
On Booze

Vice, Virtue, Temperance, Prohibition, Moral Tales, Advertising, and More

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Los Angeles, CA 90048

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Rare Salesman's Folding Display Advertising Lucky Lager Beer

1. [ADVERTISING]. [LUCKY LAGER BREWING COMPANY]. *Tap Your Big Beer Market with Lucky Lager Draft Supreme*. [San Francisco, CA?: Lucky Lager Brewing Co., ca. 1958.]

11¾ x 15¾ in., folds out to 11¾ x 15¾ x 11¾ in [17] ff. (printed on one side only). Illustrated on every page in red, black, brown, and yellow, with some black and white photo reproductions (showing locations of Lucky Lager breweries and people at work in the breweries).

Original red cloth folding display stand. Metal ring binding. Minor foxing and dust-soiling to first leaf. A very good, bright copy of a rare item.

\$900

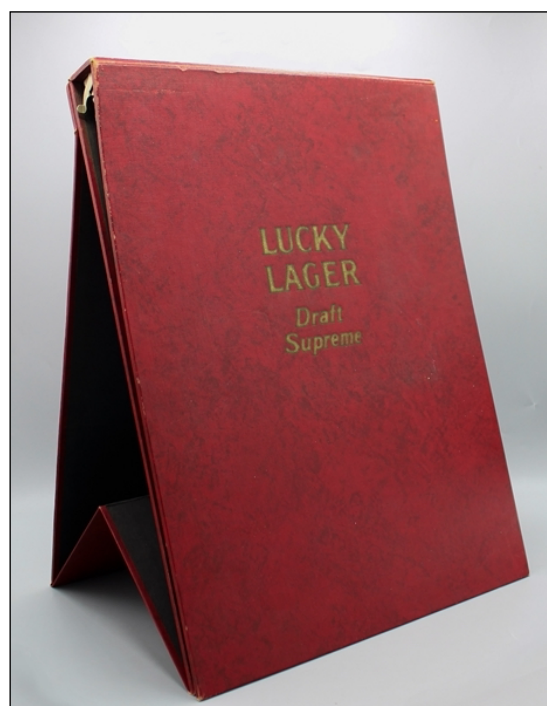
First edition. The Lucky Lager Brewing Company operated four brewery locations: San Francisco, CA from 1933 – 1978; Vancouver, WA from 1939 – 1985; Azusa, CA from 1949 – 1966; and Salt Lake City, UT from 1957 – 1967. The Salt Lake City brewery is pictured in this item. OCLC records no copies.

This scarce salesman's display targets bar owners as customers for Lucky Lager Draft Supreme beer. The Lucky Lager beer brand was launched in San Francisco in 1934—just a year after the end of Prohibition—by the General Brewing Company and became one of the most popular beers of the mid-twentieth century. As evidenced by the locations of the breweries, Lucky Lager distribution boomed in the western United States and Canada, but its popularity was nationwide. The aesthetics of Lucky Lager advertising can't be discounted as a contributing factor in its success, and the brand invested in the artistry of its advertising:

Charles Stafford Duncan (1892 – 1952), the winner of the 1937 Benjamin Altman Prize from the National Academy of Design and the designer of murals for Oakland's Paramount Theater, is credited as the designer of the Lucky Lager red "X" logo (which appears several times in the present item). A page in the present item boasts, "Sales support by the finest advertising program for any beer in Western America! ...in newspapers, on billboards, painted bulletins, television, and radio."

The Lucky Lager brand was sold to Pabst in 1957. The brand was later sold several times to both Canadian and American companies, and its revival by 21st Amendment Brewery in San Leandro, California was announced in 2019.

"History of the Lucky Lager Breweries (1933 - 1985)." Brewery Gems (webpage).





*One of Twenty-One Copies Printed, Illustrated and Bound by Susan Allix,
Winner of the Gregynog Letterpress Prize*

2. **ALLIX, Susan.** *Through Closed Doors*. 7 Paraclausithyra. Theocritus, Ovid, Tibullus, Plautus, Horace, Catullus, Propertius. With Photographs of Italian Doors and accompanying Prints. [London:] [2005].

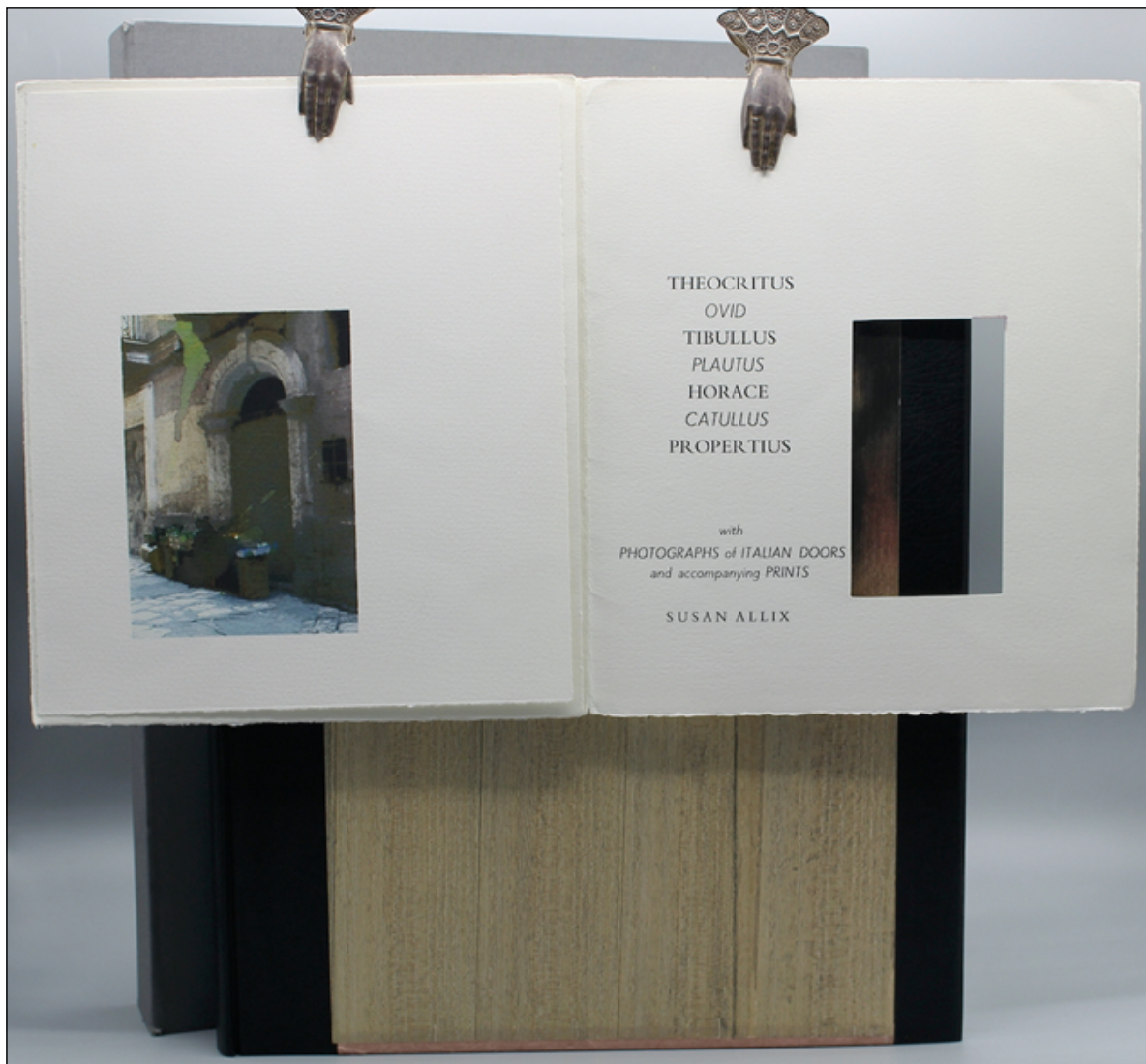
Folio. 104 pp. Twenty-six photographs, of which sixteen are black and white and ten are in color. Twenty of the photographs are full-page. Among the photographs are a series of prints: seven etchings, one lino-cut, and one woodcut. There is also stencil, air brush, and crayon work and some titles are printed on gray Japanese or Zerkall papers. The photographs are printed, with the text, on Somerset pure cotton printmaking paper using archival inks; this combination of ink with uncoated paper ensures a long life for the images without fading.

