gilt-ruled covers and spine, gilt inner dentelles, top edge gilt. Some light offsetting. A very good, attractive copy.

\$650

First edition (?).

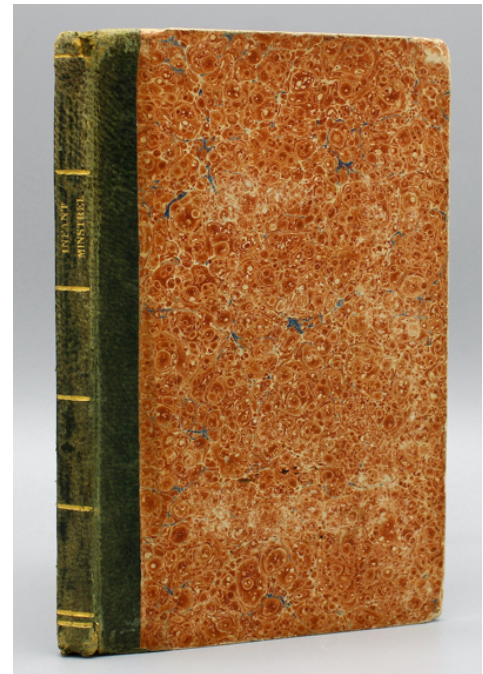
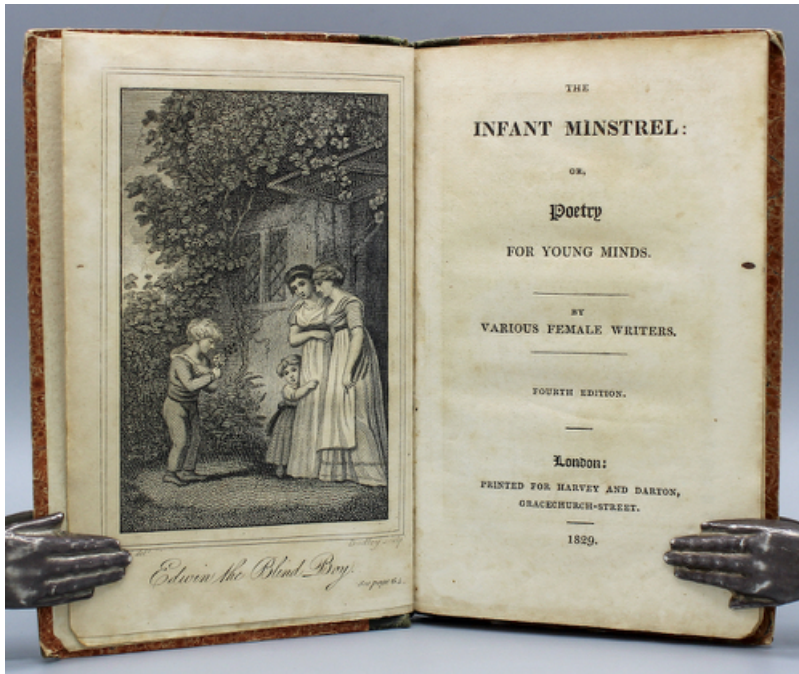
Elisabeth Brossin de Mère neé Guenard (1751-1829), published over 300 books under her maiden name and several pseudonyms (A.L. Boissy, J.H. F. Geller, "Faverolles, ancien officier de cavalerie," etc.) and earned the nickname "la providence des libraires et des cabinets de lecture." She wrote a large number of moral tales and books for the education of young people, but also salacious memoirs, anecdotes and compilations. Some of her





better known works include *Irma ou les Malheurs d'une jeune orpheline* (1800); *Mémoires historiques de Mme la princesse de Lamballe* (1801); *Les Enfants voyageurs, ou les petits botanists* (1819), etc.





Scarce Book of Verse with a Large Number of Poems  
Aimed Primarily at Little Girls

26. [MERRIMAN, Jane, et al.]. *The Infant Minstrel: or, Poetry for Young Minds*. By Various Female Writers. London: Printed for Harvey and Darton, 1829.

Twelvemo. 108 pp. Engraved frontispiece by Dadley after Clenell.

Original green roan over patterned boards, gilt spine. Binding extremities slightly rubbed, spine lightly worn. Minor offsetting from frontispiece to title-page, light foxing. A very good, tight copy of a scarce book.

\$500

Fourth edition of a book of poems intended for child readers with many of the verses aimed primarily at little girls. All editions, including the first (1816), are scarce.

The present work contains forty-one poems that vary in theme, including cautionary, moral, and religious pieces, though most of them focus on the typical concerns and interests of children: the consequences of good and bad behavior, kites, recreational time with parents, etc. One of its contributors was likely Jane Merriman, who received a modest payment for her work. Darton lists one other book by Merriman but does not give her dates.

OCLC lists only four copies in the U.S.

See Jackson's *Romantic Poetry by Women*, Collections 28(a), p. 76, noting the first edition; Dartons G502(4).







Developing Social Skills and Creativity Through Educational Roleplay

27. *My Home and Family*. [Instructo Activity Kit.] Philadelphia: Instructo Products Co., 1966.

Box (9 x 11½ x 3 in.) enclosing forty-nine (of fifty-two) die-cut, color-printed board figures. With a 2-pp. teacher's instruction sheet on color-printed Instructo Products Co. letterhead and plastic stands for the figures. The figures include backgrounds of home interiors, family members, pets, and furniture.

Enclosed in a light green plastic box with a hinged clasp lid. Titled on color-printed labels (one on box lid and one on side of box). Some wear to hinges and labels and some chipping to edges of instruction sheet. The board figures are bright and clean. Despite a few lacking pieces, a very good, attractive example of this rare educational tool that teaches creativity, social skills, organization, and sharing through roleplay.

\$600

First edition.

The teacher information sheet reads, "This kit contains illustrations which fit into



various groupings, improving organizing and classifying skills. Picture interpretation and creative thinking are fostered as children identify each illustration and create various scenes. Further, the kit extends their backgrounds of experience and enlarges their previous understandings of possible home and family relationships. Social skills, learning to share ideas and materials, and communicating thoughts and feelings, develop as children work together using the activity kit and share the product of their work with their classmates."



