SOME HIGHLIGHTS from our displays at the February fairs

Rare Books LA
February 3-4th at the Pasadena Convention Center
300 E Green St., Pasadena, CA 91101

California International Antiquarian Book Fair
Sponsored by the ABAA
February 9-11th at the Embarcadero in San Francisco
Pier 27, The Embarcadero, San Francisco, CA 94111

MICHAEL R. THOMPSON RARE BOOKS
8242 West Third St., Suite 230
Los Angeles, CA 90048
(323) 658-1901
info@mrtbooksla.com • mrtbooksla.com

Please visit us in Booth 204 in Pasadena and Booth 134 in San Francisco
SOME HIGHLIGHTS
from our displays
at the February Fairs

Rare Books LA
February 3-4th at the Pasadena Convention Center
300 E Green St., Pasadena, CA 91101

California International Antiquarian Book Fair,
Sponsored by the ABAA
February 9-11th at the Embarcadero in San Francisco
Pier 27, The Embarcadero, San Francisco, CA 94111

MICHAEL R. THOMPSON
RARE BOOKS
8242 West Third St., Suite 230
Los Angeles, CA 90048
(323) 658-1901
info@mrtbooksla.com • mrtbooksla.com

Please visit us in Booth 204 in Pasadena and Booth 134 in San Francisco


   One of 140 copies. Allen Press Bibliography 34.

   $1,750


   One of fourteen copies.

   $750


   First edition. This seems to be the first book on logic to be both written and published in the United States (earlier books on logic had been published at the end of the eighteenth century, but they were reprints of British authors). John Andrews (1746 – 1813) was an educator, Episcopal clergyman, and one of the leading scholars of classics and philosophy in the early United States. Andrews also served as the fourth provost of the University of Pennsylvania, having been unanimously elected to the position in 1810 after over two decades as a professor and vice-provost. Andrews also wrote Elements of Logic (1807) and Elements of Rhetoric and Belles Lettres (1813). Shaw & Shoemaker (1801), #68.

   $750


   First edition. The illustrations seem to be the same as those that appear in the McLoughlin children’s book Major’s Alphabet (1870).

   $1,250


   Special bindery edition, limited to twenty-six copies, presented in a slipcase. There were also seventy-five regular copies. A tribute to Pasadena in type and illustration, presented by the students of the Art Center

   $300
endurance flight, which took place in November of 1929. Though Trout and Smith were able to successfully refuel the plane while in the air three times, mechanical issues grounded them after forty-two hours. They set the women’s endurance flight record with the time.


Cambridge began to print the Bible in the Geneva version in 1558 under a charter granted by Henry VIII in 1534. The Cambridge Geneva Bible appeared in 1561. Meanwhile in London, Christopher Barker had acquired a virtual monopoly in Bible printing by virtue of his patent as Royal printer, granted in 1577. To break that monopoly, Cambridge University Press and the Bucks insisted that they had the means to produce far better edited editions of the Bible in their university town. In 1628, Charles I ratified Henry VIII’s charter, and this Bible was the first publication produced after that act. It was, indeed, significantly more accurate than the Barker editions of the King James Bible, and it began a Cambridge tradition of care for the text. (Herbert 424. Darlow and Moule 324. STC 2285. See also: 300 Years of Printing the Authorized Version of the Bible at Cambridge, 1629-1929, Cambridge, 1929. Norton, David. A Textual History of the King James Bible, pp. 82-89.)
census of copies in Britain and North America was produced by John Howell Books. It includes 78 copies.


$1,100

Second edition of *Three Vassar Girls Abroad*, which was first published by Estes and Lauriat in 1883, and first editions of the other two titles. These are the first, seventh, and ninth books in the *Three Vassar Girls* series, respectively. The series, which was published by Elizabeth Williams Champney (1850 – 1921) between 1883 and 1892, follows three Vassar students as they “tackle pertinent issues like bigotry and career development while swooning over cute boys and attending garden parties,” (Vassar Encyclopedia).


$3,500

First edition. “Of the three great political upheavals which have altered the face of the world…only the French Revolution has stimulated literary masterpieces which, in turn, have made their impact, direct and indirect, upon millions of readers…They are Carlyle’s book and the *History of the French Revolution* by Michelet. Carlyle wrote his *French Revolution* as a secular ‘tract for the times’ and as a warning for his compatriots of the frightful consequences of materialism, utilitarianism and democracy…The result is not a work of scholarship but a prose epic, teeming with colorful scenes of dramatic events and imaginative portraits of leading revolutionaries” *(Printing and the Mind of Man, 304).*

13. CARTER, Elizabeth, and Catherine Talbot. *A Series of Letters Between Miss Elizabeth Carter and Miss Catherine Talbot, from the year 1741 to 1170*. To which are added, Letters from Mrs. Elizabeth Carter to Mrs. Vesey, Between the Years 1763 to 1787; published from the original manuscripts…London: Printed for F.C. and J. Rivington, 1809. Four volumes, octavo. xvi, [2], 374; vi, [2], 395; vi, [2], 386; vi, [2], 373, [1], [16, index] pp. Contemporary tree calf. Front hinge of volume one expertly repaired. Marbled edges and endpapers. A bright, fresh, near fine set, complete with all half-titles.

$2,000

First octavo edition. A two-volume quarto edition appeared the previous year. Elizabeth Carter (1717 – 1806) was, to quote Schleuter’s *Encyclopedia of British Women Writers*, “the most learned lady in England during the eighteenth century.” She was one of the most famous members of the Blue Stocking Circle, which also included Catherine Talbot, Elizabeth Vesey, Elizabeth Montagu, Hester Chapone, and Hannah More.

$1,250

First edition of the author’s first book. Maria Weston Chapman (1806 – 1885) was an important abolitionist who played a major role in antislavery organizations including the Boston Female Anti-Slavery Society, of which she was the corresponding secretary and the writer of annual reports; and the American Anti-Slavery Society, for which she managed lucrative fundraising fairs. Between 1848 and 1855, while Chapman was traveling abroad with her daughters, she solicited aid for the antislavery cause from many Europeans, including Lady Byron, Harriet Martineau, Alexis de Tocqueville, and Alphonse de Lamartine.


$1,500

This is an early reprint of all four parts, each of which had appeared separately and then first collected in

First edition. Isaac Tatem Hopper (1771 – 1852) was a leading Pennsylvania abolitionist who served as the treasurer and book agent for the American Anti-Slavery Society between 1841 and 1845. Hopper was also a prison reformer, an overseer of the Negro School for Children in Philadelphia, and a teacher in a free school for Black adults. Lydia Maria Child (1802 – 1880) authored numerous anti-slavery publications and edited Harriet Ann Jacobs’ classic memoir Incidents in the Life of a Slave Girl (1861). Child was also a member of the executive committee of the American Anti-Slavery Society and an editor of The National Anti-Slavery Standard, the society’s periodical.


First edition. A collection of ten short stories seemingly themed around introducing upper-class English children to groups of people they might not be familiar with, including orphans in the Foundling Hospital, children in South Africa and Sierra Leone, the poor of Hamburg, and native New Zealanders.


First edition of the collected works of Clement I together with the first Latin edition of the works of Saint Justin Martyr. Pope Clement I (papacy from 88 AD to his death in 99 AD) was the first of the “Apostolic Fathers.” This edition of his works was printed by Charlotte Guillard, the first woman printer of importance, and edited by Joannes Sichardus. Copies appear with variant title pages, sometimes mentioning Charlotte Guillard as printer and sometimes not; likely the sheets were sent to different publishers who placed their names on the title pages. The second book is the first Latin edition of the works of Saint Justin Martyr, edited and translated by Joachim Peron.


First edition in this format. Henri Léon Curmer (1801 – 1870) is best remembered for publishing a landmark chromolithographed edition of L’Imitation de Jesus-Christ (1856) printed by Joseph Lemercier and Jules Claye. McLean calls Curmer’s publication a “masterpiece of French chromolithography…in which over four hundred pages are decorated in almost every known style of ornamentation in up to fourteen colors” (Victorian Book Design, p. 166).

FENN, Eleanor. *A Short History of Insects* (1796). Item #25.

ALPHABET BOOKS. *Little Pet’s ABC* (ca. 1870). Item #4.


BIBLE IN ENGLISH. *A Leaf from… the Coverdale Bible*. Item #10.

ATHANASIUS. *Opera* (1522). Item #6.

BINDINGS. *Three Vassar Girls* (set, 1880s). Item #11.

COLOR PRINTING. *Paroissien* Romain… (1855). Item #19.

First American edition of this educational classic that shows the influence of Rousseau on the work of Erasmus Darwin (1731 – 1802). First published in London the previous year. Included in this edition is an American printing of Mrs. M. Peddle’s *Rudiments of Taste*, a popular conduct book was first published in London in 1789 and in the United States in 1790.


First edition. In 1899, W.E. Burghardt Du Bois (1868 – 1963) published *The Philadelphia Negro*, his first major study of Black life in the United States. The monumental study was the result of over eight hundred hours of interviews in 2,500 households in Philadelphia. Du Bois’ work in Philadelphia “prefigured much of the politically engaged scholarship that Du Bois pursued in the years that followed and...reflected the two main strands of his intellectual engagement during this formative period: the scientific study of the so-called Negro Problem and the appropriate political responses to it.” (ANB). The present work both reflects Du Bois’ early-career sociological studies of Black American life and anticipates his major historical works.

22. [EDUCATION.] [KOREA.] 가좌농민학교 (Kajwa nongmin haggyo). [Souvenir photo album of South Korean students building the Kajwa Farmers’ School.] [Kajwa-dong, Gyeonggi, SK: ca. 1948-1950.] Quarto (10 ¼ x 7 ¼”). [46] ff. Forty-three silver gelatin photos (approx. 5 x 3 ½”), most with typewritten captions in English and manuscript Korean translations. Also, with an original watercolor painting and a manuscript title-page in English. Quarter green cloth over black boards. Very clean aside from some offsetting at corners of photos from old mounting tape. Very good.

$1,750

This unique scrapbook documents the work of students and locals to build a school and educational farm in Kajwa-dong from 1948-1950. At the time this scrapbook was compiled, South Korea was a United Nations-designated least developed country, and almost exclusively an agricultural economy. It was not until after the Korean War ended in 1953 that the economy of South Korea began to flourish, with the country seeing a ten percent annual growth in its economy between 1962 and 1994. By that time, South Korea had the best-educated workforce of any comparable nation, which likely contributed to the rapid economic growth of the country.


The sixth and final fifteenth-century edition of Eusebius’s *Preparation of the Gospel*, first published by Jenson in 1470. The *Preparation for the Gospel* is a significant work by Eusebius Caesariensis (AD 260/265 – 339/340), who is best known for writing the first surviving history of the Christian Church as a chronologically-ordered account, complete from the time of the Apostles to his own time. The *Preparation* is an introduction to Christianity for pagans, in which the author attempts to prove the excellence of Christianity over pagan religion and philosophy. Its fifteen books have been completely preserved. For later readers, it is of particular value because it contains added information from historians and philosophers which is not available elsewhere, including excerpts from the writings of Porphyry, the Phoenician priest Sanchunianthos, the Platonist philosopher Atticus and the Middle Platonist philosopher Numenius of Apamea. ISTC ie00123000 notes ten copies in North America. (Goff E123. BMC V, 345, Hain 6707. GW 9445.)


First edition. Emily Faithfull (1835 - 1895) was Queen Victoria’s official printer, the founder of Victoria
Press, a founding member of the Society for Promoting the Employment of Women, and a popular novelist and memoirist. Upon establishing the Victoria Press in 1860, she provided training for women interested in printing and hired many women as typesetters and proofreaders.


First edition. Ellenor Fenn (1744–1813) was a prolific educational writer. Her most famous work was *Cobwebs to Catch Flies* (1783–4), of which “a copy was a received in the royal nursery, and it went through many editions in Britain and America until the 1870s” (ODNB). The Leverian collection, assembled by Ashton Lever (1729–1788) and owned after his death by James Parkinson (1730–1813), was housed at the Blackfriars Rotunda at the time this book was published. Fenn is one of several writers and artists who published works about the Leverian collection: George Shaw (1751–1833) was commissioned by Parkinson to write a scientific work on the collection that featured illustrations by artists including Philip Reinagle, Charles Reuben Ryley, and Sarah Stone (ca. 1760–1844). (Hagen 231.1; Lisney 412; Nissen ZBI 1342.)


First edition of the author’s first book, which was revised from his Harvard Ph.D. thesis. The present work demonstrates the reality of Black life in the antebellum South, where discriminatory laws harshly subjugated even the “free” Black population. John Hope Franklin (1915–2009) was a scholar and activist who revolutionized the field of Black studies and made significant strides toward integration in schools, especially at the university level.


One of ten copies, signed, printed by Frasconi. The present book is overprinted, adding layer upon layer of color, giving the prints a three-dimensional quality.

28. FRASER, Helen. *The Charming Woman.* New York: [1952]. Eleven booklets, 32 pp. each. Ten of the booklets are numbered, plus one “Personal Analysis Guide” special issue. Each issue is fully illustrated in color and in black. This full set of eleven issues comprise a hundred-day “Course in Successful Living for Women.” Style icons of the day are credited as contributors on various articles: Diana Barrymore, Helena Rubinstein, Marguerite Benson, etc. Bound together in a gray cloth binder with a white-and-red embossed illustration. A very good copy.

First edition in this format. These course booklets were mailed to readers on subscription, with an additional fee to order the cloth binder separately. A “180-Day Course” edition was published from 1950 to 1951. All editions are scarce in the full set.


The present album focuses on one of the central tenets of Froebel’s theories: the translation of real-world objects into simple shapes and vice versa, which challenges students to think abstractly and creatively. Gifts fourteen (paper-weaving) and eighteen (paper-folding), along with Gift thirteen (paper-cutting), represent an increase in difficulty, as well as an increase in the aesthetic value of the finished products. These later Gifts have been particularly influential to figures like Frank Lloyd Wright and Kandinsky, as well as book artists like Barbara Hodgson and Claudia Cohen.
Friedrich Froebel (1782 - 1852), the inventor of the kindergarten concept, developed his Gifts between about 1830 and 1850. These twenty activities, which varied in complexity, were intended for young children to preteens. Many of the Gifts could be fashioned through materials available at home or in any classroom, but publishers like the Milton Bradley Company also distributed the materials for the Gifts in kits.


The third, fourth, fifth, and sixth Froebel Gifts are all variations on the theme of wooden building blocks. The fifth and sixth Gifts are both three-inch cubes that have been divided into smaller shapes along horizontal, vertical, and, in the case of the fifth Gift, diagonal lines. Friedrich Froebel (1782 - 1852), early childhood education pioneer who developed the concept of the kindergarten, created his Gifts between about 1830 and 1850. These twenty activities, which varied in complexity and included artistic methods like embroidery, paper-folding (similar to origami), and parquetry (similar to tangrams), were intended for young children to preteens.

31. [FROEBEL, Friedrich.] \textit{Baldwin, Florence A. Tuttle.} [Froebel Gifts twelve, thirteen, fourteen, and eighteen (embroidery, paper-cutting, paper-weaving, and paper-folding) sample albums.] [n.p., Connecticut: n.d., ca. 1890s.] Four volumes, two 7¼ x 9 in. and two 10¾ x 10 in. [22]; [18]; [22]; [14] ff. With 210 samples: volume one with over 120 samples of paper-folding, volume two with seventeen samples of paper-weaving (each 5 x 7 in.) and nine samples of paper-cutting, volume three with thirty large samples of paper cutting, and volume four with thirty-four samples of embroidery (each 4 x 4 in.). Brown cloth albums with brown ribbon ties. Accordion bound heavy card leaves with cloth strips joining each leaf. Some wear to cloth strips (as usual in albums of this type), with some leaves disconnected from each other, and some toning to leaves. A very good set. $2,750

Florence A. Tuttle Baldwin (1854 – 1926) was an educator in North Haven, Connecticut. She likely assembled these sample albums in preparation for teaching the Gifts to her students.

32. [FROEBEL, Friedrich.] QUIMBY, Mabel A. [Froebel Gifts eleven and twelve (pricking and sewing) sample album.] [n.p., New Hampshire?:] April 1892. 9 x 10 in. [24] ff. (one blank). Stiff card leaves. Fifteen embroidered leaves, eight with geometric designs (over seventy specimens total) and seven with pictorial designs. Plus, seven leaves with pricked designs. With five small examples of paper weaving. Brown cloth album with manuscript paper label and brown cloth ties. Some edgewear. Accordion bound with cloth strips joining each leaf. Some wear to cloth strips, as usual, and some toning to leaves. With three examples of paper folding laid in. A very good example of a unique Froebel Gift sample album that includes gift eleven (perforation), which is rarely found in these albums. $1,500

This unique Froebel Gift sample album demonstrates a high skill level and advanced aesthetic sensibilities. Mabel Alice Quimby (b. 1870) was a kindergarten educator and the daughter of Rev. Dr. Silas E. Quimby, a Methodist preacher who helped re-establish the New Hampshire Conference Seminary (now the Tilton School) after a period of financial hardship in the 1870s. Mabel likely produced the present item during her own teacher training.

33. [FROEBEL, Friedrich.] RICHTER, Oskar. \textit{Richters Ankersteinbauten. Ihre Bedeutung und ihr erzieherischer Wert.} Leipzig: Verlag der Leipziger Lehrmittel-Anstalt (Dr. Oskar Schneider), [n.d., 1888]. Oblong folio. 81 pp. With thirty-five color plates elaborately illustrated with structures built from Anchor Stone blocks. Publisher’s brown pebbled cloth titled in gold and stamped in black. Lacking backstrip, but binding is sound. Some edgewear and some light dustsoiling. A very good copy. $1,100

First edition of this catalogue advertising Richter’s Anchor Blocks. Anchor Stone blocks were invented in Germany by Otto and Gustav Lillienthal in 1879. They drew on the designs of Froebel Gifts three through six (building blocks), which were designed by German pedagogue Friedrich Froebel (1782 – 1852) to teach children abstract thinking and hand-eye coordination through play. In 1884, Friedrich Richter purchased the rights to the blocks, which eventually
became the most elaborate and successful building-block toy of all time…based on a cubic module that owed its logic to Froebel’s system, Anchor Blocks where eventually made in over one thousand different shapes and in sets weighing several hundreds of pounds,” (Brosterman, Inventing Kindergarten, p. 55).


One of 285 copies in pigskin out of three hundred total. The present book was the last produced under Loyd Haberly’s direction. Cave writes that the present book, which was the last produced under Haberly’s supervision, was the “principle book to be produced” under Haberly. Franklin calls it “a notable book…bringing together almost sentimentally the old players — Kelmscott paper, a type cut for the press, Graily Hewitt, Burne-Jones, Bridges,” (Harrop, A History of the Gregynog Press, #33.)

35. GREGORY I, Pope. Moralia sive exposito in Job. Basel: Nicolaus Kesler, 1496]. Folio. 361 of 364 leaves, complete except for three blanks (iī6, a1, HH8), which have been excised. Text in double columns, rubricated throughout in red and blue. The decorative two-line title is from a woodcut. Contemporary blind-tooled pigskin over oak boards. Covers with ornate panels and floral borders. With the original engraved brass bosses on corners of both covers and in centers of both covers. Brass catches, but lacking the fore-edge clasps. Spine with four ruled raised bands. Contemporary ink manuscript notes on front pastedown, occasional contemporary ink marginalia. Remains of a medieval vellum manuscript leaf, used as binder’s waste, in front and back. Pinhole worming, moderate at front and back sections, but mostly absent in the middle, with no loss of legibility. A good and interesting copy, well-suited to teaching purposes, being in its original binding, with most of its original brass fittings, with text marginalia, and with the binder’s waste evidence.

Handsome incunable edition of Gregory’s (540-604, Pope from 590 to 604) moral homilies on Job, his longest and perhaps his greatest work, a sourcebook for many of the great Christian teachers of the Middle Ages, including Hugh of St. Victor, St. Thomas Aquinas, and Saint Bonaventure.


First edition of this thorough report on prostitution, gambling, drug use, and reform strategies in Minneapolis. At the beginning of the twentieth century, prostitution was a major concern for the city of Minneapolis. For decades, prostitution had been decriminalized and regulated by the city government in certain neighborhoods of Minneapolis — the Main Street “red-light district,” for example, operated for thirty years (until it was shut down by the city in 1904). The report also discusses the impact of segregation on the sex trade (pp. 72-73, 88-89), police brutality and corruption (p. 52), the “white slave trade” (pp. 93-94), and the varying impact of anti-prostitution laws on women and men (p. 54-55). Proposed reforms included increased policing, shutting down licensed brothels, and regulating hotels and dance halls. The appendix to the work discusses sex education programs for young people.


One of thirty-six copies handpress printed by Rollin Milroy, bound by Claudia Cohen, and signed on the colophon by William Reuter of Aliquando Press.

black paper boards with gold-printed paper onlay on one cover and black ink stamp pattern on the other. The dos-a-dos format allows the book to be read from one end, then flipped over and read from the other. In a black board slipcase. With the prospectus. A fine copy, as new.

One of thirty numbered copies. Six hors commerce copies were also produced. Signed on the colophon by Walter Bachinski. “The Lady, or the Tiger?” was first published in The Century magazine in 1882. This collaboration between Rollin Milroy and Shanty Bay Press proprietor Walter Bachinski takes up two stories by Frank R. Stockton (1834 – 1902) about ambiguity and living in a society ruled by arbitrary justice.


One of seventeen lettered copies signed on the colophon by the author, printer, and binder. Three lettered AP copies were also produced. To experiment with the effects of paper on the appearance of marbling, Barbara Hodgson marbled about 1,600 five-by-three-inch pieces of paper and hundreds of three-by-three-inch pieces. Many of the sheets were drawn from Claudia Cohen’s extensive paper collection. Marbled Paper is the second collaboration between Hodgson and Cohen to be published by Byzantium. Their first Byzantium collaboration was Paper Botanists (2022).

40. HODGSON, Barbara and Claudia Cohen. Paper Botanists: Cultivators of Artifice. [n.p.] Byzantium, 2022. With approximately 140 sample leaves of herbaria, drawings, and prints, plus a folder with extra oversized sample leaves from eleven different sources. The leaves originate from broken volumes of botanical texts from the last 350 years or were created by the authors for the present book. Text printed by Rollin Milroy. Bound by Claudia Cohen. Enclosed in a matching green leather and pale green cloth clamshell case made by Cohen. A fine copy of a stunning book by two of the most accomplished living book artists.

One of twenty regular copies. Ten deluxe and six hors commerce copies were also produced. Signed by Hodgson and Cohen on the colophon.

41. JEVONS, William Stanley. Pure Logic or the Logic of Quality apart from Quantity: with remarks on Boole’s System and on the relation of Logic and Mathematics. London, Edward Stanford, 1864. Small octavo. [6], 87, 1 p. advertisement. Includes the first blank and the half-title. Original blue pebble-grain cloth, paper labels on spine and front cover. Labels a bit chipped, spine darkened, but a very good copy. With modern bookplate.

First edition of Jevons’s rare second book and his first on logic.

42. KEDDLE, Charlotte E. [illustrator]. White Apparel. London: Thos. Harrild, 1863. Quarto. [26] ff. (plus interleaving). With a chromolithographed floral title-page and ten chromolithographs of white flowers. Each floral plate is accompanied by a leaf of text from the Bible printed in black and red with gold accents. Publisher’s white cloth stamped in gilt. Foxing to cloth and some rubbing to head of spine. All edges gilt. Some foxing and toning to leaves. One leaf loose (laid in at original position). A good copy of a scarce work.

First edition. We could not locate much information on Charlotte Elizabeth Keddle (1833 – ?). White Apparel seems to be her only published book. Thomas Harrild (1822 – 1867) was the son of Robert Harrild, co-inventor of the composition roller. Thomas, who began his career a s a chromolithographer for Joseph Cundall with books like The Two Doves (1845) and was a prolific printer (McLean, Victorian Book Design, pp. 37, 54)


First edition. “It is the Serious Call, a plea for the return to the practice of private individual piety, in an undorned, lucid and deeply moving style, on which his reputation chiefly stands. Its peculiar force is difficult to convey; authorities as different as Gibbon, Lord Lyttelton and George Whitefield spoke enthusiastically of
it. Samuel Johnson attributed to it his first attention to religion. But the most significant testimony is that of John Wesley, who reaped where Law had sown. Writing after they had parted company, he said: 'it will hardly be excelled, if it be equalled, in the English language, either for beauty of expression or for justice and depth of thought,' (Printing and the Mind of Man, 187).

44. LEIBNIZ, Gottfried Wilhelm von. Oeuvres philosophiques Latines & Françaises... Tirés des ses manuscrits qui se conservent dans la Bibliotheque Royale a Hanovre, et publiées par Mr. Rud. Eric Raspe. Aue ne preface de Mr. Kaestner...Amsterdam: Chez Jean Schreuder, 1765. Quarto. [4], xvi, [4], 540, [16] pp. Title printed in red and black with engraved vignette by O. de Fries. Decorative woodcut head- and tail-pieces and initials. Contemporary quarter sheep over sprinkled boards with vellum tips. Spine ruled in gilt in compartments with two olive morocco gilt labels. Edges stained red. A superb copy. $4,500

First collected edition of Leibniz’s works and first edition of his “Nouveaux essais sur l’entendement humain” (pp. [1]-496). “Leibniz was moved by the publication in 1704 of Coste’s French translation of Locke’s Essay on Human Understanding to lay his thoughts in detail alongside those of Locke. Leibniz’ New Essays (Nouveaux Essais sur l’entendement humain) was not a systematic criticism of Locke’s philosophy. It contains occasional discussions of Locke’s views, but in general Leibniz expounded his own views...on the points raised by Locke. (Attig 482n. Brunet III, 950. Graesse IV, 152. Quérard V, 119. Yolton C1765-4.)


One of thirty copies signed by the artist.

46. [MARCET, Jane.] Conversations on Political Economy; in which the Elements of that Science are Familiarly Explained. London: Longman, Hurst, Rees, Orme, and Brown, 1817. Twelvemo. xii, 485 pp. Late nineteenth or early twentieth century half calf over blue marbled boards. Gilt spine with red label. Contemporary ink signature (Phipps Hornby, probably Sir Admiral Phipps Hornby) to preliminary blank. Some toning and foxing, mostly to first and last few leaves, but overall quite clean throughout. A very good copy. $1,250

Second edition, as stated. First published in 1816. The present work was praised by Macaulay and Say, and was approved by Malthus, McCulloch, and Ricardo. Jane Haldimand Marcelet (1769-1858) was a writer on science and economics and an important figure in the history of women’s education.


First edition of this women’s manual of beauty regimes, cosmetics, and hygiene.

48. MÜENSTER, Sebastian. Rudimenta Mathematica. Haec in Duas Digerentur Libros, Quorum prior Geometriae Tradit Principia seu prima elementa, una cum rerum & variarum figurarum dimensionibus...Basel: [ H. Petrus. 1551]. Two parts in one, folio. [12], 242, [2] pp. Lavishly illustrated. The text of the first part deals with geometry largely as applied to surveying and ballistics. The second part starting at p. 69 is an extensive treatise on sundials and horology. Some of the woodcuts are attributed to Hans Holbein the Younger. With the blank leaf A6 and the errata leaf, with woodcut illustration meant to correct the cut on p. 145. Lacking the double-page folding woodcut, which is supplied in good facsimile on old paper. Large woodcut on title-page. showing surveyors at work, numerous woodcuts in text, woodcut printer’s device on the verso of the errata leaf. Contemporary vellum boards, title in manuscript on spine. Overall a good, clean copy. $5,000

First edition of Muenster’s final published work. Muenster (1488 - 1552) was a German cartographer, cosmographer, and Christian Hebraist. A professor of Hebrew and a disciple of Elias Levita, he became the first German to produce an edition of the Hebrew Bible in 1534-5. His Bible was accompanied by a Latin translation and contained many annotations. His Cosmographia (1544), the earliest German-language description of the world, was one of the most successful books of its time, going through twenty-four editions in 100 years. It played an important role in reviving geography in sixteenth-century Europe. (Adams M1939. Zinner 2022. Houzeau and Lancaster 11364. Burmeister, 54.)


LEIBNIZ. *Oeuvres philosophiques Latines & Françaises...* (1765). Item #44.

FROEBEL, Friedrich. [Complete fifth & sixth Gift kits.] (ca. 1890s). Item #30.


49. [NINJA PRESS.] BREY TEN BACH, Breyten. The Intimate Stranger. [Sherman Oaks, California: Ninja Press, 2007]. 40 pp. A horoscope, as well as the multicolored signs and symbols seen throughout the text, were drawn and printed by Carolee Campbell. Additional symbols are applied by hand using pure earth pigments. Printed in eight colors with three additional pigments applied by hand. Quarter green leather over flax paper-covered boards, hand-coated with a mixture of ochre pigment and fine volcanic pumice. In purple cloth chemise, together with separate chapbook containing a legend for the text-inspired signs and symbols, as well as the prospectus. A fine copy of an out-of-print book.

$2,500

One of a hundred copies signed by the author. A beautiful and ambitious production and a creative milestone for Carolee Campbell’s highly regarded press.


$500

One of 135 copies signed by both Campbell and the poet.


$600


$1,250

One of 320 copies printed at the Plantin Press, of which this is number 225. Signed by Saul Marks, Lillian Marks, L.C. Powell, W.W. Robinson, and Irene Robinson on the colophon.


$950

One of a hundred copies printed at the Red Angel Press. Signed and numbered by the printer. “The fascinating Galapagos Islands are the setting for the book, Rock Rodondo…Taken from Herman Melville’s tale, The Encantadas, or the Enchanted Isles, the text is a depiction of a small rock pinnacle that is host to countless raucous oceanic birds…Our book is a natural history of these ‘strange sea-fowl’ and a panoramic view of this equatorial archipelago,” (from the prospectus).


$750

First edition. In this book on the economic state of women in America, Bertha June Richardson Lucas (1878 – 1945) analyzes the impact of education, employment, technology, and home life on financial stability and independence. Ellen H. Richards (1842 – 1911) was an industrial engineer, environmental chemist, and MIT instructor. It was largely Richards’ efforts that
led to the equal admission of women to MIT beginning in 1883. Richards also undertook the first scientific study of America’s drinking water, and her survey of 40,000 samples of Massachusetts water remains a benchmark in pollution studies.


One of 150 copies. This copy is signed by Anna Cox Brinton, Estelle Doheny, and Ward Ritchie. Printed for an exhibit at Mills College in Oakland, this is one of the most attractive of the early Ritchie publications. (Ritchie Bibliography, p. 71.)

56. [SALVATION ARMY.] [CALIFORNIA HISTORY.] [Photographic archive of Salvation Army activities in California and the Northwestern United States.] [ca. 1904-1953.] Fifty-seven photographs. Plus, an official Salvation Army certificate of achievement (10⅜ x 11¼”), dated 1924 in Fresno, California; and an envelope that encloses four of the photos. Some wear to corners. Very good. $950

The compiler of this archive was Alexander Hall (1876 – 1954). He was born in Ontario, Canada but lived most of his life in California and died in Seattle. His wife, Elsie Alberta, née Brown (1887 – 1980), also appears in many of the photos. The Salvation Army was founded in London in 1865 by William Booth (1829 – 1912) and his wife, Catherine Mumford (1829 – 1890). Booth, a Methodist minister, was incensed by the poverty and squalor of residents in the poorer parts of London and wanted to ameliorate their lives while strengthening their belief in evangelical Christianity. His book In Darkest England (1890) earned a space in Printing and the Mind of Man as one of the books with the greatest impact on the evolution of Western civilization (item 373).


First edition of the original Greek of the collected works of Sextus Empiricus, the single most important author in the history of skepticism.

58. SHAW, Henry. Dresses and Decorations of the Middle Ages. London: William Pickering, 1843. Small folio. Two volumes. Unpaginated. With ninety-four lithograph plates, decorated in gilt and “hand-colored in the most sumptuous way” (McLean). Also, with wood block-printed text illustrations in color. The plates illustrate paintings, stained glass, jewelry, furniture, vestments, gold cups, and more. Contemporary half polished red calf over marbled boards. Stamped and lettered in gilt on spines. All edges gilt. Marbled endpapers. Some edgewear and light offsetting from plates, as usual. Very good. $1,750

First edition in book form. In Victorian Book Design, McLean describes the present volume as Henry Shaw’s “most ambitious” work, “a magnificent production,” and possibly “the most handsome book produced in the whole of the nineteenth century.” Shaw (1800 - 1873) was a fellow of the Society of Antiquaries of London and oversaw the production of Renaissance artifact and manuscript facsimiles for the British Museum Library. Shaw’s other works include The Encyclopedia of Ornament (1836), which McLean calls a “modest forerunner” of Owen Jones’ Grammar of Ornament (1856).


First edition. Amanda Smith (1837 - 1915) was a Methodist preacher, writer, and missionary who traveled
the world advocating for the education of girls and women. Smith was born into slavery in Maryland and, after her father bought the freedom of their family, she married a Methodist deacon and became a preacher in black churches in New York and New Jersey. Smith spent eight years as a missionary in West Africa and, upon returning to the United States, established an orphanage and school for Black children in Chicago.

60. TWAIN, Mark. A Connecticut Yankee in King Arthur’s Court. New York: Charles L. Webster, 1889. Illustrations throughout. Publisher’s half morocco variant binding, in remarkably fine condition. A clean, attractive, near-fine copy, rarely found in this condition. $3,000

First American edition of Twain’s classic satire. Published four days after the London (Chatto & Windus) edition. The half morocco binding of the present work was the luxury option offered by subscription booksellers and is rarely found in this condition due to the softness of the morocco. (BAL, 3429. Wright III, 1090.)

61. VENEGAS, Miguel. A Natural and Civil History of California: Containing an accurate Description of that Country...The Customs of the Inhabitants...Together with Accounts of the several Voyages and Attempts made for settling California...London: Printed for James Rivington and James Fletcher, 1759. Two volumes, octavo. [20], 455; [8], 387 pp. With four engraved plates (including both frontispieces) and a folding map of Baja California. Contemporary tree calf neatly rebacked to style preserving the original red and green spine labels. Spine stamped in gilt and with raised bands. Bookplate of Pacific Voyages collector Kenneth E. Hill on front. A very good, tight example of “the first book in English completely devoted to California,” (Hill).

$4,000


First edition. In an article about Mary Anne Venning and her contemporaries, Megan A. Norcia writes that Rudiments of Conchology transcends the conventions of science writing for children and “suggests a sophisticated audience; her stated intention in the text was to compare the classification systems of Linnaeus and Jean-Baptiste Lamarck to aid young persons’ understandings. This showcases Venning’s conversance with the scientific arguments of her day. Considered within this framework, Venning’s work becomes more erudite, cosmopolitan, and current…”


$1,600

One of twenty-six lettered deluxe copies. Signed by Edwin Dobb and Richard Wagener.

64. WAGENER, Richard. From Here and There. Petaluma, California: Mixolydian Editions, 2022. With twenty woodcut plates (including frontispiece), six in color, of plants observed in the wild and in botanical gardens internationally. Printed by Richard Wagener. This is the deluxe edition with a suite of six additional signed prints, three in color. The prints reproduce woodcuts included in the book. Bound by Priscilla Spitler in red morocco over iridescent paste paper made by Claire Maziarczyk. Foil stamped with title on spine. With the prospectus. A fine copy, as new, of a beautiful book in the iridescent Japanese cloth clamshell case.

$1,450

One of twenty-six deluxe copies in an edition of fifty-one, plus six hors commerce copies. Wagener observed the plants illustrated in the present work while visiting botanical gardens in countries including Australia, England, Scotland, Lithuania, Austria, and Finland. These international finds are joined by illustrations of plants from the Huntington botanical gardens, as well as four plants observed in the wild in California and Costa Rica. From Here and There continues thematically from Wagener’s Exoticum (2017), which also explores the plants of the Huntington and native flora of California.
TWAIN, Mark. *A Connecticut Yankee in King Arthur's Court* (1889). Item #60.


SHAW, Henry. *Dresses and Decorations of the Middle Ages* (1843). Item #58.


SALVATION ARMY. CALIFORNIA HISTORY. [California Salvation Army photo archive.] [ca. 1904-1953.] Item #56.


SEXTUS EMPIRICUS. *Opera quae extant* (1621). Item #57.

One of seventy numbered copies, signed by Wagener. This beautiful letterpress production is an alpha-bestiary, with a woodcut of an animal for each letter of the alphabet (armadillo to zebra)

66. WAGENER, Richard. CHERNOFF, Maxine. Teapots & Tympani. [Petaluma, California:] Mixolydian Editions, 2019. Folio. [40], [1, blank], [1, colophon] pp. Nineteen illustrations by Richard Wagener printed in various colors directly from wood blocks. Title-page set in Perpetua titling, text composed and cast in Monotype Zerkall mill in the Kall River Valley, Germany. Quarter navy blue morocco over grayish-blue cloth, front board stamped decoratively in blind, red morocco spine label. A fine, uncut copy in a navy blue clamshell case with a red morocco onlay and red morocco spine label. $2,250

Deluxe edition, one of a total edition of forty-eight copies designed and printed by Richard Wagener, numbered and signed in pencil on the colophon by the author and the artist; this copy is lettered “M” and signed in pencil by Wagener, housed in a navy blue paper portfolio. Five copies are reserved as hors de commerce. Maxine Chernoff (b. 1952) is an American novelist, poet, academic, and literary magazine editor. Chernoff has written several notable novels and won prestigious awards, including the 1985 Carl Sandburg Award. Teapots and Tympani is a collection of eighteen poems.


One of fifty copies in boards in a total edition of seventy-five (twenty-five were bound in paper wrappers). This is one of the earliest books of Vance Gerry’s Weather Bird Press. Most of the earliest items were ephemeral pieces, or in wrappers. 25 Years of the Weather Bird Press, #10: “This excerpt from The Perfumed Garden is the press’ only encounter with erotica. The illustrations, cut by the press, transcend the subject matter so well as to deserve a G rating today.”


One of eight copies. Two hors commerce copies were also produced. This edition of kNot free/kNot human is a culmination of a collaboration between Carletta Carrington Wilson and Bonnie Thompson Norman. The iconic figures of a man and a woman, running and toting a bundle holding everything they own, are the aesthetic foundation of kNot free/kNot human. In the words of the artist, “The figure of the fugitive ‘advertised for capture’ was illustrated by various cuts accompanying ads appearing in numerous 18th and 19th century newspapers, not only in the United States but also in countries such as Brazil and England… These figures were symbols of and testament to the unceasing resistance perpetuated on both sides of the Atlantic by the captives. Wilson’s linocut figures give visual voice to individuals who decided to run towards an uncertain future.” An earlier edition of this book was produced as part of the 2022 Seattle Print Arts & Editions Studio Black & Indigenous People’s Book Arts Residency.


Produced in a printing class taught by Norman at the Windowpane Press. No limitation given. The notched cards bear slogans about democracy, civil rights, and the responsibilities of citizens. Twenty-six of the cards have a large printed letter and a corresponding caption, from A (for Amendment and Activism) to Z (Zeal).

70. [WOMEN’S FICTION.] The Man of Honour, and The Reclaimed. London: Richard Bentley, 1834. Two volumes,
twelvemo. 271, 303 pp. Contemporary half calf over marbled boards. Some discoloration to cloth, edgewear, and rubbing to boards. Very fresh throughout aside from some foxing to first and last few leaves. Very good.

$1,250

First edition of two novellas on the domestic and romantic dramas of the English aristocracy. The second novella, *The Reclaimed*, takes place partially in India. OCLC records only one copy in North America.


$450

First edition of this novel that critiques the unequal inheritance laws that left women, like the protagonist, impoverished after the deaths of their loved ones. Anna Christy Fall (1855 – 1930) was a lawyer, suffragist, the first woman to plead a jury case in Massachusetts, and the first woman to argue a case before the Massachusetts Supreme Court. In 1901, she and her husband, who was also a lawyer, successfully campaigned for the passage of a law in Massachusetts that improved widows’ inheritance rights.


$750

First edition. The titular Elsie Ainslie is pressured into marriage at the age of sixteen by an older man named Albert. After their wedding, he isolates her from her family and keeps her trapped inside his home, sometimes drugging her. Unbeknownst to Elsie, Albert also victimizes two young Black women, Mira and Dora, who are pushed to suicide in part due to Albert’s abuse. Albert eventually murders Elsie’s father (and three other people) and, at the end, faces narrative retribution through his death by alcoholism.


$1,250

First edition. Sarah Scott, née Robinson (1720 – 1795) wrote the present work as a follow-up to *A Description of Millennium Hall* (1762), a novel about a utopian community run by women that she wrote with Lady Barbara Montagu (no relation). Scott was a historian, translator, novelist, and social reformer. Her sister, Elizabeth Montagu, was better known that Scott, but Montagu herself considered Scott to possess the greater intellectual and literary skills out of the two of them (Oxford DNB). (ESTC 71399. Raven, *British Fiction 1750 – 1770, 1038.*


$650

Probably printed ca. 1915-1919. The Boston Equal Suffrage Association for Good Government (BESAGG) campaigned for women’s suffrage between 1901 and 1920. This broadside presents ten arguments for why women should have the right to vote, including “because women have to obey the laws just as men do, they should vote equally with men” and “because women pay taxes just as men do.” The BESAGG was founded by Maud Wood Park, Pauline Agassiz Shaw, and Mary Hutcheson Page.


$2,500

This broadside was issued by the Woman Suffrage Party to demonstrate solidarity between the
labor movement and suffragists. Quotes by three labor leaders are printed here, including one by UK Labour Party founder Keir Hardie that reads, “I would advise all the Workers of America to work for Woman Suffrage…My message to them is COURAGE.” The WSP was founded in New York by Carrie Chapman Catt in 1909 as a union of suffrage organizations in the city.

76. [WOMEN’S SUFFRAGE.] [STONE, Lucy, Frances Willard, Anna Howard Shaw, and Mary A. Livermore.] [Four suffragist autograph sentiments matted with photo plates.] [ca. 1880-1900.] Four art board folios (11 x 13 in.), each with a photo plate and brief autograph sentiment of a famous suffragist. The four suffragists are Frances Willard, Lucy Stone, Anna Howard Shaw, and Mary A. Livermore. Cream art board folios. Two are mounted on the board behind a plastic sheet and two are mounted without plastic. Minor foxing to a couple of the signatures. Otherwise, a fine set.

$950

It is unclear when these folios were made, but the photo plates and signatures themselves are likely ca. 1880-1900. The Frances Willard sentiment reads, “For God and Home and Native Land…October 19, 1883,” and the Lucy Stone reads, “Equal rights for all.” These four folios represent a group of women whose combined efforts played a central role in the women’s suffrage movement, the temperance movement, and first wave feminism in the United States.

77. [WORLD WAR I] McAULEY, Mary Ethel. Germany in War Time. What an American Girl Saw and Heard. Chicago: The Open Court Publishing Company, 1917. Octavo. 297 pp. With over a hundred full- and half-page photo reproductions, particularly highlighting industry, manufacturing, and commerce in Berlin during the war. Includes many photos of women at work (as carriage drivers, mail carriers, surveyors, laborers, and more). Publisher’s blue cloth with white printed paper labels. Binding is clean and attractive. A fine, bright copy, scarce in the original dust jacket, illustrated in color by the author (very good).

$350

First edition. During World War I, journalist and painter Mary Ethel McAuley (1882 – 1971) spent two years in Germany as a correspondent for the Pittsburgh Post-Dispatch. Her time in Germany resulted in not only extensive investigative reporting on wartime life, but also numerous paintings based on her personal observations.


$275

First edition, which precedes the British edition by a year. The German edition (Ein Frau in Berlin) was not published until 1959, and was the last edition published in Marta Hillers’ (1911 – 2001) lifetime. After the vitriolic response to the book’s German publication, Hillers refused to print further editions. A Woman in Berlin collects the journal entries written by journalist Marta Hillers between April 20 and June 22, 1945. During those eight weeks, she endured the Red Army occupation during and after the Battle of Berlin. Hillers recounts the mass rape, starvation, and forced prostitution that she and other German women faced during the occupation. Hillers was educated in Germany and at the Sorbonne. As a journalist, she traveled across Europe and into the Soviet Union. Though she counted among her friends the archaeologist, author, and former Nazi Party propagandist Kurt W. Marek (1915 – 1972), Hillers was likely not a member of the party.

$650

Items dated between December 1945 and April 1947. The documents include a mimeographed letter on Women’s Committee to Oppose Conscription letterhead calling for support for an anti-conscription constitutional amendment and four letters opposing the Selective Service System and proposed legislation for mandatory military training during peacetime. In 1942, Quaker pacifist and feminist Mildred S. Olmsted (1890 – 1990) founded the Committee to Oppose the Conscription of Women to challenge the Austin-Wadsworth Bill of 1943, which proposed the conscription of men aged 18-65 and women aged 18-50 for assignment to military industry anywhere in the country. Once the immediate threat of drafting women had passed, the organization was renamed to the Women’s Committee to Oppose Conscription and focused more broadly on anti-conscription and pacifist efforts.


[VENNING, Mary Anne.] *Rudiments of Conchology* (1826). Item #62.

[WOMEN'S SUFFRAGE.] [Suffrage broadside.] (1910). Item #75.


[SCOTT, Sarah.] *The History of Sir George Ellison* (1766). Item #73.