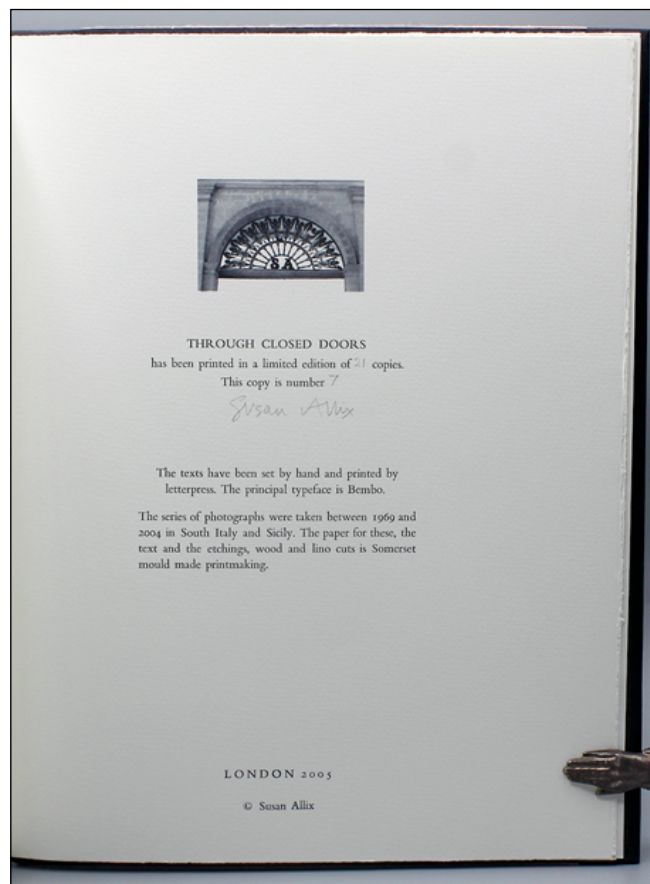
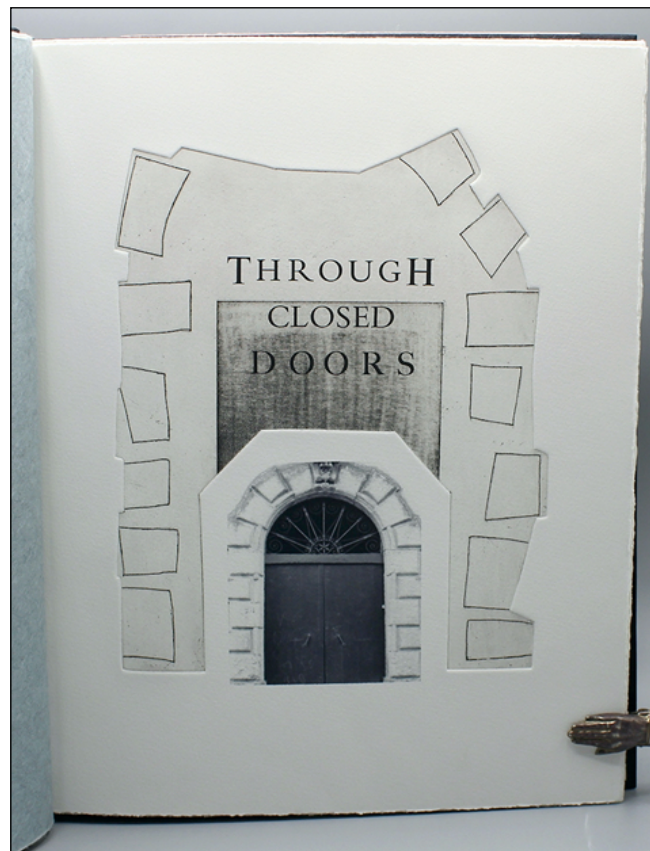
Quarter black goatskin over Japanese wood veneer paper-covered boards. The wafer thin wood has been printed, stained gray, air-brushed in soft red and black and wax polished. Paper and reversed goat skin onlays in black, gray, magenta, and green. Black Japanese paper doublures and the endpapers have cuts outs onto a doorway printed onto the flyleaves. Signed by the author on preliminary blank: "For Denis / Warmest regards / Susan / 24th January 2007." Illustrated prospectus and biographical article about the author, entitled "God is in the detail," laid in. A fine copy in a gray cloth, felt-lined clamshell case with an illustrated spine label.

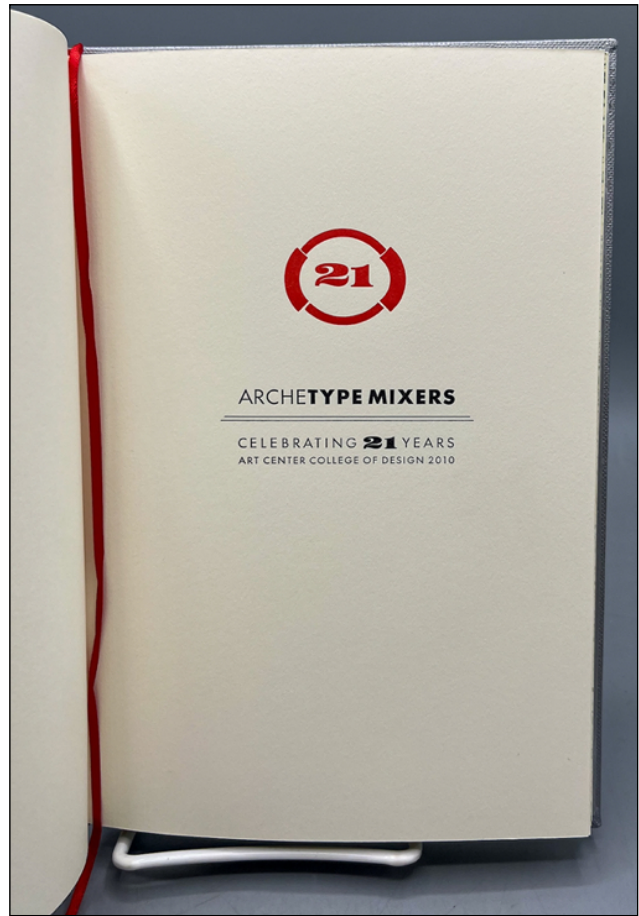
\$6,900

One of twenty-one copies, this being number seven. Signed and numbered in pencil by the author on the colophon.