The theory behind this kit stems from the Open Education movement of the mid-twentieth century, which focused on creativity and learning through play, especially through roleplaying and group storytelling among children. Friedrich Froebel pioneered methods of educating through play, which influenced the Open Education movement and continue to undergird early childhood education in the western world. Elements of psychoanalysis and child therapy techniques are also apparent in the theory behind this kit — roleplaying, processing home life and family relationships through abstract methods (e.g., telling stories and playing with toys), and developing social skills through cooperative play with other children.

OCLC records no copies. We could not locate any other copies in commerce at this time.







Rare Color-Printed Paper Doll Set  
Educating Children on Math and Budgeting

28. [PEAT, Fern Bisel, illustrator.] *Let's Play Store*. Akron, [Ohio]: Saalfield Pub. Co., [1933].

12½ x 10 in. [8] ff. Every leaf printed in full color on one side with paper dolls and scenery pieces, each with perforated edges. A complete copy with over two hundred pieces.

Color printed card self-wrappers titled in black. Some chipping to wrappers. Narrow tear to fore-edge of back cover (touching corner of one illustration). A very good, bright, and clean copy of a rare educational toy.

\$375

First edition.

A paper doll kit that children could assemble into a grocery store scene. The cut-out bills (with various monetary values) could be used to practice math, budgeting, and buying.

Fern Bisel Peat (1893 – 1971) was a prolific children's book illustrator, painter, and interior designer. She opened an interior design studio with her husband, where she designed textiles, murals, and wallpaper, home goods, and toys.



OCLC records two copies, one in Canada (Toronto PL) and one in Japan (Waseda University Library).





29. PILKINGTON, [Mary]. *New Tales of the Castle; or, The Noble Emigrants, A Story of Modern Times*. By Mrs. Pilkington. London: Printed for J. Harris, Successor to E. Newbery, 1803.

Twelvemo. 215 pp. Engraved frontispiece by J. Scott after Satchwell, dated Jan. 1, 1800.

Contemporary quarter red roan over marbled boards, spine lettered and ruled in gilt. Binding extremities a bit rubbed and worn, spine slightly soiled. Front hinge cracked, but sound. First few leaves lightly sprung, minor offsetting from frontispiece. Intermittent minor staining, not affecting legibility. A very good copy of a scarce, fragile work.

\$375

Second edition. The first edition was published in 1800. All editions are scarce, known in four copies or less.

Mary Pilkington (1761-1839) was an educational and children's writer. After being denied her inheritance upon her father's death, she married John Pilkington, a naval surgeon, and became the governess of four motherless children. Following a period of illness, she eventually decided to use her experience as a teacher and interest in education to become a professional children's writer. She also began writing for the then-growing market of girls-boarding schools, producing *A Mirror for the Female Sex* (1798), *Biography for Girls* (1798), and the present work. She praised such controversial figures as Mary Wollstonecraft, Mary Robinson, and Helen Maria Williams, and is best remembered for an abridgment of Oliver Goldsmith's *Natural History*, which proved to have the most longevity of all her publications. A contemporary review of *New Tales of the Castle* in Volume IX of *The Monthly Mirror* states: "These 'New Tales' are calculated to excite an equal interest with any that have preceded, and abound with useful observations on the vicissitudes of life" (pp. 33-34).

OCLC records three copies of the present edition, one in the United States at UCLA.







### Illustrated with Twenty-Five Woodcuts

30. *The Poetic Gift: or Alphabet in Rhyme*. New Haven: Published by S[idney] Babcock, 1842.

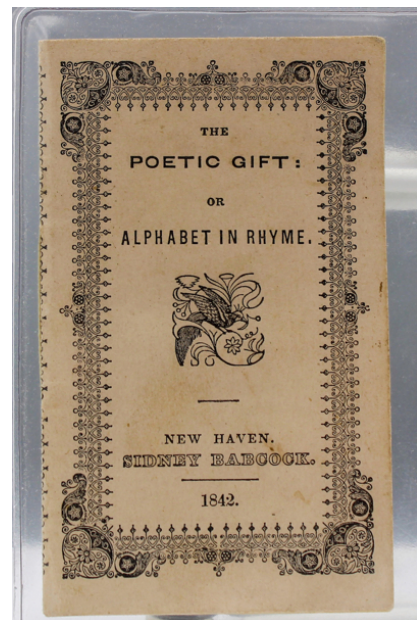
Sixteenmo (3  $\frac{3}{4}$ " x 2  $\frac{1}{4}$ "). 16 pp. Illustrated with twenty-five woodcuts, including frontispiece. Rear wrapper printed with ads.

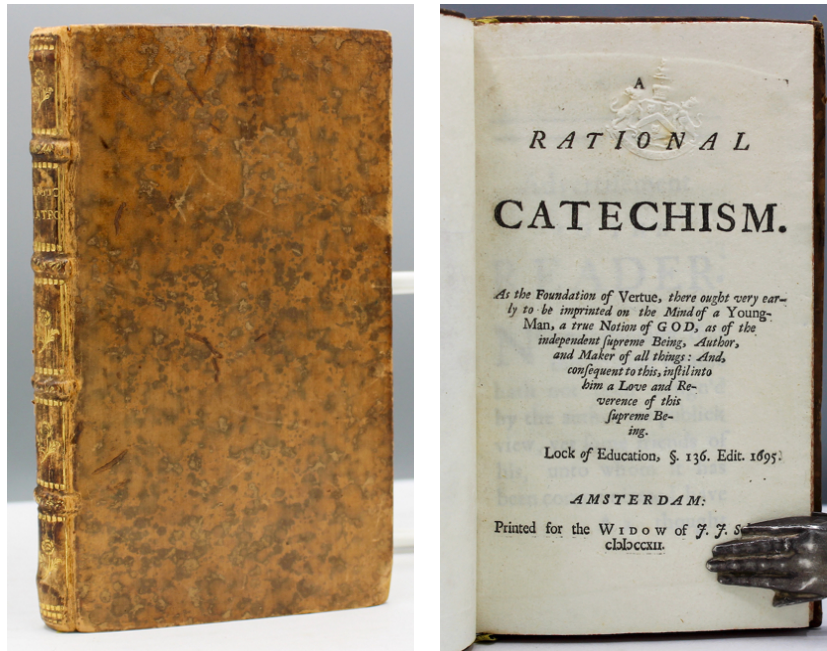
Publisher's printed paper wrappers. Very minor soiling to wrappers, light wear to upper corners. Slight foxing, else a fine copy of this fragile work.

\$350

An early printing of this small alphabet book for children. OCLC records the date of the present work, but lists no copies. It also lists editions with publication dates of 1838, 1840, copies that are noted to be circa the "1840s," and 1844. All editions are scarce.

We were unable to find any biographical information about the author of *The Poetic Gift*, including his or her name and dates. The present work contains three pages that are printed with various cases of the alphabet followed by italicized letters and graphemes (such as "œ," "æ," etc.) Rhyming verses accompany the letters of the alphabet ("A is for Ann who had a Lamb / On which she doated quite; B stands for Bull, who ran at Sam, And made him scream with fright"), each of which is illustrated with an engraving. The illustrations depict children engaged in various activities, including playing a game that appears to be baseball, digging in a garden, jumping rope, and feeding chicks.





31. [POPPLE, William]. *A Rational Catechism*. Amsterdam: Printed for the Widow of J.J. Schipper, 1712.

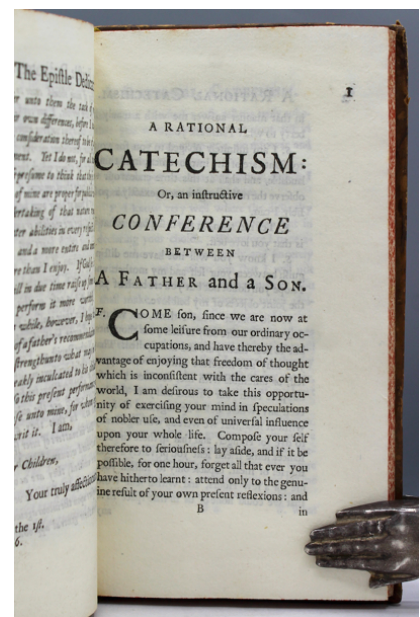
Twelvemo. [xiv], 106 pp. With the poem “Advice to a Son” printed at pp. 100-106.

Contemporary mottled calf. Gilt spine, tooled in compartments, yellow silk ribbon marker. Edges sprinkled red. Binding extremities lightly rubbed, front joint cracked, but sound. The Macclesfield copy, with the blindstamps, shelfmarks, and the South Library bookplate.

\$2,000

Second edition, not so stated, of this book of a father’s advice to his children, presented in the form of a catechism between father and son, and dedicated to his “dearest daughters” with a long quote from Locke’s *On Education* on the title-page. The work is a significant distillation of the principles of toleration, first published in 1687.

William Popple (1638-1708) was a successful merchant in Hull before moving to Bordeaux, where he lived from 1670 to 1688. After returning to London, he met William Penn and became secretary of the Dry Club, established by John Locke to debate issues of religious liberty. He also translated Locke’s *Letter on Toleration* (1689) from the Latin. When Locke was appointed a commissioner of the Board of Trade in 1696, Popple became the board’s secretary.







Rare Educational Vocabulary and Spelling Game for Children

32. *La Scatola dei Giocattoli per Imparare a Leggere, a Scrivere e a Contare.* [Sampierdarena, Genoa, Italy: Alfabetiere Internazionale Pollano, ca. 1930.]

Box (16½" x 11") enclosing two wooden game boards (15" x 9½") and wooden tiles corresponding to every letter of the alphabet (in both lowercase and capitals with cursive letters on versos, plus accented vowels) numbers zero to nine, punctuation marks, and math symbols. The verso of the box lid is also a game board. The paper-covered game boards are printed in color with images and their corresponding names (e.g., an image of a soldier is combined with "soldato") and a space for children to copy the word using the wooden game pieces. Each letter, number, and symbol have multiple copies of each corresponding game piece. It is unclear how many corresponding pieces were issued per character (and if the number of game pieces relates to the frequency of the characters in language, like in Scrabble), but each character has between three and six pieces.

Wooden box with color-printed paper onlay illustrated with a scene of children playing the game. Some wear and soiling to box lid and some



cracking at edges. Game boards inside are quite clean and bright despite a bit of rubbing. A very good copy of this rare educational game.

\$2,250

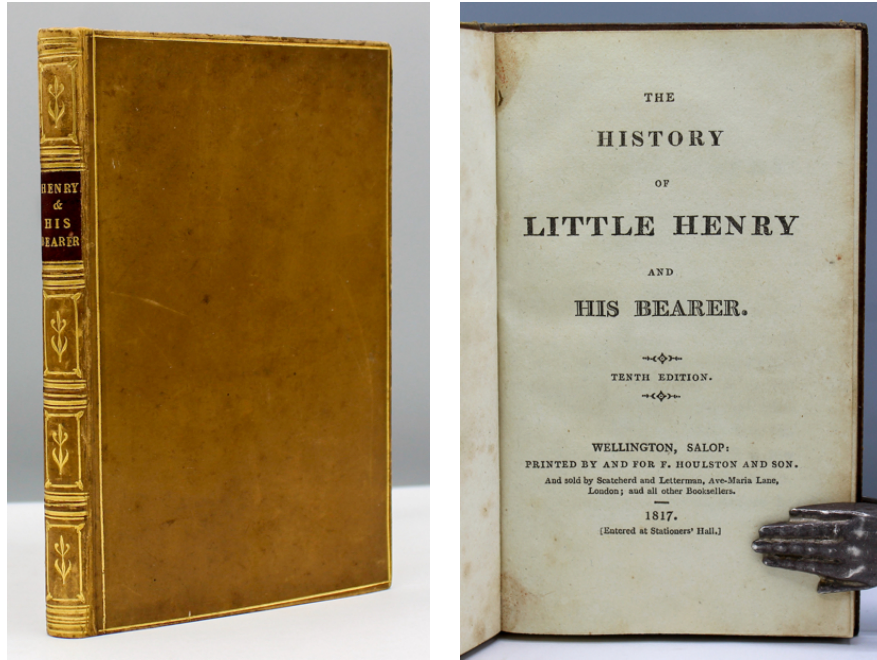
First edition. The text on the box lid notes that this game is more elaborate than other games produced at the time, being the only model with both capital letters and cursive, and with the vowels printed in a different color than the consonants (blue and red, respectively).



We could not locate any copies in commerce at this time. OCLC records no copies.







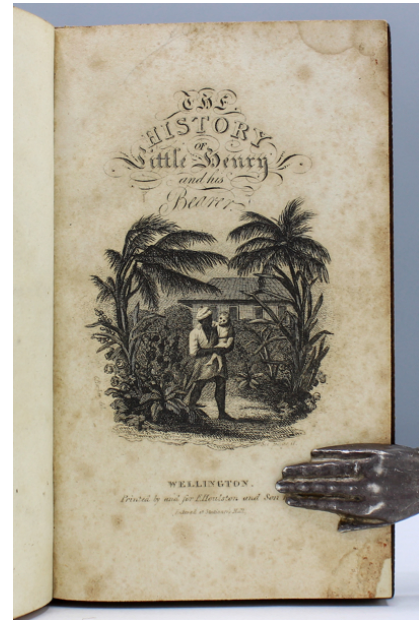
33. [SHERWOOD, Mary Martha]. *The History of Little Henry and His Bearer*. Wellington, Salop: Printed by and for F. Houlston and Son, 1817.

Twelvemo. 139 pp. Additional engraved title-page included in pagination.

Contemporary calf ruled in gilt, gilt spine with brown morocco spine label. Binding extremities very slightly rubbed with a few minor scuffs. Intermittent trivial foxing, the occasional minor stain. Contemporary ink inscription on recto of preliminary blank. A very good copy.

\$500

Tenth edition. Although Oxford DNB states that the first edition was published in 1815, OCLC records an 1814 edition held by eight libraries, though it seems this date is taken from the engraved frontispiece. OCLC records no copies of the first edition, only noting copies of the second and third editions of 1815. All early editions are scarce, known in ten copies or less.



Mary Martha Sherwood (née Butt, 1775-1851) was a children's writer, educationist, and the daughter of Reverend George Butt (1741-1795), a chaplain to George III. She married her cousin Captain Henry Sherwood (1776-1849) and, leaving her daughter in England, relocated with him to India per his military orders. While there, she bore four more children; she believed the premature death of her infant son Henry was the result of his having been poisoned with opium by his Indian nurse. She set up evangelical schools in the various Indian postings where she and her family resided. Sherwood penned over 400 titles, used India as a constant resource for her writings, and

spent most of her life writing, teaching, and setting up a boarding school for young ladies. Her most famous work was *The Fairchild Family* (1818-1847). *The History of Little Henry* tells the story of an “angelic, dying eight-year-old British orphan who catechizes and directs the conversion of his Hindu bearer Boosy” (Oxford DNB).

OCLC records one copy of this tenth edition at Indiana University.

*The Feminist Companion to Literature in English*, p. 976.



#### Rare Toy Books Featuring Jessie Willcox Smith's 'Mother Goose' Illustrations

34. [SMITH, Jessie Willcox, illustrator and compiler.] *Mother Goose Melodies Toybooks*. [New York: Dodd, Mead and Company, 1914.]

10 booklets, 5 ¼ inches by 3 ½ inches. 8 pp. each. With 4 black-and-white illustrations in each booklet to accompany the rhymes.

Original stiff paper wrappers, each with a color reproduction of a different plate from *The Jessie Willcox Smith Mother Goose*. With gilt border and lettering. Rear cover printed with an advertisement for Colgate talcum powder. Some creasing to pages and wrappers and some toning throughout the set. Open tear at fore-edge of page 3 in the *Little Miss Muffet* booklet (with no text or images affected). Overall a very good, clean, and attractive set.

\$450

First edition of these *Toybooks*, which were published in a set of twelve. The titles included here are *Little Miss Muffet Sat on a Tuffet*; *Rain, Rain Go Away*; *Little Bo-peep*; *Mary, Mary Quite Contrary*;



*Ring a-round a Rosie; See Saw, Margery Daw; Curly Locks, Curly Locks, Wilt Thou Be Mine?; One Foot Up, the other Foot Down; Hush-a-bye-Baby On the Tree Top; and Jack and Jill Went Up the Hill.* The two missing titles are *There was an Old Woman Who Lived in a Shoe* and *Peter Peter Pumpkin Eater*. The Jessie Willcox Smith Mother Goose was first published by Dodd, Mead and Company in 1914.



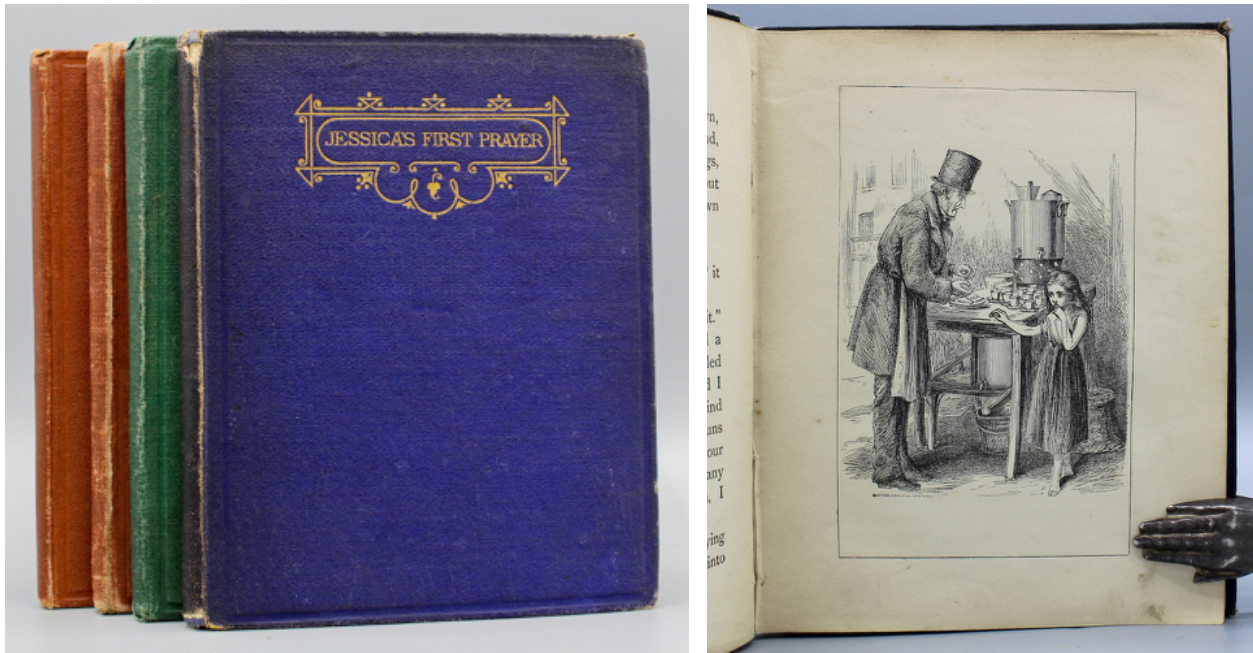
Jessie Willcox Smith (1863 – 1935) was one of the most important illustrators of children's books during the nineteenth and twentieth centuries and the second woman inducted into the Society of Illustrators Hall of Fame. She was a regular contributor of illustrations to the magazines *Century*, *Scribner's*, *Harper's*, and was, along with Maxfield Parrish, one of the seven leading artists contracted to work exclusively for *Collier's* in 1905. Smith illustrated every printed cover of *Good Housekeeping* between 1917 and 1933 and originally released black-and-white versions of many of her *Mother Goose* illustrations in the magazine. Aside from her *Mother Goose* illustrations, some of her best-known work includes her illustrations for a 1915 edition of Charles Kingsley's *The Water-Babies* and editions of several Charles Dickens novels.



This is a rare set. There are only seven of these titles listed on OCLC and no more than three copies of each. The only significant holding for these toy books noted on OCLC is Princeton's set of seven titles.

Nudelman. *Jessie Willcox Smith: A Bibliography*, A40.





Grolier Club's 100 Books Famous in Children's Literature, #37,  
A Work that Originated the "Arab Fiction" Genre,  
with Six Full-Page Engravings and Three Textual Illustrations

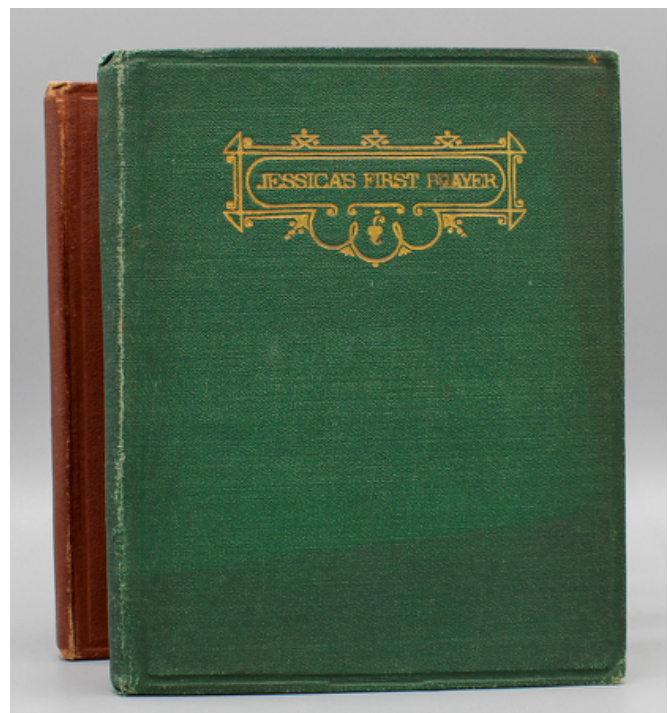
35. [SMITH, Sarah]. *Jessica's First Prayer*. By the Author of "Fern's Hollow," etc. London: The Religious Tract Society, [1867]. [with: Three early reprints of the same work.]

Four volumes, sixteenmo. 92, [4, pub ads] pp. Four volumes showing different binding variants. Frontispiece, six full-page engravings, and three textual illustrations.

Publisher's cloth (two in red, one in green, one in blue), front board stamped in gilt. Binding extremities lightly worn. Spine and edges of boards have minor toning. Front hinge cracked, but sound. Endpapers slightly foxed, the occasional small smudge or stain. Contemporary ink gift inscription on front flyleaf. Overall, a very good copy of a fragile work. Early reprints bound in red or green cloth and in the same format as the first with light wear and minor soiling to some boards. Very good copies.

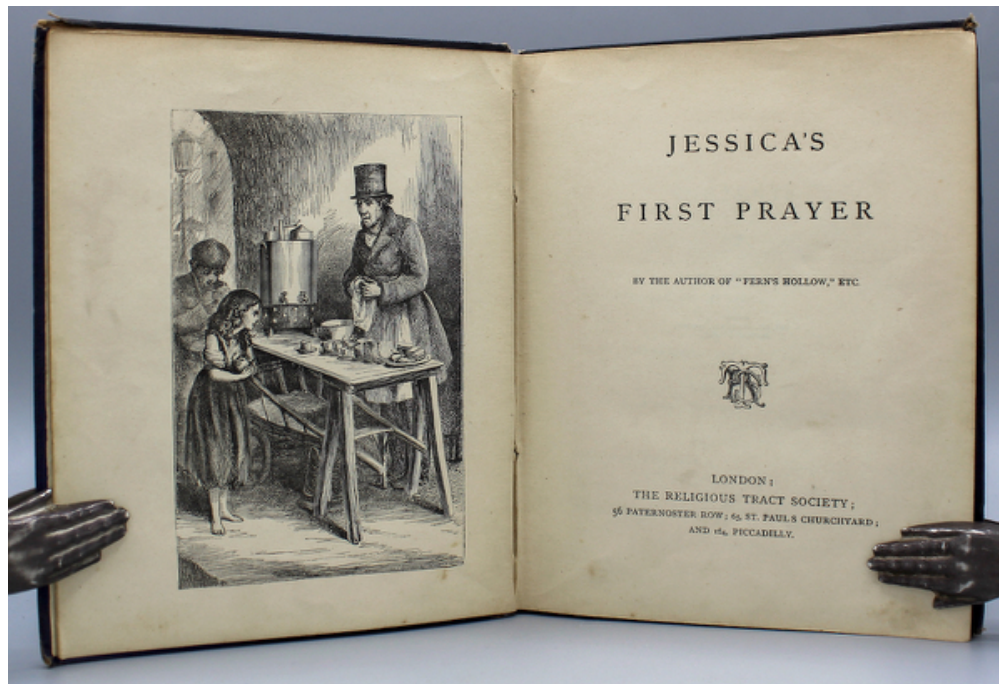
\$950

First edition of a work that originated the genre of 'Arab fiction' – sentimental stories about poverty stricken young persons on the streets of Victorian cities.





Sarah Smith's (1832-1911, pseudonym Hesba Stretton) "first story was published in 1859 by Charles Dickens...Her first children's book was *Fern's Hollow*, but it was with her sixth, *Jessica's First Prayer*, that [she] made her mark... Readers first encounter Jessica as 'a pair of very bright dark eyes fastened upon...slices of bread and butter...with a gaze as hungry as that of a mouse which has been driven by famine into a trap.' Over the course of the story, Jessica is not only rescued from poverty but becomes a Christian, her simple piety reforming other characters. Stretton, one of the founders of the National Society for the Prevention of Cruelty to Children, wrote out a deep commitment to raising awareness of the conditions in which children like Jessica lived.

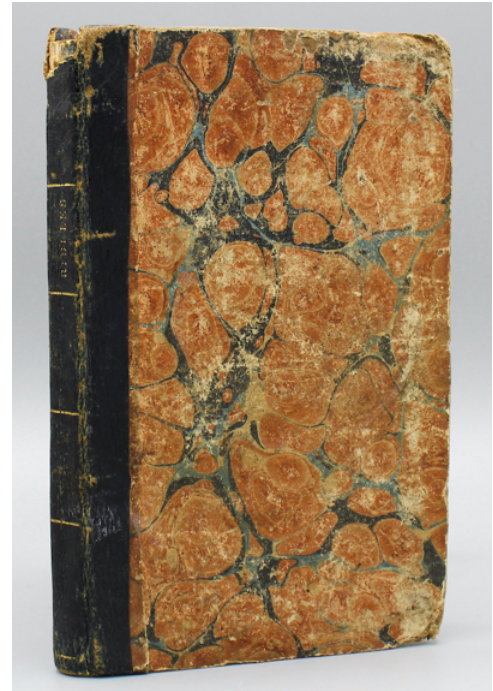


"Translated into every European language and briefly used in all Russian schools, *Jessica's First Prayer* was also transported to Asia and Africa by Christian missionaries..." (*Grolier 100 Books Famous in Children's Literature*, p. 162).

OCLC records three copies, none in North America.

Oxford DNB. *Grolier 100 Books Famous in Children's Literature*, #37.





Scarce Collection of Riddles with 40 Illustrations  
and an Elaborate Decorative Title-Page

36. *The Temple of Fancy: or, Choice Riddles, Enigmas, Charades, and Conundrums*. Calculated to Amuse the Minds of Youth. London: Whittingham and Arliss, [n.d., ca. 1816].

Twelvemo. 95 pp., [1] p. publisher's ad. With woodcut frontispiece, elaborate decorative border on title-page, 38 different illustrated vignettes, and one tailpiece.

Original black roan over marbled boards. Gilt rule and lettering on spine. Some wear to boards and some rubbing to extremities. Some chipping to head of spine. Two ink signatures on front endpapers: one dated 1820 and the other from roughly the same time. Some light foxing and some contemporary pencil annotations on last ten pages or so. A very good, clean, and tight copy of a scarce book.

\$600

Edition and date not given, though the publisher's ad lists titles with dates of 1815 and 1816. The present book also appeared under the J. Arliss imprint, though no copies seem to bear dates. OCLC lists only four copies under the Whittingham and Arliss imprint: one in England, one in Canada, one at Yale, and one at Princeton. The copies with the J. Arliss imprint are scarcer, with OCLC listing one copy in England and one at UCLA.

*The Temple of Fancy* contains 128 riddles, all in verse, with illustrations that offer clues to the riddles' solutions. Some of the riddles are very simple, though many make reference to obscure historical events and little-known facts; the riddles also seem to progress in difficulty over the course of the book.







### Rare Panorama Book with 6 Die-Cut Chromolithograph Panels

37. *The Three Kittens*. London: Raphael Tuck & Sons, Designed in England, Printed in Germany, [n.d., ca. 1895].

6 panels, each 3 in. by 4 ½ in. Folds out to 3 in. by 17¾ in. Printed on one side only. Each panel with a different die-cut embossed chromolithograph plate showing three kittens losing their pairs of mittens, being chastised by their mother, finding the mittens, and having pie.

Bound in accordion format. Joints have been reinforced on verso, which forces the item to fold into only three sections (rather than six). Some light soiling and a bit of faint toning to verso, but overall a good, very bright and clean copy of a rare item.

\$375

First printing? The present item was probably part of the Panorama Toy Booklets series published by Raphael Tuck & Sons. The title-page indicates that it is "No. 25." A set of twelve of the Panorama Toy Booklets were published in a box set as the Youngsters Library, though *The Three Kittens* was not included in that set.

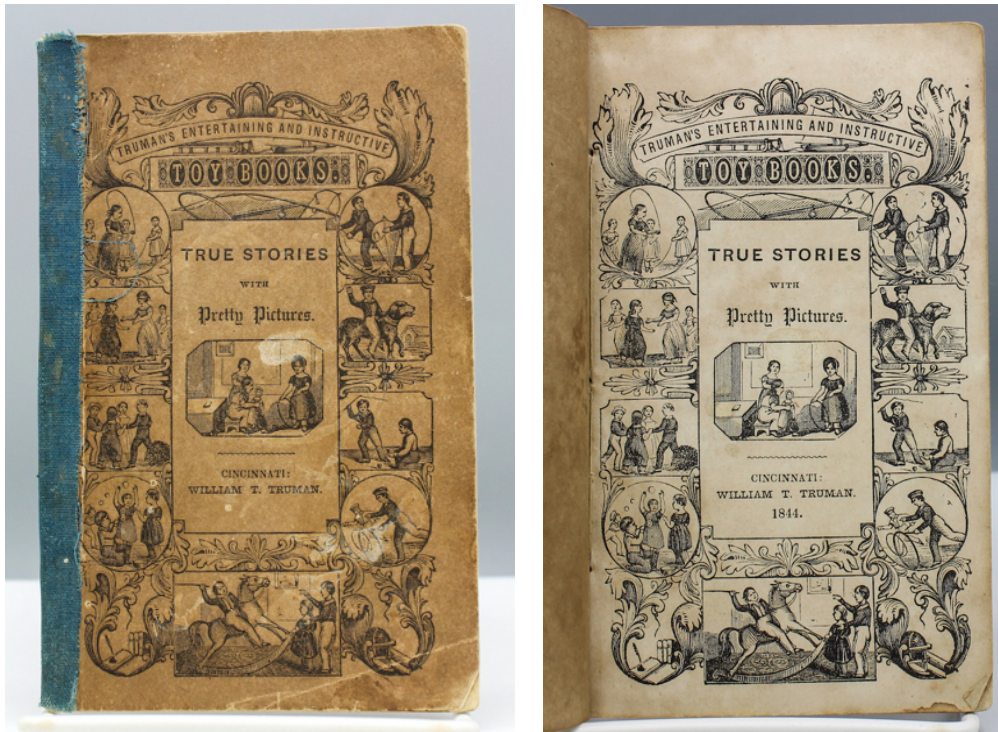


OCLC lists no other copies matching the exact description of this item. Raphael Tuck & Sons also printed *The Three Kittens*, sometimes titled as *The Three Little Kittens*, on linen and in sixteen-page books in boards, but there are no copies on OCLC in the panorama format.

*The Bookseller: A Handbook of British and Foreign Literature* (1892), p. 1045.







With Elaborate Engraved Borders and Full-Page Engravings of the Crucified Christ, the Blinding of Saul, and Other Scenes

38. *True Stories with Pretty Pictures*. Truman's Entertaining and Instructive Toy Books. Cincinnati: William T. Truman, 1844.

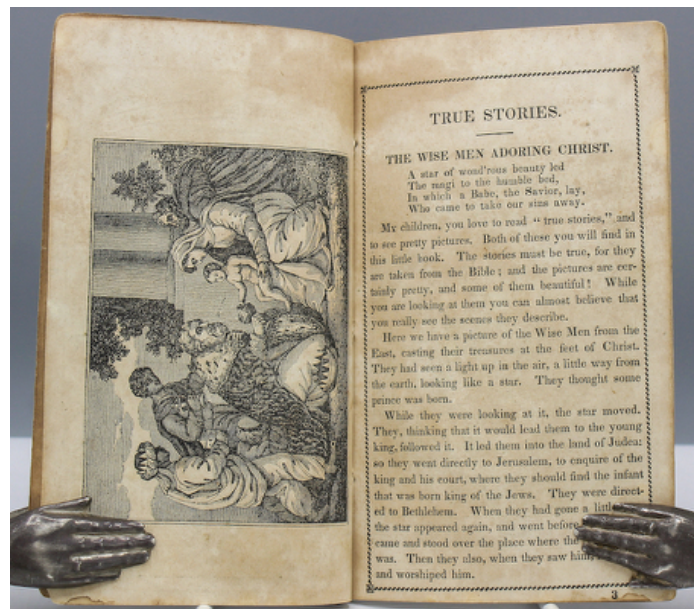
Twelvemo. 5.75 inches by 3.75 inches. 24 pp. Title-page with wood engraved ornamental border with 9 vignettes of playing children. 6 full-page engravings of Biblical scenes throughout, including depictions of the crucified Christ and Saul's blinding in Acts 9.

Original publisher's printed brown paper wrappers with ornamental border matching title-page design. Later blue cloth backstrip. Some foxing throughout and some wear and soiling to wrappers. A very good copy of a fragile, scarce item.

\$250

First edition.

We could find no information about the writer of the text in this item, nor about the engraver of the images. William T. Truman (d. 1845) was a publisher who worked first as the partner to Winthrop B. Smith and then, after





the dissolution of the firm Truman and Smith of Cincinnati in 1843, published children's books under his own name for two years. Though Truman died in 1845, his wife Elizabeth, who worked as a bookseller, continued to use his name on her children's publications until 1858.

OCLC lists 7 copies: five in the Northeast, one in Ohio, and one in Arizona.

See the Morgan Library of Ohio website for more information on the history of books published under the name of William T. Truman.



**Botany for Young Women with Eleven Plates,  
By a Women's Educational Pioneer and a Contemporary of Marcet and Edgeworth**

39. WAKEFIELD, Priscilla. *An Introduction to Botany, in a Series of Familiar Letters*. With Illustrative Engravings. Dublin: Printed by Thomas Burnside, 1796.

Twelvemo. 186 pp. With eleven engraved plates and a fold-out table listing botanical classes according to Linnaean taxonomy.

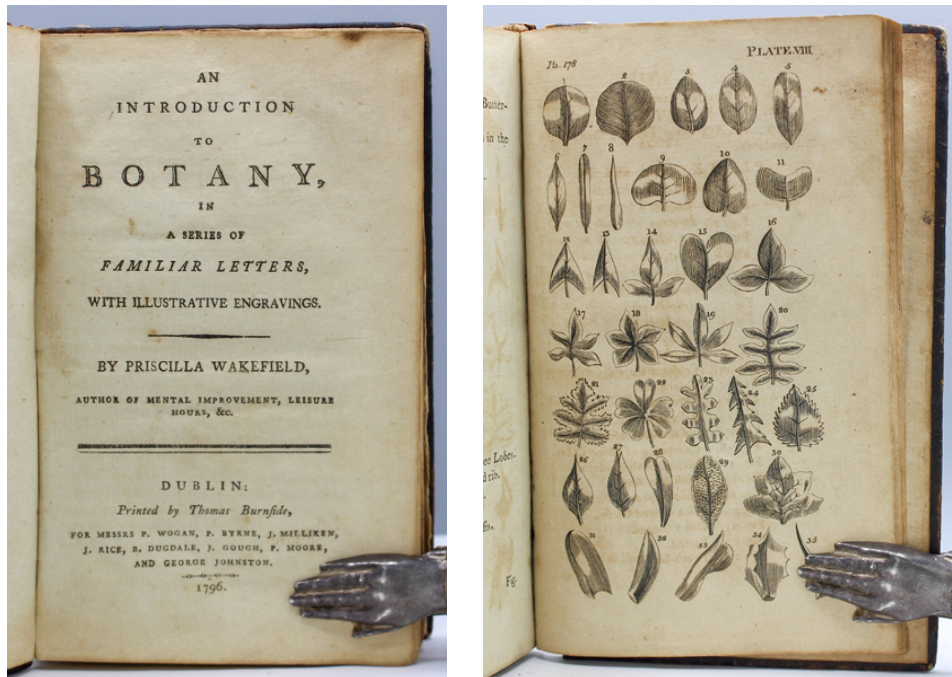
Contemporary brown tree calf. Spine ruled in gilt with red morocco label. Joints somewhat tender, as usual, with some chipping to head and tail of spine. Contemporary ink ownership

signature to front flyleaf. Some foxing, as usual. A very good copy of an important botany textbook for young women.

\$850

First Dublin edition, second overall. The first edition was published in London in 1794.

The lessons in *An Introduction to Botany* are staged as conversations between two sisters, Felicia and Constance. In the preface, the author explains that she wrote the present work to introduce young women to botany, since many young women at the time were not permitted to study Latin and were thus unable to read earlier botany texts.

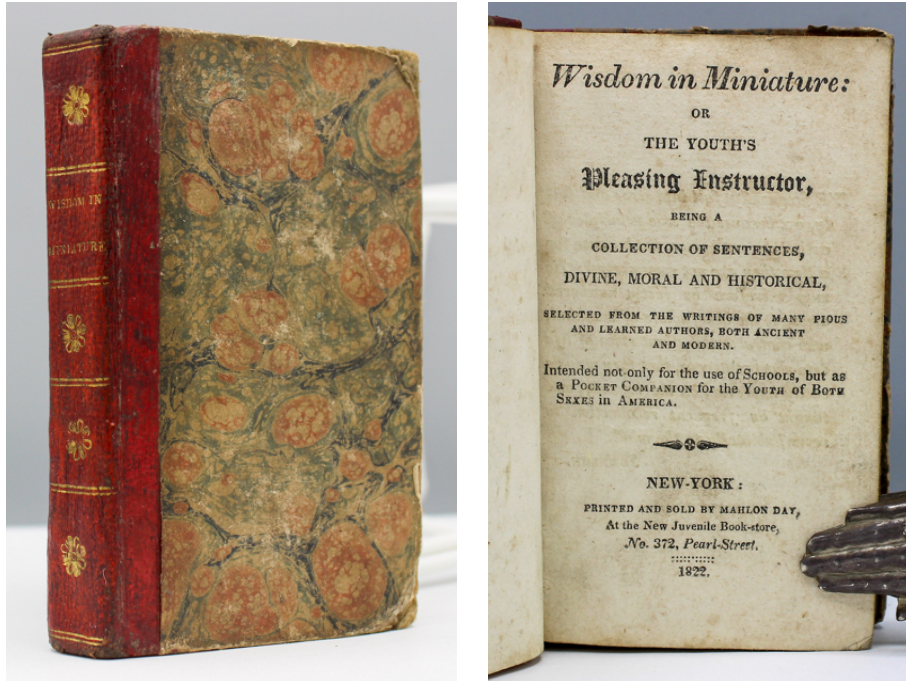


Priscilla Wakefield, née Bell (1751 - 1832) was the author of introductory science texts on botany and entomology, moral fiction for children, and travel literature. Along with Jane Marcet and Maria Edgeworth, Wakefield was a pioneer of educational writing for young women, and she valued a well-rounded education for children that included topics from politics and trade to natural history to decorative art. Her most popular works were her series of travel books for children, beginning with *The Juvenile Travellers* (1801), which reached nineteen editions by 1850. She was one of Darton and Harvey's major authors; eleven of her juvenile works were published by them (*Dartons*, p. 279). As a philanthropist, Wakefield's projects included establishing a pension fund and a savings bank for the poor, as well as paying expenses for and providing supplies to midwives.

Oxford DNB. *The Dartons*, G996.







40. *Wisdom in Miniature: or, the Youth's Pleasing Instructor, Being a Collection of Sentences, Divine, Moral, and Historical, Selected from the Writings of Many Pious and Learned Authors, Both Ancient and Modern. Intended not only for the use of schools, but as a pocket companion for the youth of both sexes in America.* New York: Printed and Sold by Mahlon Day, 1822.

Sixteenmo. 206 pp.

Quarter red morocco over marbled boards, gilt spine. Edges stained yellow. Binding extremities lightly rubbed with some wear. Marbled paper and pastedowns very slightly curling at the edges and corners. Light foxing and intermittent light toning. Minor creasing to lower gutter margins and two small holes to pp. 203-206 with partial loss of text. Bookplate on front pastedown. A good copy of a scarce work.

\$200

First edition.

In the preface to the present work, the anonymous author writes, "This little book...it is hoped will be found, on perusal, in some measure to answer its title, as the religious, moral and divine maxims therein contained, are selected from a great number of authors, both ancient and modern, who are famed, in different ages of the world, for their wisdom and prudence" (p. iii). Notable persons referenced in the text include Pericles (495-429 BC) and Aristotle (384-322 BC) with a section containing "Miscellaneous Reflections Extracted from the Works of Late Samuel Johnson."

OCLC lists only six copies.