



SOME HIGHLIGHTS

from our displays at the February fairs

Rare Books LA

February 3-4th at the Pasadena Convention Center
300 E Green St., Pasadena, CA 91101

California International Antiquarian Book Fair

Sponsored by the ABAA

February 9-11th at the Embarcadero in San Francisco
Pier 27, The Embarcadero, San Francisco, CA 94111

MICHAEL R. THOMPSON RARE BOOKS

8242 West Third St., Suite 230

Los Angeles, CA 90048

(323) 658-1901

info@mrtbooksla.com • mrtbooksla.com

**Please visit us in Booth 204 in Pasadena and
Booth 134 in San Francisco**

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1. [ALLEN PRESS.] ALLEN, Lewis. *Printing with the Handpress*. Kentfield, CA: The Allen Press, 1969. Folio. 75, [1], [2, index] pp. Illustrated in black and white by Victor Seward. Engraved hand device by Mallette Dean. Printed on handmade paper from the Wookey Hole Mill in England. Brown linen, decoratively stamped in red. A fine copy of this classic text on letterpress printing, often considered the masterpiece of the Allen Press. In acetate dust jacket, with the original prospectus laid in.

\$1,750

One of 140 copies. Allen Press Bibliography 34.

2. ALLIX, Susan. *Crocodile: Two Accounts with Figures of that Curious Animal Drawn and Engraved from Nature*. [London:] Susan Allix, 2021. 9 in. x 6 3/4 in. [25] pp. With eight prints, five of which are in Allix's signature carborundum style. Prints done with etching, linocut, and archival inkjet. Quarter goatskin, dyed in mottled black and blue-green, over hand-decorated white J. Green

paper boards. Overlaid with black crocodile. As new in the clamshell case with goatskin and crocodile clasp.

\$750

One of fourteen copies.

3. ANDREWS, John. *A Compend of Logick: For the Use of the University of Pennsylvania*. Philadelphia: Budd and Bartram, 1801. Twelvemo. 132 pp. Contemporary brown sheep. Slight edgewear. Toning to endpapers. A very good, clean copy of a work that is scarce in commerce.

\$750

First edition. This seems to be the first book on logic to be both written and published in the United States (earlier books on logic had been published at the end of the eighteenth century, but they were reprints of British authors). John Andrews (1746 – 1813) was an educator, Episcopal clergyman, and one of the leading scholars of classics and philosophy in the early United States. Andrews also served as the fourth provost of the University of Pennsylvania, having been unanimously elected to the position in 1810 after over two decades as a professor and vice-provost. Andrews also wrote *Elements of Logic* (1807) and *Elements of Rhetoric and Belles Lettres* (1813). Shaw & Shoemaker (1801), #68.

4. [ALPHABET BOOKS.] *Little Pet's ABC Panorama*. New York: McLoughlin Bros., [n.d., ca. 1870]. Box (7 x 7 x 1 1/2") containing paper scroll (approx. 5" wide). Scroll is color-printed with twenty-six vignettes, one for each letter of the alphabet, with accompanying verse ("B is for Benjamin, making a bow"). Illustrated by William Momberger. Original wooden box with color-printed paper onlay. Two wooden knobs on the side of the box allow readers to turn through the scroll. Some rubbing to edges and soiling. Old crack to box lid repaired with adhesive. Scroll itself is clean and bright. Very good.

\$1,250

First edition. The illustrations seem to be the same as those that appear in the McLoughlin children's book *Major's Alphabet* (1870).

5. [ARCHETYPE PRESS] *Pasadena*. [Pasadena, California:] Art Center College of Design, April, 2006. Oblong quarto. [46] pp. Fifteen plates, printed on Japanese mulberry paper, using linoleum blocks and photopolymer plates. Hand-bound by Alice Vaughan in quarter brown morocco over green cloth boards. A fine copy in publisher's full tan cloth slipcase.

\$300

Special bindery edition, limited to twenty-six copies, presented in a slipcase. There were also seventy-five regular copies. A tribute to Pasadena in type and illustration, presented by the students of the Art Center

College, under the direction of Gloria Kondrup and Heidrun Mumper-Drumm. Includes sections on the Colorado Street Bridge, the Rose Parade and Rose Court, Greene & Greene architecture, the Pacific Asia Museum, and Jackie Robinson, who grew up in Pasadena.

6. ATHANASIUS, Saint, Patriarch of Alexandria. *Opera*. [Strasbourg: Johannes Knobloch, March, 1522]. Folio. [6], 314, [10] ff. With the final leaves of index. Title within a fine woodcut border with Biblical scenes. Large woodcut initials. Contemporary roll-tooled pigskin, lacking fore-edge clasps. Overall very good, clean copy.

\$3,750

An important early scholarly edition of the collected works, preceded only by two editions, printed by Jean Petit in Paris in 1519 and 1520. The editors of the present work were Christopher Porsena, St. Ambrosius of Camaldoni, Johannes Reuchlin, and Angelo Poliziano. There is a preliminary essay by Erasmus on ff. 2-5, titled "Paraclesis ad Lectorum Pium," and a life of Athanasius by Erasmus on the final twenty leaves. (VD16 A3977. Adams A2080. BL *German STC*, p. 49.)

7. [AUBERGINE ATELIER.] YEATS, William Butler. *The Second Coming (Again)...*[with] Paintings by Jodee Fenton. Seattle: Aubergine Atelier, Printed at the Windowpane Press, 2019. With fourteen Japanese kozo paper leaves painted on both sides by Jodee Fenton. Deluxe edition bound in full dark brown leather. Reddish-orange painted top edge. Blue and gray handwoven silk headbands. With the original prospectus. A fine copy, as new, housed in the cloth clamshell case.

\$3,900

One of two deluxe copies (total edition of thirty). Designed by Jodee Fenton at Aubergine Atelier and printed by Bonnie Thompson Norman at the Windowpane Press.

8. [AVIATION.] [TROUT, Bobbi and Elinor Smith.] [Press photograph for the refueling endurance flight attempted by two women aviators.] [New York:] Underwood and Underwood, [n.d., 1929]. Photograph (10" x 8") with leaf of typewritten commentary adhered to verso at bottom edge. The photograph shows aviator Bobbi Trout warming up the motor of a Commercial Aircraft Corporation "Sunbeam" plane at the Los Angeles Metropolitan Airport, where Trout and Elinor Smith took off on their refueling endurance flight. Some toning to edges and verso and some wear to the commentary leaf. Very good.

\$750

The present photo commemorates the first attempt of aviators Evelyn "Bobbi" Trout (1906 – 2003) and Elinor Smith (1911 – 2010) at a month-long

endurance flight, which took place in November of 1929. Though Trout and Smith were able to successfully refuel the plane while in the air three times, mechanical issues grounded them after forty-two hours. They set the women's endurance flight record with the time.

9. [BIBLE IN ENGLISH.] *The Holy Bible. Containing the Old Testament and the New: Newly Translated out of the originall Tongues, and with the former translations diligently compared and revised by his Majesties special command. Appointed to be read in Churches*. Cambridge: Printed by Tho: and John Buck, printers to the University of Cambridge, [1629]. Small folio. .[-]2, ¶6, A-Z6, Aa-Zz6, Aaa-lll6, Kkk4, Lll-Zz6, Aaaa6, Bbbb4. The first King James Bible printed at Cambridge, a model of fine editing, introducing nearly 500 changes that have become standard. Wood-engraved architectural title-page, woodcut headbands, initial letters and tail-pieces. Text in double columns. Separate plain title-page for the New Testament. Contemporary red morocco stamped decoratively in gilt with a seven-paneled, elaborately gilt-tooled spine and gilt turns-ins. All edges gilt. Marbled endpapers. A very good copy in a remarkable binding in a quarter calf clamshell box.

\$27,500

Cambridge began to print the Bible in the Geneva version in 1558 under a charter granted by Henry VIII in 1534. The Cambridge Geneva Bible appeared in 1691. Meanwhile in London, Christopher Barker had acquired a virtual monopoly in Bible printing by virtue of his patent as Royal printer, granted in 1577. To break that monopoly, Cambridge University Press and the Bucks insisted that they had the means to produce far better edited editions of the Bible in their university town. In 1628, Charles I ratified Henry VIII's charter, and this Bible was the first publication produced after that act. It was, indeed, significantly more accurate than the Barker editions of the King James Bible, and it began a Cambridge tradition of care for the text. (Herbert 424. Darlow and Moule 324. STC 2285. See also: 300 Years of Printing the Authorized Version of the Bible at Cambridge, 1629-1929, Cambridge, 1929. Norton, David. *A Textual History of the King James Bible*, pp. 82-89.)

10. [BIBLE IN ENGLISH.] *A Leaf from the First Edition of the First Complete Bible in English, The Coverdale Bible 1535*. With an Historical Introduction by Allen P. Wikgren and A Census of Copies Recorded in the British Isles and North America. San Francisco: The Book Club of California, 1974. Frontispiece facsimile title-page, portrait of Miles Coverdale, folding map, and five other illustrations, plus the original leaf. Black cloth over red cloth boards. A fine, clean copy in the dust jacket.

\$1,500

One of 425 copies printed by Lawton and Alfred Kennedy. The leaf in this copy is from 1 Kings. The

census of copies in Britain and North America was produced by John Howell Books. It includes 78 copies.

11. [BINDINGS.] CHAMPNEY, Lizzie W. *Three Vassar Girls Abroad*. Boston: Estes and Lauriat, 1885. Quarto. 236 pp. With a hundred and fifty illustrations, mostly by "Champ" (J. Wells Champney, the author's husband), including frontispiece. Publisher's brown pictorial cloth elaborately decorated in black and gilt. A fine, bright copy. [with:] CHAMPNEY, Elizabeth W. *Three Vassar Girls in France*. Boston: Estes and Lauriat, [1888]. Quarto. 240 pp. Over a hundred illustrations, mostly by "Champ," including frontispiece. Publisher's green pictorial cloth elaborately decorated in black and gilt. A fine, bright copy. [and:] CHAMPNEY, Elizabeth W. *Three Vassar Girls in Switzerland*. Boston: Estes & Lauriat, [1890]. Quarto. 239 pp. With about eighty illustrations, mostly by "Champ," including frontispiece. Publisher's red pictorial cloth elaborately decorated in black and gilt. A fine, bright copy.

\$1,100

Second edition of *Three Vassar Girls Abroad*, which was first published by Estes and Lauriat in 1883, and first editions of the other two titles. These are the first, seventh, and ninth books in the *Three Vassar Girls* series, respectively. The series, which was published by Elizabeth Williams Champney (1850 – 1921) between 1883 and 1892, follows three Vassar students as they "tackle pertinent issues like bigotry and career development while swooning over cute boys and attending garden parties," (Vassar Encyclopedia).

12. CARLYLE, Thomas. *The French Revolution: a History*. In Three Volumes...London: James Fraser, 1837. Three volumes, octavo. vii, [1], 404; vii, [1], 422, [2]; vii, [1], 448 pp., including the half-titles. Late nineteenth century polished tan calf. Ruled in gilt, top edges gilt, fore- and bottom edges untrimmed. Binding by Bickers & Sons, with their stamp in each volume. A fine set.

\$3,500

First edition. "Of the three great political upheavals which have altered the face of the world...only the French Revolution has stimulated literary masterpieces which, in turn, have made their impact, direct and indirect, upon millions of readers...They are Carlyle's book and the *History of the French Revolution* by Michelet. Carlyle wrote his *French Revolution* as a secular 'tract for the times' and as a warning for his compatriots of the frightful consequences of materialism, utilitarianism and democracy...The result is not a work of scholarship but a prose epic, teeming with colorful scenes of dramatic events and imaginative portraits of leading revolutionaries" (*Printing and the Mind of Man*, 304).

13. CARTER, Elizabeth, and Catherine Talbot. *A Series of Letters Between Miss Elizabeth Carter and Miss Catherine Talbot, from the year 1741 to 1170*. To which are added, Letters from Mrs. Elizabeth Carter to Mrs. Vesey, Between the Years 1763 to 1787; published from the original manuscripts...London: Printed for F.C. and J. Rivington, 1809. Four volumes, octavo. xvi, [2], 374; vi, [2], 395; vi, [2], 386; vi, [2], 373, [1], [16, index] pp. Contemporary tree calf. Front hinge of volume one expertly repaired. Marbled edges and endpapers. A bright, fresh, near fine set, complete with all half-titles.

\$2,000

First octavo edition. A two-volume quarto edition appeared the previous year. Elizabeth Carter (1717 – 1806) was, to quote Schleuter's *Encyclopedia of British Women Writers*, "the most learned lady in England during the eighteenth century." She was one of the most famous members of the Blue Stocking Circle, which also included Catherine Talbot, Elizabeth Vesey, Elizabeth Montagu, Hester Chapone, and Hannah More.

14. CHAPMAN, Maria Weston. *Right and Wrong in Massachusetts*. Boston: Dow & Jackson's Anti-Slavery Press, 1839. Twelvemo. 177 pp. Publisher's brown linen. Some fading and dampstaining. Black paint stain to cloth on lower board. Some toning and dampstaining to leaves. Lacking front flyleaf. A good copy of a book that is scarce in commerce.

\$1,250

First edition of the author's first book. Maria Weston Chapman (1806 – 1885) was an important abolitionist who played a major role in antislavery organizations including the Boston Female Anti-Slavery Society, of which she was the corresponding secretary and the writer of annual reports; and the American Anti-Slavery Society, for which she managed lucrative fundraising fairs. Between 1848 and 1855, while Chapman was traveling abroad with her daughters, she solicited aid for the antislavery cause from many Europeans, including Lady Byron, Harriet Martineau, Alexis de Tocqueville, and Alphonse de Lamartine.

15. CHEMNITZ, Martin. *Examinis Concilii Tridentini. Opus Integrum, Quatuor Partes*...Frankfurt: [S. Feyerabendi], 1585. Four parts in one, folio. [16], 188, [20]; [8], 243, [25]; [8], 206, [26]; [8], 160, [28] pp. Each part with a separate title-page, the first printed in red and black. Each title-page with a large woodcut by Jost Amman. Contemporary roll-tooled pigskin, worn at the head of spine, outer corners chipped, lacking clasps. Good.

\$1,500

This is an early reprint of all four parts, each of which had appeared separately and then first collected in

1574. One of the most important 16th century studies of the Council of Trent, which *Printing and the Mind of Man* calls “the turning-point in the Counter-Reformation, [which] created the modern Roman Catholic Church” (PMM article on Sarpi’s history of the Council of Trent) by a student of Luther’s and Melancthon’s. (VD 16 X2171. Adams C1441.)

16. CHILD, L[ydia] Maria. *Isaac T. Hopper: A True Life*. Boston: John P. Jewett & Co., 1853. Twelvemo. xvi, 493 pp. With frontispiece and one plate with tissue guards. Publisher’s brown cloth titled in gilt on spine. Minor edgewear. Yellow coated endpapers. Some foxing to plates and title-page, but otherwise very clean throughout. Two early pencil ownership signatures to front flyleaf. A near fine copy in a custom cloth slipcase. \$1,500

First edition. Isaac Tatem Hopper (1771 – 1852) was a leading Pennsylvania abolitionist who served as the treasurer and book agent for the American Anti-Slavery Society between 1841 and 1845. Hopper was also a prison reformer, an overseer of the Negro School for Children in Philadelphia, and a teacher in a free school for Black adults. Lydia Maria Child (1802 – 1880) authored numerous anti-slavery publications and edited Harriet Ann Jacobs’ classic memoir *Incidents in the Life of a Slave Girl* (1861). Child was also a member of the executive committee of the American Anti-Slavery Society and an editor of *The National Anti-Slavery Standard*, the society’s periodical.

17. [CHILDREN’S BOOKS.] [SEARLE, Edis, pseud.] *True Stories for Little People*. Grave and Gay. London: Seeley, Jackson, and Halliday...1865. Small octavo. 172 pp. With ten engraved plates, including frontispiece, by Thomas Bolton. Publisher’s green cloth titled in gilt. Some rubbing to corners. Binding somewhat loose. Some dustsoiling to plates and facing pages. A very good copy of a scarce book.

\$900

First edition. A collection of ten short stories seemingly themed around introducing upper-class English children to groups of people they might not be familiar with, including orphans in the Foundling Hospital, children in South Africa and Sierra Leone, the poor of Hamburg, and native New Zealanders.

18. CLEMENT I, Pope. *Opera Quae ad Hunc Usque Diem Extare Comperta Sunt*...Rufino Torano Aquileinese interprete...Paris: Apud Joannem Roigny [Excudebat Carola Guillard], 1544. [Bound with:] JUSTIN MARTYR, Saint. *Beati Iustini Philosophi & martyris opera omnia, quae adhuc inveniri potuerunt, id est, quae ex*

regis...Joachimo Perionio...Interprete...Paris: Jacob Dupuys, 1554. Folio. [8], 195, [2, blank]; [7], [2, blank], 127, 67, 35, 91, 80, 49, [1], [2, blank], [11], [+1, errata] pp. With the three blank leaves called for. Large wood engraved device illustrating a printing press with three workmen on title page; engraved initial letters hand-colored in red, yellow, and blue; rubricated in red and blue. Separate title page for the six parts of the Justin Martyr work, each with the large woodcut device of Dupuys. Seventeenth century mottled calf with gilt-tooled spine in seven compartments and a tan gilt-lettered spine label. Marbled edges. Light foxing and intermittent light toning. Occasional minor stain or chip. Previous ownership stamp to margins of the rectos of first few leaves. A tight, near fine copy.

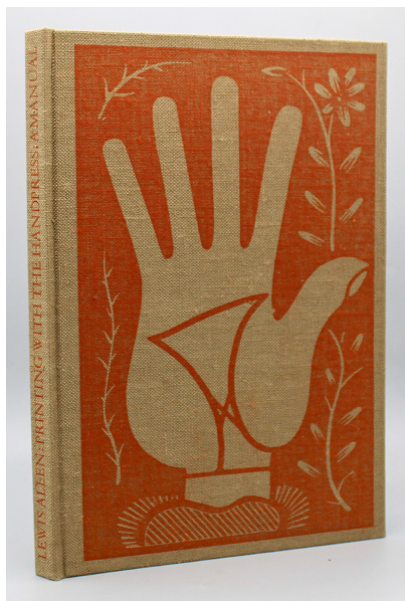
\$3,500

First edition of the collected works of Clement I together with the first Latin edition of the works of Saint Justin Martyr. Pope Clement I (papacy from 88 AD to his death in 99 AD) was the first of the “Apostolic Fathers.” This edition of his works was printed by Charlotte Guillard, the first woman printer of importance, and edited by Joannes Sichardus. Copies appear with variant title pages, sometimes mentioning Charlotte Guillard as printer and sometimes not; likely the sheets were sent to different publishers who placed their names on the title pages. The second book is the first Latin edition of the works of Saint Justin Martyr, edited and translated by Joachim Peron.

19. [COLOR PRINTING.] *Paroissien Romain Contenant les Offices de Tous les Dimanches et des Principales Fêtes de l’Année*. Paris: L. Curmer, Éditeur...1855. Small octavo. [10], 636 pp. With eleven plates, ten of which are beautifully chromolithographed, including three plates with richly illustrated ornamental borders and hand-drawn gilt accents. Finely bound in brown morocco with metal fore-edge clasps. Spine titled in blind. Glossy red gaufered edges. Some toning to versos and margins of plates. Otherwise, a fine, bright copy of a scarce book in a matching custom slipcase and chemise.

\$1,250

First edition in this format. Henri Léon Curmer (1801 – 1870) is best remembered for publishing a landmark chromolithographed edition of *L’Imitation de Jesus-Christ* (1856) printed by Joseph Lemercier and Jules Claye. McLean calls Curmer’s publication a “masterpiece of French chromolithography...in which over four hundred pages are decorated in almost every known style of ornamentation in up to fourteen colors” (*Victorian Book Design*, p. 166).



ALLEN PRESS. *Printing with the Handpress* (1969). Item #1.



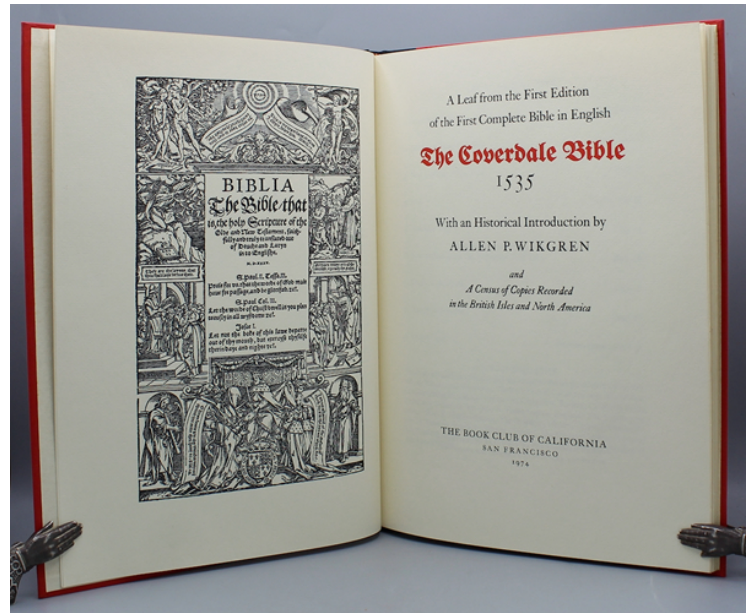
FENN, Eleanor. *A Short History of Insects* (1796). Item #25.



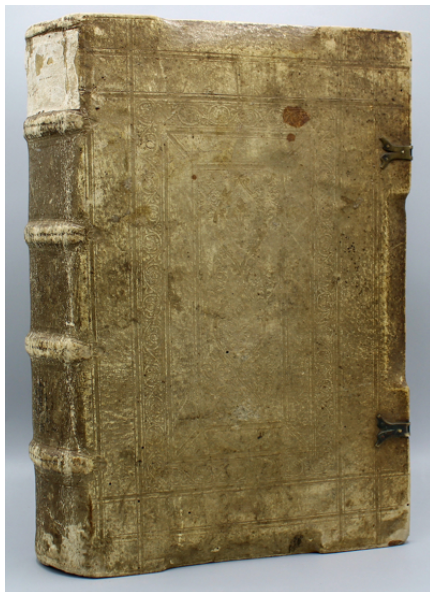
ALPHABET BOOKS. *Little Pet's ABC* (ca. 1870). Item #4.



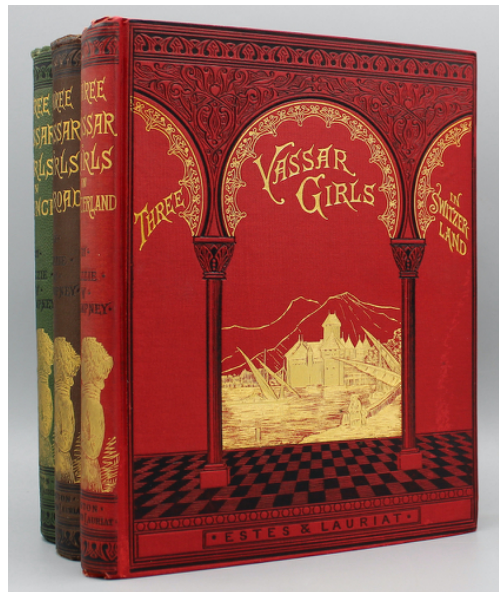
AVIATION. Women aviators press photograph (1920). Item #8.



BIBLE IN ENGLISH. *A Leaf from...the Coverdale Bible*. Item #10.



ATHANASIUS. *Opera* (1522). Item #6.



BINDINGS. *Three Vassar Girls* (set, 1880s). Item #11.



COLOR PRINTING. *Parrish's Roman...* (1855). Item #19.

20. DARWIN, Erasmus. *A Plan for the Conduct of Female Education, in Boarding Schools, Private Families, and Public Seminaries...* Philadelphia: Printed by John Omrod, 1798. Contemporary tree sheep with red morocco spine label. A very good, tight, and fresh copy of a fragile book that is scarce in commerce.

\$1,250

First American edition of this educational classic that shows the influence of Rousseau on the work of Erasmus Darwin (1731 – 1802). First published in London the previous year. Included in this edition is an American printing of Mrs. M. Peddle's *Rudiments of Taste*, a popular conduct book was first published in London in 1789 and in the United States in 1790.

21. DU BOIS, W.E.B. *The Gift of Black Folk*. The Negroes in the Making of America. Boston: The Stratford Co., 1924. Twelvemo. 349 pp. Publisher's blue cloth. Binding is bright and attractive aside from some slight darkening to spine and minor rubbing to corners. Minor marginal toning. A fresh, near fine copy of a historical work that details the contributions of Black people in the United States.

\$3,750

First edition. In 1899, W.E. Burghardt Du Bois (1868 – 1963) published *The Philadelphia Negro*, his first major study of Black life in the United States. The monumental study was the result of over eight hundred hours of interviews in 2,500 households in Philadelphia. Du Bois' work in Philadelphia "prefigured much of the politically engaged scholarship that Du Bois pursued in the years that followed and...reflected the two main strands of his intellectual engagement during this formative period: the scientific study of the so-called Negro Problem and the appropriate political responses to it," (ANB). The present work both reflects Du Bois' early-career sociological studies of Black American life and anticipates his major historical works.

22. [EDUCATION.] [KOREA.] 가좌농민학교 (Kajwa nongmin haggyo). [Souvenir photo album of South Korean students building the Kajwa Farmers' School.] [Kajwa-dong, Gyeonggi, SK: ca. 1948-1950.] Quarto (10¾ x 7¾"). [46] ff. Forty-three silver gelatin photos (approx. 5 x 3½"), most with typewritten captions in English and manuscript Korean translations. Also, with an original watercolor painting and a manuscript title-page in English. Quarter green cloth over black boards. Very clean aside from some offsetting at corners of photos from old mounting tape. Very good.

\$1,750

This unique scrapbook documents the work of students and locals to build a school and educational farm

in Kajwa-dong from 1948-1950. At the time this scrapbook was compiled, South Korea was a United Nations-designated least developed country, and almost exclusively an agricultural economy. It was not until after the Korean War ended in 1953 that the economy of South Korea began to flourish, with the country seeing a ten percent annual growth in its economy between 1962 and 1994. By that time, South Korea had the best-educated workforce of any comparable nation, which likely contributed to the rapid economic growth of the country.

23. EUSEBIUS CAESARIENSIS. *De evangelica praeparatione*. [Translated by Georgius Trapezuntius. Venice: Bartholomaeus de Zanis, 10 November, 1500.] Folio 65, [1] ff. Complete with the final blank. Woodcut initials throughout. Nineteenth century half vellum over boards, covered with printed leaves from an incunabulum. With early fabric tabs or remains of fabric tabs at twelve places in the text. A very good, clean copy, preserved in modern brown cloth clamshell case.

\$7,500

The sixth and final fifteenth-century edition of Eusebius's *Preparation of the Gospel*, first published by Jenson in 1470. The *Preparation for the Gospel* is a significant work by Eusebius Caesariensis (AD 260/265 – 339/340), who is best known for writing the first surviving history of the Christian Church as a chronologically-ordered account, complete from the time of the Apostles to his own time. The *Preparation* is an introduction to Christianity for pagans, in which the author attempts to prove the excellence of Christianity over pagan religion and philosophy. Its fifteen books have been completely preserved. For later readers, it is of particular value because it contains added information from historians and philosophers which is not available elsewhere, including excerpts from the writings of Porphyry, the Phoenician priest Sanchunianthon, the Platonist philosopher Atticus and the Middle Platonist philosopher Numenius of Apamea. ISTC ie00123000 notes ten copies in North America. (Goff E123. BMC V, 345, Hain 6707. GW 9445.)

24. [FAITHFULL, Emily.] *Te Deum Laudamus...* Illuminated by Esther Faithfull Fleet. [London]: Emily Faithfull, Victoria Press, [n.d., 1868]. With twenty-nine ornate, vivid chromolithograph plates. Original blue cloth stamped in gilt. Some soiling and wear to cloth. All edges gilt. Some foxing to blanks, as usual. A very good, clean copy. Scarce in commerce.

\$1,500

First edition. Emily Faithfull (1835 - 1895) was Queen Victoria's official printer, the founder of Victoria

Press, a founding member of the Society for Promoting the Employment of Women, and a popular novelist and memoirist. Upon establishing the Victoria Press in 1860, she provided training for women interested in printing and hired many women as typesetters and proofreaders.

25. [FENN, Ellenor.] *A Short History of Insects*, (Extracted from Works of Credit) Designed as an Introduction to the Study of that Branch of Natural History, and as a Pocket Companion to Those Who Visit the Leverian Museum. Norwich: Stevenson and Matchett, [n.d., 1796]. Twelvemo. xxiv, 107 pp. With eight beautifully hand-colored plates, three of which fold out, by G. Quinton. Contemporary half calf over marbled boards. Gilt ruled spine with black leather label. Some wear to joints and corners. Largely clean throughout aside from some light toning. A very good copy of an uncommon book.

\$1,500

First edition. Ellenor Fenn (1744 – 1813) was a prolific educational writer. Her most famous work was *Cobwebs to Catch Flies* (1783-4), of which “a copy was a received in the royal nursery, and it went through many editions in Britain and America until the 1870s” (ODNB). The Leverian collection, assembled by Ashton Lever (1729 – 1788) and owned after his death by James Parkinson (1730 – 1813), was housed at the Blackfriars Rotunda at the time this book was published. Fenn is one of several writers and artists who published works about the Leverian collection: George Shaw (1751 – 1833) was commissioned by Parkinson to write a scientific work on the collection that featured illustrations by artists including Philip Reinagle, Charles Reuben Ryley, and Sarah Stone (ca. 1760 – 1844). (Hagen 231.1; Lisney 412; Nissen ZBI 1342.)

26. FRANKLIN, John Hope. *The Free Negro in North Carolina, 1790-1860*. Chapel Hill: The University of North Carolina Press, 1943. Octavo. x, 271 pp. Publisher’s light blue cloth titled in gilt. Minor fading to cloth in a couple places. With the dust jacket (very good) Contemporary ownership ink stamp to preliminary blank. A near fine copy of the uncommon first edition.

\$350

First edition of the author’s first book, which was revised from his Harvard Ph.D. thesis. The present work demonstrates the reality of Black life in the antebellum South, where discriminatory laws harshly subjugated even the “free” Black population. John Hope Franklin (1915 – 2009) was a scholar and activist who revolutionized the field of Black studies and made significant strides toward integration in schools, especially at the university level.

27. FRASCONI, Antonio. *Sounds of the Night: The American Indian and the Owl*. [South Norwalk, Winter 1994-1995]. 9½ in. x 12 in. Twelve leaves of color woodcuts and xylographic text in brown. Full-page portrait (head) of a native American in earth tones faces a full-page owl in purple and black, followed by seven double-spreads of a poem and an owl, concluding with a double-spread of the land and sky at night. Full color woodcut wrap-around cover. Slipcase covered with a woodcut xylographic label. Slight wear along joints, otherwise a fine copy.

\$6,500

One of ten copies, signed, printed by Frasconi. The present book is overprinted, adding layer upon layer of color, giving the prints a three-dimensional quality.

28. FRASER, Helen. *The Charming Woman*. New York: [1952]. Eleven booklets, 32 pp. each. Ten of the booklets are numbered, plus one “Personal Analysis Guide” special issue. Each issue is fully illustrated in color and in black. This full set of eleven issues comprise a hundred-day “Course in Successful Living for Women.” Style icons of the day are credited as contributors on various articles: Diana Barrymore, Helena Rubinstein, Marguerite Benson, etc. Bound together in a gray cloth binder with a white-and-red embossed illustration. A very good copy.

\$500

First edition in this format. These course booklets were mailed to readers on subscription, with an additional fee to order the cloth binder separately. A “180-Day Course” edition was published from 1950 to 1951. All editions are scarce in the full set.

29. [FROEBEL, Friedrich.] *Album de Pliages et de Tissages*. [Cover title.] [n.p., France: n.d., ca. 1920.] 13½ x 10½ in. 56 pp. (10 pp. blank). With forty-two pages of over a hundred mounted paper-weaving (Froebel Gift number fourteen) and paper-folding samples (number eighteen). Gray flexible card self-wrappers bound with braided cord. Titled in white. Some samples peeling from the pages. A very good, bright example of a Froebel Gift sample album.

\$1,500

The present album focuses on one of the central tenets of Froebel’s theories: the translation of real-world objects into simple shapes and vice versa, which challenges students to think abstractly and creatively. Gifts fourteen (paper-weaving) and eighteen (paper-folding), along with Gift thirteen (paper-cutting), represent an increase in difficulty, as well as an increase in the aesthetic value of the finished products. These later Gifts have been particularly influential to figures like Frank Lloyd Wright and Kandinsky, as well as book artists like Barbara Hodgson and Claudia Cohen.

Friedrich Froebel (1782 - 1852), the inventor of the kindergarten concept, developed his Gifts between about 1830 and 1850. These twenty activities, which varied in complexity, were intended for young children to preteens. Many of the Gifts could be fashioned through materials available at home or in any classroom, but publishers like the Milton Bradley Company also distributed the materials for the Gifts in kits.

30. [FROEBEL, Friedrich.] *Bradley's Kindergarten Material*. No. 5. Fifth Gift...Springfield, Massachusetts: Milton Bradley Company, [n.d., ca. 1890s]. Thirty-seven wooden building blocks enclosed in a 3⁵/₈" cubic box. A complete set. Brown wooden box with sliding lid. Contemporary pencil ownership signature to inside of lid (Gladys Chipman). Printed paper label, somewhat cracked and chipped. A very good set of rare blocks that are rarely found in complete sets. [and:] *Bradley's Kindergarten Material*. No. 6. Sixth Gift. Springfield, Massachusetts: Milton Bradley Company, [n.d., ca. 1890s]. Thirty-six wooden building blocks enclosed in a 3⁵/₈" cubic box. A complete set. Brown wooden box with sliding lid. Contemporary pencil ownership signature to inside of lid (Gladys Chipman). Printed paper label. A near fine, remarkably attractive set.

\$750

The third, fourth, fifth, and sixth Froebel Gifts are all variations on the theme of wooden building blocks. The fifth and sixth Gifts are both three-inch cubes that have been divided into smaller shapes along horizontal, vertical, and, in the case of the fifth Gift, diagonal lines. Friedrich Froebel (1782 - 1852), early childhood education pioneer who developed the concept of the kindergarten, created his Gifts between about 1830 and 1850. These twenty activities, which varied in complexity and included artistic methods like embroidery, paper-folding (similar to origami), and parquetry (similar to tangrams), were intended for young children to preteens.

31. [FROEBEL, Friedrich.] [BALDWIN, Florence A. Tuttle.] [Froebel Gifts twelve, thirteen, fourteen, and eighteen (embroidery, paper-cutting, paper-weaving, and paper-folding) sample albums.] [n.p., Connecticut: n.d., ca. 1890s.] Four volumes, two 7¹/₄ x 9 in. and two 10¹/₄ x 10 in. [22]; [18]; [22]; [14] ff. With 210 samples: volume one with over 120 samples of paper-folding, volume two with seventeen samples of paper-weaving (each 5 x 7 in.) and nine samples of paper-cutting, volume three with thirty large samples of paper cutting, and volume four with thirty-four samples of embroidery (each 4 x 4 in.) Brown cloth albums with brown ribbon ties. Accordion bound heavy card leaves with cloth strips joining each leaf. Some wear to cloth strips (as usual in albums of this

type), with some leaves disconnected from each other, and some toning to leaves. A very good set.

\$2,750

Florence A. Tuttle Baldwin (1854 – 1926) was an educator in North Haven, Connecticut. She likely assembled these sample albums in preparation for teaching the Gifts to her students.

32. [FROEBEL, Friedrich.] QUIMBY, Mabel A. [Froebel Gifts eleven and twelve (pricking and sewing) sample album.] [n.p., New Hampshire?:] April 1892. 9 x 10 in. [24] ff. (one blank). Stiff card leaves. Fifteen embroidered leaves, eight with geometric designs (over seventy specimens total) and seven with pictorial designs. Plus, seven leaves with pricked designs. With five small examples of paper weaving. Brown cloth album with manuscript paper label and brown cloth ties. Some edgewear. Accordion bound with cloth strips joining each leaf. Some wear to cloth strips, as usual, and some toning to leaves. With three examples of paper folding laid in. A very good example of a unique Froebel Gift sample album that includes gift eleven (perforation), which is rarely found in these albums.

\$1,500

This unique Froebel Gift sample album demonstrates a high skill level and advanced aesthetic sensibilities. Mabel Alice Quimby (b. 1870) was a kindergarten educator and the daughter of Rev. Dr. Silas E. Quimby, a Methodist preacher who helped re-establish the New Hampshire Conference Seminary (now the Tilton School) after a period of financial hardship in the 1870s. Mabel likely produced the present item during her own teacher training.

33. [FROEBEL, Friedrich.] *Richters Anker-Steinbaukasten. Ihre Bedeutung und ihr erzieherischer Wert*. Leipzig: Verlag der Leipziger Lehrmittel-Anstalt (Dr. Oskar Schneider), [n.d., 1888]. Oblong folio. 81 pp. With thirty-five color plates elaborately illustrated with structures built from Anchor Stone blocks. Publisher's brown pebbled cloth titled in gold and stamped in black. Lacking backstrip, but binding is sound. Some edgewear and some light dustsoiling. A very good copy.

\$1,100

First edition of this catalogue advertising Richter's Anchor Blocks. Anchor Stone blocks were invented in Germany by Otto and Gustav Lillienthal in 1879. They drew on the designs of Froebel Gifts three through six (building blocks), which were designed by German pedagogue Friedrich Froebel (1782 – 1852) to teach children abstract thinking and hand-eye coordination through play. In 1884, Friedrich Richter purchased the rights to the blocks, which eventually

“became the most elaborate and successful building-block toy of all time...based on a cubic module that owed its logic to Froebel’s system, Anchor Blocks were eventually made in over one thousand different shapes and in sets weighing several hundreds of pounds,” (Brosterman, *Inventing Kindergarten*, p. 55).

34. [GREGNYOG PRESS.] [BURNE-JONES, Edward.] BRIDGES, Robert. *Eros and Psyche: A Poem in XII Measures*. With Wood-Cuts from Designs by Edward Burne-Jones. [Montgomeryshire, Wales:] Gregynog [Press], 1935. Quarto. [8], 141, [3] pp. With twenty-four woodcuts after drawings by Edward Burne-Jones, including two full-page and several half-page illustrations. Cut by Loyd Haberly and R. John Beedham. White pigskin titled and stamped in gilt with a circular design that incorporates hand-tooling. With a folded leaf (4 pp.) of specimen pages, including two woodcuts. Near-fine.

\$1,500

One of 285 copies in pigskin out of three hundred total. The present book was the last produced under Loyd Haberly’s direction. Cave writes that the present book, which was the last produced under Haberly’s supervision, was the “principle book to be produced” under Haberly. Franklin calls it “a notable book...bringing together almost sentimentally the old players — Kelmscott paper, a type cut for the press, Graily Hewitt, Burne-Jones, Bridges,” (Harrop, *A History of the Gregynog Press*, #33.)

35. GREGORY I, Pope. *Moralia sive exposito in Job*. Basel: Nicolaus Kesler, 1496]. Folio. 361 of 364 leaves, complete except for three blanks (iii6, a1, HH8), which have been excised. Text in double columns, rubricated throughout in red and blue. The decorative two-line title is from a woodcut. Contemporary blind-tooled pigskin over oak boards. Covers with ornate panels and floral borders. With the original engraved brass bosses on corners of both covers and in centers of both covers. Brass catches, but lacking the fore-edge clasps. Spine with four ruled raised bands. Contemporary ink manuscript notes on front pastedown, occasional contemporary ink marginalia. Remains of a medieval vellum manuscript leaf, used as binder’s waste, in front and back. Pinhole worming, moderate at front and back sections, but mostly absent in the middle, with no loss of legibility. A good and interesting copy, well-suited to teaching purposes, being in its original binding, with most of its original brass fittings, with text marginalia, and with the binder’s waste evidence.

\$9,500

Handsome incunable edition of Gregory’s (540-604, Pope from 590 to 604) moral homilies on Job, his

longest and perhaps his greatest work, a sourcebook for many of the great Christian teachers of the Middle Ages, including Hugh of St. Victor, St. Thomas Aquinas, and Saint Bonaventure.

36. HAYNES, James C. *Report of the Vice Commission of Minneapolis*. Minneapolis: [Press of Henry M. Hall,] Vice Commission of Minneapolis, 1911. Octavo. 134 pp. Dark green paper wrappers titled in gold. Front hinge partially splitting and some edgewear. A very good, bright, and clean copy.

\$400

First edition of this thorough report on prostitution, gambling, drug use, and reform strategies in Minneapolis. At the beginning of the twentieth century, prostitution was a major concern for the city of Minneapolis. For decades, prostitution had been decriminalized and regulated by the city government in certain neighborhoods of Minneapolis — the Main Street “red-light district,” for example, operated for thirty years (until it was shut down by the city in 1904). The report also discusses the impact of segregation on the sex trade (pp. 72-73, 88-89), police brutality and corruption (p. 52), the “white slave trade” (pp. 93-94), and the varying impact of anti-prostitution laws on women and men (p. 54-55). Proposed reforms included increased policing, shutting down licensed brothels, and regulating hotels and dance halls. The appendix to the work discusses sex education programs for young people.

37. [HEAVENLY MONKEY.] REUTER, William [calligrapher and compiler]. *Books Are My Utopia*. H[eavenly] M[onkey], 2020. With sixteen aphorisms on the theme of books, each printed on a separate leaf from polymer plate reproductions of William Reuter’s calligraphy and hand-embellished by Reuter. Featuring over a dozen different handmade and mold-made papers. A fine copy in the original gold cloth clamshell case.

\$900

One of thirty-six copies handpress printed by Rollin Milroy, bound by Claudia Cohen, and signed on the colophon by William Reuter of Aliquando Press.

38. [HEAVENLY MONKEY.] STOCKTON, Frank R. BACHINSKI, Walter, [illustrator.] *The Lady, or the Tiger? A prelude to The Discourager of Hesitancy*. [with:] *The Discourager of Hesitancy*. An answer to *The Lady, or the Tiger?* [n.p., British Columbia, Canada:] HM, 2022. Octavo. [13] ff. With two title-pages. Two pochoir frontispieces and nineteen vignettes by Walter Bachinski. Set in Weiss and American Uncial types and printed on dampened Barcham Green Canterbury handmade paper by Rollin Milroy. Bound in quarter yellow cloth over

black paper boards with gold-printed paper onlay on one cover and black ink stamp pattern on the other. The *dos-a-dos* format allows the book to be read from one end, then flipped over and read from the other. In a black board slipcase. With the prospectus. A fine copy, as new.

\$750

One of thirty numbered copies. Six *hors commerce* copies were also produced. Signed on the colophon by Walter Bachinski. “*The Lady, or the Tiger?*” was first published in *The Century* magazine in 1882. This collaboration between Rollin Milroy and Shanty Bay Press proprietor Walter Bachinski takes up two stories by Frank R. Stockton (1834 – 1902) about ambiguity and living in a society ruled by arbitrary justice.

39. HODGSON, Barbara and Claudia Cohen. *Marbled Paper*. Experiments to Show that Paper Really Does Matter. Byzantium: 2023. Quarto. [70] pp. With sixty-eight different examples of marbling by Barbara Hodgson (including two full-page, double-sided examples) on fifty-one different papers. Composed in Monotype Fournier by Hodgson and printed by Rollin Milroy on dampened Arches Text Wove. Bound by Claudia Cohen in red-brown morocco with large marbled paper onlay to both upper and lower boards. Gilt spine and gilt-ruled boards. Marbled endpapers with gilt dentelles. Fine copy, as new, in a beautiful cloth clamshell with marbled paper onlay and red morocco label.

\$3,950

One of seventeen lettered copies signed on the colophon by the author, printer, and binder. Three lettered AP copies were also produced. To experiment with the effects of paper on the appearance of marbling, Barbara Hodgson marbled about 1,600 five-by-three-inch pieces of paper and hundreds of three-by-three-inch pieces. Many of the sheets were drawn from Claudia Cohen’s extensive paper collection. *Marbled Paper* is the second collaboration between Hodgson and Cohen to be published by Byzantium. Their first Byzantium collaboration was *Paper Botanists* (2022).

40 HODGSON, Barbara and Claudia Cohen. *Paper Botanists: Cultivators of Artifice*. [n.p.] Byzantium, 2022. With approximately 140 sample leaves of herbaria, drawings, and prints, plus a folder with extra oversized sample leaves from eleven different sources. The leaves originate from broken volumes of botanical texts from the last 350 years or were created by the authors for the present book. Text printed by Rollin Milroy. Bound by Claudia Cohen. Enclosed in a matching green leather and pale green cloth clamshell case made by Cohen. A fine

copy of a stunning book by two of the most accomplished living book artists.

\$8,900

One of twenty regular copies. Ten deluxe and six *hors commerce* copies were also produced. Signed by Hodgson and Cohen on the colophon.

41. JEVONS, William Stanley. *Pure Logic or the Logic of Quality apart from Quantity*: with remarks on Boole’s System and on the relation of Logic and Mathematics. London, Edward Stanford, 1864. Small octavo. [6], 87, 1 p. advertisement. Includes the first blank and the half-title. Original blue pebble-grain cloth, paper labels on spine and front cover. Labels a bit chipped, spine darkened, but a very good copy. With modern bookplate.

\$7,500

First edition of Jevons’s rare second book and his first on logic.

42. KEDDLE, Charlotte E. [illustrator]. *White Apparel*. London: Thos. Harrild, 1863. Quarto. [26] ff. (plus interleaving). With a chromolithographed floral title-page and ten chromolithographs of white flowers. Each floral plate is accompanied by a leaf of text from the Bible printed in black and red with gold accents. Publisher’s white cloth stamped in gilt. Foxing to cloth and some rubbing to head of spine. All edges gilt. Some foxing and toning to leaves. One leaf loose (laid in at original position). A good copy of a scarce work.

\$1,250

First edition. We could not locate much information on Charlotte Elizabeth Keddle (1833 – ?). *White Apparel* seems to be her only published book. Thomas Harrild (1822 – 1867) was the son of Robert Harrild, co-inventor of the composition roller. Thomas, who began his career as a chromolithographer for Joseph Cundall with books like *The Two Doves* (1845) and was a prolific printer (McLean, *Victorian Book Design*, pp. 37, 54)

43. LAW, William. *A Serious Call to a Devout and Holy Life*. London: Printed for William Innys, at the West End of St. Paul’s, 1729. Octavo. [2], vi, 499, [5, ads] pp. Modern full period-style paneled calf. New endpapers. Modern bookplate to front pastedown. Some foxing and toning, mostly to first and last few leaves, but otherwise fresh throughout. Very good.

\$950

First edition. “It is the *Serious Call*, a plea for the return to the practice of private individual piety, in an unadorned, lucid and deeply moving style, on which his reputation chiefly stands. Its peculiar force is difficult to convey; authorities as different as Gibbon, Lord Lyttelton and George Whitefield spoke enthusiastically of

it. Samuel Johnson attributed to it his first attention to religion. But the most significant testimony is that of John Wesley, who reaped where Law had sown. Writing after they had parted company, he said: 'it will hardly be excelled, if it be equalled, in the English language, either for beauty of expression or for justice and depth of thought,' (*Printing and the Mind of Man*, 187).

44. LEIBNIZ, Gottfried Wilhelm von. *Oeuvres philosophiques Latines & Françaises... Tirées des ses manuscrits qui se conservent dans la Bibliothèque Royale a Hanovre, et publiées par Mr. Rud. Eric Raspe. Ave une préface de Mr. Kaestner...* Amsterdam: Chez Jean Schreuder, 1765. Quarto. [4], xvi, [4], 540, [16] pp. Title printed in red and black with engraved vignette by O. de Fries. Decorative woodcut head- and tail-pieces and initials. Contemporary quarter sheep over sprinkled boards with vellum tips. Spine ruled in gilt in compartments with two olive morocco gilt labels. Edges stained red. A superb copy.

\$4,500

First collected edition of Leibniz's works and first edition of his "Nouveaux essais sur l'entendement humain" (pp. [1]-496). "Leibniz was moved by the publication in 1704 of Coste's French translation of Locke's *Essay on Human Understanding* to lay his thoughts in detail alongside those of Locke. Leibniz' *New Essays* (*Nouveaux Essais sur l'entendement humain*) was not a systematic criticism of Locke's philosophy. It contains occasional discussions of Locke's views, but in general Leibniz expounded his own views...on the points raised by Locke. (Attig 482n. Brunet III, 950. Graesse IV, 152. Quérard V, 119. Yolton C1765-4.)

45. LÓPEZ LOZA, Luis. *Sarcófagos de Sennedjem*. [Cover title.] [n.p., Mexico City?: El taller de Luis López-Loza, 1976.] 5½ x 9 in. Ten panels, unfolding to about 50 in. Six etchings with aquatint and carborundum print accents. Letterpress printed on Arches paper. Accordion bound in yellow paper boards titled in black and printed with an illustration of the Sarcophagus of Sennedjem. Inscribed by the artist to a friend on preliminary blank (inscription dated January 1977). Near fine.

\$1,250

One of thirty copies signed by the artist.

46. [MARCET, Jane.] *Conversations on Political Economy; in which the Elements of that Science are Familiarly Explained*. London: Longman, Hurst, Rees, Orme, and Brown, 1817. Twelvemo. xii, 485 pp. Late nineteenth or early twentieth century half calf over blue marbled boards. Gilt spine with red label. Contemporary ink signature (Phipps Hornby, probably Sir Admiral Phipps Hornby) to preliminary blank. Some toning and foxing, mostly to

first and last few leaves, but overall quite clean throughout. A very good copy.

\$1,250

Second edition, as stated. First published in 1816. The present work was praised by Macaulay and Say, and was approved by Malthus, McCulloch, and Ricardo. Jane Haldimand Marcet (1769-1858) was a writer on science and economics and an important figure in the history of women's education.

47. MONTEZ, Lola [pseudonym]. *The Arts of Beauty; or, Secrets of a Lady's Toilet with Hints to Gentlemen on the Art of Fascinating*. By Madame Lola Montez, Countess of Landsfeld. New York: Dick & Fitzgerald, [1858]. Twelvemo. 132, [12, ads] pp. Publisher's red cloth stamped in blind with central gilt floral pattern and gilt lettering. Gilt spine. Brown coated endpapers. Some foxing, mostly to first and last few leaves. Good or better.

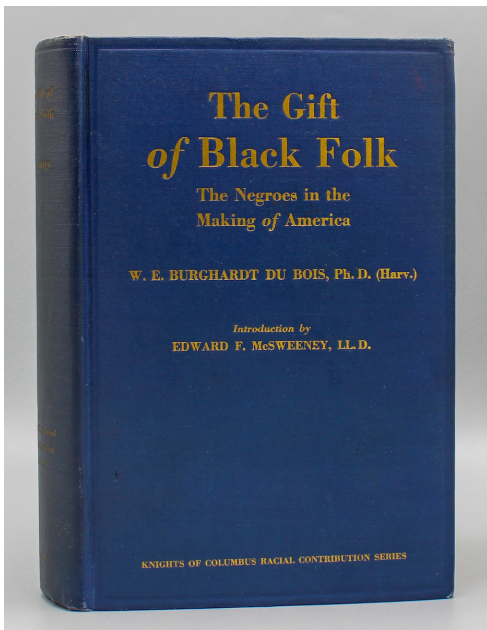
\$1,250

First edition of this women's manual of beauty regimes, cosmetics, and hygiene.

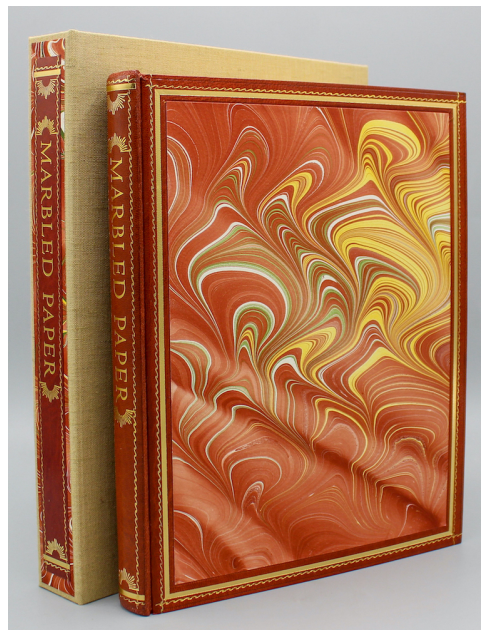
48. MUENSTER, Sebastian. *Rudimenta Mathematica. Haec in Duos Digeruntur Libros, Quorum prior Geometriae Tradit Principia seu prima elementa, una cum rerum & variarum figuraru[m] dimensionibus...* Basel: [H. Petrus. 1551]. Two parts in one, folio. [12], 242, [2] pp. Lavishly illustrated. The text of the first part deals with geometry largely as applied to surveying and ballistics. The second part starting at p. 69 is an extensive treatise on sundials and horology. Some of the woodcuts are attributed to Hans Holbein the Younger. With the blank leaf A6 and the errata leaf, with woodcut illustration meant to correct the cut on p. 145. Lacking the double-page folding woodcut, which is supplied in good facsimile on old paper. Large woodcut on title-page. showing surveyors at work, numerous woodcuts in text, woodcut printer's device on the verso of the errata leaf. Contemporary vellum boards, title in manuscript on spine. Overall a good, clean copy.

\$5,000

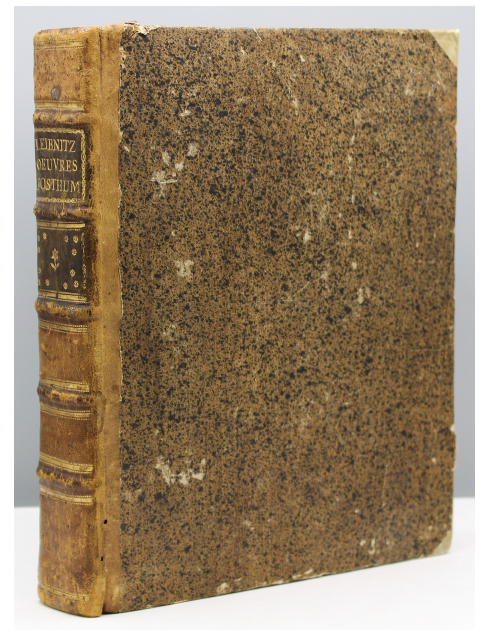
First edition of Muenster's final published work. Muenster (1488 - 1552) was a German cartographer, cosmographer, and Christian Hebraist. A professor of Hebrew and a disciple of Elias Levita, he became the first German to produce an edition of the Hebrew Bible in 1534-5. His Bible was accompanied by a Latin translation and contained many annotations. His *Cosmographia* (1544), the earliest German-language description of the world, was one of the most successful books of its time, going through twenty-four editions in 100 years. It played an important role in reviving geography in sixteenth-century Europe. (Adams M1939. Zinner 2022. Houzeau and Lancaster 11364. Burmeister, 54.)



DU BOIS, W.E.B. *The Gift of Black Folk* (1924). Item #21.



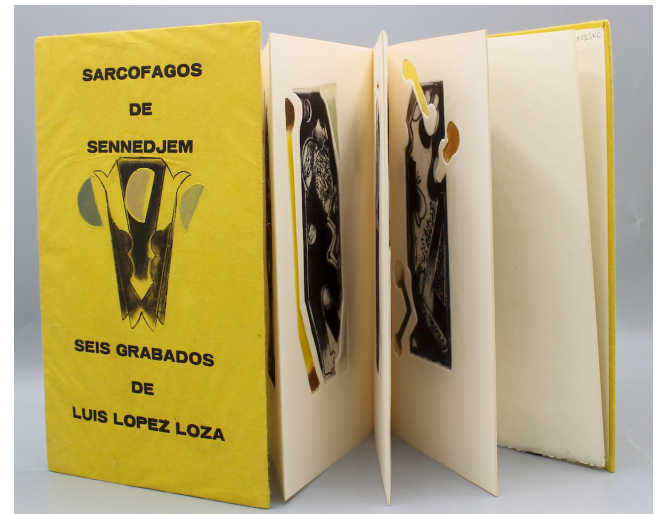
HODGSON, Barbara and Claudia Cohen. *Marbled Paper* (2023). Item #39.



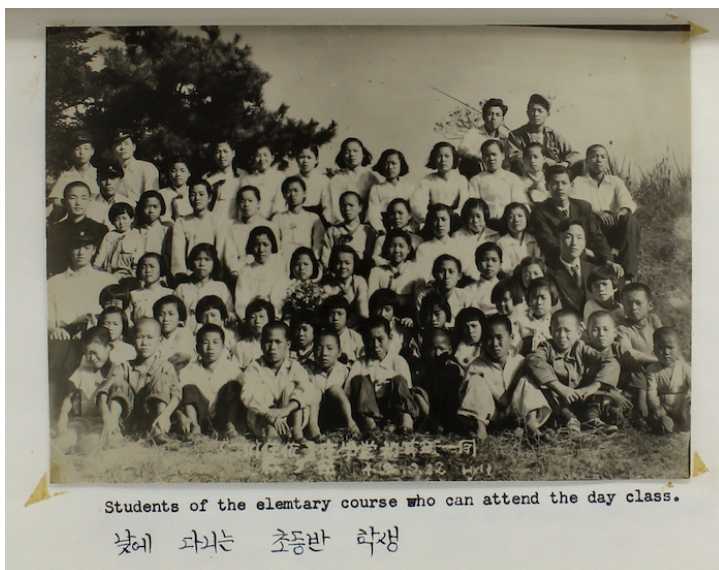
LEIBNIZ. *Oeuvres philosophiques Latines & Françaises...*(1765). Item #44.



FROEBEL, Friedrich. [Complete fifth & sixth Gift kits.] (ca. 1890s). Item #30.



LÓPEZ LOZA, Luis. *Sarcófagos de Sennedjem* (1976).Item #45.



EDUCATION. KOREA. [Korean school photo album.] [ca. 1948 - 1950.] Item #22.



MUENSTER, Sebastian. *Rudimenta Mathematica* (1551). Item #48.

49. [NINJA PRESS.] BREYTENBACH, Breyten. *The Intimate Stranger*. [Sherman Oaks, California:] Ninja Press, [2007]. 40 pp. A horoscope, as well as the multicolored signs and symbols seen throughout the text, were drawn and printed by Carolee Campbell. Additional symbols are applied by hand using pure earth pigments. Printed in eight colors with three additional pigments applied by hand. Quarter green leather over flax paper-covered boards, hand-coated with a mixture of ochre pigment and fine volcanic pumice. In purple cloth chemise, together with separate chapbook containing a legend for the text-inspired signs and symbols, as well as the prospectus. A fine copy of an out-of-print book.

\$2,500

One of a hundred copies signed by the author. A beautiful and ambitious production and a creative milestone for Carolee Campbell's highly regarded press.

50. [NINJA PRESS.] WHITEMAN, Bruce. *XXIV Short Love Poems*. [Sherman Oaks, California: Ninja Press, 2002.] 5½ in. x 5¼ in. 24 pp. With three small cyanotype prints (photographed by Carolee Campbell), bordered in navy, and mounted on printed gold rectangles. The prints were sensitized by hand and printed on Velke Losiny paper by Campbell. Type is Eve and Paramount handset and letterpress printed by Campbell. Pastepaper by Claire Maziarczyk over boards. Japanese raw silk spine. Fine.

\$500

One of 135 copies signed by both Campbell and the poet.

51 PARKER, Cornelia Stratton. *Working With the Working Woman*. New York: Harper & Brothers Publishers, 1922. Octavo. xxi, [3], 246, [2, ads] pp. Publisher's paper boards with black cloth spine and printed paper spine label. In the original dust jacket, not price-clipped and in remarkably attractive condition. Minor marginal toning. A very good, clean copy, scarce in the original dust jacket.

\$600

First edition. Originally published as a series of six articles in *Harper's Magazine* in 1921. Journalist Cornelia Stratton Parker (1885 – 1972) posed as a low-wage worker in six industries in the writing of the present work. Parker's reporting followed in the tradition of women journalists working undercover to observe the working conditions of low-wage workers: her predecessors included Helen Campbell, Nell Nelson, and Nellie Bly.

52. PLANTIN PRESS.] ROBINSON, W.W. and Lawrence Clark Powell. *The Malibu: I. Rancho Topango*

Malibu Sequit, II. Personal Considerations: Essays. Los Angeles: [Plantin Press,] Dawson's Bookshop, 1958. Quarto. [6], 86, [2, colophon] pp. Illustrations by Irene Robinson. Color reproductions of illustrations and color fold-out map. Cloth-backed patterned boards. Paper spine label. Corners and spine extremities lightly rubbed. Occasional light offsetting. Some staining in the gutter of the back pastedown and a terminal blank. Inscribed by Lawrence Clark Powell. A very good copy.

\$1,250

One of 320 copies printed at the Plantin Press, of which this is number 225. Signed by Saul Marks, Lillian Marks, L.C. Powell, W.W. Robinson, and Irene Robinson on the colophon.

53. [RED ANGEL PRESS.] MELVILLE, Herman. *Rock Rodondo*. Sketches Third & Fourth of "The Encantadas." New York: Red Angel Press, 1981. Quarto. 12" x 12". 24 pp. The text block measures 6½" x 12" to interlock with the bas-relief inside the front cover. Blindstamped decoration of birds in flight on title and following leaf. A two-color woodcut of the Galapagos birds folds out vertically to 12" x 36". Hand-bound in tan Belgian linen partially screen printed in tan and gray to resemble breaking waves. The front pastedown is a cast paper bas-relief sculpture of the rock and birds in flight. With the prospectus. A fine copy.

\$950

One of a hundred copies printed at the Red Angel Press. Signed and numbered by the printer. "The fascinating Galapagos Islands are the setting for the book, *Rock Rodondo*... Taken from Herman Melville's tale, *The Encantadas, or the Enchanted Isles*, the text is a depiction of a small rock pinnacle that is host to countless raucous oceanic birds... Our book is a natural history of these 'strange sea-fowl' and a panoramic view of this equatorial archipelago," (from the prospectus).

54. RICHARDSON, Bertha June. *The Woman Who Spends: A Study of Her Economic Function*. With an introduction by Ellen H. Richards, A.M. Boston: Whitcomb & Barrows, 1904. Octavo. 147, [2, ads] pp. Publisher's red cloth. Slight fading to spine. Top edge gilt. Minor marginal toning. Mid-twentieth century bookplate to front pastedown. A near fine copy.

\$750

First edition. In this book on the economic state of women in America, Bertha June Richardson Lucas (1878 – 1945) analyzes the impact of education, employment, technology, and home life on financial stability and independence. Ellen H. Richards (1842 – 1911) was an industrial engineer, environmental chemist, and MIT instructor. It was largely Richards' efforts that

led to the equal admission of women to MIT beginning in 1883. Richards also undertook the first scientific study of America's drinking water, and her survey of 40,000 samples of Massachusetts water remains a benchmark in pollution studies.

55. [RITCHIE, Ward]. BRINTON, Anna Cox. *A Pre-Raphaelite Aeneid of Virgil in the Collection of Mrs. Edward Doheny of Los Angeles*, Being an Essay in Honor of the William Morris Centenary 1934. [Los Angeles: Printed for the Author by the Ward Ritchie Press, 1934]. Octavo. [40] pp. Woodcut title-page border, two full-page facsimile illustrations, and one facsimile vignette. Printed on Dard Hunter handmade paper. Tipped-in slip reads "With the Compliments of Mrs. Edward Laurence Doheny." Ecru boards with parchment backstrip. Front cover and spine lettered in red. Fore- and bottom-edges untrimmed. Slipcase has slight browning. Otherwise, fine, fresh copy.

\$750

One of 150 copies. This copy is signed by Anna Cox Brinton, Estelle Doheny, and Ward Ritchie. Printed for an exhibit at Mills College in Oakland, this is one of the most attractive of the early Ritchie publications. (Ritchie Bibliography, p. 71.)

56. [SALVATION ARMY.] [CALIFORNIA HISTORY.] [Photographic archive of Salvation Army activities in California and the Northwestern United States.] [ca. 1904-1953.] Fifty-seven photographs. Plus, an official Salvation Army certificate of achievement (10¾ x 11¼"), dated 1924 in Fresno, California; and an envelope that encloses four of the photos. Some wear to corners. Very good.

\$950

The compiler of this archive was Alexander Hall (1876 – 1954). He was born in Ontario, Canada but lived most of his life in California and died in Seattle. His wife, Elsie Alberta, *née* Brown (1887 – 1980), also appears in many of the photos. The Salvation Army was founded in London in 1865 by William Booth (1829 – 1912) and his wife, Catherine Mumford (1829 – 1890). Booth, a Methodist minister, was incensed by the poverty and squalor of residents in the poorer parts of London and wanted to ameliorate their lives while strengthening their belief in evangelical Christianity. His book *In Darkest England* (1890) earned a space in *Printing and the Mind of Man* as one of the books with the greatest impact on the evolution of Western civilization (item 373).

57. SEXTUS EMPIRICUS. *Opera quae extant*. Magno ingenii acumine scripti; Pyrrhoniarum hypotyroseon

(Greek) Libri III. Quibus in tres Philosophiae partes acerrimè inquiritur, Henrico Stephano Interprete: Adversus Mathematicos, hoc est, eos qui disciplinas profitentur, Libri X. Gentiano Herveto Avrelio Interprete. Graecè nunc primùm editi. ...MS. nostri Varioas Lectiones & coniecturas aliquot margini insertas Operi praeifiximus. Genevae: Sumptibus Petri & Jacobi Chouët, 1621. Folio. [20], 168, 521, [41, index] pp. Text in double columns, in Greek and Latin. Contemporary calf. Gilt spine with burgundy morocco label, edges stained red, marbled endpapers. Very good.

\$7,900

First edition of the original Greek of the collected works of Sextus Empiricus, the single most important author in the history of skepticism.

58. SHAW, Henry. *Dresses and Decorations of the Middle Ages*. London: William Pickering, 1843. Small folio. Two volumes. Unpaginated. With ninety-four lithograph plates, decorated in gilt and "hand-colored in the most sumptuous way" (McLean). Also, with wood block-printed text illustrations in color. The plates illustrate paintings, stained glass, jewelry, furniture, vestments, gold cups, and more. Contemporary half polished red calf over marbled boards. Stamped and lettered in gilt on spines. All edges gilt. Marbled endpapers. Some edgewear and light offsetting from plates, as usual. Very good.

\$1,750

First edition in book form. In *Victorian Book Design*, McLean describes the present volume as Henry Shaw's "most ambitious" work, "a magnificent production," and possibly "the most handsome book produced in the whole of the nineteenth century." Shaw (1800 - 1873) was a fellow of the Society of Antiquaries of London and oversaw the production of Renaissance artifact and manuscript facsimiles for the British Museum Library. Shaw's other works include *The Encyclopedia of Ornament* (1836), which McLean calls a "modest forerunner" of Owen Jones' *Grammar of Ornament* (1856).

59. SMITH, Amanda. *An Autobiography*. The Story of the Lord's Dealings with Mrs. Amanda Smith. The Colored Evangelist...With an Introduction by Bishop Thoburn, of India. Chicago: Meyer & Brother, 1893. Octavo. xvi, 17-506 pp. With frontispotrait and twenty-five full-page engravings. Publisher's reddish-purple cloth stamped in gilt with portrait of Amanda Smith. Slight edgewear. Dark blue coated endpapers. Some marginal toning, as usual. A very good, clean copy.

\$650

First edition. Amanda Smith (1837 - 1915) was a Methodist preacher, writer, and missionary who traveled

the world advocating for the education of girls and women. Smith was born into slavery in Maryland and, after her father bought the freedom of their family, she married a Methodist deacon and became a preacher in black churches in New York and New Jersey. Smith spent eight years as a missionary in West Africa and, upon returning to the United States, established an orphanage and school for Black children in Chicago.

60. TWAIN, Mark. *A Connecticut Yankee in King Arthur's Court*. New York: Charles L. Webster, 1889. Illustrations throughout. Publisher's half morocco variant binding, in remarkably fine condition. A clean, attractive, near-fine copy, rarely found in this condition.

\$3,000

First American edition of Twain's classic satire. Published four days after the London (Chatto & Windus) edition. The half morocco binding of the present work was the luxury option offered by subscription booksellers and is rarely found in this condition due to the softness of the morocco. (BAL, 3429. Wright III, 1090.)

61. VENEGAS, Miguel. *A Natural and Civil History of California*: Containing an accurate Description of that Country...The Customs of the Inhabitants...Together with Accounts of the several Voyages and Attempts made for settling California...London: Printed for James Rivington and James Fletcher, 1759. Two volumes, octavo. [20], 455; [8], 387 pp. With four engraved plates (including both frontispieces) and a folding map of Baja California. Contemporary tree calf neatly rebaked to style preserving the original red and green spine labels. Spine stamped in gilt and with raised bands. Bookplate of Pacific Voyages collector Kenneth E. Hill on front. A very good, tight example of "the first book in English completely devoted to California," (Hill).

\$4,000

First edition in English of the first history of California, which "gave the English-speaking world its earliest thorough account of the little-known areas of the west coast of North America," (Hill). The original Spanish edition was published in 1757. (Cowan v. 2, p. 658. Graff 4471. Hill 1768. Howell, 50: 247. Howes v69. Sabin 98845. Streeter 2435. *Zamorano* 80, #78—the 1757 Spanish edition)

62. [VENNING, Mary Anne.] *Rudiments of Conchology: Designed as a Familiar Introduction to the Science*. For the use of young persons. With explanatory plates, and references to the collection of shells in the British Museum. London: Printed for Harvey and Darton, 1826. Twelvemo. vii, [1], 103 pp. With ten hand-colored plates

(including frontispiece). Contemporary quarter red roan over yellow marbled boards. Some rubbing to boards. A very good, bright copy of a scarce work.

\$1,250

First edition. In an article about Mary Anne Venning and her contemporaries, Megan A. Norcia writes that *Rudiments of Conchology* transcends the conventions of science writing for children and "suggests a sophisticated audience; her stated intention in the text was to compare the classification systems of Linnaeus and Jean-Baptiste Lamarck to aid young persons' understandings. This showcases Venning's conversance with the scientific arguments of her day. Considered within this framework, Venning's work becomes more erudite, cosmopolitan, and current..."

63. [WAGENER, Richard.] *Exoticum: Twenty-Five Desert Plants from the Huntington Gardens*. Wood Engravings by Richard Wagener. Essay by Edwin Dobb. [Petaluma, California:] Mixolydian Editions, 2017. Wood engravings of twenty-five desert plants. Quarter terra cotta morocco over marbled paper boards, gilt lettered spine. Laid in a clamshell box, along with six extra signed prints.

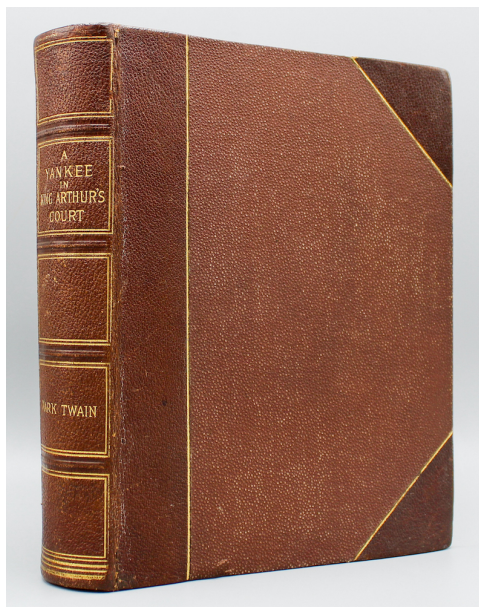
\$1,600

One of twenty-six lettered deluxe copies. Signed by Edwin Dobb and Richard Wagener.

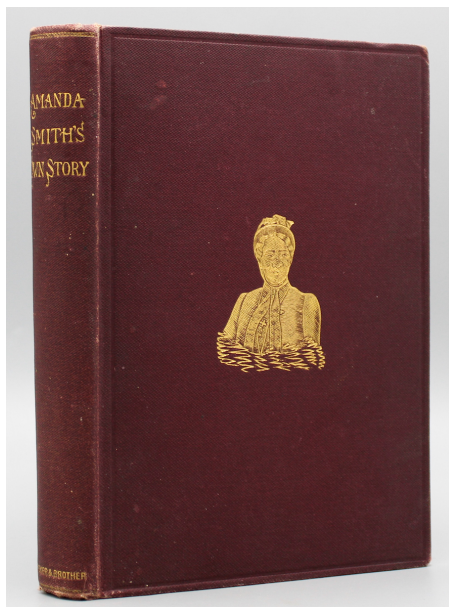
64. WAGENER, Richard. *From Here and There*. Petaluma, California: Mixolydian Editions, 2022. With twenty woodcut plates (including frontispiece), six in color, of plants observed in the wild and in botanical gardens internationally. Printed by Richard Wagener. This is the deluxe edition with a suite of six additional signed prints, three in color. The prints reproduce woodcuts included in the book. Bound by Priscilla Spitler in red morocco over iridescent paste paper made by Claire Maziarczyk. Foil stamped with title on spine. With the prospectus. A fine copy, as new, of a beautiful book in the iridescent Japanese cloth clamshell case.

\$1,450

One of twenty-six deluxe copies in an edition of fifty-one, plus six *bors commerce* copies. Wagener observed the plants illustrated in the present work while visiting botanical gardens in countries including Australia, England, Scotland, Lithuania, Austria, and Finland. These international finds are joined by illustrations of plants from the Huntington botanical gardens, as well as four plants observed in the wild in California and Costa Rica. *From Here and There* continues thematically from Wagener's *Exoticum* (2017), which also explores the plants of the Huntington and native flora of California.



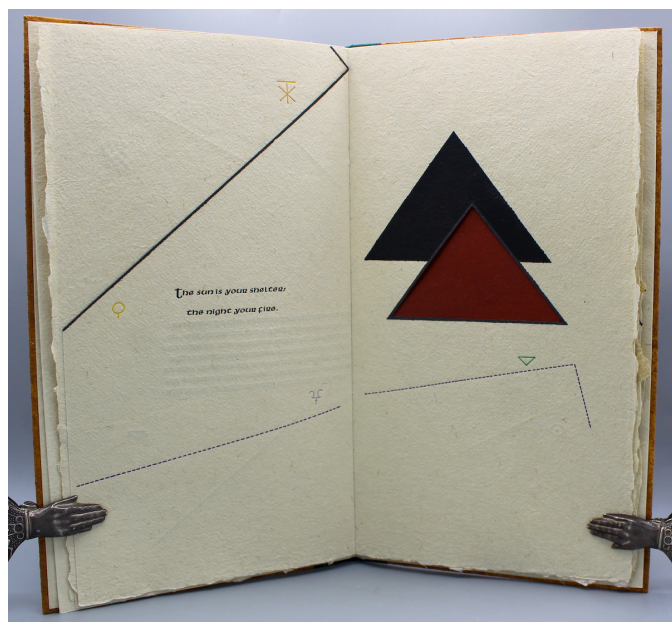
TWAIN, Mark. *A Connecticut Yankee in King Arthur's Court* (1889). Item #60.



SMITH, Amanda. *An Autobiography* (1893). Item #59.



SHAW, Henry. *Dresses and Decorations of the Middle Ages* (1843). Item #58.



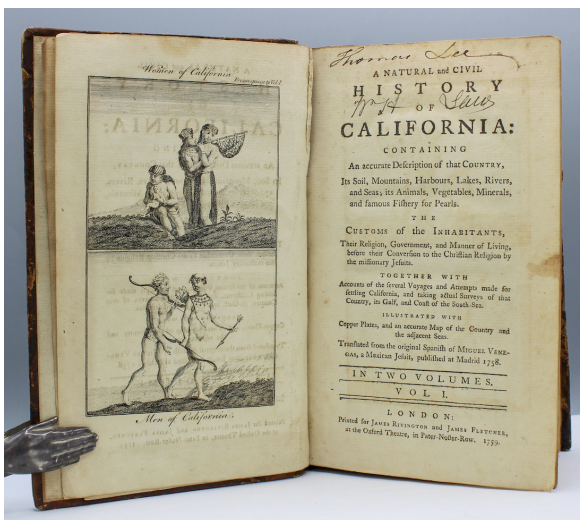
NINJA PRESS. BREYTENBACH, Breyten. *The Intimate Stranger* (2007). Item #49



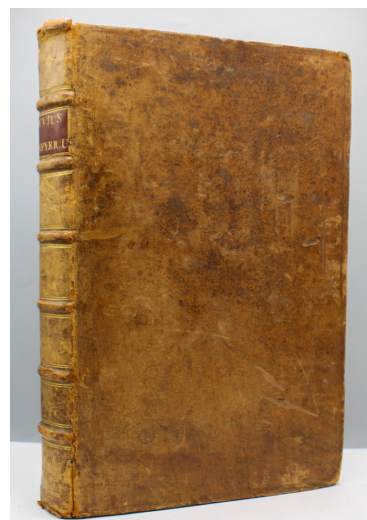
SALVATION ARMY. CALIFORNIA HISTORY. [California Salvation Army photo archive.] [ca. 1904-1953.] Item #56.



RED ANGEL PRESS. MELVILLE, Herman. *Rock Rodondo* (1981). Item #53.



VENEGAS, Miguel. *A Natural and Civil History of California* (1759). Item #61.



SEXTUS EMPIRICUS. *Opera quae extant* (1621). Item #57.

65. WAGENER, Richard. *Zebra Noise*. Berkeley: Peter Koch, 1998. Folio. [55] ff. Twenty-six full-page wood-engravings, one for each letter of the alphabet, with short prose statements on facing pages. Twenty-six smaller woodcut section titles in red. Printed by Peter Koch and Richard Wagnener. Fine in brown board chemise and red silk slipcase with printed paper label.

\$4,900

One of seventy numbered copies, signed by Wagnener. This beautiful letterpress production is an alpha-bestiary, with a woodcut of an animal for each letter of the alphabet (armadillo to zebra)

66. WAGENER, Richard. CHERNOFF, Maxine. *Teapots & Tympani*. [Petaluma, California:] Mixolydian Editions, 2019. Folio. [40], [1, blank], [1, colophon] pp. Nineteen illustrations by Richard Wagnener printed in various colors directly from wood blocks. Title-page set in Perpetua titling, text composed and cast in Monotype Bembo by Patrick Reagh, printed on paper from the Zerkall mill in the Kall River Valley, Germany. Quarter navy blue morocco over grayish-blue cloth, front board stamped decoratively in blind, red morocco spine label. A fine, uncut copy in a navy blue clamshell case with a red morocco onlay and red morocco spine label.

\$2,250

Deluxe edition, one of a total edition of forty-eight copies designed and printed by Richard Wagnener, numbered and signed in pencil on the colophon by the author and the artist; this copy is lettered "M" and includes an additional eight engravings from the text, each lettered "M" and signed in pencil by Wagnener, housed in a navy blue paper portfolio. Five copies are reserved as *hors de commerce*. Maxine Chernoff (b. 1952) is an American novelist, poet, academic, and literary magazine editor. Chernoff has written several notable novels and won prestigious awards, including the 1985 Carl Sandburg Award. *Teapots and Tympani* is a collection of eighteen poems.

67. [WEATHER BIRD PRESS.] NEFZAWI, Sheikh. *Babloul & Hamdouna*, or how the Sultan's daughter learned the Jester was a contemptible man. A Tale from *The Perfumed Garden* by Sheikh Nefzawi. [South Laguna, CA: Weather Bird Press,] 1969. Octavo. 10 pp. With three plates printed in purple. Title-page printed in purple and black. Dark red cloth over patterned purple boards. Fine, in the very good dust jacket.

\$750

One of fifty copies in boards in a total edition of seventy-five (twenty-five were bound in paper wrappers). This is one of the earliest books of Vance Gerry's Weather Bird Press. Most of the earliest items were

ephemeral pieces, or in wrappers. *25 Years of the Weather Bird Press*, #10: "This excerpt from *The Perfumed Garden* is the press' only encounter with erotica. The illustrations, cut by the press, transcend the subject matter so well as to deserve a G rating today."

68. WILSON, Carletta Carrington. *kNot free/kNot human*. Seattle, Washington: A Thunderhoney Production, [The Windowpane Press], 2023. 22¼ x 15½ x 2 in. (closed), 180 x 15½ x 2 (open). [14] pp. Linocut illustrations on every page, with hand-coloring. Printed in hand-set metal and wood type on Magnani Pescia paper. Hand-bound by Bonnie Thompson Norman in printed yellow silk boards. As new in the silk clamshell case.

\$6,000

One of eight copies. Two *hors commerce* copies were also produced. This edition of *kNot free/kNot human* is a culmination of a collaboration between Carletta Carrington Wilson and Bonnie Thompson Norman. The iconic figures of a man and a woman, running and toting a bundle holding everything they own, are the aesthetic foundation of *kNot free/kNot human*. In the words of the artist, "The figure of the fugitive 'advertised for capture' was illustrated by various cuts accompanying ads appearing in numerous 18th and 19th century newspapers, not only in the United States but also in countries such as Brazil and England... These figures were symbols of and testament to the unceasing resistance perpetuated on both sides of the Atlantic by the captives. Wilson's linocut figures give visual voice to individuals who decided to run towards an uncertain future." An earlier edition of this book was produced as part of the 2022 Seattle Print Arts & Editions Studio Black & Indigenous People's Book Arts Residency.

69. [WINDOWPANE PRESS.] NORMAN, Bonnie Thompson. *A Primer for Democracy*. Seattle, Washington: Windowpane Press, 2004. Box (3" cubed) enclosing forty-two notched cards that can be interlocked and stacked to make structures. Letterpress printed in black and in color. White lightweight card box titled in black and in color. A fine copy.

\$375

Produced in a printing class taught by Norman at the Windowpane Press. No limitation given. The notched cards bear slogans about democracy, civil rights, and the responsibilities of citizens. Twenty-six of the cards have a large printed letter and a corresponding caption, from A (for Amendment and Activism) to Z (Zeal).

70. [WOMEN'S FICTION.] *The Man of Honour, and The Reclaimed*. London: Richard Bentley, 1834. Two volumes,

twelvemo. 271, 303 pp. Contemporary half calf over marbled boards. Some discoloration to cloth, edgewear, and rubbing to boards. Very fresh throughout aside from some foxing to first and last few leaves. Very good.

\$1,250

First edition of two novellas on the domestic and romantic dramas of the English aristocracy. The second novella, *The Reclaimed*, takes place partially in India. OCLC records only one copy in North America.

71. [WOMEN'S FICTION.] FALL, Anna Christy. *The Tragedy of a Widow's Third*. Boston: Irving P. Fox, 1898. Twelvemo. 117 pp. With three plates by Vesper L. George. Publisher's red cloth with printed paper spine label. Some wear and fading to cloth. Some toning to edges. A very good, clean copy.

\$450

First edition of this novel that critiques the unequal inheritance laws that left women, like the protagonist, impoverished after the deaths of their loved ones. Anna Christy Fall (1855 – 1930) was a lawyer, suffragist, the first woman to plead a jury case in Massachusetts, and the first woman to argue a case before the Massachusetts Supreme Court. In 1901, she and her husband, who was also a lawyer, successfully campaigned for the passage of a law in Massachusetts that improved widows' inheritance rights.

72. [WOMEN'S FICTION.] MECRACKEN, Sara L. *Elsie Ainslie, a Victim of Social Wrong*. Springfield, Mass: Star Publishing Co., [1885]. 4¾ x 6 in. 108 pp. Blue paper wrappers printed in red. Some toning and chipping to wrappers. Very clean throughout. A very good copy of a scarce sensational novel that critiques the dangers and injustices of marriage under the patriarchy.

\$750

First edition. The titular Elsie Ainslie is pressured into marriage at the age of sixteen by an older man named Albert. After their wedding, he isolates her from her family and keeps her trapped inside his home, sometimes drugging her. Unbeknownst to Elsie, Albert also victimizes two young Black women, Mira and Dora, who are pushed to suicide in part due to Albert's abuse. Albert eventually murders Elsie's father (and three other people) and, at the end, faces narrative retribution through his death by alcoholism.

73. [WOMEN'S FICTION.] [SCOTT, Sarah.] *The History of Sir George Ellison*. London: Printed for A. Millar...1766. Twelvemo. viii, 331; 291 pp. Nineteenth century blue half calf over marbled boards. Spines stamped in blind and ruled in gilt with red morocco labels. Some rubbing to boards. Some foxing. Top

margin of title-page and first page of volume two cut away, not affecting text. A very good, uncommon set by the sister of Elizabeth Montagu.

\$1,250

First edition. Sarah Scott, née Robinson (1720 – 1795) wrote the present work as a follow-up to *A Description of Millennium Hall* (1762), a novel about a utopian community run by women that she wrote with Lady Barbara Montagu (no relation). Scott was a historian, translator, novelist, and social reformer. Her sister, Elizabeth Montagu, was better known than Scott, but Montagu herself considered Scott to possess the greater intellectual and literary skills out of the two of them (Oxford DNB). (ESTC 71399. Raven, *British Fiction 1750 – 1770*, 1038.)

74 [WOMEN'S SUFFRAGE.] [BOSTON EQUAL SUFFRAGE ASSOCIATION FOR GOOD GOVERNMENT.] "Votes for Women!" The Woman's Reason Because..." [Pro-suffrage broadside.] Boston: The Libbie Printing Co., [n.d., ca. 1915-1919]. Broadside (7¼ x 9½"). Green paper sheet printed in black. Uniform toning due to paper quality. With a small chip missing from one edge and a bit of discoloration at one edge. Small open tear (about 1"), not affecting legibility. Housed in a modern black wooden frame (10 x 12"). Two small pieces of tape (about ½") on verso. A very good copy of a scarce and fragile item.

\$650

Probably printed ca. 1915-1919. The Boston Equal Suffrage Association for Good Government (BESAGG) campaigned for women's suffrage between 1901 and 1920. This broadside presents ten arguments for why women should have the right to vote, including "because women have to obey the laws just as men do, they should vote equally with men" and "because women pay taxes just as men do." The BESAGG was founded by Maud Wood Park, Pauline Agassiz Shaw, and Mary Hutcheson Page.

75. [WOMEN'S SUFFRAGE.] [CATT, Carrie Chapman.] "Woman Suffrage Co-Equal with Man Suffrage." (Quoted from the Platform of Principles of the American Federation of Labor.) New York: Woman Suffrage Party of the City of New York, [n.d., ca. 1910]. Broadside. 7 x 9½ in. Sheet of purple paper toned at edges. Chip missing from top edge (touching a couple letters but not affecting meaning). Mounted on a larger piece of blue paper with adhesive at corners. A good copy of a rare and fragile item.

\$2,500

This broadside was issued by the Woman Suffrage Party to demonstrate solidarity between the

labor movement and suffragists. Quotes by three labor leaders are printed here, including one by UK Labour Party founder Keir Hardie that reads, "I would advise all the Workers of America to work for Woman Suffrage...My message to them is COURAGE." The WSP was founded in New York by Carrie Chapman Catt in 1909 as a union of suffrage organizations in the city.

76. [WOMEN'S SUFFRAGE.] [STONE, Lucy, Frances Willard, Anna Howard Shaw, and Mary A. Livermore.] [Four suffragist autograph sentiments matted with photo plates.] [ca. 1880-1900.] Four art board folios (11 x 13 in.), each with a photo plate and brief autograph sentiment of a famous suffragist. The four suffragists are Frances Willard, Lucy Stone, Anna Howard Shaw, and Mary A. Livermore. Cream art board folios. Two are mounted on the board behind a plastic sheet and two are mounted without plastic. Minor foxing to a couple of the signatures. Otherwise, a fine set.

\$950

It is unclear when these folios were made, but the photo plates and signatures themselves are likely ca. 1880-1900. The Frances Willard sentiment reads, "For God and Home and Native Land...October 19, 1883," and the Lucy Stone reads, "Equal rights for all." These four folios represent a group of women whose combined efforts played a central role in the women's suffrage movement, the temperance movement, and first wave feminism in the United States.

77. [WORLD WAR I.] McAULEY, Mary Ethel. *Germany in War Time*. What an American Girl Saw and Heard. Chicago: The Open Court Publishing Company, 1917. Octavo. 297 pp. With over a hundred full- and half-page photo reproductions, particularly highlighting industry, manufacturing, and commerce in Berlin during the war. Includes many photos of women at work (as carriage drivers, mail carriers, surveyors, laborers, and more). Publisher's blue cloth with white printed paper labels. Binding is clean and attractive. A fine, bright copy, scarce in the original dust jacket, illustrated in color by the author (very good).

\$350

First edition. During World War I, journalist and painter Mary Ethel McAuley (1882 – 1971) spent two years in Germany as a correspondent for the *Pittsburgh Post-Dispatch*. Her time in Germany resulted in not only extensive investigative reporting on wartime life, but also numerous paintings based on her personal observations.

78. [WORLD WAR II.] [HILLERS, Marta.] *A Woman in Berlin*. With an Introduction by C.W. Ceram

[Kurt W. Marek]. Translated from the German by James Stern. New York: Harcourt, Brace and Company, [1954]. Octavo. 319 pp. Publisher's teal cloth. Minor sunning to spine. Otherwise, a fine copy in the near fine dust jacket.

\$275

First edition, which precedes the British edition by a year. The German edition (*Ein Frau in Berlin*) was not published until 1959, and was the last edition published in Marta Hillers' (1911 – 2001) lifetime. After the vitriolic response to the book's German publication, Hillers refused to print further editions. *A Woman in Berlin* collects the journal entries written by journalist Marta Hillers between April 20 and June 22, 1945. During those eight weeks, she endured the Red Army occupation during and after the Battle of Berlin. Hillers recounts the mass rape, starvation, and forced prostitution that she and other German women faced during the occupation. Hillers was educated in Germany and at the Sorbonne. As a journalist, she traveled across Europe and into the Soviet Union. Though she counted among her friends the archaeologist, author, and former Nazi Party propagandist Kurt W. Marek (1915 – 1972), Hillers was likely not a member of the party.

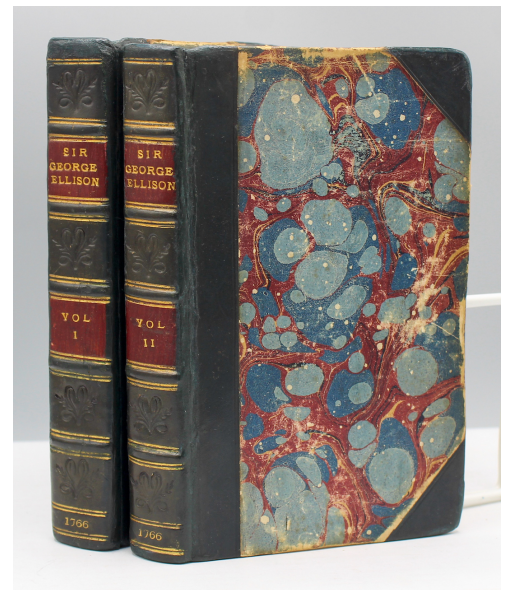
79. [WORLD WAR II.] [WOMEN'S COMMITTEE TO OPPOSE CONSCRIPTION.] [Collection of ephemera by an anti-conscription women's organization.] [Philadelphia, PA: Women's Committee to Oppose Conscription, 1945-1947.] Five documents and two printed postcards. The documents include four mimeographed letters to members on WCOC letterhead and a four-page voter guide. Minor toning to a couple documents. A near fine set of rare ephemera.

\$650

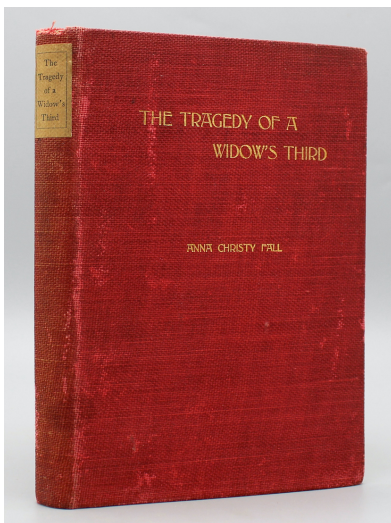
Items dated between December 1945 and April 1947. The documents include a mimeographed letter on Women's Committee to Oppose Conscription letterhead calling for support for an anti-conscription constitutional amendment and four letters opposing the Selective Service System and proposed legislation for mandatory military training during peacetime. In 1942, Quaker pacifist and feminist Mildred S. Olmsted (1890 – 1990) founded the Committee to Oppose the Conscription of Women to challenge the Austin-Wadsworth Bill of 1943, which proposed the conscription of men aged 18-65 and women aged 18-50 for assignment to military industry anywhere in the country. Once the immediate threat of drafting women had passed, the organization was renamed to the Women's Committee to Oppose Conscription and focused more broadly on anti-conscription and pacifist efforts.



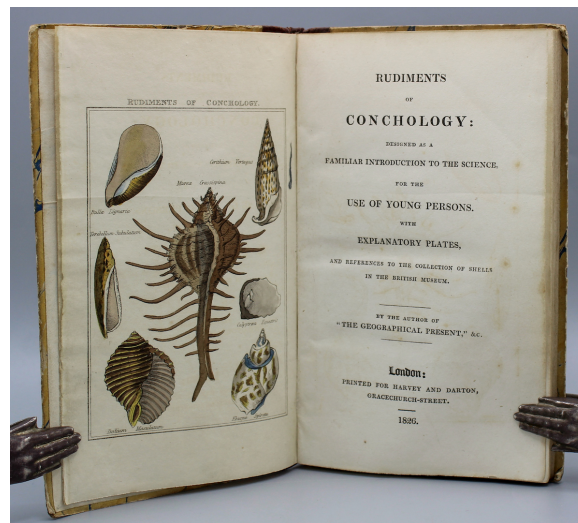
WILSON, Carletta Carrington. *kNot free/ kNot human* (2023). Item #68.



[SCOTT, Sarah.] *The History of Sir George Ellison* (1766). Item #73.



FALL, Anna. *The Tragedy of a Widow's Third* (1898). Item #71.



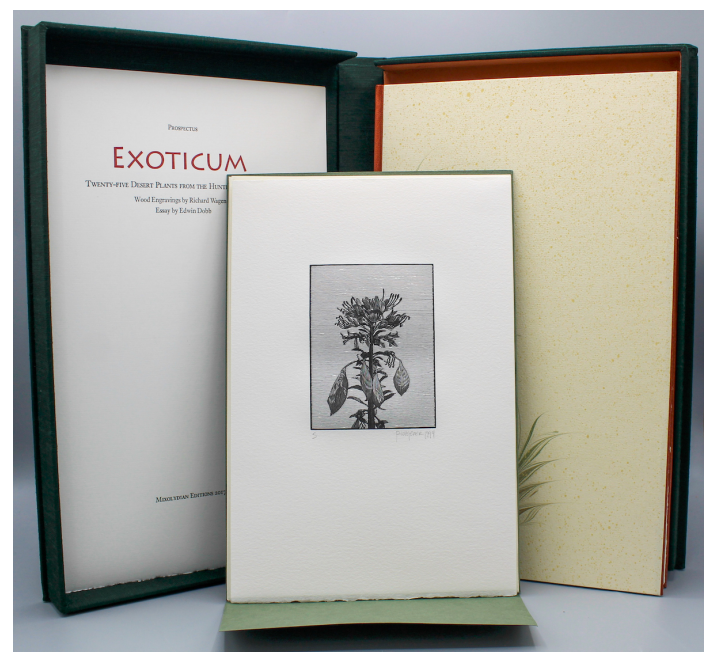
[VENNING, Mary Anne.] *Rudiments of Conchology* (1826). Item #62.



[WOMEN'S SUFFRAGE.] [Suffrage broadside.] (1910). Item #75.



WAGENER, Richard. *Teapots and Tympani* (2019). Item #66.



WAGENER, Richard. *Exoticum* (2017). Item #63.