"This book combines Roman poetry with photographs of doorways from south Italy. Writing mostly during the 1st century BC-AD, the poet used a genre of Greek and Roman literature known as the Paraclausithyron: a poem spoken 'through closed doors' that takes the form of verses spoken by an excluded lover outside a door that forbids entry. Their themes include pleas for admission, attempts to persuade a girl to come out to them, and complaints at the door's cruelty. The doors speak too. Becoming personified, they tell stories of their owners and describe their own misfortunes and abuse [...] The first poem is by the Greek poet Theocritus and is set in Sicily. The more strident voices of Roman poets follow, with an extract from Plautus' comedy *Curculio*. Among the cast of lovers and their girls are found generals, a wine-biber, a dead husband, and the doors themselves, voicing their own opinions..." (from the prospectus). Winner of the Gregynog Letterpress Prize 2005.







*21 Boozy Color Prints
from Art Center College of Design's Archetype Press*

3. [ARCHETYPE PRESS]. *21: Archetype Mixers*. Celebrating 21 years. Art Center College of Design. [Pasadena, CA]: [Archetype Press], 2010.

9 ¼ x 6 ¼ in. [72 (unnumbered)] pp. 28 color prints on rectos.

Silver-grained publisher's cloth with "21" design paper-stamped to cover. Designed and letter-press printed by students at Archetype Press, Art Center College of Design, using hand-set foundry metal and wood type, linoleum cuts, and photopolymer plates. The edition was printed on Vandercook Proof Presses. Light scratching to cover. Minor dent to back cover. A near-fine copy.

\$200

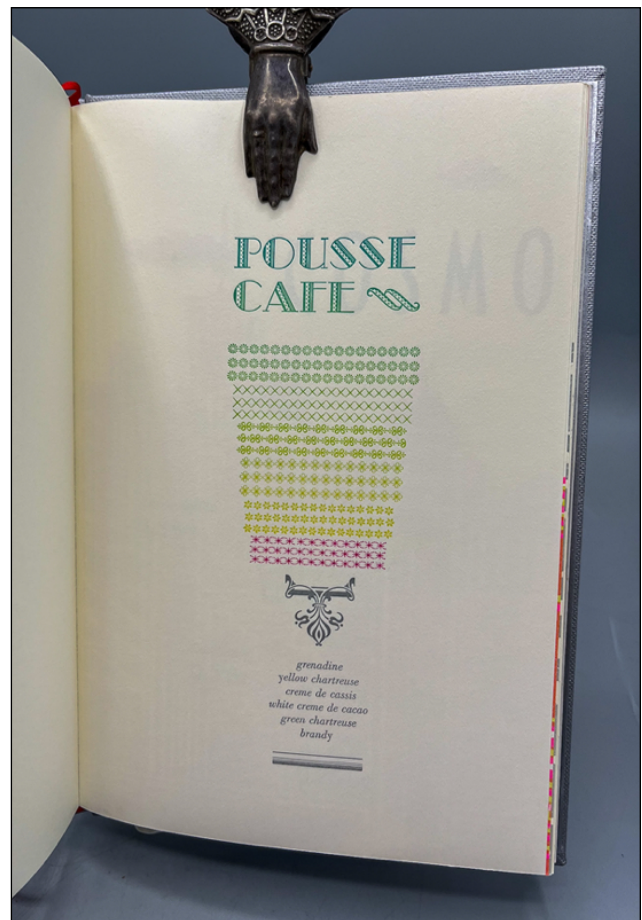
One of 21 unnumbered hard-bound copies (50 soft-bound copies printed).

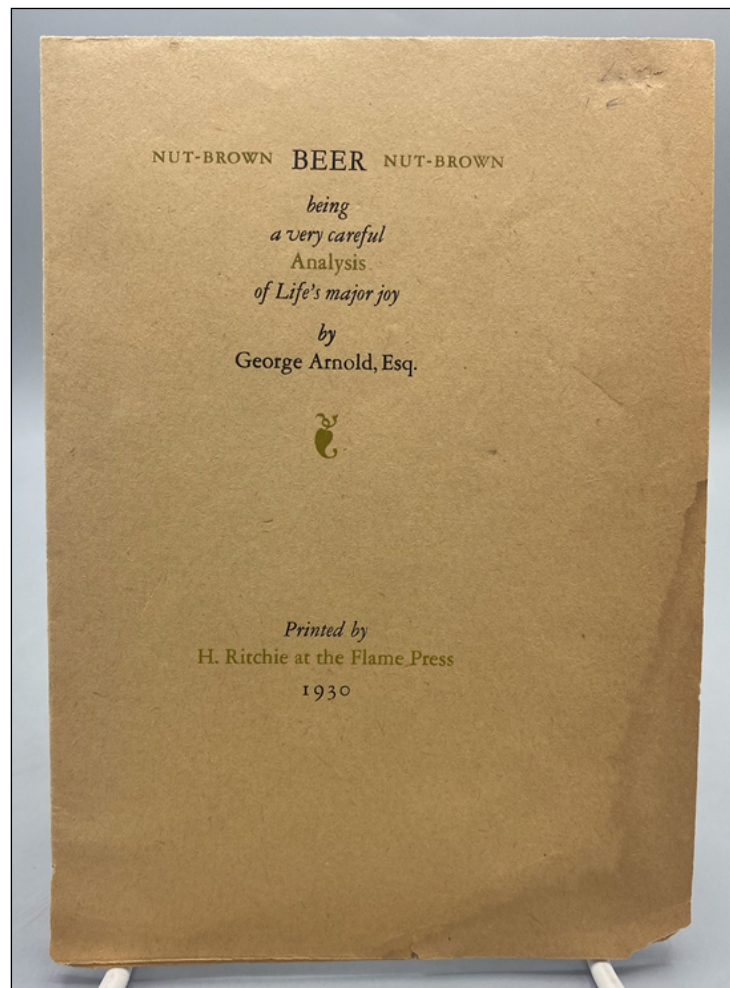
A collection of 21 print designs inspired by mixed drinks and cocktails (hence the title, *Archetype Mixers*) in celebration of Archetype Press's 21st anniversary. "The instructors for the project were Seth Drenner and Prof. Gloria Kondrup, Director of the Press, assisted by instructor Christina



Aumann, and teaching assistants Margaret Jensen, Ryan Mullin, and Sharon Shin” (From end-matter). A cheeky ode to the Art Center Press’s coming of age.

“Established at the College in 1989, Archetype Press offers students the unique opportunity to practice what has become a Digital Age rarity: setting type and printing by hand. Archetype’s collection of rare American and European metal foundry type, wood type and ornaments—originally belonging to Vernon Simpson’s legendary typesetting shop in Hollywood—is the largest in California and among the largest of any design school in the country. The extensive metal and wood type collection resides in 2,500 antique wooden drawers. Students learn to set and print type on an impressive set of printing presses: nine Vandercook proof presses, a Chandler & Price platen press and a Heidelberg Windmill press” (Archetype Press page on Art Center website).





*Early Ward Ritchie,
Printed Under the Flame Press Imprint*

4. **ARNOLD, George.** *Nut-Brown Beer*. Being a very careful analysis of life's major joy. [South Pasadena, CA]: H. [Ward] Ritchie at the Flame Press, 1930.

One sheet, folded twice to make 8 pp. "Beer" I, II, and III printed on rectos.

Newsprint edition. Tan paper with minor chipping to lower corner. Text printed in black and olive green. Small tears to tail and 1.5 in. tear to lower hinge. Damp stain to lower corner. Very good copy of a delicate, uncommon item.

\$175

Also published in an issue on alcidine paper, limited to 24 copies. Ritchie printed both issues at the Abbey of San Encino press.

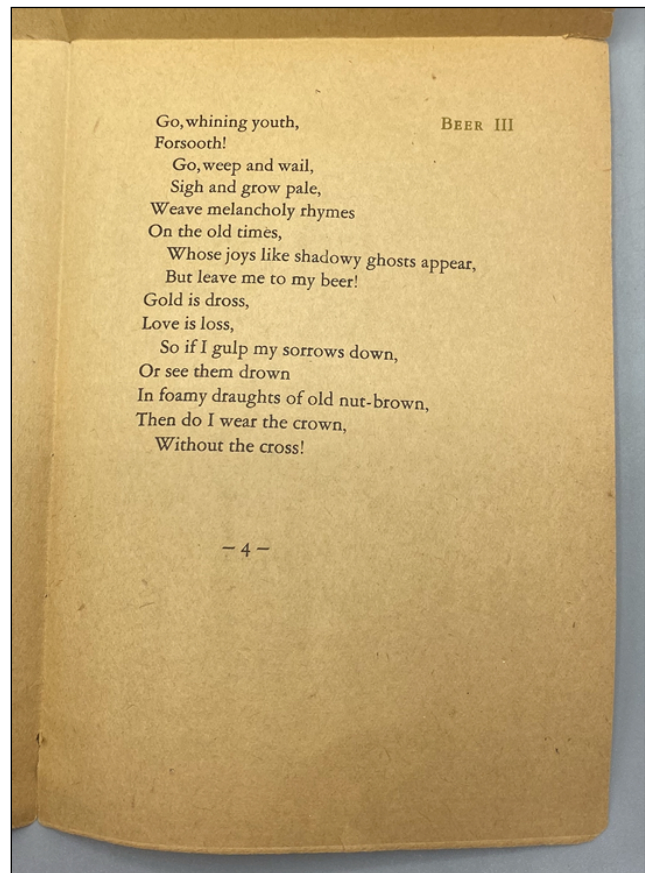
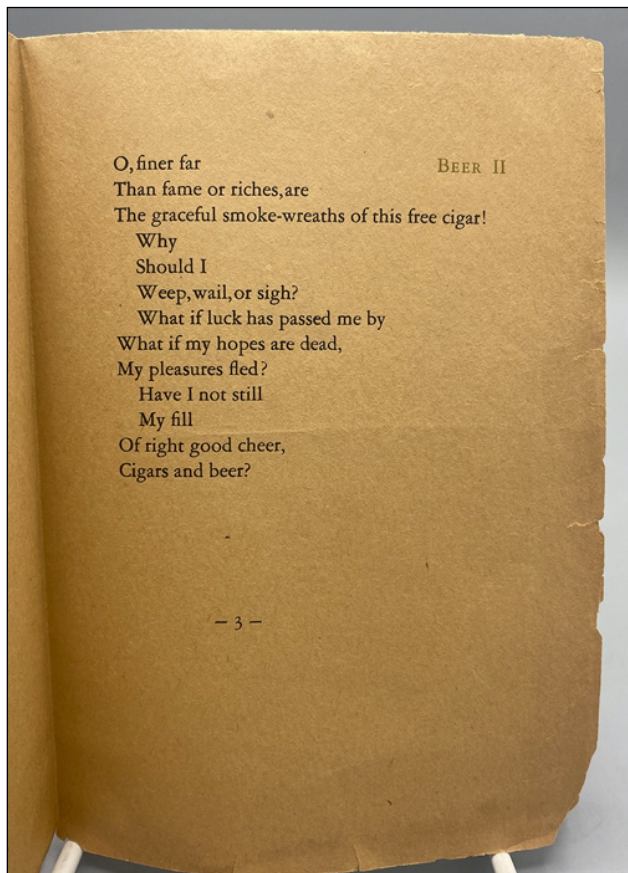
George Arnold (1834-1865) was a writer of poetry and journalism during the mid-19th century. He gained a reputation as a humorist, writing under the name "McArone" for *The Saturday Press*,

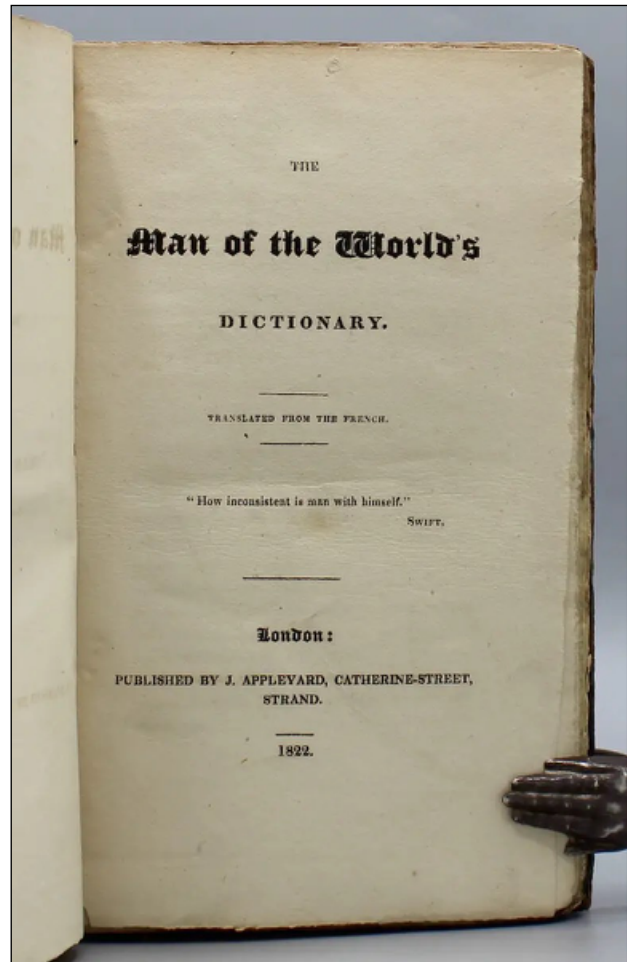


Vanity Fair, and *Weekly Review*. Arnold was a frequent customer at Pfaff's Beer Cellar, a bar in New York City, which was popular among writers, including Walt Whitman. His poem "Beer," an introspective poem about drinking beer, appears in three sections in the present work.

"George Arnold." The Poetry Foundation website.

Ritchie Bibliography, p. 127





Baudouin's Bawdy Dictionary

5. **BAUDOUIN, Alexandre.** *The Man of the World's Dictionary*. London: Published by J. Appleyard, 1822.

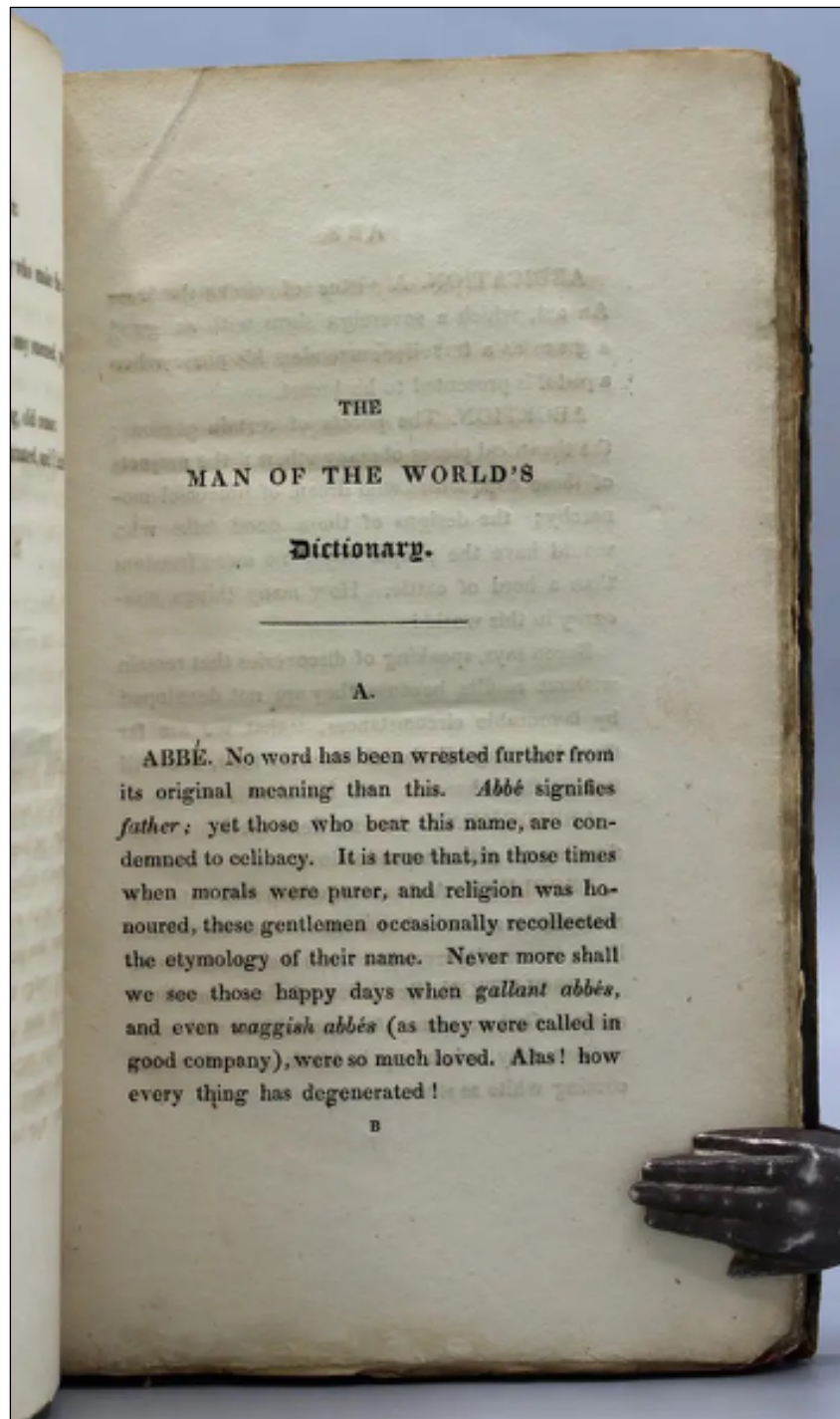
Twelvemo. Unpaginated.

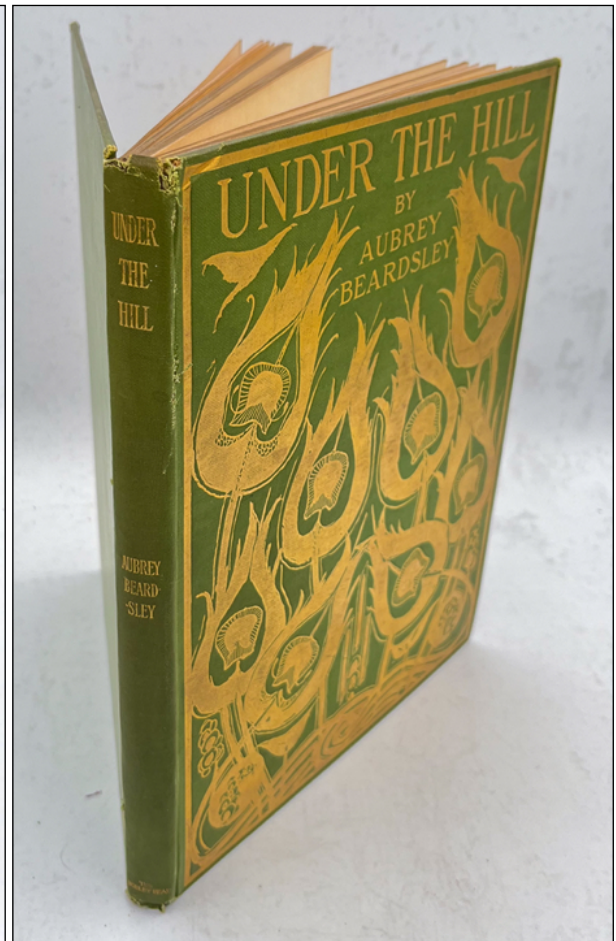
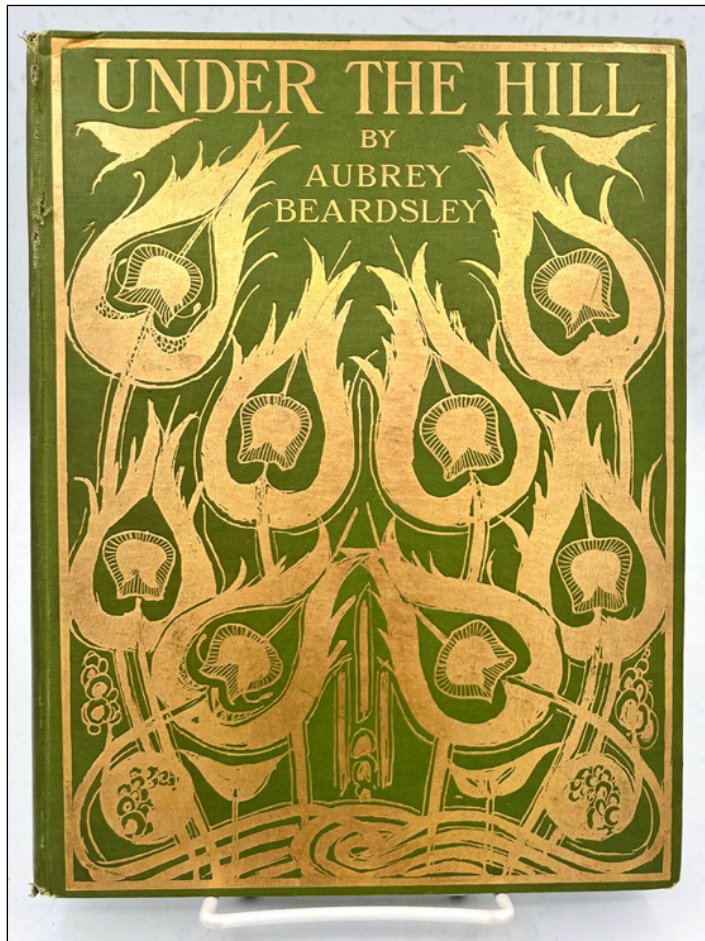
Original boards, uncut, re-backed in later board. Complete with half-title. Lacks back free endpaper. Covers lightly soiled, corners rubbed, a hint of foxing. A very good copy.

\$450

A pithy dictionary with a number of witty definitions. "Religion" is "The supplement to civil laws, more powerful than they, whether for producing good or evil. To adore good eating and drinking, women, and the great, is the religion a-la-mode. A philosopher is "one who opposes nature to law, reason to custom, conscience to opinion, and his judgment to error." "Voltaire" is defined as "A statue of bronze. A multitude of insects die in attempting to gnaw its feet." Of "women," he says: "There is no country in which more good is said and more ill thought of the women than in France: it is true, there is no country which furnishes more instances to justify the eulogiums of some and the satires of others. There are old women of both sexes."







Fifteen Plates by Aubrey Beardsley

6. **BEARDSLEY, Aubrey.** *Under the Hill and Other Essays in Prose and Verse.* With Illustrations. London: John Lane, 1913.

Quarto. xi, [5], [83] pp. Title page printed in black and red. Photogravure frontisportrait. Fifteen black-and-white illustrated plates with tissue guards; title page of Volume I of "The Yellow Book" and frontispiece to "Plays" by John Davidson also included; tailpiece.

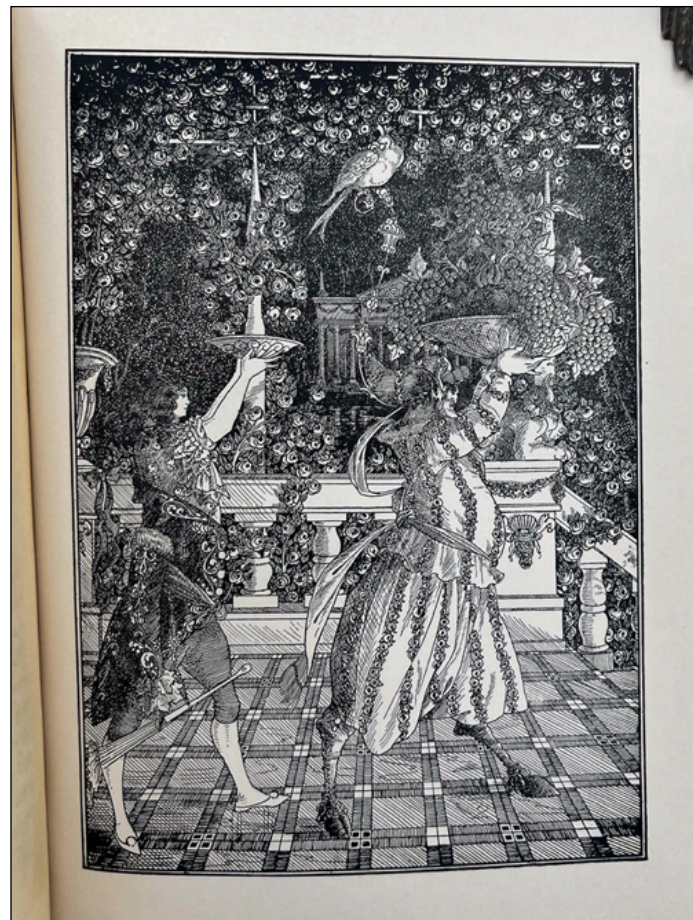
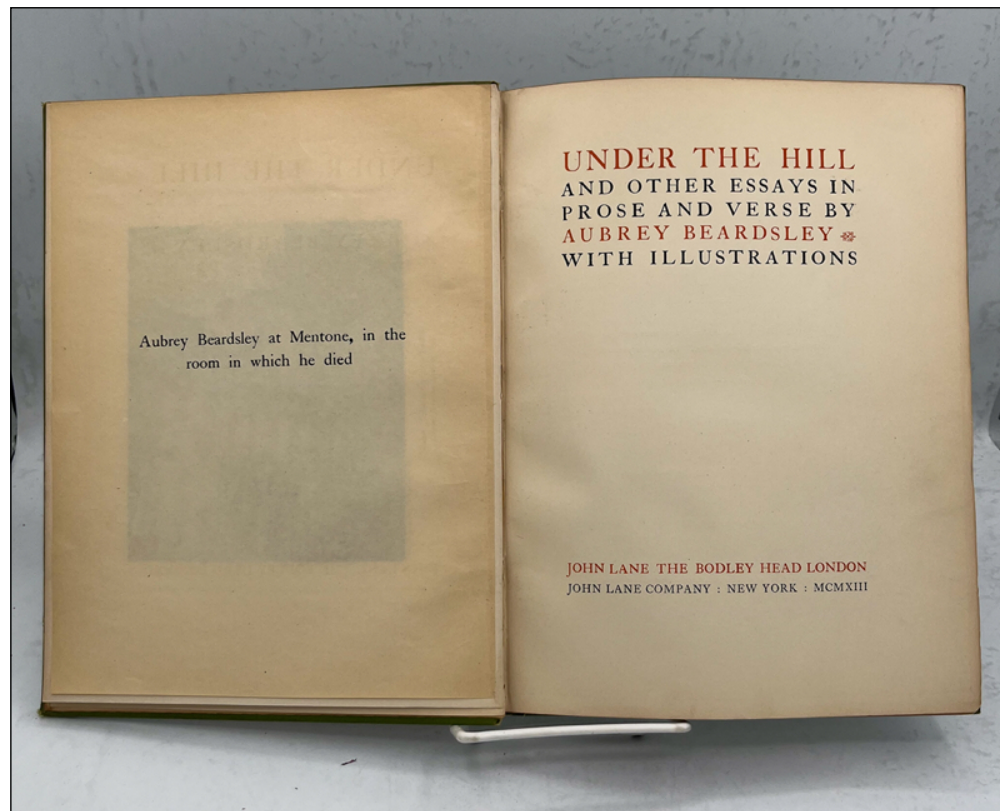
Green cloth stamped in gilt, Top edge gilt. Binding extremities lightly frayed and some light browning and soiling to the spine. Offsetting from frontisportrait to tissue guard; browning and offsetting from plates to tissue guards. Previous owner's ink signature on the top of front fly leaf. A very good copy of an attractive book.

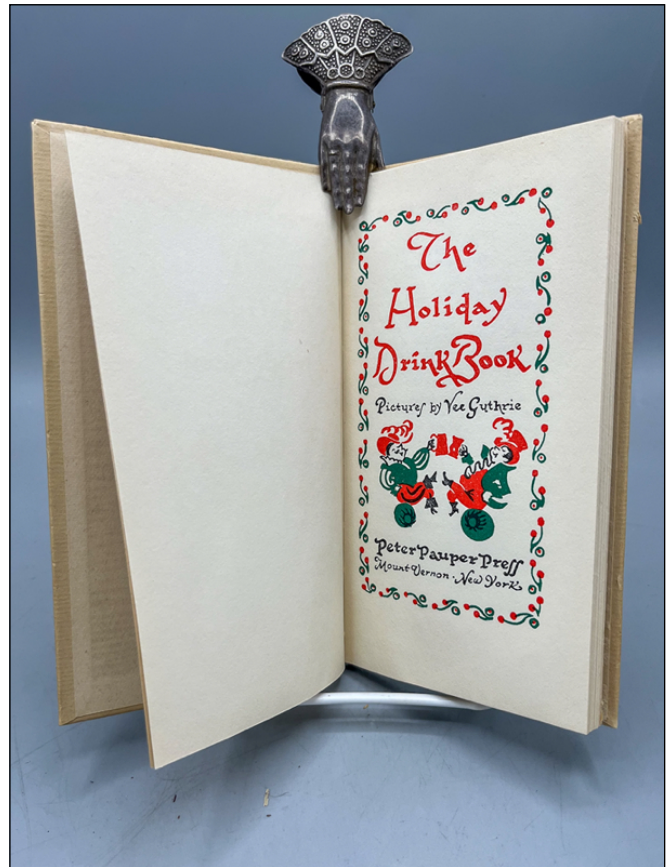
\$350

Second edition. The first edition was published in 1904.

The chapter, "The Fruit Bearers," and its accompanying plate depict, in typically decadent fashion, the slow decline of drunken bacchanalia.







*"A Toast to Tippling & Old Time Cheer,
with Yuletide Spirit Throughout the Year."*

7. [BEILENSEN, Peter]. *The Holiday DrinkBook*. Pictures by Vee Guthrie. Mount Vernon, NY: Peter Pauper Press, 1951.

Twelvemo. 7 x 4 in. 61 pp. Illustrations in red, green, and black throughout.

Decorated paper boards in red, green, and black. Binding tight, pages bright. Very mild toning to boards and endpaper, and small chip to edge of back board. Otherwise, a wonderfully preserved copy thanks to presentation case, which replicates the front cover. A near fine copy in a case that is cracked and slightly warped, but otherwise bright and clean.

\$75

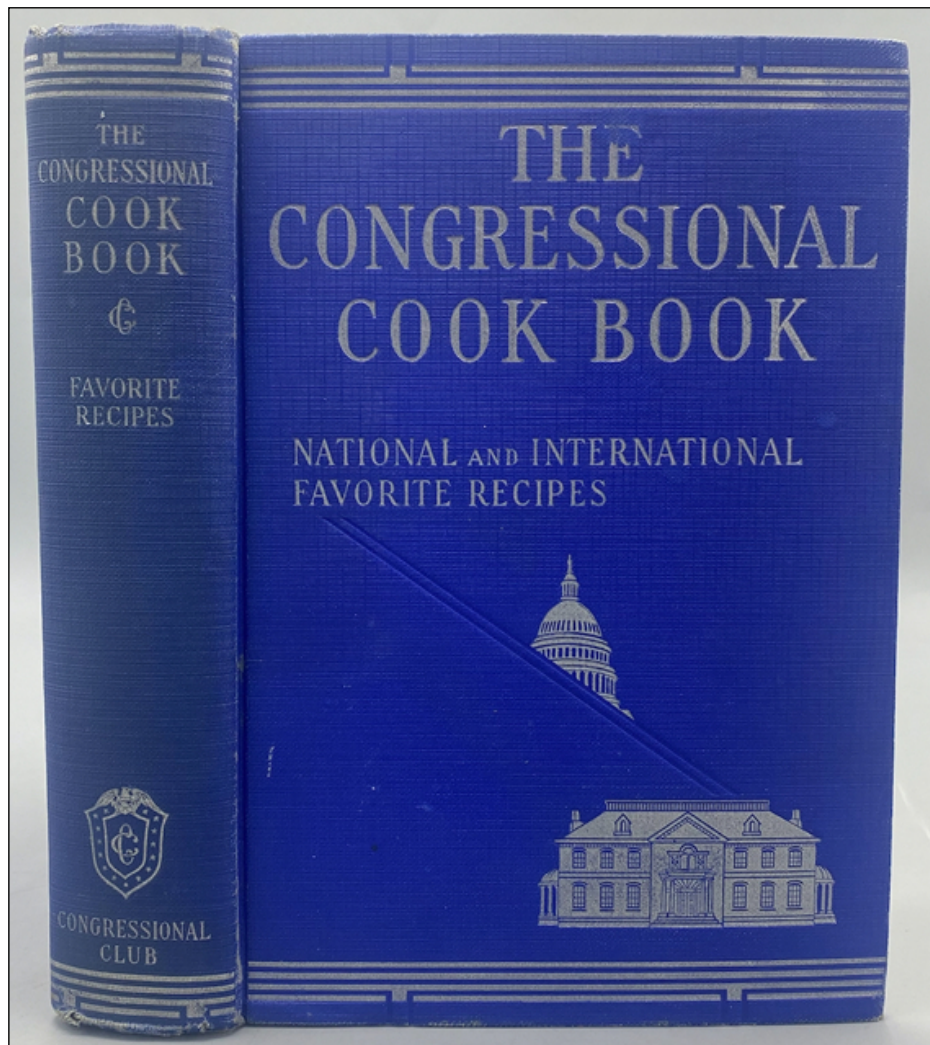
First edition

Peter Beilenson founded Peter Pauper Press in his parents' basement in 1928. Originally focused on reprinting classic literature in the public domain, the press would gradually shift towards fine press works and, later, gift books. During its heyday, Peter Pauper was co-run with Beilenson's wife, Edna, who also served as the press's typesetter and binder. (See the Peter Pauper Press in Blumenthal's *The Printed Book in America*.)



A delightfully illustrated collection of holiday drink recipes. From the publisher's letter to the reader, "The pleasant art of tippling has a long and honorable history in literature and legend... Whatever your reason, we hope that the recipes in this little book will add to your holiday warmth, whether you put them to actual use or just read them for pleasure. -Ye Publisher."





*Prohibition Era Congressional Cookbook
With a Chapter on Liquor Substitutes*

8. [DILL, Rosalie Gardiner Jones]. *The Congressional Cook Book. National and International Recipes. Revised Edition. Forward by Eleanor Roosevelt. Preface by Mrs. Clarence C. Dill. Introduction by Mrs. Ross A. Collins.* Washington, D.C. The Congressional Club, 1933.

Octavo. xlvii, 834 pp., including index and advertisements.

Publisher's blue cloth stamped in silver, featuring Capitol and a house. Inscribed by Rosalie Jones Dill: "With the best wishes and compliments of Rosalie Jones Dill, October 13/34.". Reproduced photo frontispiece of the United States Capitol. A bit of wear to spine. Clean throughout. Tight, very good copy.

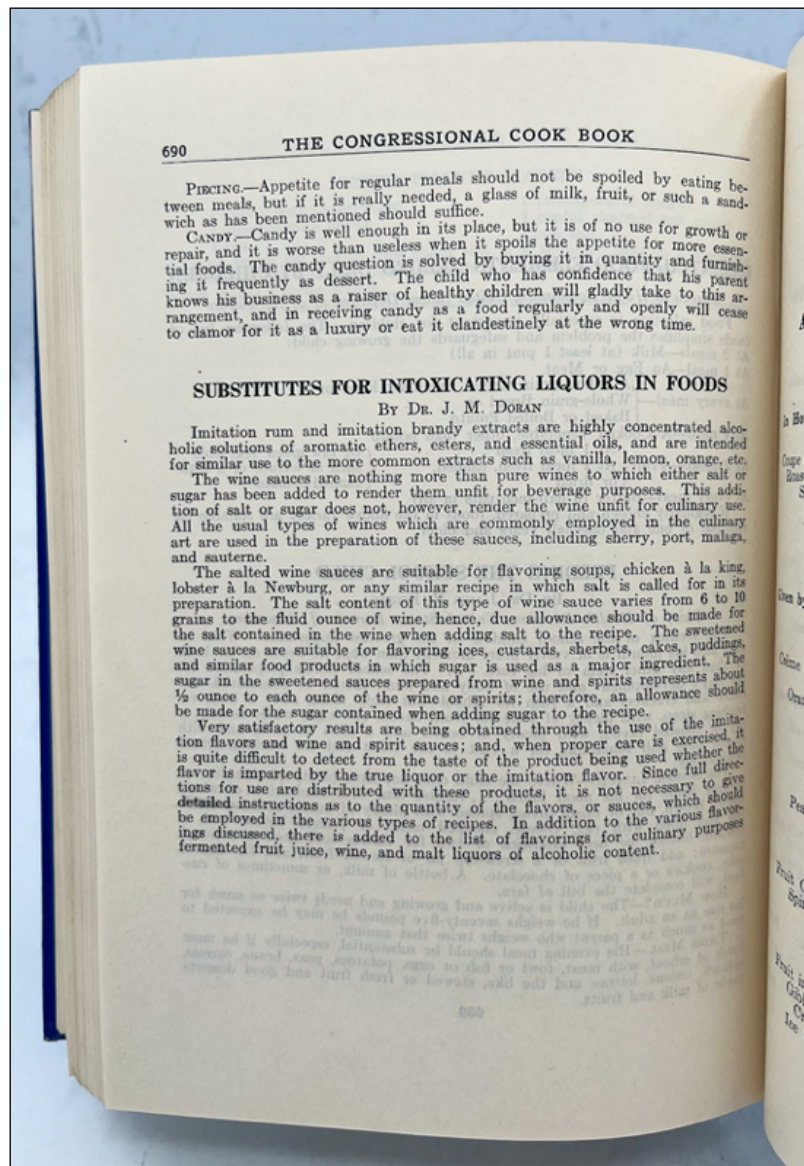
\$250

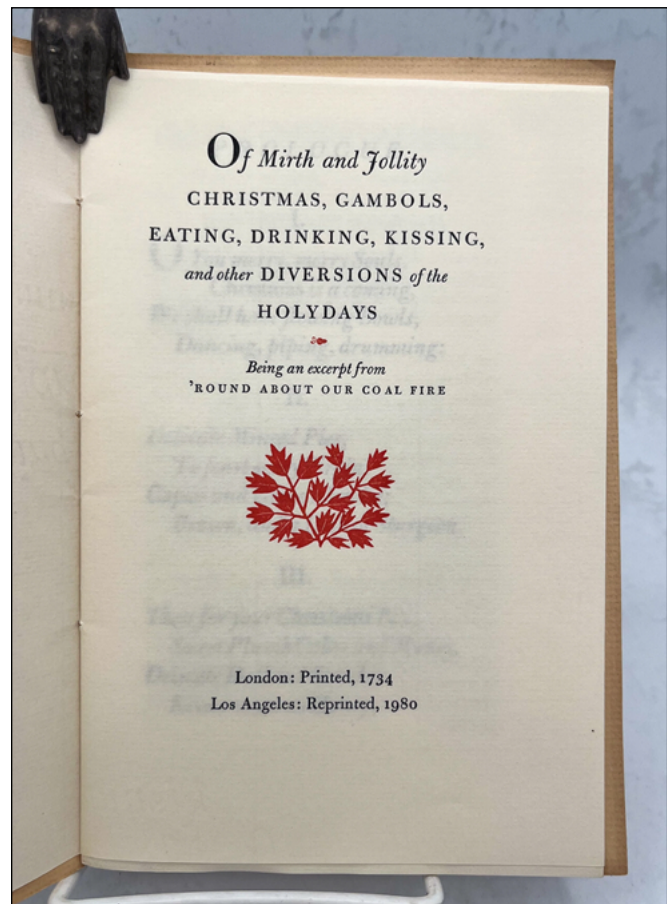
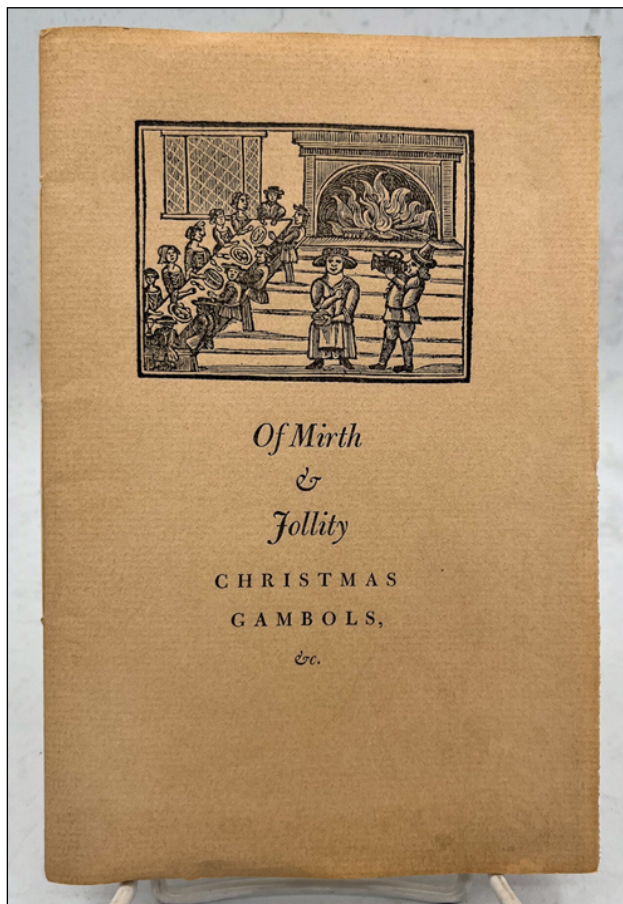
Second edition.



Rosalie Gardiner Jones Dill (1883-1978) was a suffragette from New York. Influenced by the Pankhurst sisters, Jones organized marches for the cause. She participated in the famous 1913 suffrage procession along Pennsylvania Avenue in Washington DC. Jones' fearlessness won her the nickname "General Jones" from her fellow suffragettes. For nine years, Jones was married to Clarence Dill (1884-1978). They had a widely publicized and bitter divorce in which Jones called Dill a "political coward." Jones continued fighting for social causes in her later years, including protesting the appropriation of housing without warning.

The Congressional Club, founded in 1908, is a non-partisan social club for the spouses of senators and representatives. They host annual events honoring the first ladies of the United States. The Club's cookbook, containing recipes from the club members, is a tradition that continues today. The 1933 cookbook includes advice for table decoration, and recipes for a range of "Favorite American Dishes." Pages 725-748 feature advertisements for food and kitchen products. Being a prohibition era document, the book also contains a brief section on liquor substitutes — early experiments in American mocktails.





*Eighteenth Century English Christmas Drinks and Games
A Keepsake from the Clark Library, with a Woodcut by Eric Gill*

9. [GERRY, