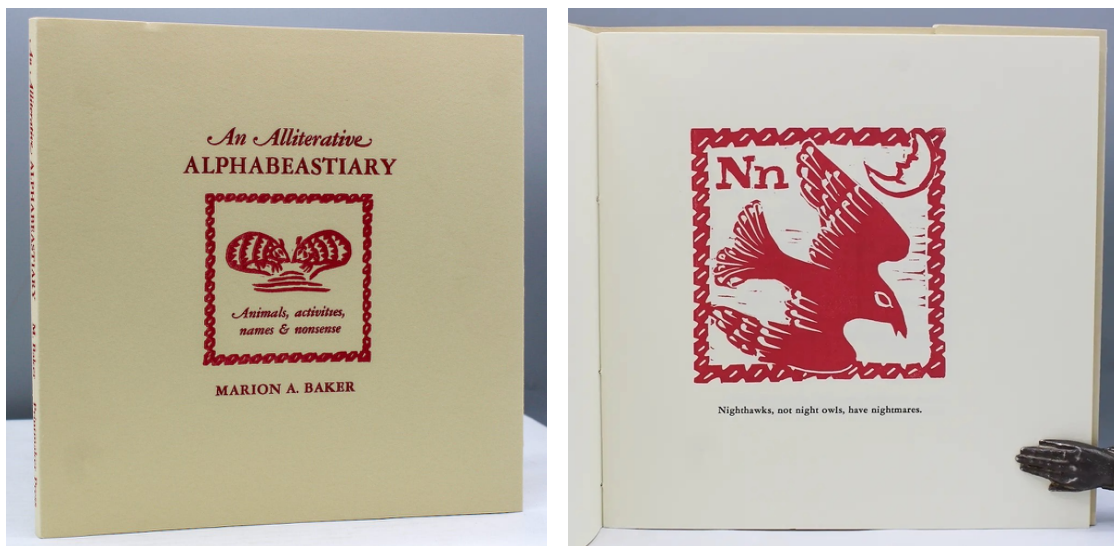


## Fall 2024 New Arrivals

*Women's Health, Women's Fiction, Abolition,  
Fine Printing, and Other Recent Acquisitions*

Michael R. Thompson Rare Books, ABAA/ILAB 8242 W.  
3rd Street, Suite 230  
Los Angeles, CA 90048

mrtbksla@pacbell.net ♦ mrtbooksla.com ♦ (323) 658 - 1901



*With a Charming Linocut for Every Letter of the  
Alphabet, One of 135 Copies from Printmaker Press*

1. BAKER, Marion A. *An Alliterative Alphabeastuary. Animals, activities, names & nonsense.* [Los Angeles:] Printmaker Press, [ca. 1988].

8¼ in. x 8¼ in. 64 pp. With a title-page vignette and a large linocut printed in red for every letter of the alphabet. Typeface is Garamond, handset and printed by Marion A. Baker on a Vandercook SP15 press. Paper is Mohawk Superfine Text.

Buff stiff paper wrappers printed in red. A fine copy.

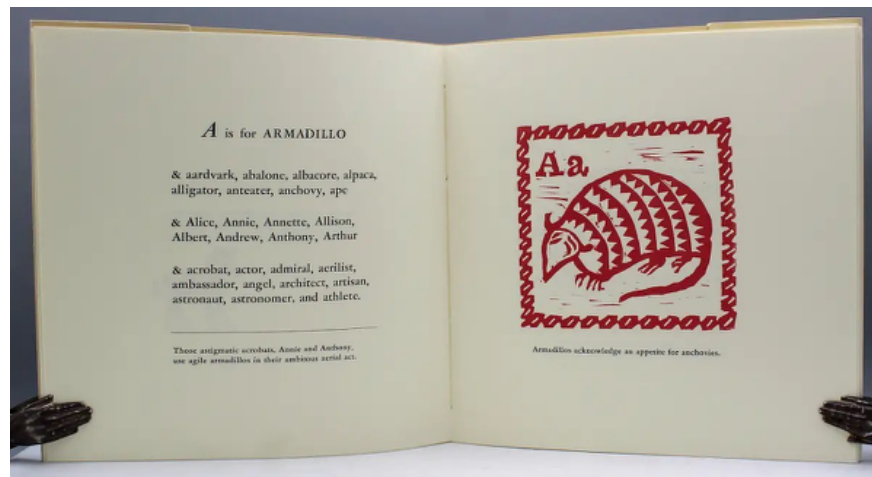
\$750

One of 135 copies. Numbered by Marion Baker on the colophon.

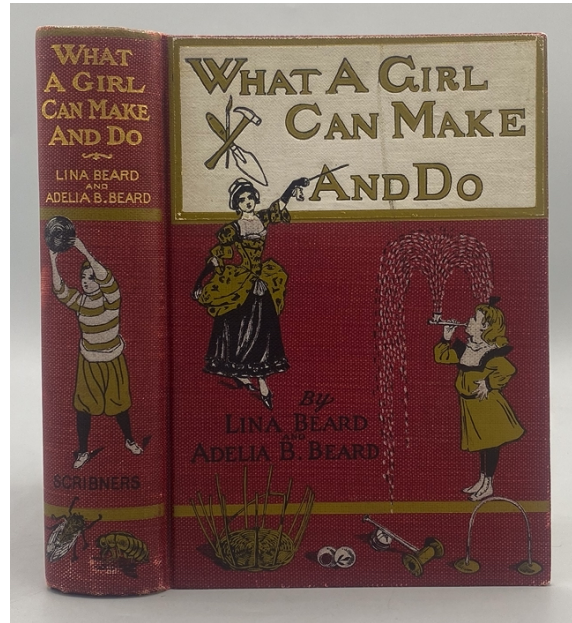
This alphabet book is dedicated to Edward Lear, “whose effortless, enchanting, alliterative allusions, from ‘Abstemious Ass’ to ‘Zealous Zebra,’ have elicited this edition.”

Marion Baker developed her skills as a printer and illustrator (using linocuts and wood engravings) during the 1960s and 70s, taking courses in printmaking at Scripps College Press and the Women's Graphic Center. Baker established Printmaker Press in the early 1980s and was a founding member of the Women of Letters, a Los Angeles-based letterpress printing group that has also counted Kitty Maryatt, Bonnie Thompson Norman, Johanna Drucker, and Farida Baldonado Sunada among its members. In the exhibition catalogue for *Women Over 25: Printing Letterpress for Over a Quarter of a Century*, which was held at Scripps College, Baker listed a variety of her inspirations: Sheila de Bretteville, Susan King, Claire Van Vliet, and her Women of Letters co-members Norman and Maryatt. Other Printmaker Press books include *A Touch of India* (1999), *The Store 5-10 & 25 cents* (2001), and *Fans & Fronds* (2009), all of which were written and illustrated by Baker.

Maryatt, Kitty and Judy Harvey Sahak, curators. *Women Over 25: Printing Letterpress for Over a Quarter of a Century*. Claremont, California: Scripps College, 2011.







*Turn of the Century Activity Book for "Modern Girls"  
Written by Pioneers in the Founding of Girl Scouts of America*

2. BEARD, Lina and Adelia B. Beard. *What a Girl Can Make and Do. New Ideas for Work and Play.* New York: Charles Scribner's Sons, 1902.

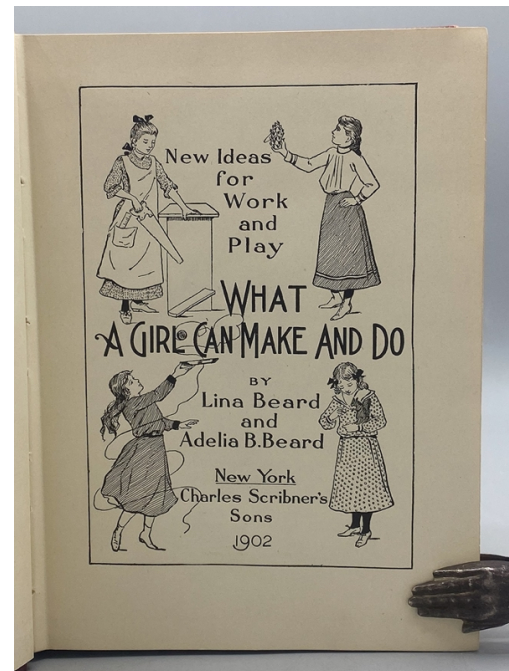
Octavo. [xii], [391] pp., 4 pp. of ads. Illustrated title page and instructional illustrations throughout.

Publisher's red cloth with gold, black, and white lettering and cover art, featuring girls engaged in activities such as playing and weaving. Includes bookplate presented to Christina Grof of the Presbyterian Sunday School, as well as "Her Book" bookplate on front pastedown. A bright, fine copy.

\$300

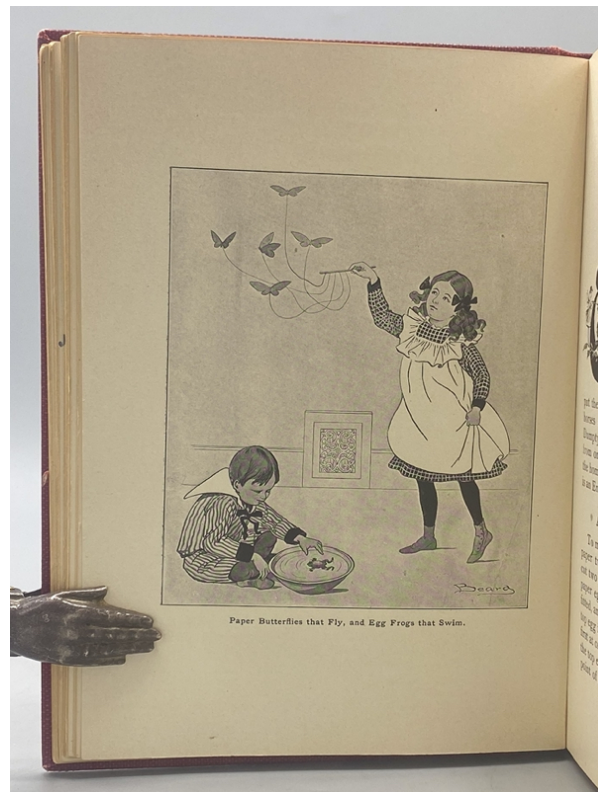
First edition. Uncommon.

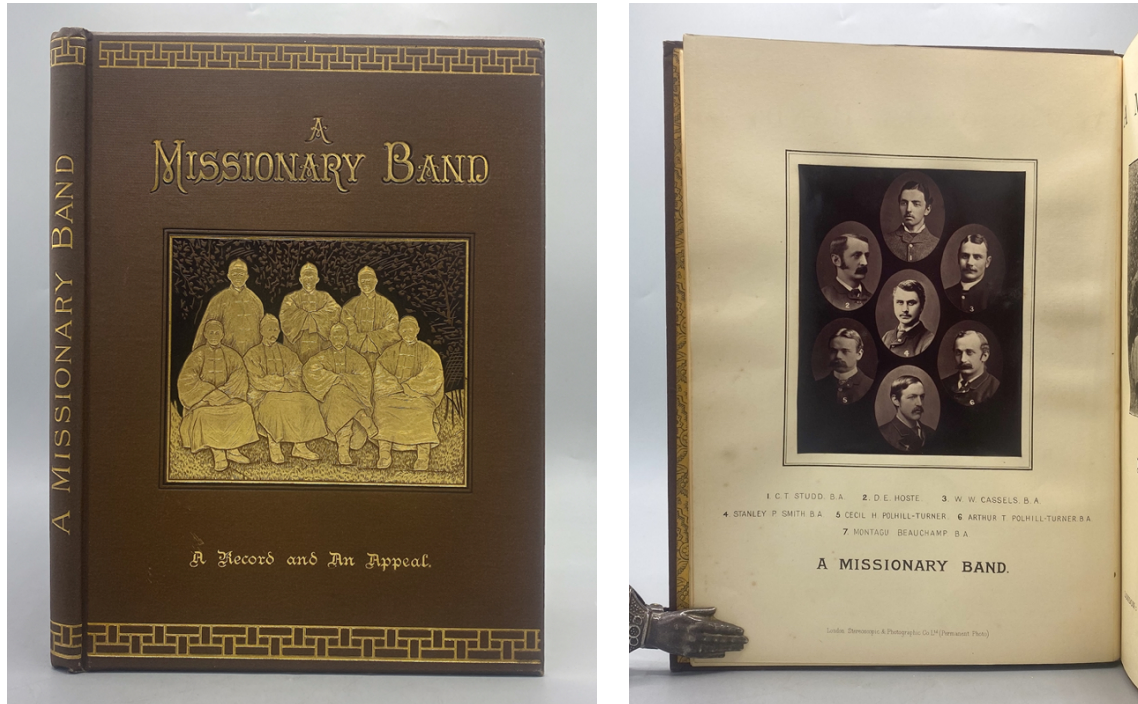
This companion volume to the *American Girls Handy-Book* includes a wide range of instructions for crafts and activities such as wood working, valentines, witchcraft, and basketball. The preface begins: "This new century, bringing with it the strong, healthy, independent, athletic American girl, makes a demand for new opportunities for the exercise of both mind and body" (v.) Therefore, the activities in this book move beyond traditional women's work, aimed instead at "modern girls, girls of the twentieth century, who like to use both brains and hands" (3).



Sisters Adelia Beard (1857-1920) and Lina Beard (1852-1924) were authors and co-founders of the Girl Scout Society, America's first girl scouting group. Their brother, Daniel, founded the Sons of Daniel Boone, which later became the Boy Scouts of America. Together, the sisters published several how-to books for girls, encouraging their capability, confidence, and self-sufficiency, such as *On the Trail: An Outdoor Book for Girls* (1915) and *Things Worth Doing and How to Do Them* (1906.)

Exodus Books. Amelia B. Beard.





*A Record of the "Cambridge Seven" Advocating for Missionary Work in China,  
A Fine, Bright Copy*

3. BROOMHALL, B. *A Missionary Band: A Record and An Appeal*. London: Morgan and Scott, [1886.]

Quarto. [12], vi-xiv, 152 pp., 6-9 pp. Frontispiece includes mounted original photograph. Reproduced photographs and drawings throughout.

Publisher's brown cloth with lettering and image of missionaries stamped in gilt. Gilt edges as well. Light foxing on title page. Includes book plate from 1887 which reads "Presented to Mr. J.A. Popplestone" as well as a later inscription "To Violet: With fond love from your mother. 1929." A very bright, fine copy.

\$600

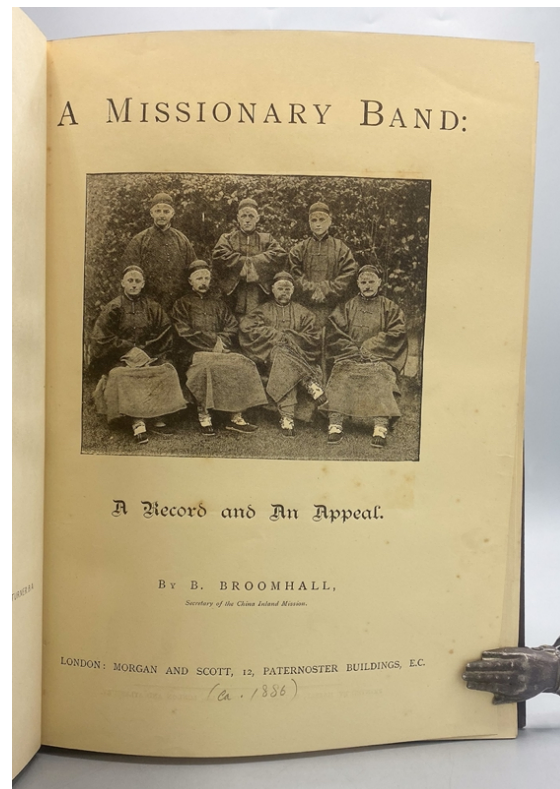
First edition. Uncommon in commerce.

*A Missionary Band* highlights seven missionaries (known as the Cambridge Seven) working for the China Inland Mission. While describing the missionaries' travel to and work in China, Broomhall argues for what he sees as the benefits of missionary work: the strengthening of faith and expanding of the heart. Broomhall dedicates the book to "English-speaking young men everywhere," likely appealing to those who feel a calling toward missionary work: "there is nothing so grand, so noble [...] as the work of evangelizing the heathen."



Benjamin Broomhall (1829-1911) was an English administrator and general secretary of the China Inland Mission (CIM), an international evangelical missionary society aimed at spreading the gospel and starting churches throughout the provinces of China. Broomhall's work for CIM included fund-raising, recruiting missionaries, and editing their magazine. Broomhall himself was not a missionary but sent several of his children to work in China. He was also a firm opponent of the opium trade, forming the Christian Union for the Severance of the British Empire with the Opium Traffic and lobbying against the British Parliament. Before becoming secretary of CIM, Broomhall worked for the Anti-Slavery Association.

Biographical Dictionary of Chinese Christianity. *Benjamin Broomhall.*





*Cookbook Encouraging Readers to "Blend Frugality with Pleasure"*

4. BROWN, Susan Anna. *Mrs. Gilpin's Frugalities*. Remnants, and 200 ways of using them. New York: Charles Scribner's Sons, 1883.

Octavo. xv, 102 pp., 1 p. of advertisements.

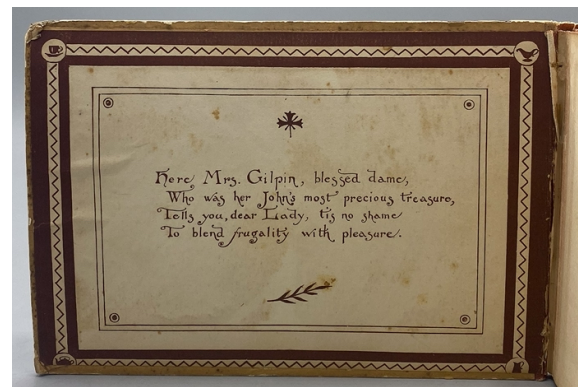
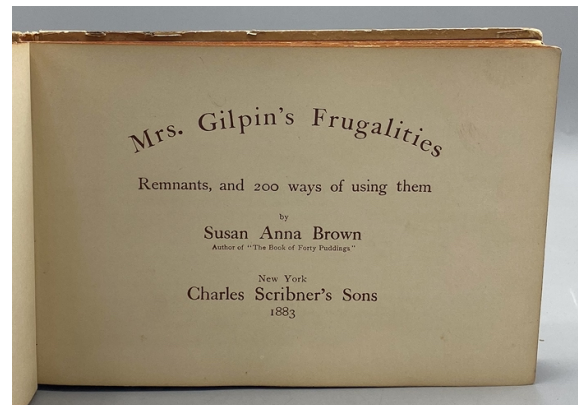
Red publisher's cloth, with illustrated cover page pasted on. Light foxing on first few and last few leaves. Otherwise, clean throughout. A very good copy.

\$200

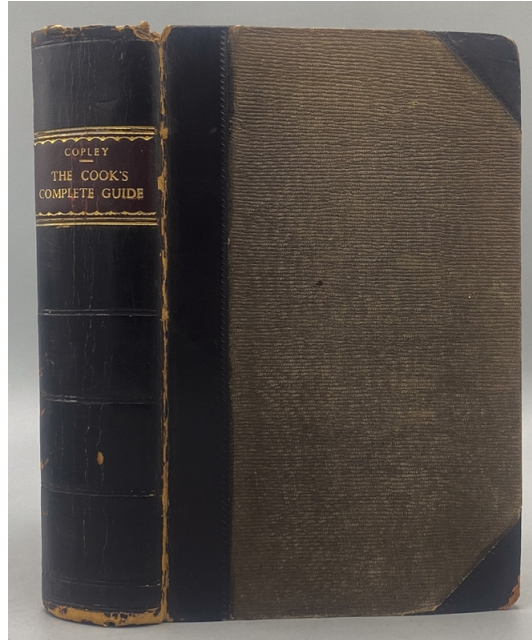
First edition.

This charming cookbook shares recipes to help readers use up their scraps or leftovers. The preface begins: "It is often remarked, that, as a whole, Americans are more wasteful of food than any other people." Thus, Brown shows her readers how to make the best use of the food they already have in their kitchens, with recipes ranging from beef croquettes to cake fritters.

Susan Anna Brown wrote several books relating to domesticity: specifically, advice for using up remnants and the care of children. We could not locate biographical information on the author of the present work.







*Scarce Compendium of Kitchen Knowledge for Young Women*

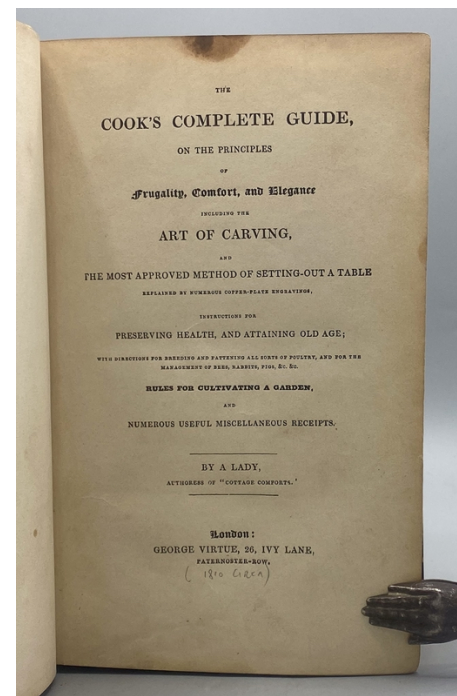
5. [COPLEY, Esther.] *The Cook's Complete Guide*, on the Principles of Frugality, Comfort and Elegance Including the Art of Carving, and the Most Approved Method of Setting-Out a Table... Instructions for preserving health and attaining old age; with instructions for breeding and fattening all sorts of poultry...rules for cultivating a garden, and numerous useful miscellaneous receipts. By a Lady, Authoress of Cottage Comforts. London: George Virtue, [n.d., ca. 1810].

Octavo. iv, 838 pp. Engraved half-title, reading: The New London Cookery and Domestic Guide, by a Lady. With eleven plates, a table of bills of fare, and index.

Quarter black calf over cloth boards, gilt leather spine label. Corners, joints lightly worn, some toning and the occasional brown spot. Mid-nineteenth century ownership signature on front pastedown, Remnants of sealing wax on front and back pastedowns, likely associated with something a former owner affixed to the endpapers which is no longer present. Still, a decent copy of a very uncommon Copley title.

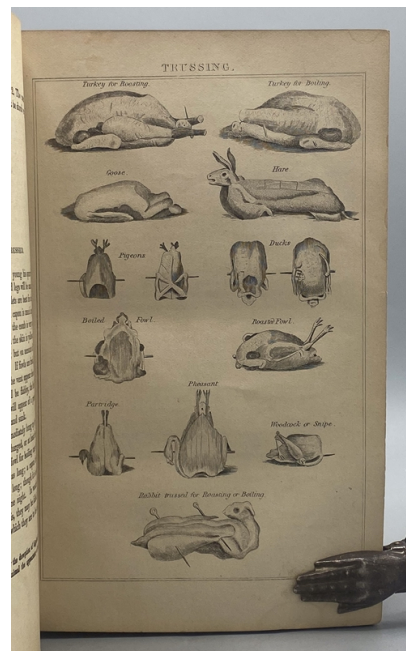
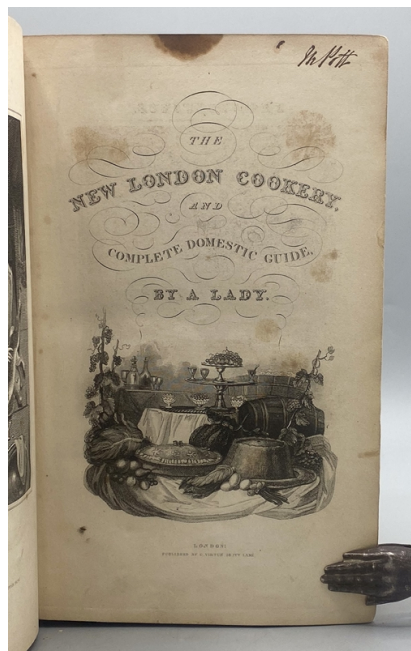
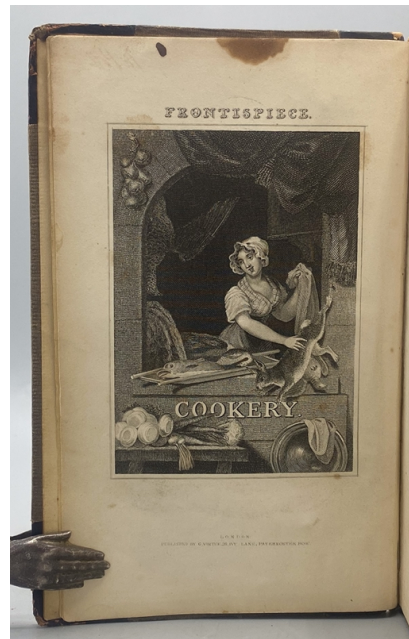
\$750

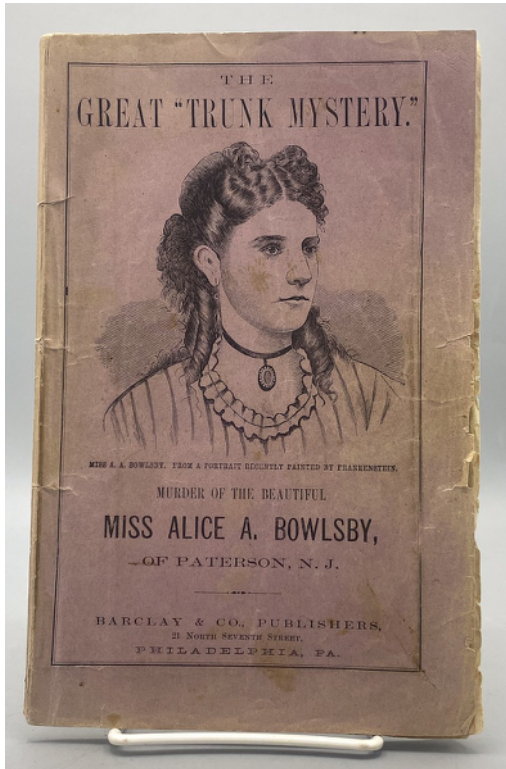
Undated, though the pagination is identical to that of the first edition This is likely a very early reprint, by the same publisher. Other editions continued to be published in the 1820s and 1830s. All editions are scarce.



Esther Copley (née Beuzeville, 1786-1851) was the daughter of a wealthy silk merchant and the wife of James Philip Hewlett, Oxford cleric, and later of William Copley, a Baptist minister in Oxford. She was a prolific writer of children's tales, tracts, works of domestic economy, and sacred history and biography. She also published a highly-regarded book on the history of slavery and a comprehensive book on knitting. The present work is a compendium of useful knowledge for young women, particularly aimed at those who may feel deficient in their education. It has chapters on academic subjects such as reading, grammar, arithmetic, geography, and history, as well as sections on religion, etiquette, health, cookery, and housekeeping.

See [Bitting](#), p. 33.





*"Her Body Placed in a Trunk and Labelled for Chicago,"  
Sensational Dime Novel on Abortion and Murder*

6. [DIME NOVELS.] *The Great 'Trunk Mystery' of New York City. Murder of the Beautiful Miss Alice A. Bowsby, of Paterson, N.J.* Philadelphia, Pa: Barclay & Co., [1875.]

6 x 9½ in. Fold out frontispiece (11½ x 13½ in.) and 10 full-page illustrations. [3], 20-104 pp. Despite inconsistent pagination, work is complete.

Publisher's illustrated purple paper wrappers. Some chipping to edges of wrappers and some sunning. Open tear at edges of two leaves, not effecting legibility. Slight foxing to a few leaves but overall quite clean throughout. A very good copy of a fragile item.

\$850

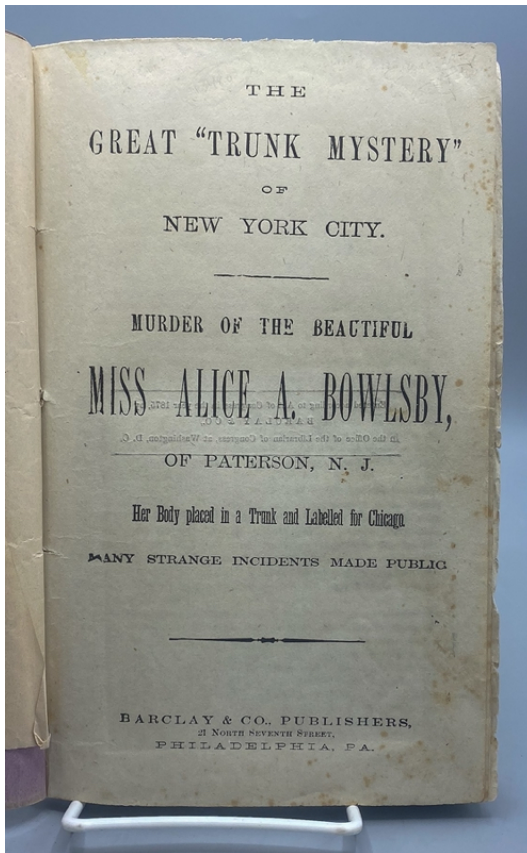
Later printing. First published by Barclay in 1871. All printings are scarce.

Based on a true story, this dime novel uncovers the death of Alice A. Bowsby: a young dressmaker found dead in a trunk at a New York train station. Abortion caused Alice's death, and her doctor, a Jewish man named Jacob Rosenzweig, was found guilty of manslaughter. The sensational coverage of the case plays into fears about abortion, Russian Jewish immigrants, and working women in late 19<sup>th</sup> century New York.

We could not locate any information about the author of the present work.



“Suicide or Murder?” Harvard Countway Library Center for the History of  
Medicine. Wright II, 1018 (noting the 1871 edition)





*Autobiography of a Civil War Nurse and "Bitter Opponent of Slavery and Intemperance"*

7. LAWRENCE, Catherine S. *Autobiography. Sketches of Life and Labors of Miss Catherine S. Lawrence.* Albany, NY: James B. Lyon, 1896.

Octavo. 235 pp. with index at the end. Reproduced photo frontispiece of Lawrence in 1861.

Half calf over marble boards. Calf is soft and prone to wear. Front joint is worn and fragile. Clean throughout. A good copy.

\$300

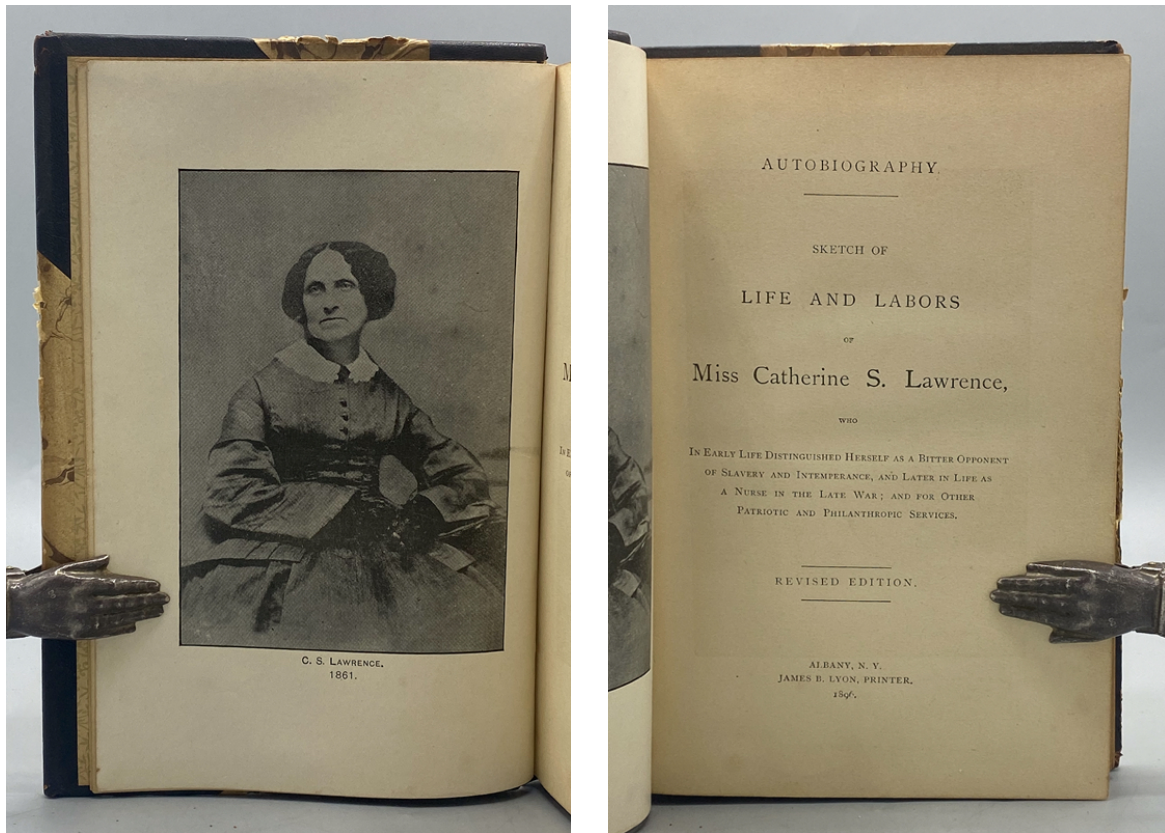
Second edition. Revised.

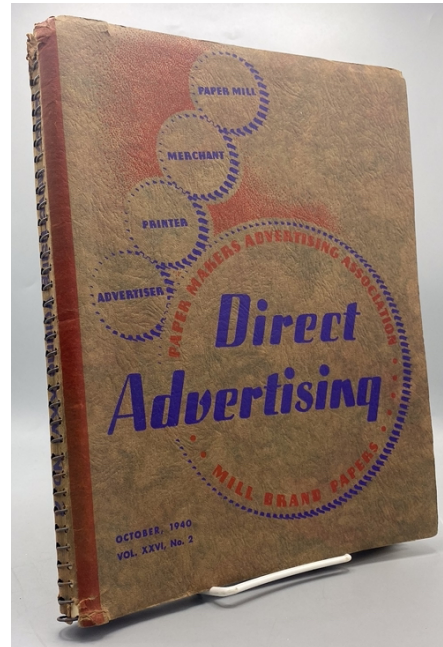
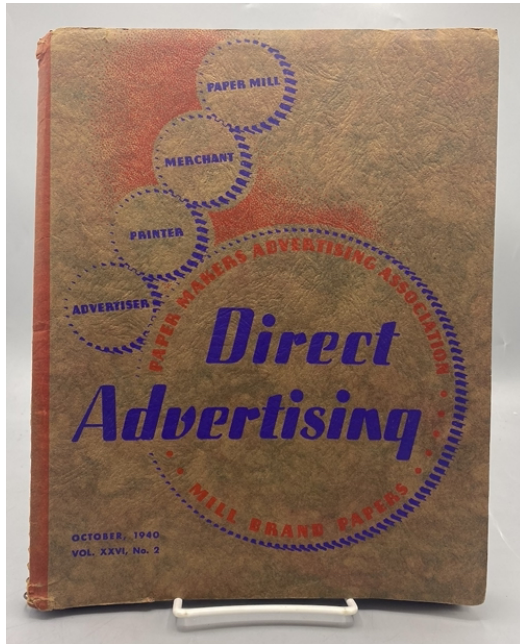
This autobiography includes stories of Lawrence's interest and work in the temperance, anti-slavery, and suffrage movements, as well as her experiences as a nurse during the American Civil War. Lawrence shares the backstory of her religious conviction, which began as a young girl in the Methodist church. Her Christian faith was an essential motivating factor for her involvement in both the temperance and anti-slavery movements.

Catherine S. Lawrence (1820-1904), born in New York, was passionate about several social movements of the time including suffrage, temperance, and abolition. She cared for orphans and worked as a teacher before becoming a nurse. Notably, Lawrence was one of the first Civil War nurses to provide anesthetics: during the 1863 Battle of Bull Run she gave chloroform to soldiers who needed emergency surgeries on the battlefield.



ScienceDirect (Website). *The History of the Nurse Anesthesia Profession.*





*Rare, Colorful Advertising Paper Sample Book*

8. [MILL BRAND PAPERS.] *Direct Advertising and Sample Book of Mill Brand Papers*. Edited by Brad Stephens. Volume XXVI, No. 2. Boston: Paper Makers Advertising Assoc., Oct., 1940.

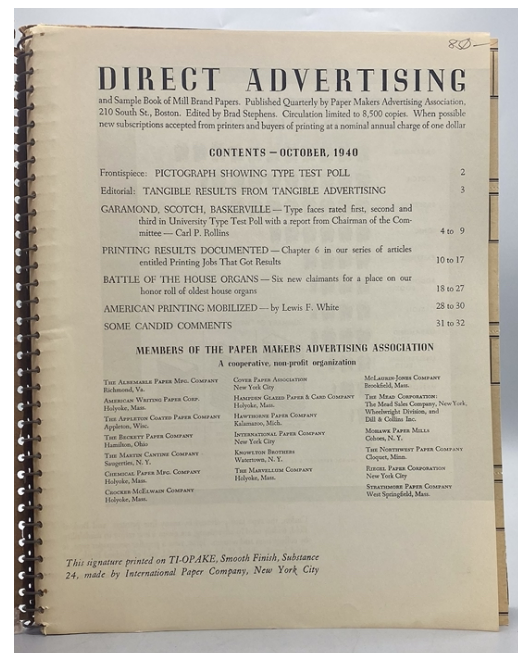
Quarto. 32, [78 pp. (unpaginated, several bifolium)]. Includes paper samples, advertising printing samples on assorted paper, color printing, and a variety of illustrations.

Spiral bound. The cover is described as “a sample of Morocco Cover” made with blended rags. Perforated sheet of order postcards laid in. Bright, clean copy. Near fine.

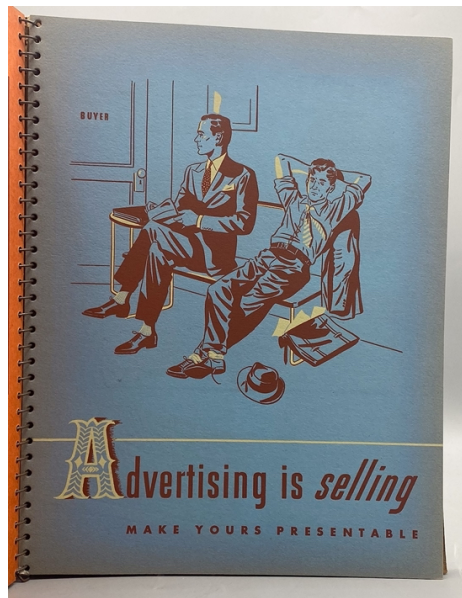
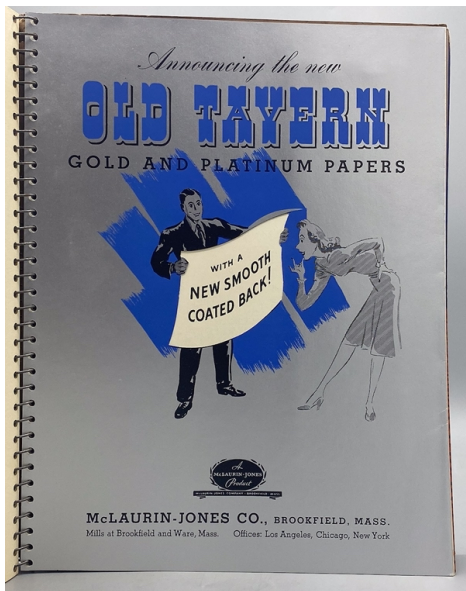
\$850

First edition. Rare.

The present work is the 26<sup>th</sup> volume in a series of quarterly published advertising paper sample books. The contents include a poll on which of type faces are most popular in advertising and among printers, as well as documentations of the results and successes of their printing jobs. The second half of the book consists of examples of the company’s previous printed advertisements, displaying various colorful styles and paper types.









*A Do-It-Yourself Guide for Inexperienced Nurses*

9. [NURSING.] *Book of the Sick-Room*. Practical Points on Home Care of the Sick and The Best Sick-Room Appliances. New York: Meinecke & Company, 1914.

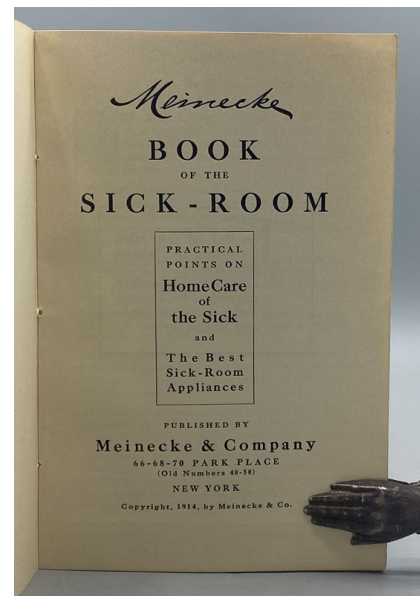
7 x 4.5 in. 88pp. (39-80 pp. advertisements for Meinecke & Company medical appliances.)

Blue illustrated wrappers featuring female nurse. Very mild stains to cover. Clean pages throughout. A very good copy.

\$250

First edition. Rare item. OCLC only lists 2 copies in libraries worldwide.

This guide for caring for the sick is written by "Trained Nurses who have had many years of experience, both in Hospital work and in private families" and intended to help anyone who needs to nurse a sick family member, but has little experience in nursing. Readers are advised on how to furnish a sick room and take care of the patient. The book's contents range from "Bed Sores and How to Relieve them" to "Helpless and Delirious Patients." Meinecke & Company, the publisher, was a manufacturer of medical appliances. Half of the book consists of advertisements for appliances "designed to promote the physical comfort of the patient, and many of them will also lighten the labor of the nurse." These products include bed pans, adjustable beds, thermometers, and feeding cups.







*Decorative Children's Book Featuring Chromolithograph Plates of Anthropomorphic Animals*

10. *Nelson's Favourite Picture Book for the Nursery*. Comprising 1. Pictures for Pets, with Rambling Rhymes. 2. Illustrated Proverbs for the Nursery. 3. The Queen and Princesses of Dolly Land. 4. New Scenes of Monkey Life. With Sixteen Pages of Illustrations, Printed in Oil Colours. London & Edinburgh: T. Nelson & Sons, Paternoster Row, 1871.

Large octavo. [38 pp.] unpaginated. Each four tales includes title page, four printed leaves, and four colored chromolithographs.

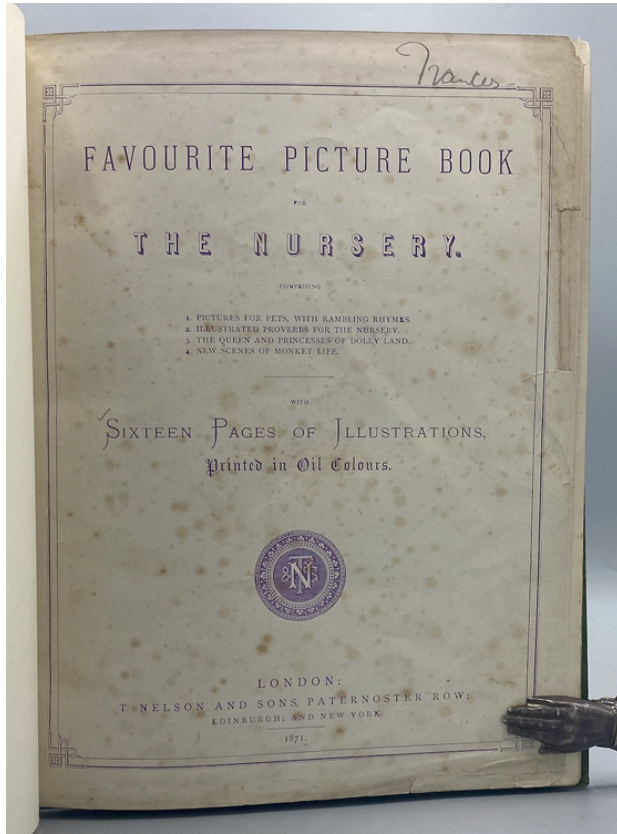
Green, decorative publisher's cloth stamped with black and gilt. Chromolithograph cover pasted on. Some foxing throughout. Includes a contemporary signature, "Frances," in pencil on title page. Very good copy.

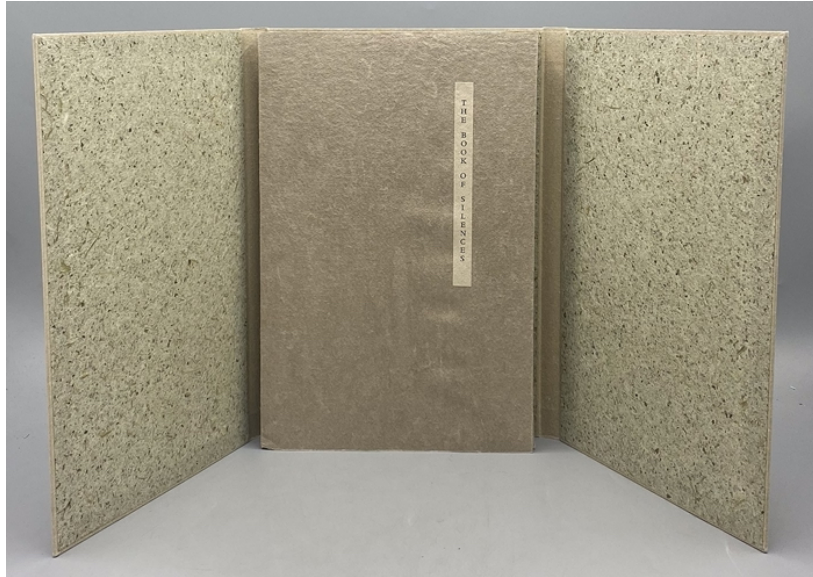
\$1,250

First edition. Rare. OCLC lists only one copy in libraries worldwide.

This decorative children's book includes four works that were issued separately by Nelson & Sons the previous year. The charming tales feature children and adults interacting with and encountering the natural world, including proverbs such as "A Shell-Fish Old Woman," "The Princess Clarabelle," and "How Lady Butterfly Spent the Day." Each proverb includes an elaborate chromolithograph print, sometimes featuring the interaction of people and animals, or displaying anthropomorphic animals such as in "New Scenes of Monkey Life."







*One of One Hundred Numbered Copies from Ninja Press*

11. [NINJA PRESS.] BRINGHURST, Robert. *The Book of Silences*. [Sherman Oaks, California:] Ninja Press, 2001.

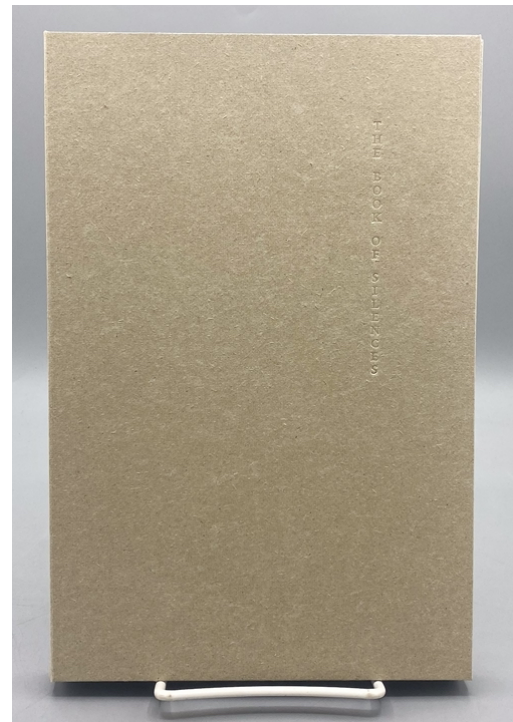
6<sup>3</sup>/<sub>4</sub> in. x 10 in. 29, [14] pp. With three platinum print photographs taken by Carolee Campbell and printed by Gordon Mark. Hand-set Meridien printed by Campbell on Moulin du Verger handmade paper.

Bound in Barcham Green Renaissance paper and housed in a buff paper chemise. Chemise lined with gray-green handmade paper. This copy includes the prospectus. A fine copy.

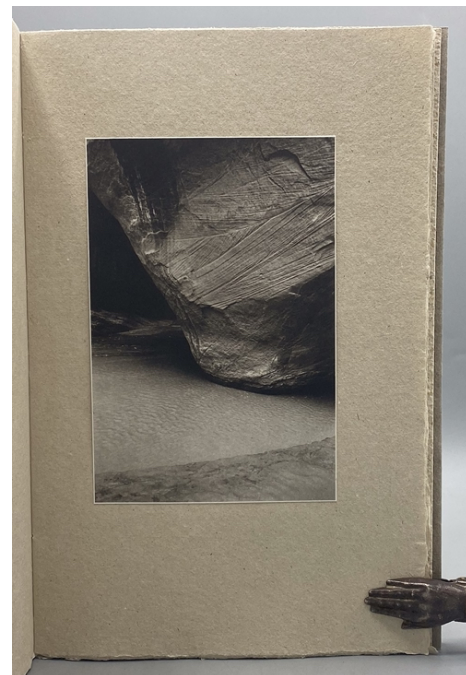
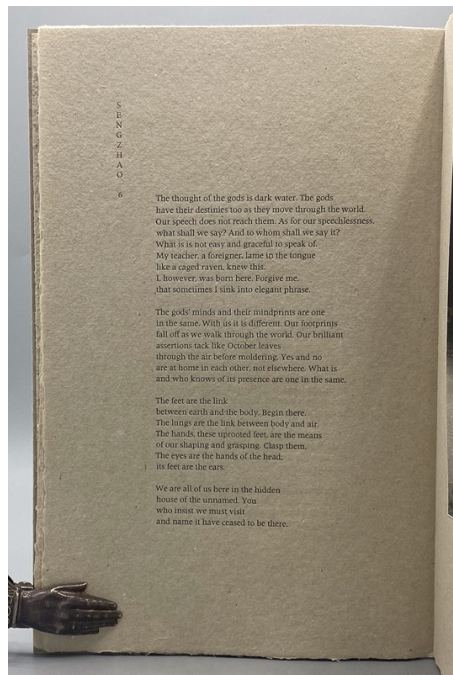
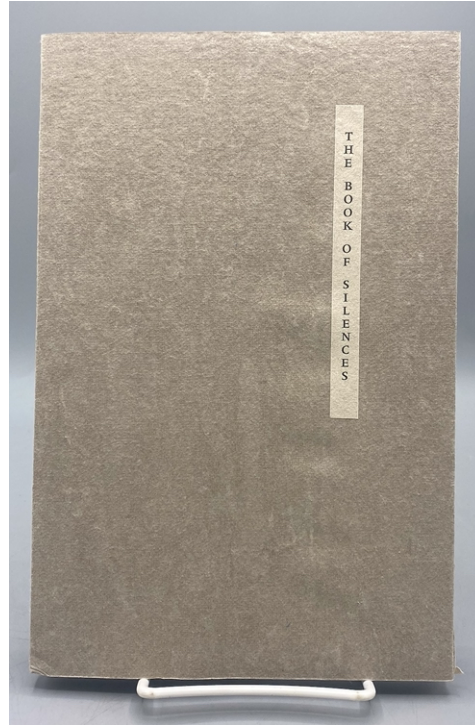
\$1,750

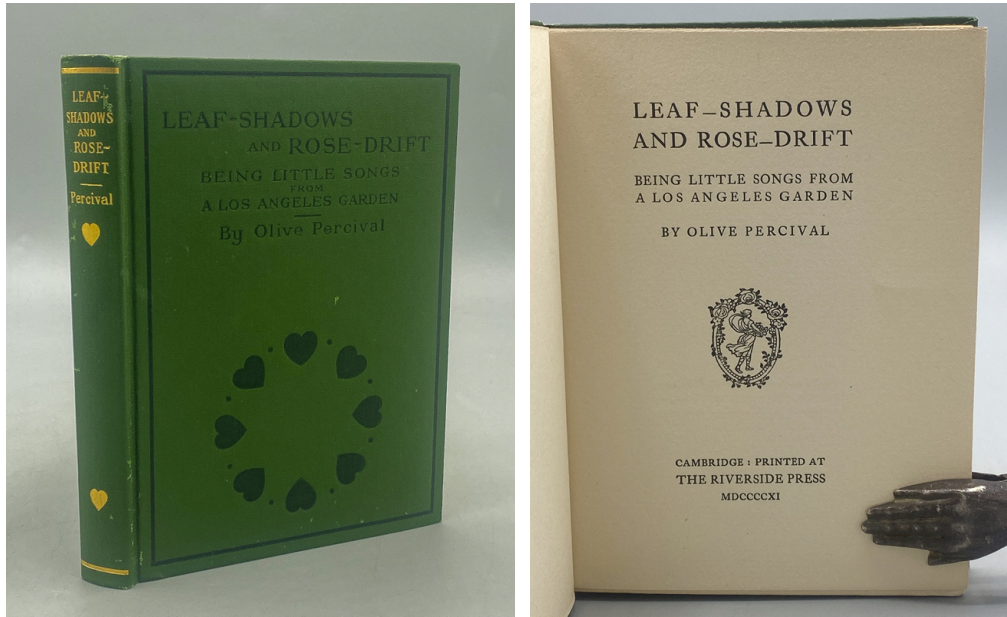
One of one hundred numbered copies signed, numbered, and ink stamped by the poet. Twelve letters *hors commerce* copies were also produced.

“The speakers of these poems are the ghosts of Asian monks, hermits, philosopher-poets and intellectual trouble-makers, most of them Buddhists, some of the Taoists, some of them too far now in the past to place in any lineage of which we know the name.”









*“Songs from a Los Angeles Garden,”  
A Bright, Fine Copy of Olive Percival’s Poetry*

12. PERCIVAL, Olive. *Leaf-Shadows and Rose-Drift*. Being Little Songs from a Los Angeles Garden. Cambridge: The Riverside Press, 1911.

Twelvemo. xii, 117 pp.

Publisher’s green cloth stamped with black lettering and hearts. Spine stamped in gilt. Top edge gilt. A fine, bright copy.

\$125

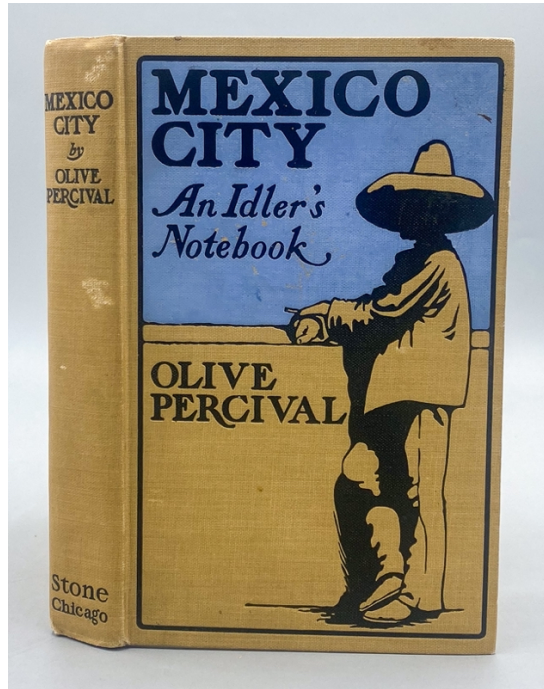
First edition. Uncommon in commerce.

In this poetry collection, Percival writes of the joy she finds in her garden. The poems move through the year, reflecting Percival’s delight in experiencing new plants and animals in her garden with the change of the seasons. Percival writes on trees after dark, August nights, and the first rain of winter in this charming celebration of Los Angeles gardens.

Olive Percival (1869-1945) was an artist, gardener, writer, bibliophile, and suffragist who lived near the Arroyo Seco in Los Angeles. She worked for 38 years as an insurance clerk, which allowed her to support herself and her mother as well as pursue her interests. She wrote for magazines and published several books, as well as lecturing on gardens and children’s books. With topics that ranged from suffrage to gardening, she wrote for Los Angeles Times. In addition to being a writer, Percival collected books. Percival was also known as an art collector, focusing on Chinese and Japanese art. Her book and art collection is split between the Huntington Library, UCLA, and Denison Library at Scripps College.

PBS SoCal. *Who is Olive Percival?*





*"The Dear Old City of Mexico Proved so Enchanting,"  
Olive Percival's Travel Diary*

13. PERCIVAL, Olive. *Mexico City. An Idler's Notebook*. Chicago: Herbert S. Stone and Company, 1901.

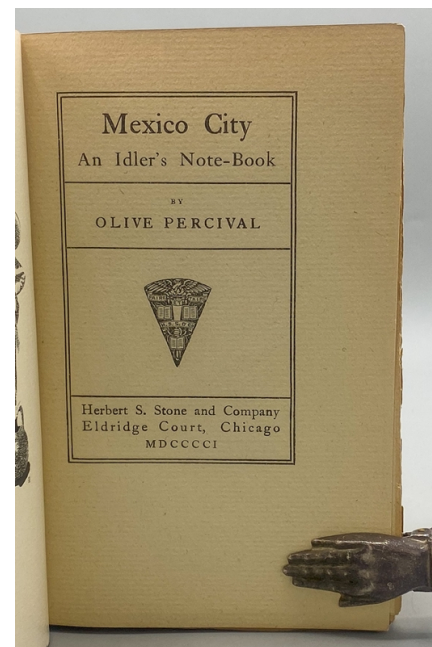
Twelvemo. [xvi], 208 pp.

Publisher's yellow cloth stamped with black lettering and periwinkle. Top edge gilt, other edges untrimmed. Includes a book plate "From the library of Ed Ainsworth," an editor for the LA Times who very possibly worked with Olive Percival, as well as an ink inscription on preliminary page, dated 1918. About five reproduced photographs and drawings throughout. A clean, near fine copy.

\$175

First edition. Uncommon in commerce.

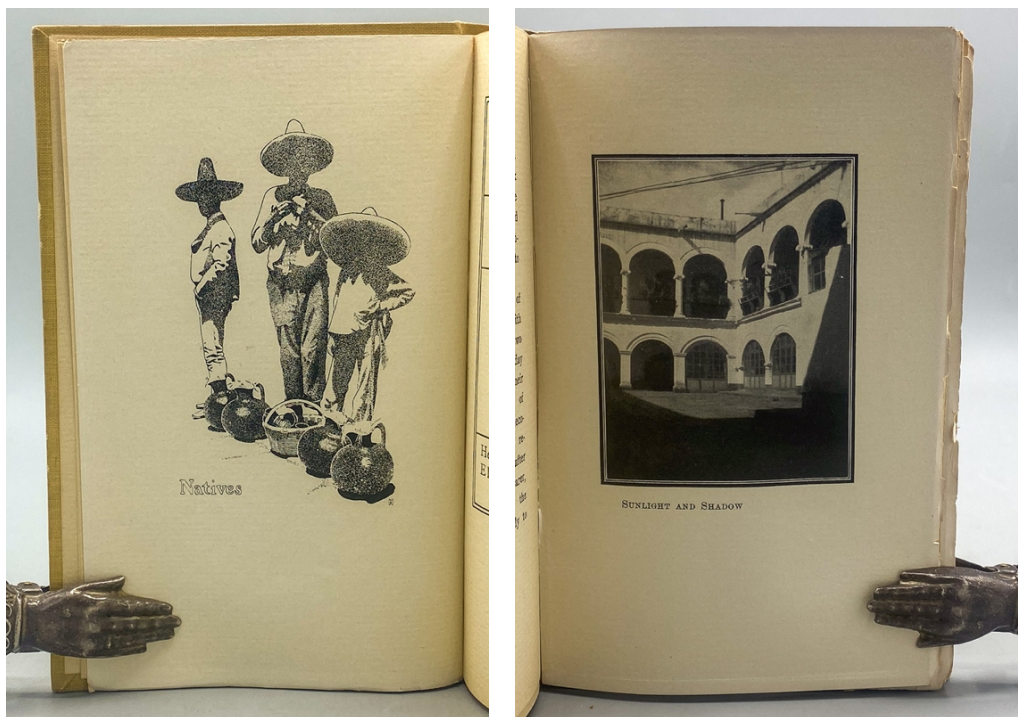
In this book about Mexico City, Oliver Percival describes her experience in the city, sights she saw, and concluding reflections. The chapters include specific memories such as "early mass and the flower market" and "a street ramble." In the book's final chapter, Percival reflects on her initial frustrations in not being able to fully understand the people and culture of Mexico City, but then she "forgot all about it, the dear old City of Mexico proved so enchanting; there was on every side such an affinity of things blissful and dear to charm me. Why try to understand any of them?" (178-179).

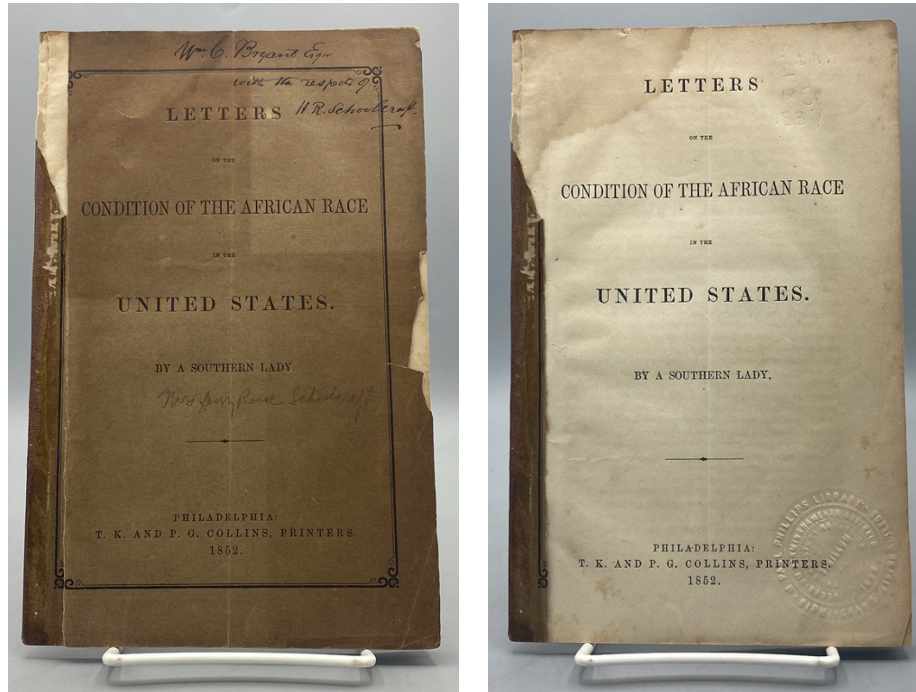




Olive Percival (1869-1945) was an artist, gardener, writer, bibliophile, and suffragist who lived near the Arroyo Seco in Los Angeles. She worked for 38 years as an insurance clerk, which allowed her to support herself and her mother as well as pursue her interests. She wrote for magazines and published several books, as well as lecturing on gardens and children's books. With topics that ranged from suffrage to gardening, she wrote for *Los Angeles Times*. In addition to being a writer, Percival collected books. Percival was also known as an art collector, focusing on Chinese and Japanese art. Her book and art collection is split between the Huntington Library, UCLA, and Denison Library at Scripps College.

*PBS SoCal. Who is Olive Percival?*





*Pamphlet Defending Slavery from Anti-Uncle Tom's Cabin Novelist*

14. [SCHOOLCRAFT, Mary Howard.] *Letters on the Condition of the African Race in the United States.* By a Southern Lady. Philadelphia: Collins, 1852.

Pamphlet. 34 pp.

Original printed wrappers. Front wrapper is detached but present. Bookplate on blank verso of front wrap. Light foxing throughout. Damp stain to upper margin. Inscribed by the author on the front wrapper to the author of *Thanatopsis* and one of the most significant poets of early literary America, William Cullen Bryant. Good copy for an American item of this period.

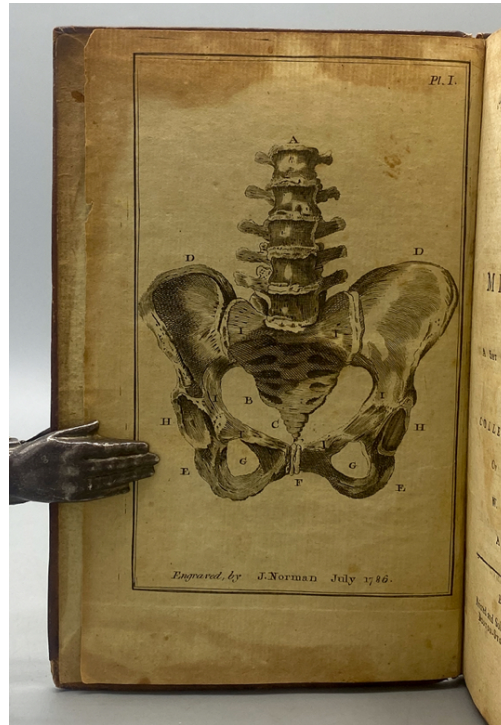
\$1,250

First edition. OCLC records 28 copies in libraries worldwide but this item is rare in commerce.

This epistolary pamphlet consists of letters written by Schoolcraft to her brother, General H. Howard, about the condition of enslaved people in the South. Schoolcraft shares her concerns with the abolition movement and describes (what she considers to be) the good life that enslaved people had in South Carolina, believing it to be better than the conditions of free slaves in the North.

Mary Howard Schoolcraft (1820-1878) was an author and member of a wealthy slaveholding family in South Carolina. She published her best-known work, a novel called *The Black Gauntlet: A Tale of Life in South Carolina*, under her married name, Mrs. Henry Rowe Schoolcraft. This novel is now considered a later example of anti-*Uncle Tom's Cabin* literature, as Schoolcraft uses Christianity to justify slavery as mandated by God.





*First American Edition and “the first attempt at anatomical engraving in this Commonwealth,”  
Based upon Smellie’s Pioneering Work in Obstetrics*

15. SMELLIE, W[illiam]. *An Abridgement of the Practice of Midwifery: and a Set of Anatomical Tables With Explanations*. Collected from the Works of the Celebrated W. Smellie, M.D. A New Edition. Boston: Printed and Sold by K. Norman, [n.d., 1786].

7 x 4 1/2.” 56 pp. With thirty-nine engraved plates.

Contemporary sheep with gilt leather spine label, spine ruled in gilt. Joints and corners lightly rubbed, label chipped, lacks front free endpaper. Contemporary ink signature on title- page. Light foxing and offsetting, but still a very good copy, in unusually nice condition for an American book of this period.

**\$1,250**

First American edition, dedicated to the Fellows of Massachusetts Medical Society, and the “first attempt at anatomical engraving in this Commonwealth, with the plates recut by J. Norman.

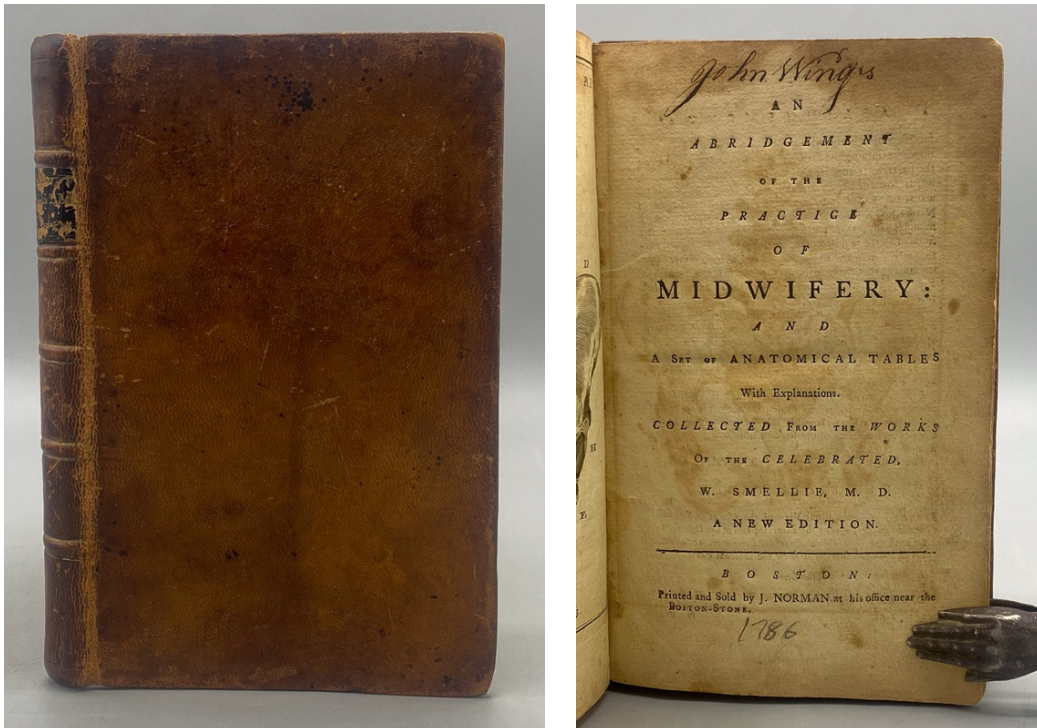
This is based on the pioneering work of Scottish doctor William Smellie (1697–1763) in the area of obstetrics, primarily his Set of Anatomical Tables (1754), a supplement to his *Treatise of the Theory and Practice of Midwifery* (1752, with two other volumes following later in 1752 and in 1764).





“His additions to our knowledge of contracted pelves were also noteworthy. He not only gave directions for measuring the pelvis but was the first to measure the diagonal conjugate diameter and this today remains the most important pelvimetric maneuver we possess” (Thoms, *Classical Contributions to Obstetrics and Gynecology*, pp. 124-5).

[Garrison-Morton.com](http://Garrison-Morton.com) 11534. See also [Oxford DNB](#).





*Memoir From Cora Wilson Stewart, Pioneer in Adult Education Reform:  
Presentation Copy, Inscribed by the Author*

16. STEWART, Cora Wilson. *Moonlight Schools*. For the Emancipation of Adult Illiterates. New York: E.P. Dutton & Company, 1923.

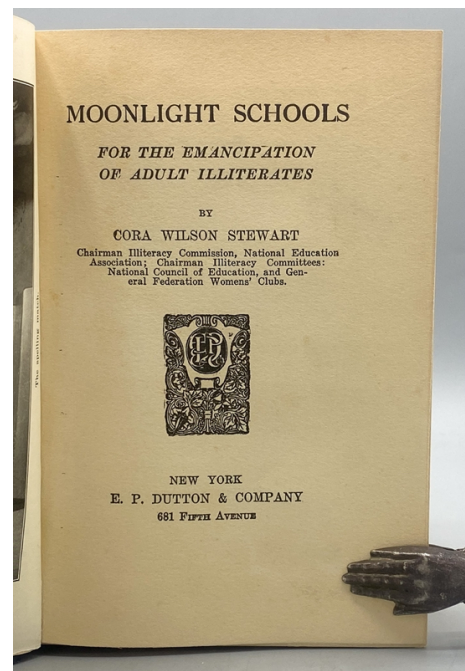
Octavo. [xvi], 193, [1] + [2] pp. publisher's ads. With frontispiece and 25 plates reproduced from photographs.

Publisher's dust jacket includes atmospheric cover art of adults attending night school. Chipping to spine, front and back cover. Minor foxing to spine. Overall, a clean, tight copy. Very good condition. Scarce in dust jacket.

\$300

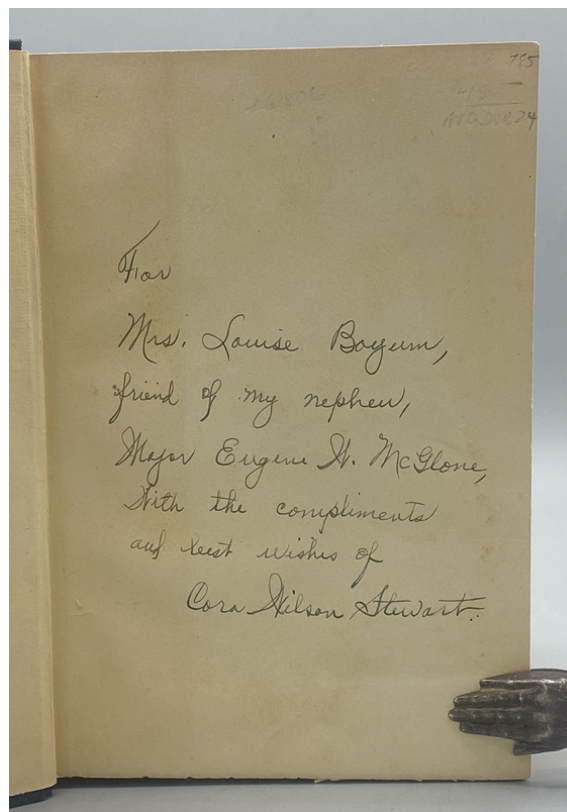
Third printing. Inscribed by the author "For Mrs. Louise Bayum, friend of my nephew, Major Eugene W. McGlone, with the compliments and best wishes of Cora Wilson Stewart."

A foundational work in education pioneering, Stewart's memoir chronicles the creation of "moonlight schools" for illiterate adults. Stewart describes her work to fight widespread illiteracy in rural communities, as she spearheaded the opening of moonlight schools first in rural Kentucky, then Tennessee, the Carolinas, Alabama, and Minnesota.

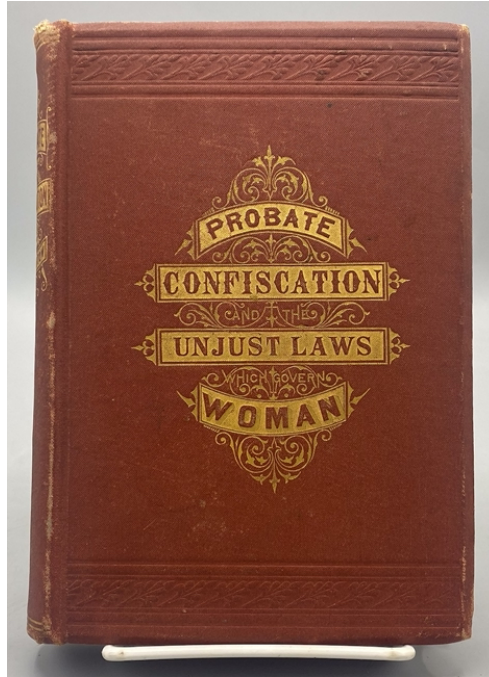


Cora Wilson Stewart (1875-1958) was a social reformer and educator during the American Progressive Era. She was born to farmers in Rowan County, Kentucky, and became an advocate for adult education to combat illiteracy in her community. After being the first female elected superintendent of schools in Rowan County in 1911, Stewart opened night classes for adults. She wrote reading primers aimed at her target groups such as rural workers, mothers, and soldiers, which included topics of civic responsibility and Christian morality. During her travels to lecture on the issue of illiteracy, she said that Moonlight Schools took a mountain community in Kentucky “from moonshine and bullets to lemonade and Bibles.” Her Moonlight Schools ultimately taught thousands of working-class people to read and write. Inspired by Stewart, other educators opened Moonlight Schools throughout the Midwest and south.

Yvonne Honeycutt Baldwin. *Cora Wilson Stewart and Kentucky's Moonlight Schools: Fighting for Literacy in America*. University Press of Kentucky, 2006.







*Fighting the "Unjust and Cruel Laws Made by Man for the Subjugation of Woman,"  
By the Vice Presidential Candidate for the National Equal Rights Party*

17. [STOW, Marietta Lois Beers]. *Probate Confiscation*. Unjust Laws Which Govern Woman. By Mrs. J.W. Stow. [Boston]: "Published and Sold by the Author," 1877.

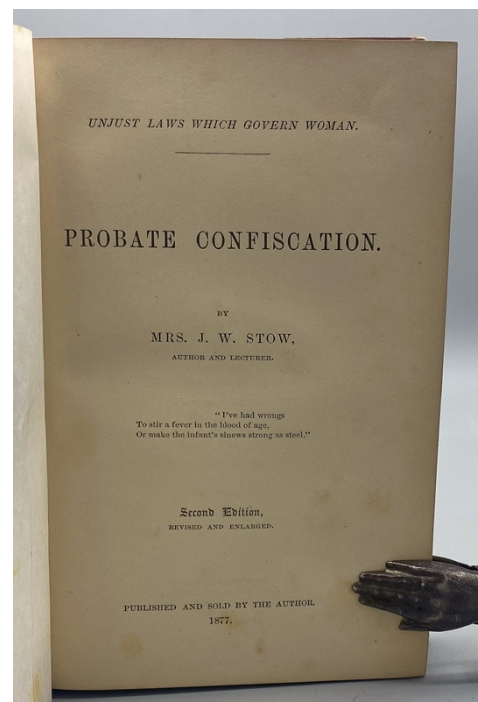
Octavo. 361 pp., 365-370 pp. reviews. Engraved Frontisportrait of the author.

Publisher's orange/red cloth, stamped in gilt with gilt spine. Beveled edges. Slight rubbing to extremities. Some foxing to first few leaves and tissue guard. Leaves are otherwise clean throughout. Includes three stamps which read "please return to J.R. Ketchum. Fulton, N.Y." A very good copy of the uncommon second edition.

\$600

Second edition, "revised and enlarged," has over a hundred pages of additional material. The first printing was in 1876. OCLC records just ten copies in libraries worldwide of this edition.

Marietta Lois Beers Stow (1835?-1902) wrote the present work when she was denied an inheritance of \$200,000 and fell into bankruptcy after the death of her husband.



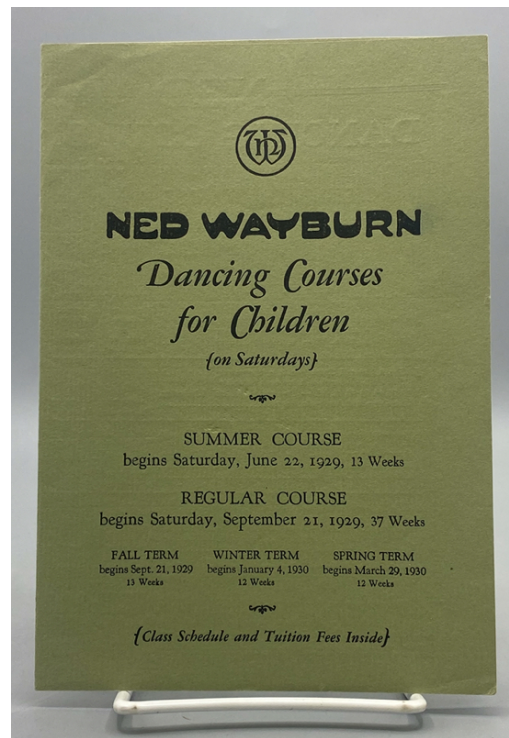
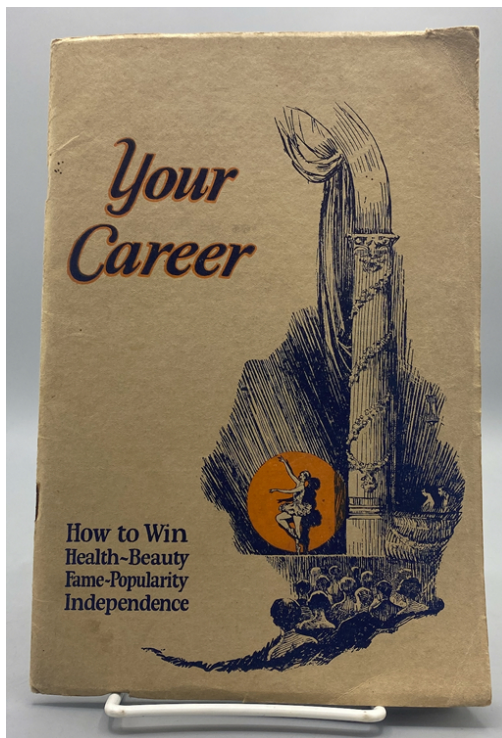
This book was “an unqualified attack upon this leprous-livered Probate Court” that robbed Stow of her inheritance and a condemnation of “the bastard power of moneyed might and sex-might over right, and the unjust and cruel laws made by man for the subjugation of woman” (Bennion, pp. 8, 10). Stow’s other works include the novel *Probate Chaff* (1879), “a modern drama showing the merry side of a dark picture,” as well as articles published in periodicals like *Woman’s Journal*. Stow’s book sales, articles, and lectures earned the seed money for her Women’s Business College, which she founded in 1884 (Bennion, pp. 100-104). She was also the editor of *Woman’s Herald of Industry*.



In 1882, Stow ran for governor of California and then ran as the vice-presidential candidate for the National Equal Rights Party in the 1884 general election (Bennion, pp. 102, 156). She also penned *An Equal-Rights Marriage Property Act and Comparative Law*, which was introduced in the House of Representatives in December 1879.

Bennion, Sherilyn Cox. *Equal to the Occasion: Women Editors of the 18<sup>th</sup> Century West* (1990).





*Near Fine Copy of Ned Wayburn's Dance School Rare Ephemera*

18. [THEATER.] *Your Career: How to Win Health, Beauty, Fame, Popularity, Independence...*; *Ned Wayburn Dancing Courses for Children...*; New York: Ned Wayburn Studios of Stage Dancing, Inc., 1841 Broadway, 1929.

Two pieces of ephemera. *Your Career* is an octavo. 60 pp. *Ned Wayburn* is also an octavo. [4 pp.] Unpaginated. 5.5 x 8 in.

*Your Career* has publisher's beige wrapping with illustration of ballet dancer and title in blue and orange. Minor edge wear. Reproduced photographs throughout. *Ned Wayburn* printed on green laid paper, folded once, with copy of letter from Ned Wayburn to Miss Collebrusco inside. Both items are in near fine condition.

\$300

Rare first editions. OCLC records 4 copies in libraries worldwide of *Your Career* and no copies of *Ned Wayburn*.

These pieces of ephemera encourage young dancers to train and pursue a dance career, through the teaching and advice of Ned Wayburn. *Your Career* advises young women on how to prepare for a stage career as well as sharing information about Ned Wayburn's dance school. *Ned Wayburn Dancing Courses* includes dates and prices for summer courses. In the letter inside, Wayburn encourages Miss Collebrusco enroll early in these classes before they fill up.





Ned Wayburn (1874-1942) was an American choreographer, theater director, and dance teacher during the 1920s. He taught six techniques: musical comedy, tapping and stepping, acrobatic work, American ballet, pointe, and ballroom. In 1905, he opened Ned Wayburn's Training School for the Stage in New York City which became a notable school for theatrical dance. Wayburn's dance school produced many celebrity Broadway dancers during the 1920s and 1930s. He trained dancers such as Ann Pennington, Gilda Gray, Fannie Brice, Ada May Weeks, Dorothy Dickson, and the Dolly Sisters. He also worked with Fred and Adele Astaire. Wayburn used the methods of Ida Simpson-Serven and Delsarte to emphasize the importance of strength training and athleticism for a dancer. His obituary in the New York Times called him "the most prominent director in the development of the modern American musical comedy with its emphasis on color, dancing and tuneful melody."

American National Biography. *Wayburn, Ned.*

**NED WAYBURN'S DANCING COURSES FOR CHILDREN**  
ON SATURDAYS

**SUMMER COURSE**  
BEGINS SATURDAY, JUNE 22, 1929  
13 Weeks

**REGULAR COURSE**  
BEGINS SATURDAY, SEPTEMBER 21, 1929  
37 Weeks

«Private Instruction Any Time by Appointment»

The proficiency of the children is determined by Mr. Wayburn, who will grade and assign them to their respective classes

Saturday Morning Classes	TUITION FEES		Saturday Afternoon Classes	TUITION FEES	
	Regular Course	Summer Course		Regular Course	Summer Course
Junior Beginners' Classes (ages 6 to 8, 2 years) 1 hour class twice each Saturday 10:00 to 11:00 A. M. - Body Building, Posture, Character, and Feet Training	\$215.00 Paid in Advance	\$30.00 Admission	Intermediate Advanced Class (ages 8 to 10, 11 years) 1:00 to 2:00 P. M. - Musical Comedy, Foxy, Character, Posture, Feet, Limb, Stretching and Acrobatic and Tap Dancing	\$185.00 Paid in Advance	\$65.00 Admission
Junior Advanced Class (ages 8 to 10, 11 years) 1 hour class twice each Saturday 10:00 to 11:00 A. M. - Foxy, Posture, Feet, Limb, Stretching and Acrobatic, Work, Musical Comedy, and Musical Comedy	\$215.00 Paid in Advance	\$30.00 Admission	Senior Advanced Class (ages 11 to 14, 15 years) 1:00 to 2:00 P. M. - Foxy, Posture, Feet, Limb, Stretching and Acrobatic and Tap Dancing	\$185.00 Paid in Advance	\$65.00 Admission
Intermediate Beginners' Classes (ages 6 to 8, 9 years) 1 hour class twice each Saturday 10:00 to 11:00 A. M. - Foxy, Posture, Feet, Limb, Stretching and Acrobatic and Musical Comedy	\$215.00 Paid in Advance	\$30.00 Admission	Senior Professional Class (ages 14 to 17 years) 1:00 to 2:00 P. M. - Foxy, Posture, Feet, Limb, Stretching and Acrobatic and Musical Comedy	\$185.00 Paid in Advance	\$65.00 Admission
Senior Beginners' Classes (ages 10 to 12, 13, 14 years) 1 hour instruction each Saturday 11:00 to 12:00 P. M. - Foxy, Posture, Feet, Limb, Stretching and Acrobatic and Musical Comedy	\$215.00 Paid in Advance	\$30.00 Admission	Professional Classes (ages 17 to 21 years) 1:00 to 2:00 P. M. - Foxy, Posture, Feet, Limb, Stretching and Acrobatic and Musical Comedy	\$185.00 Paid in Advance	\$65.00 Admission

\* If paid by the Term, \$20.00 in advance.

**NED WAYBURN**  
Studios of Stage Dancing, Inc.  
1841 Broadway, Entrance on 60th St.  
New York City

TO the many thousands whose successful stage careers I have had the privilege of starting during my many years of creative theatrical work, and with sincere gratitude that so great an opportunity has been mine, I dedicate this outline of my method.

**NED WAYBURN**  
STUDIOS OF STAGE DANCING, INC.  
1841 Broadway, Entrance on 60th St., New York City

Open all year round  
9:00 A.M. to 10:00 P.M. every day except Sunday  
(Closed Saturdays at 6:00 P.M.)  
At Columbus Circle Phone—Columbus 3500

TELEPHONE COLUMBUS 3500

**NED WAYBURN**  
STUDIOS OF STAGE DANCING  
1841 BROADWAY  
AT COLUMBUS CIRCLE  
ENTRANCE ON 60th ST.  
NEW YORK CITY

CABLE ADDRESS "WAYBURN"

July 19, 1929

Dear Miss Coltruccio:

Here is the latest edition of my interesting booklet "YOUR CAREER".

It describes all of the various courses of instruction for which you may search either in New York or in my new Institute in Chicago.

The same successful methods and personal supervision that developed stars in New York will be in force in Chicago. The subjects of classes and the rates of tuition are the same as in New York.

Some additional descriptive material is now being prepared and you will receive a copy as soon as it is ready.

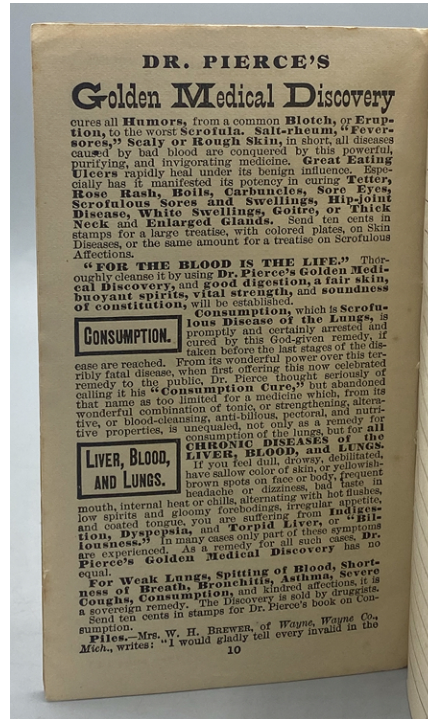
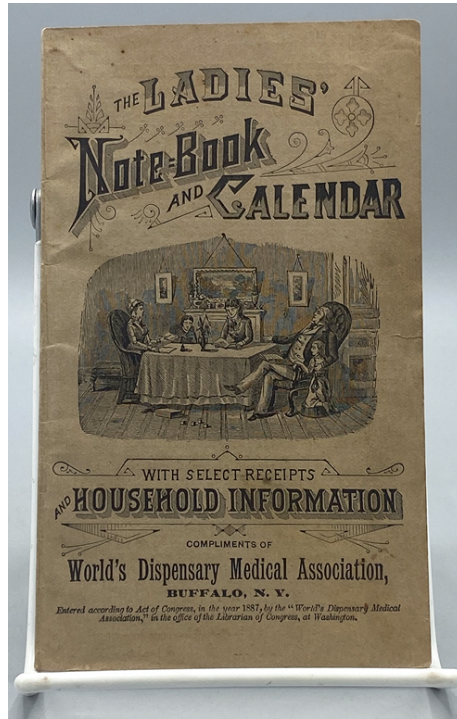
I do hope you will drop in to visit me at 608 South Madison Boulevard in Chicago upon our opening the week of September 9th.

In the meantime, don't hesitate to write me if there is anything about which you are still in doubt.

Sincerely yours,  
**NED WAYBURN STUDIOS OF STAGE DANCING, INC.**  
*Ned Wayburn*  
President

P.S. Enroll early to insure your place in the first classes starting on Monday September 16th. Classes are limited.





*Notebook and Medical Guide for Ladies:  
A Very Good Copy of Rare Ephemera*

19. *The Ladies' Notebook and Calendar*. With Selected Receipts and Household Information. Buffalo, NY: World's Dispensary Medical Association, 1887.

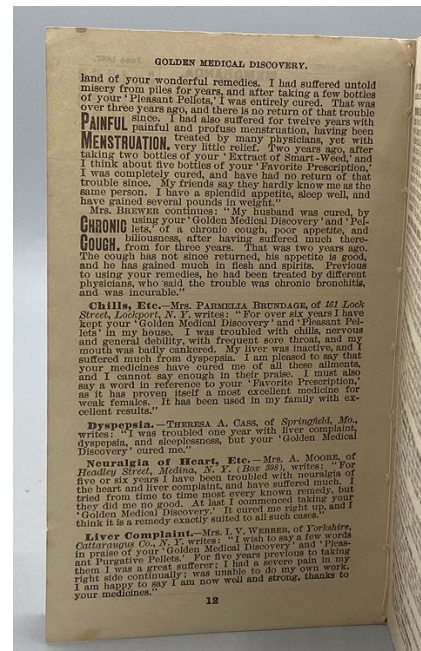
6 x 3.5 in. 24 pp.

Wrapper and pages feature engravings. Light foxing to front cover, edges, and back cover. Minor damp stains on last few pages. Intact, very good copy.

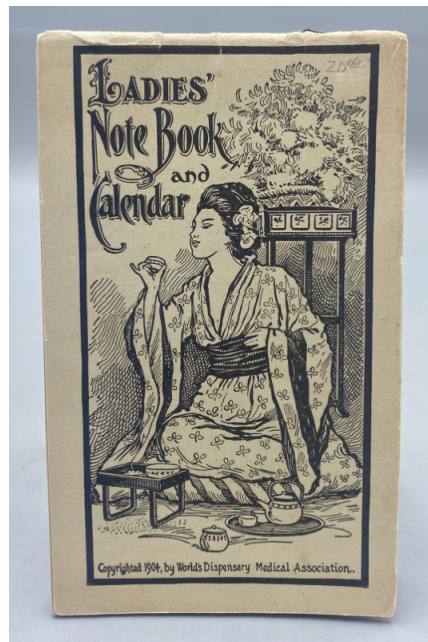
\$125

First edition. Rare item. OCLC only lists 1 copy in libraries worldwide.

This piece of ephemera features a range of household information including recipes for soup and stew, advice for "diseases of women" such as painful menstruation, and advertisements for "Pierce's Pleasant Purgative Pellets." Blank, lined pages for a ladies' personal notes alternate informational pages and are organized by month. The publisher, World's Dispensary Medical Association, was a medical group run by R.V. Pierce, doctor and writer.







*Near Fine Copy of Women's Medical Ephemera*

20. *Ladies Notebook and Calendar*. World's Dispensary Medical Association, 1904.

3.5 in. x 5.5 in. 32 pp.

Engraving of woman drinking tea on wrapper, as well as engravings and photographic reproductions throughout. Front hinge is slightly loose. Intact, near fine copy.

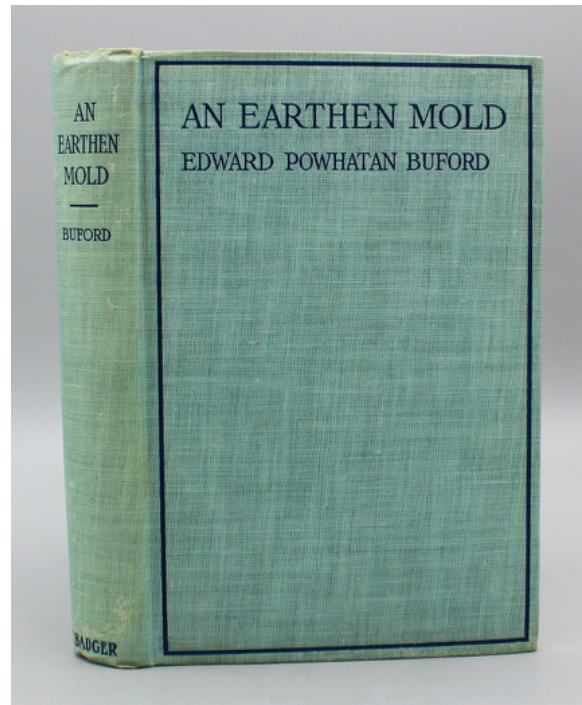
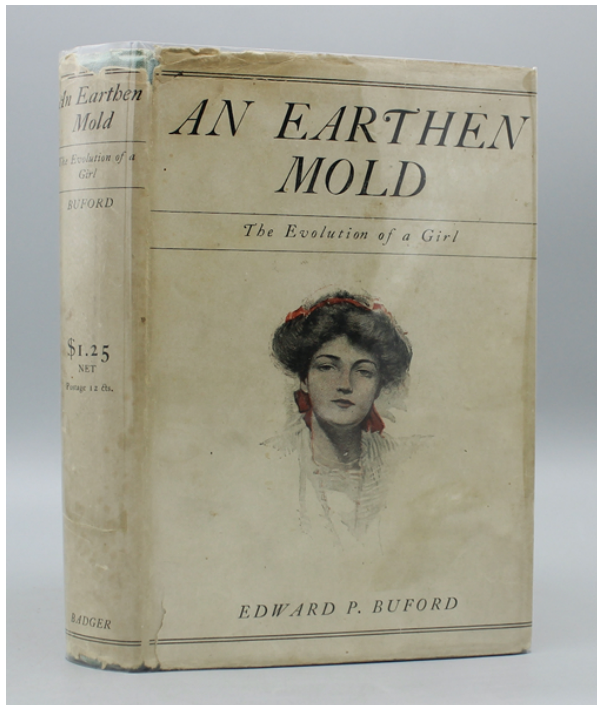
\$75

Rare item. OCLC records 2 copies in libraries worldwide.

This item includes lined notebook pages alongside medical advice for women. Most pages advertise for "Mr. Pierce's Favorite Prescription:" "a powerful, invigorating tonic" with the catch phrase "weak women made strong, sick women made well." This prescription claims to do a number of things, including relieve women of pregnancy and period pain. The notebook includes women's testimonies expressing gratitude to Mr. Pierce's Favorite Prescription for curing their ailments. The back wrapping includes an offer for a \$1,000 reward guaranteeing that Dr. Pierce's products do not contain alcohol or opium.







*Rare Novel on Temperance, Suffrage, and Big-City Poverty*

21. [WOMEN'S FICTION.] BUFORD, Edward Powhatan. *An Earthen Mold: The Evolution of a Girl*. Boston: The Gorham Press, 1914.

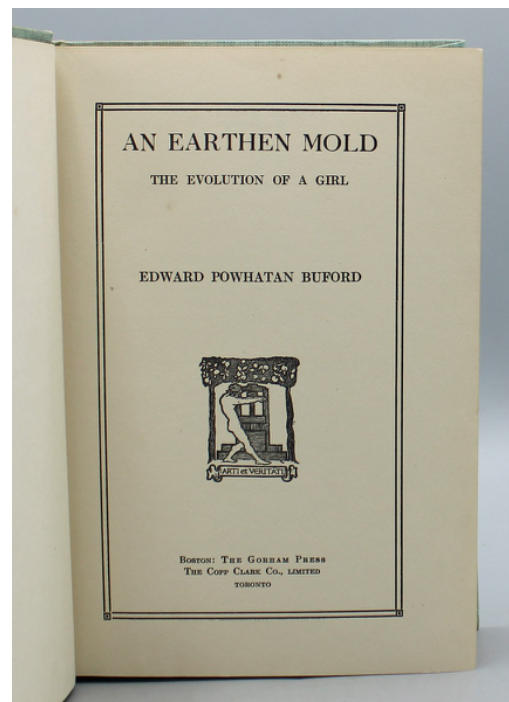
Octavo. 314 pp.

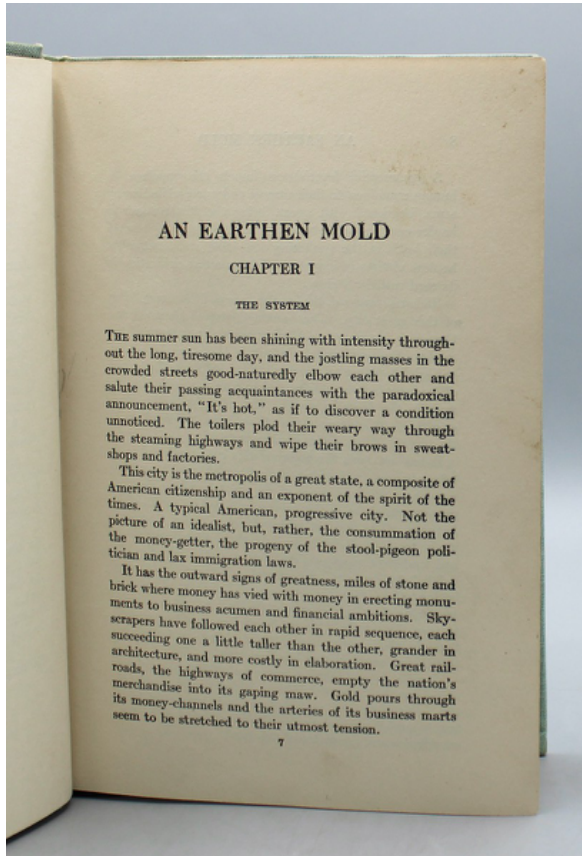
Publisher's light blue cloth. Some toning and occasional foxing, mostly to margins. In the publisher's illustrated dust jacket (very good, some dustsoiling and a bit of chipping). A very good copy of a scarce book that is rare in the dust jacket.

**\$300**

First edition.

"*An Earthen Mold* is a strong story of to-day, dealing in a broad and forceful manner with the great questions of women's Suffrage and Temperance, and the improvement of Political and Social conditions" (dust jacket flap). The novel features two young women in lead roles: Lucille, a clever debutante who "inherited some of her father's business acumen"; and Ruth, a compassionate orphan who attempts to convince her banker uncle to donate money to the poor. Along with themes of women's rights, the story is also concerned with corruption, charity, and big-city poverty.



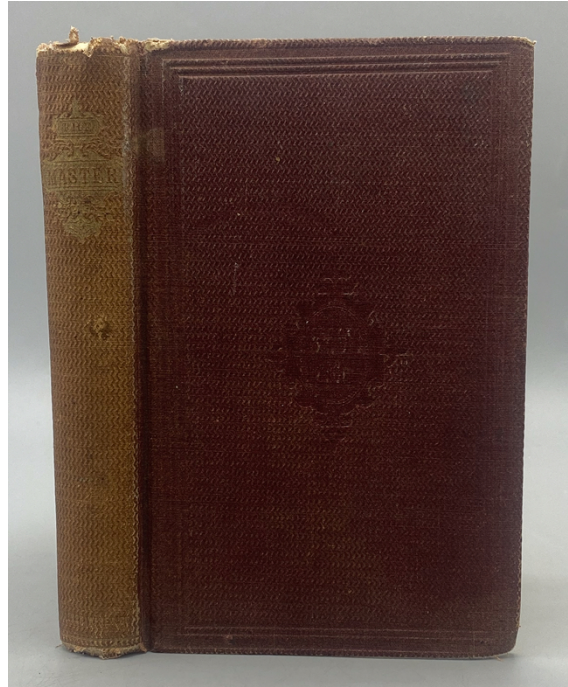


We could not locate much information on Edward Powhatan Buford (1868 - ?). This seems to be his only published book.

OCLC records only four physical copies: NYPL, Harvard, Montgomery County PL (Pennsylvania) and San Antonio PL (Texas).

Smith, *American Fiction, 1901-1925*, B-1182.





*Sensationalist Novel Features "Music Master," His Wife, and Pupils*

22. [WOMEN'S FICTION.] DENISON, Mrs. Mary A. *The Master*. Boston: Walker, Wise, and Company, 1862.

Twelvemo. iv, 270 pp.

Bound in publisher's reddish-brown cloth with some wear to extremities. Some sunning to spine. One gathering is sprung. Light foxing on first few leaves, but otherwise clean throughout. A very good copy.

\$250

First edition. This edition is scarce in commerce.

This book follows an elderly music-master, Loporta, and his wife, Marie. Loporta is described as a noble and sensitive man, while his wife is beautiful but tragically sad. Against Marie's wishes, they take in two young, orphaned girls and Loporta becomes the girls' music teacher.

Mary Andrews Denison (1826-1911) was a writer from Massachusetts, as well as a nurse during the Civil War and secretary for the League of American Penwomen. Her family relied on income from her writing after the death of her father. Mary edited and contributed to a Boston publication called *Olive Branch*, alongside her husband Charles. Through various moves with her husband, who was appointed US consul to British Guiana in 1853, Mary continued to write. She published over eighty popular novels, including dime series novels. Her work included fiction and nonfiction, aimed at adults and children, which varied from appealing to public tastes to advocating for controversial topics such as temperance and abolition. According to Denison's obituary in *The Boston Transcript*, "Her fame was at its height at the time of the Civil War."



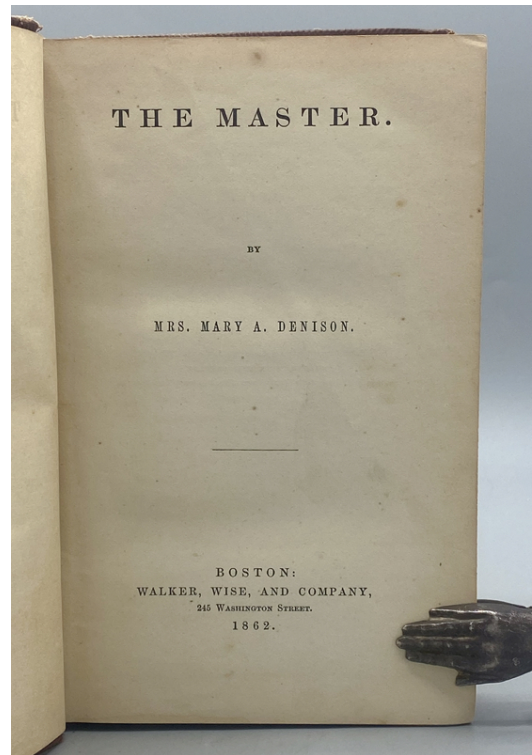
Her popularity rose with *Old Hepsy* (1858), a sensational, antislavery novel which portrays slavery as a threat to the institution of the family. *That Husband of Mine* (1877) was another of Denison's bestselling novels, selling at least 300,000 copies. According to its review in the *New-York Daily Times*, even its "worn out plot" and "bad grammar" were not enough to "suppress the liveliness of this book."

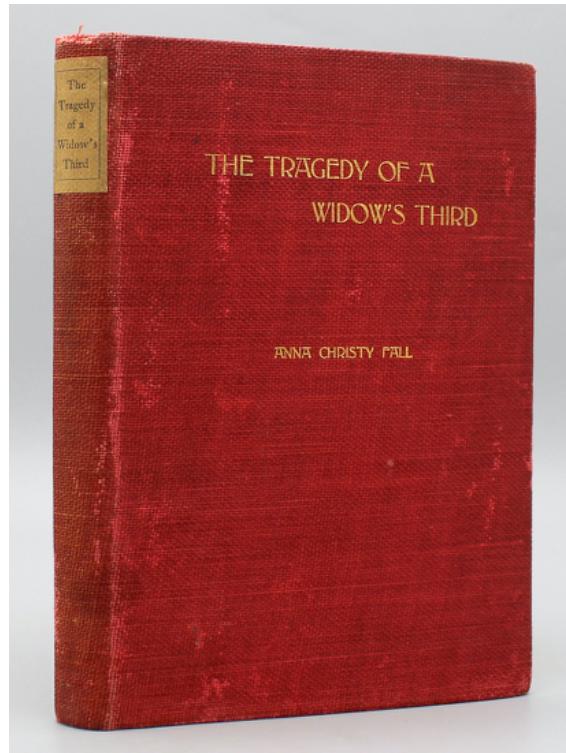
Castagna, JoAnn E. "Denison, Mary Andrews (26 May 1826-15 October 1911), writer." *American National Biography*. Feb, 2000.

See Baym, *Women's Fiction*, pp. 270-272; *The*

*Feminist Companion to Literature in England*, p. 281.

Wright II, 727.

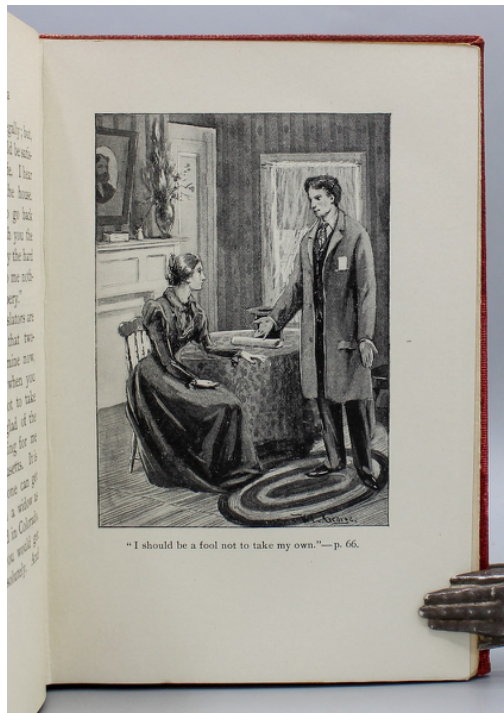




*On the Inheritance Rights of Widows*

23. [WOMEN'S FICTION.] FALL, Anna Christy. *The Tragedy of a Widow's Third*. Boston: Irving P. Fox, 1898.

Twelvemo. 117 pp. With three plates (including frontispiece) by Vesper L. George.



Publisher's red cloth with printed paper spine label. Some wear and fading to cloth. Contemporary ink gift signature to front pastedown. Some toning to edges. A very good, clean copy, uncommon in commerce.

\$450

First edition.

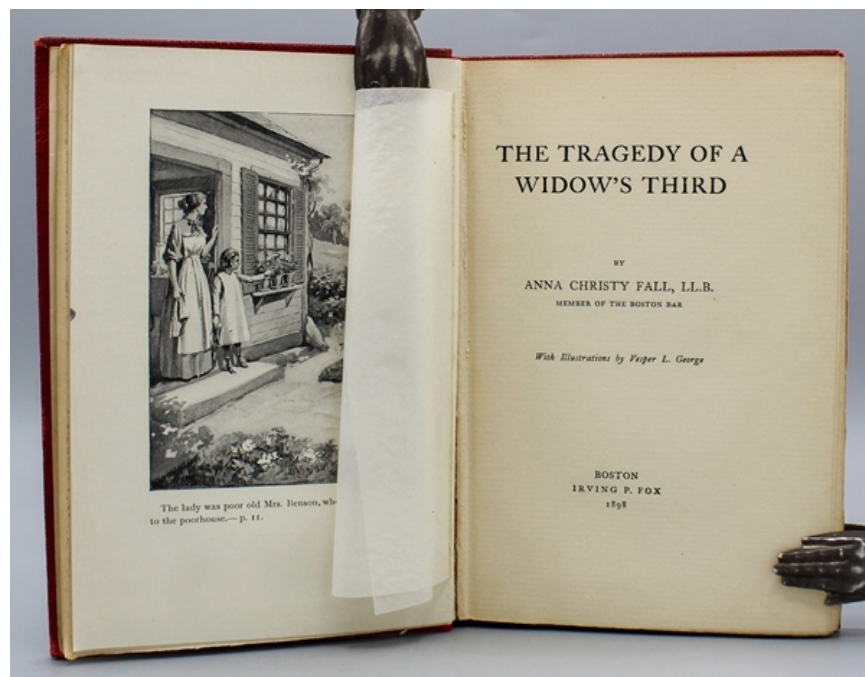
*The Tragedy of a Widow's Third* critiques unequal inheritance laws that left women, like the protagonist of the novel, impoverished after the deaths of their loved ones. The "widow's third" of the title refers to the portion of a couple's wealth left to a widow after a husband's death in the state of Massachusetts. The wealth accrued by a married woman was also often legally counted as her husband's, which could result in her own property being stripped from her after his death.

Other parts of the United States (mostly states and territories in the west including Arizona, California, and Colorado) guaranteed a widow half of the couple's wealth, but it wasn't until 1902 that an equal guardianship bill passed in Massachusetts. The bill was introduced by George Howard Fall, the husband of Anna Christy Fall (1855 – 1930).

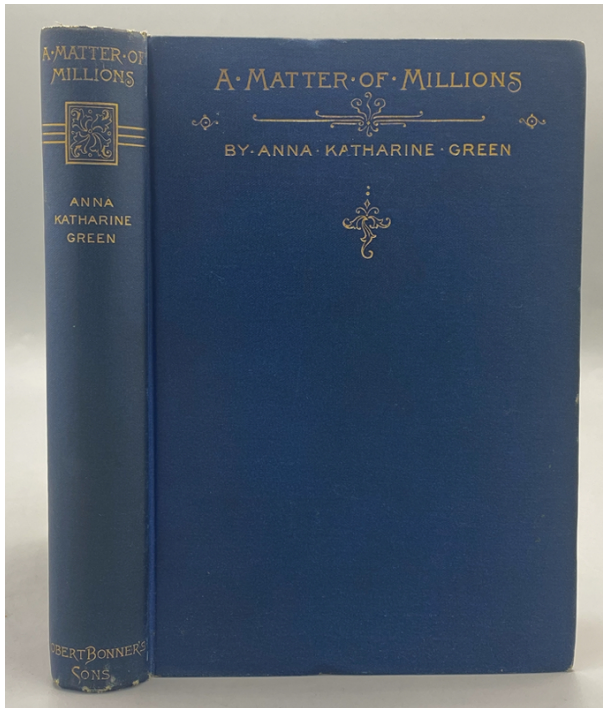
Anna Christy Fall was a lawyer, suffragist, the first woman to plead a jury case in Massachusetts, and the first woman to argue a case before the Massachusetts Supreme Court. She graduated *magna cum laude* with her Juris Doctor degree from the Boston University School of Law in 1891. Fall and her husband had a law practice and worked together to improve women's legal rights. Their daughter, Emma Latimer Fall Schofield, became the first woman judge in New England.

Vesper Lincoln George (1865 – 1934) was a painter, muralist, and educator who founded the Vesper Lincoln George School of Art in Boston in 1914. Some of his best known murals are located at the Pollard Memorial Library in Lowell, Massachusetts and the Bristol Trust Company in Bristol, Connecticut.

Wright III, 1791.







*Mystery from the "Mother of the Detective Novel"*

24. [WOMEN'S FICTION.] GREEN, Katherine Anne. *Matter of Millions*. New York: Robert Bonner's Sons, 1890.

Octavo. 3 pp. table of contents and illustrations, 482pp., 12 pages of advertisements. Illustrated frontispiece and illustrations throughout, by Victor Perard.

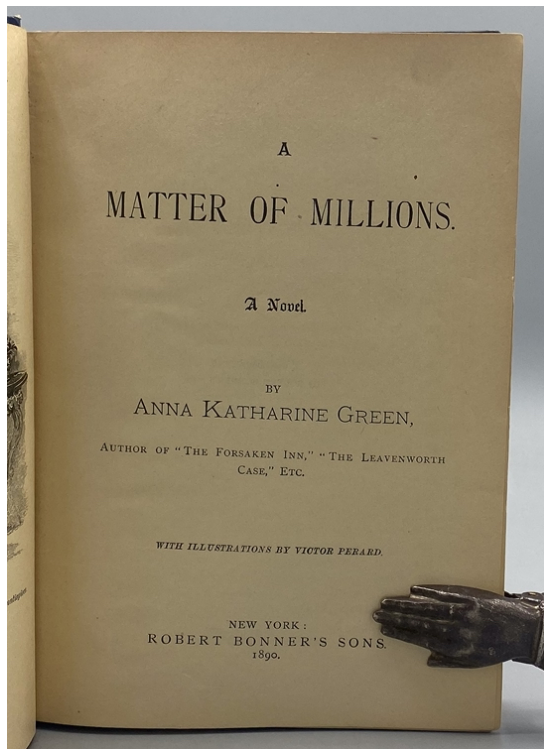
Blue publisher's cloth. Gilt lettering on cover and spine. Very clean throughout. Pencil inscription reads E.L. Renwick. Some wear to back hinges. Very good, bright copy.

\$450

First edition. Scarce in commerce.

*A Matter of Millions* is a classic, thriller mystery surrounding a dying old man and his fortune. Confusion ensues as several characters have the same name. This mystery includes a romance and twist at the end, and is the sixth of Green's novels which include detective Ebenezer Gryce from the New York Metropolitan Police Force.

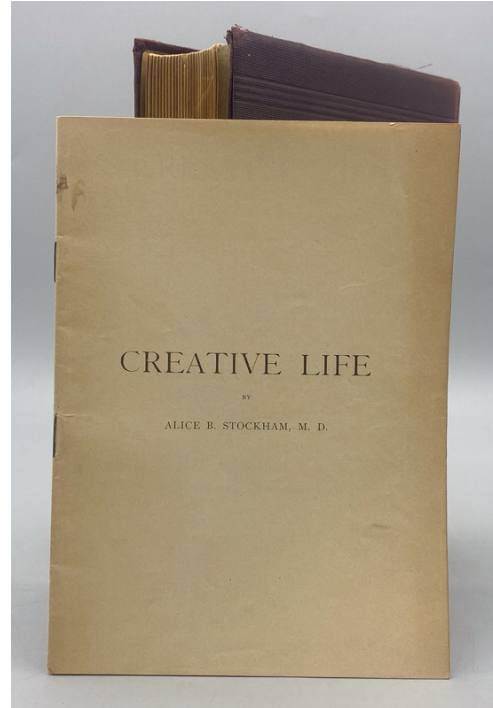
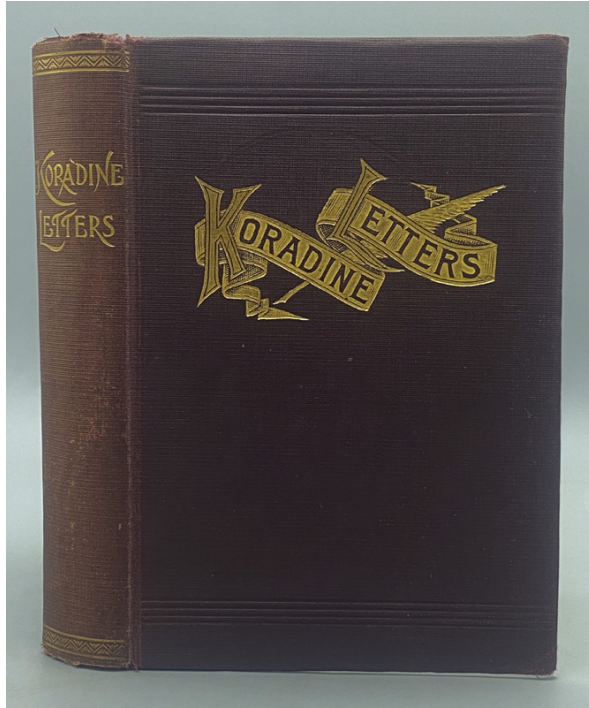
Anna Katharine Green (1846-1935) was a mystery writer from Brooklyn, New York. She began writing poetry at age six; it was a more "feminine" sort of writing, of which her father approved. In 1863, she received a B.A. from Ripley Female College in Vermont, continuing her goal of becoming a writer. Ralph Waldo Emerson gave her advice to turn to fiction rather than poetry.



*The Leavenworth Case: A Lawyer's Story* (1878), Green's first full-length mystery, inspired a future generation of mystery writers including Agatha Christie. Green subsequently published poetry: *Defense of the Bride and Other Poems* (1882). Green's writing, particularly her mysteries, was reprinted continuously and garnered much success during her lifetime. Critics admired her mystery plot constructions. Though Green's work went out of style by the end of the 19<sup>th</sup> century, feminist reevaluations of fiction in the late 20<sup>th</sup> century have led to a renewal of interest in her work.

American National Biography. *Green, Anna Katharine.*





*Epistolary Novel About Coming Into Womanhood  
Co-Authored by One of the First Female Doctors in the US*

25. [WOMEN'S FICTION.] STOCKHAM, Alice B. and Lida Hood Talbot. *Koradine Letters*. A Girl's Own Book. Chicago: Alice B. Stockham & Co., 1893.

Octavo. [viii] + [9-424] pp.

Publisher's maroon cloth decorated in gilt. Corners rubbed. Front hinge slightly loose. Remarkably clean pages throughout. A near fine copy.

Small, 22 page supplemental text held in between layers of lower board cloth: "Creative Life: A Special Letter to Young Girls," which delves into spirituality.

\$350

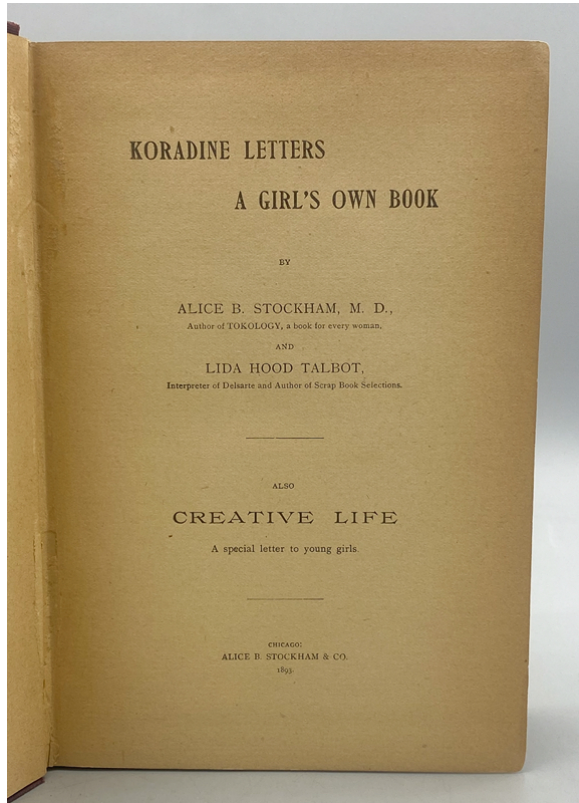
First edition. Scarce.

This epistolary novel is made up of letters addressed to "my dear cousin Edith," which shed light on the physical, emotional, and social aspects of female coming-of-age. As stated in the preface, the authors' intention was to "disclose to young girls knowledge that is usually withheld from them" (iii.) The authors believed that the lessons shared would prevent "not only physical pain, but heart sorrow" (iv.)

Alice B. Stockham (1833-1912) was a gynecologist, author, and suffragist. She was born in Michigan to a Quaker family. After training as a teacher and in medicine, Stockham became the fifth woman in the US to become a doctor. She briefly learned about Christian Science from Mary Baker



Eddy. Searching for a “mind cure” to cure disease without drugs, Stockham focused on psychological aspects of medicine. She published several books about women’s health, taking concern with birth control and women’s sexual fulfillment. Stockham wrote on marriage too—but these publications were banned after her indictment under the Comstock Laws, for circulating improper literature. Stockham was a strong advocate for women’s rights: supporting dress reform and gender equality, specifically advocating for voting rights and the economic success of women.

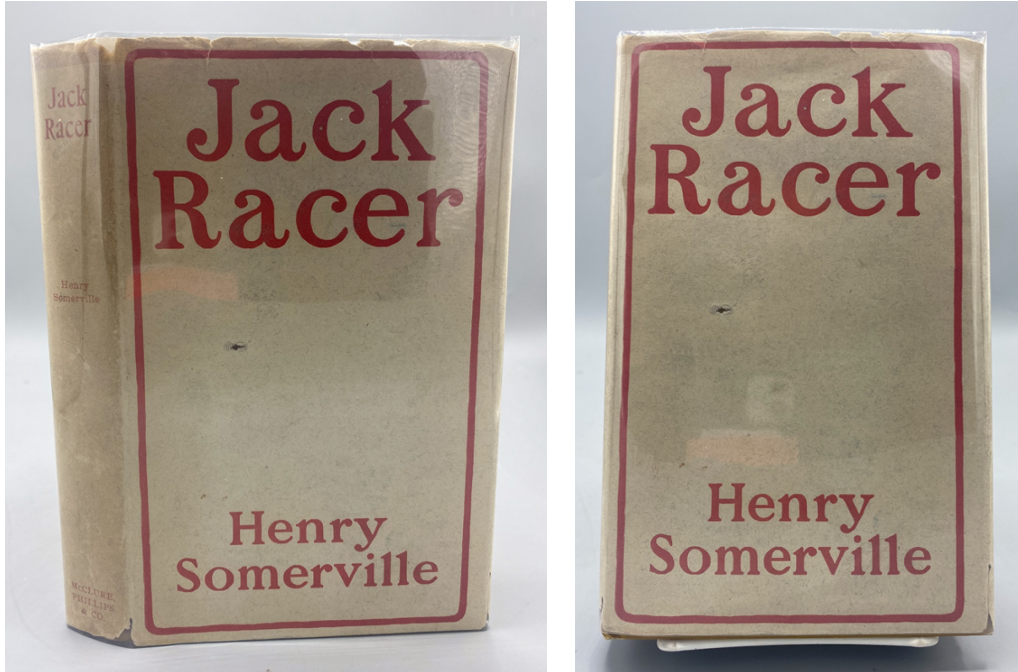


Lida Hood Talbot, the novel’s co-author, is described as a “pupil of Delsarte” in a review of the novel. François Delsarte developed a system of calisthenics to improve performers’ expressiveness.

The Mary Baker Eddy Library. *Women of History: Alice B. Stockham*. June 15, 2018.

The Journal of Education, Vol. 41, No. 9. Review of *Koradine Letters*. February 28, 1895.





*Romantic, Political Novel Written by Female Author Using a Pseudonym*

26. [WOMEN'S FICTION.] SOMMERVILLE, Henry. [Pseudonym for Mary Gay Humphreys]. *Jack Racer*. New York: McClure, Phillips & Co., 1901.

Octavo. ix. 429 pp. Includes decorations on title page and throughout by Anne Goldthwaite.

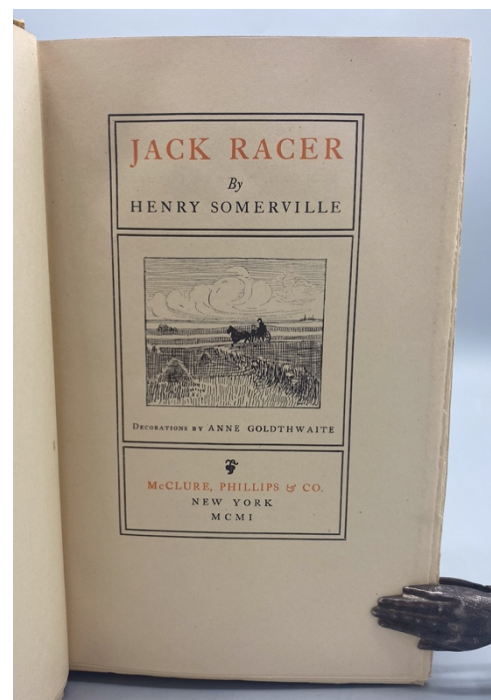
Publisher's tan dust jacket with title in red. Minor tearing to spine and to second leaf. Light damp stain to upper margin. Clean throughout. Tight binding. A very good copy. Advertisement for "new fiction," including the present work, laid in.

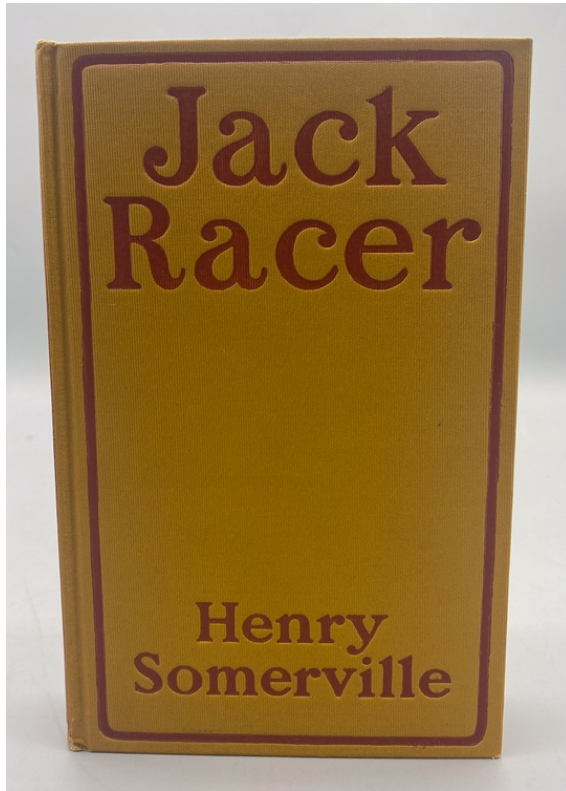
\$450

First edition. Rare in commerce. Scarce in dust jacket.

*Jack Racer* follows the titular character, an Illinois lawyer who runs for political office. Jack is also a ladies-man and the novel chronicles his flirtations. His political success is halted when his romantic relationships become suspect. According to a contemporary review from the Los Angeles Evening Press, the novel contains "clever character sketches" and "is tainted with so ambitious a root of aspiration as politics."

Mary Gay Humphreys (1843-1915) was a journalist and author from Ohio. She also served as a nurse during the Civil War. Her writing was published in periodicals such as Harper's Bazaar and Scribner's Sons. In addition to



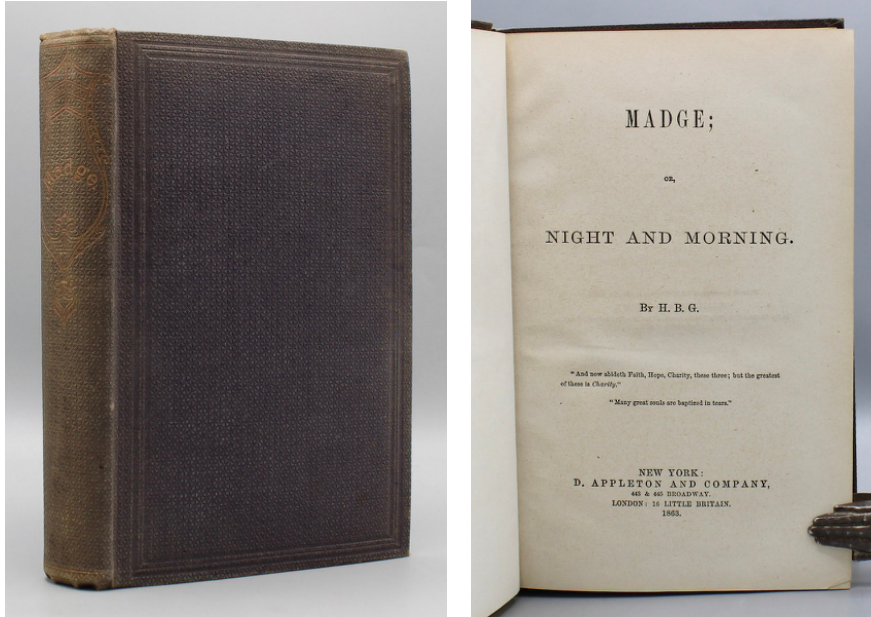


journalism, she wrote several novels using various pen-names. Under the pseudonym Elinor Gray she co-authored *Skillful Susy: A Book of Fairs and Bazars* which reviewed household craft- work. Humphreys later published *Jack Racer* under the name Henry Somerville. The news believed Henry Somerville to be an Ohio-native working in the newspaper business: a biography not far off from Humphrey's own.

Los Angeles Evening Press. *Reviews of New Books*. Sept. 21, 1901.







27. [WOMEN'S FICTION.] [TALCOTT, Hannah Elizabeth Bradbury Goodwin.] *Madge; or, Night and Morning*. By H.B.G. New York: D. Appleton and Company, 1863.

Octavo. 407 pp.

Publisher's purple cloth. Spine a bit sunned. Yellow coated endpapers. Lacking front flyleaf. Minor dustsoiling. A very good, tight copy, scarce in commerce.

\$350

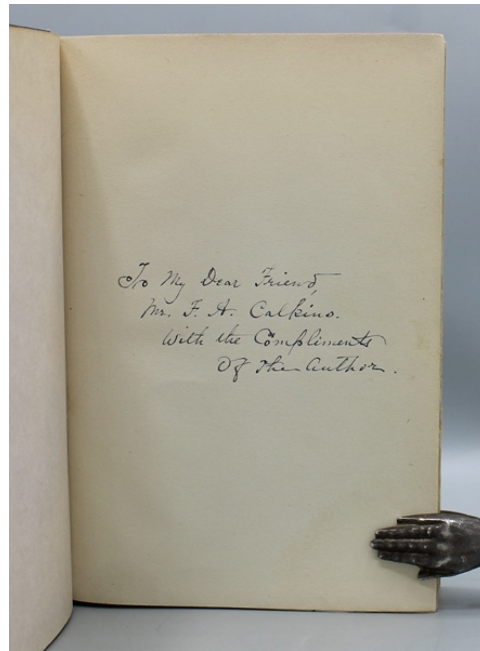
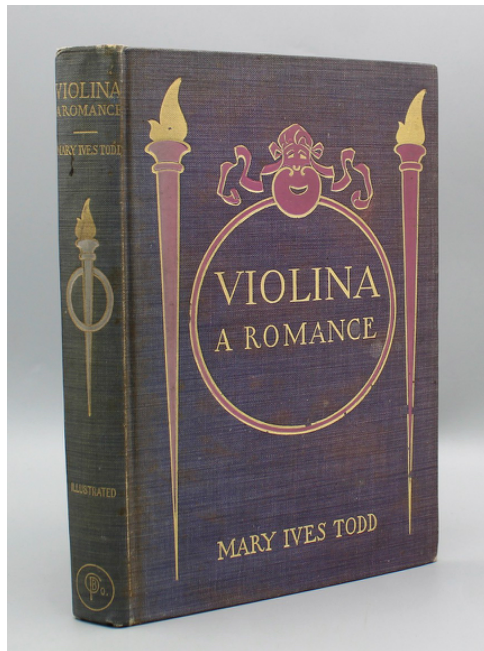
First edition.

Hannah Elizabeth Bradbury Goodwin Talcott (1827 – 1893) was a novelist and educator. She wrote under several names (H. B., H. E. B., H. B. G., Mrs. H. B. Goodwin, and Mrs. Goodwin-Talcott) and published eleven novels. Her other publications included *Sherbrooke* (1866), which was a popular success, and *Dr. Howell's Family* (1869), her most critically acclaimed work. She served as the principal of the Charlestown Female Seminary in Massachusetts and wrote educational essays on art and culture for her students. During the last fifteen years of her life, she was closely associated with Wellesley College, serving as a member of the board of trustees and of the executive committee.

Willard, Frances, and Mary A. Livermore, eds. *A Woman of the Century: Fourteen Hundred-seventy Biographical Sketches Accompanied by Portraits of Leading American Women* (1893), p. 325.

Wright II, 2418 (under the surname Talcott).



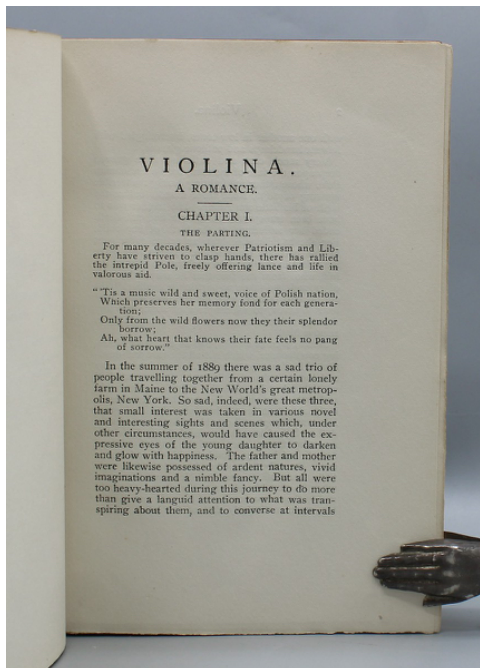


*Association Copy Inscribed "To My Dear Friend"*

28. [WOMEN'S FICTION.] TODD, Mary Ives. *Violina; or, the Passing of the Old Adam and Eve*. New York: Broadway Publishing Company, [n.d., copyright 1904].

Octavo. 268 pp. With three plates (frontispiece and three illustrations of Florence).

Publisher's purple cloth stamped in pink and gilt. Spine sunned and some discoloration to cloth. Some foxing to first and last few leaves. Open tear to margin of p. 162 (not touching text). Inscribed by Mary Ives Todd, "To my Dear Friend, Mr. F.A. Calkins, with the compliments of the author." A very good copy.



\$250

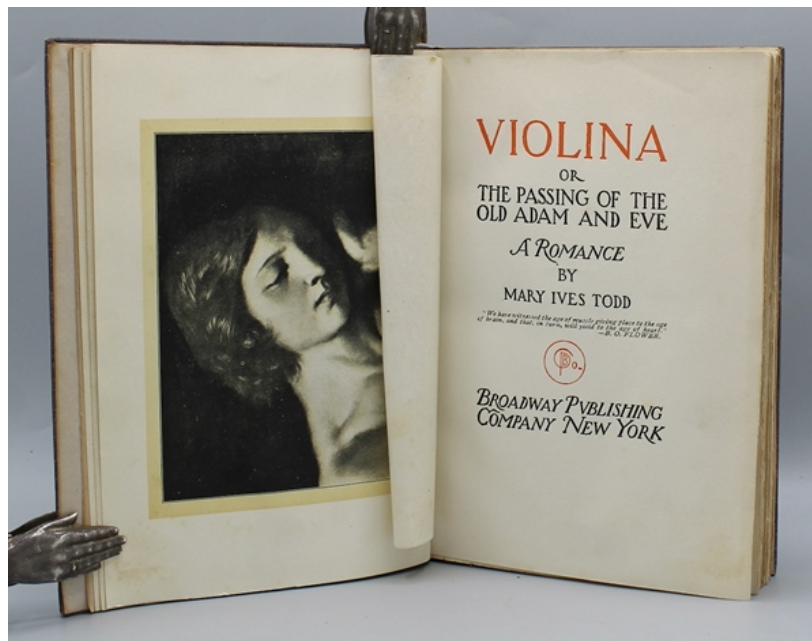
First edition under this title. Seemingly predated by an edition under the title *Violina; or, Poland and Liberty* (New York: John L. Strus, 1904). Both editions are scarce. OCLC records only six physical copies of the Strus edition (Howard, Michigan State, LAPL, Ohio State, Macomb Community College, National Taiwan University) and four physical copies of the Broadway edition (the Huntington, Allegheny College, University of Pittsburgh, and NYPL)

Like many of the other novels by Mary Van Lennup Ives Todd (1849 – ca. 1915?), *Violina* uses the story of a young woman's tumultuous marriage to reflect on religious tradition, women's rights, and how husbands exert control over wives. The titular Violina Isartoryski is a young Polish American woman who travels to

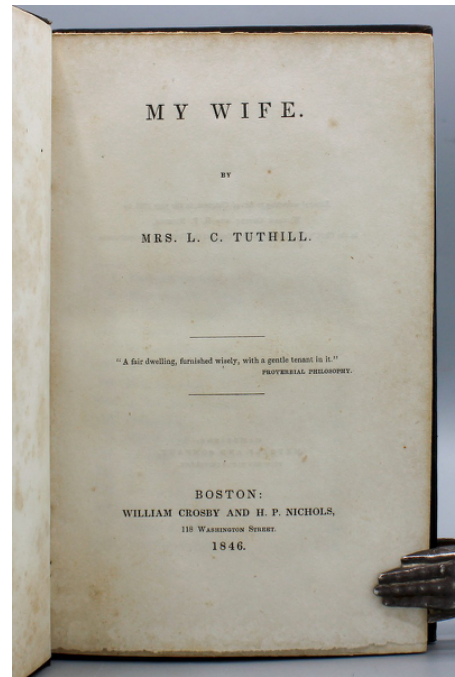
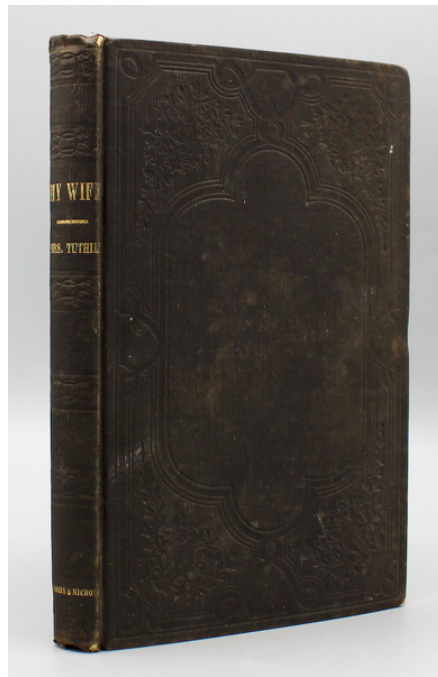
Florence to train as a musician. In Italy, she marries a musician who mistreats her; the pair eventually divorce when Violina discovers that he has two children with another woman. The themes of *Violina* reflect those of Todd's novel *Deborah* (1896), which examines marriage and gender in Salt Lake City during the early years of Mormon settlement there.

Todd was born in Iowa to early settlers of the region. By the late 1890s, Todd was a Los Angeles resident and an active member of the Southern California Women's Press Club. Todd was a suffragist and a supporter of divorce reform and often questioned the ethics of marriage and explored nontraditional relationships in her novels, which also included *Deborah, the Advanced Woman* (1896) and its sequel *The Heterodox Marriage of a New Woman* (1898), *Abelard and Heloise* (1904), *An American Madonna* (1908), and *American Paradise* (1912). Todd likely drew inspiration for *Violina* from the year she spent in Italy while her daughter was studying music. In the early 1910s, Todd moved from Los Angeles to New York, where she died soon after the publication of *American Paradise*.

F.A. Calkins may have been connected to Calkins & Co., the publisher of Todd's fifth novel, *Just Friends* (1908). Calkins & Co. was a short-lived venture that seemingly published only two books.



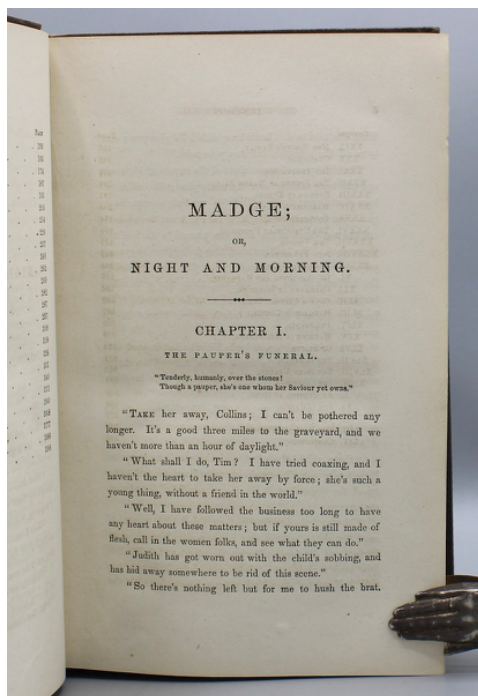




*"Contrasts a Terrible Marriage...on the Basis of Money and Beauty With an Idyllic One Based on Mutual Respect and Shared Values" (Baym)*

29. [WOMEN'S FICTION.] TUTHILL, L[ouisa] C[aroline]. *My Wife*. Boston: William Crosby and H.P. Nichols, 1846.

Octavo. iv, 171 pp.



Publisher's brown cloth titled in gilt on spine. Pale yellow endpapers. Some foxing. A very good, tight copy.

\$1,100

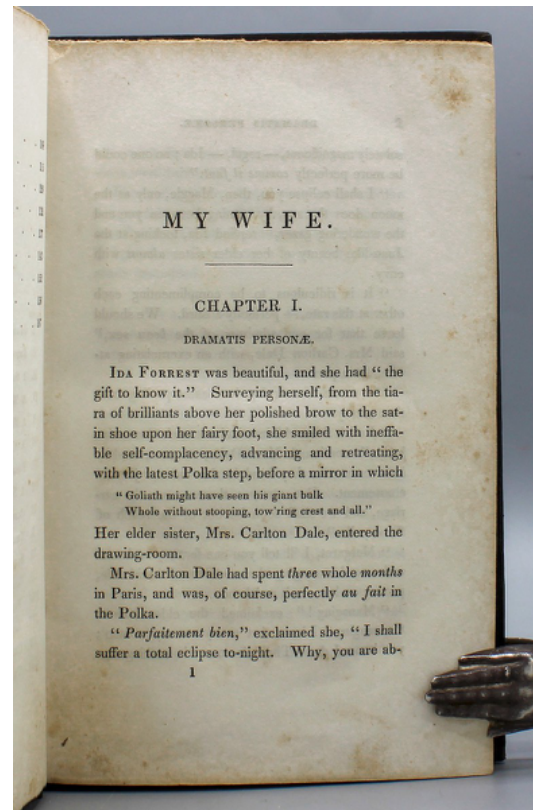
In *Woman's Fiction*, Nina Baym writes, "*My Wife* (1846) contrasts a terrible marriage contracted by husband and wife on the basis of money and beauty, with an idyllic one based on mutual respect and shared values...[T]his one resembles John Ruskin's famous walled garden in its division of roles. The exemplary husband writes to a friend that 'when I am absent during the day, and perplexed with the multitudinous cares of an extensive mercantile concern, my home rises before my mind's eye...The sweet, consoling thought, that I have such a haven of peace and love soothes and hushes my perturbed spirit,'" (p. 80).

Louisa Caroline Tuthill Huggins (1799 – 1879) was the writer or editor of more than thirty books,

including *The History of Architecture from the Earliest Times* (1848), the first history of architecture to be published in the United States. She also edited two collections of John Ruskin's writings and many books for children and women "on such topics as manners, housekeeping, spiritual improvement, nutrition, exercise, and childcare." In books like *The Young Lady's Home* (1839), which she wrote as a guidebook for girls completing school, "she promoted a broad curriculum for women's education to include disciplines such as architecture, history, literature, natural science, and classical languages" (ANB). Her other novels include her *James Somers: The Pilgrim's Son* (1827), her first novel; *The Belle, the Blue, and the Bigot, or, Three Fields of Woman's Influence* (1844); and *Reality, or The Millionaires Daughter* (1856).

This is an uncommon book. OCLC records sixteen physical copies, only three of which are located west of the Mississippi (Texas Christian University, Mills, the Huntington).

Wright I, 2625.





*Near Fine WWII Brochure Encouraging Women to Enlist on Shore Stations*

30. [WOMEN IN THE MILITARY.] *How to Serve Your Country in the WAVES or SPARS.* [Washington, DC: United States Naval Training Center, 1943.]

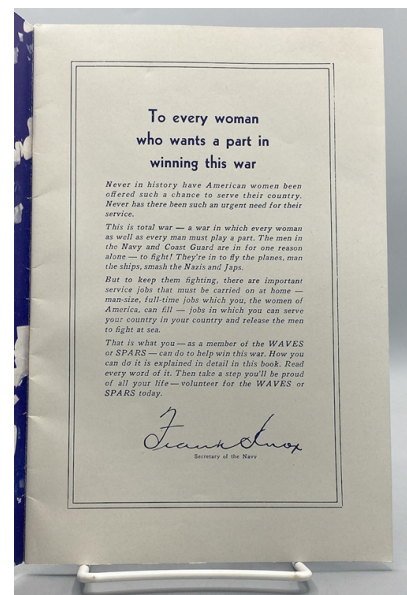
Octavo. 25 pp.

Blue and white wrapping with blue printing throughout. Minor stains on cover. A clean and bright copy. Near fine.

\$250

Second printing. Scarce in commerce.

This World War II recruiting brochure encourages women to join the organizations WAVES or SPARS, replacing Navy men or Coast Guard men at shore stations. The brochure calls to “every woman who wants a part in winning this war,” explaining that “this is total war” in which both men and women must do their part. As men moved out to sea to fight, women were needed to fill jobs. Women with any work experience were encouraged to apply: “Your knowledge and experience will be valuable to the Navy. And it will help you to rapid promotion and better pay.”



The brochure emphasizes joining the WAVES or SPARS as something to be proud of: “Swear allegiance to your country. From then on, you step into a new life—in the service of Uncle Sam!” The brochure also includes details about requirements for enlisting as well as FAQs. In 1942, President Franklin D. Roosevelt approved legislation which allowed for the enrollment of women in noncombat roles in the war effort. This piece of ephemera is a direct response to that legislation.

*Politico. Roosevelt Admits Women into the Armed Forces, May 14, 1942.*







*Near Fine Booklet Advertising WWII Weapon Manufacturing Jobs for Women*

31. [WOMEN IN THE MILITARY.] *Women in Winchester*. Winchester Repeating Arms Co. [New Haven, CT.] c. 1942.

5 in. x 7 in. 24 pp. Wrapping illustration features woman in work gear and marching soldier. Reproduced photographs on nearly every page.

Bright, unfaded publisher's wrapper. Near fine copy.

\$600

Rare item. One copy noted in OCLC.

This booklet encourages women to work for the Winchester Repeating Arms Co.. During World War II, women were sought after for the war effort while men were fighting abroad. These weapon manufacturing jobs would have typically gone to men, but women were hired out of necessity. As the booklet states: "Today the need for an increased army of women soldiers of production is so urgent that all who can possibly do so are encouraged to take their places in the production lines." *Women in Winchester* prepares women for these jobs by explaining what's to be expected in terms of transportation, cafeterias, and fitness classes. The booklet then introduces various women working presently in these manufacturing jobs, also with photographs. The women are smiling while they work: aimed at convincing readers that the jobs are rewarding and not too intensive.

One photo caption reads: "Judging by the congenial expression on Nellie McHenry's face it would seem that her job is not such a hard grind after all."

Winchester Repeating Arms Co. was an ammunition and firearms manufacturer which began in 1866 in Connecticut and was bought in 1931.

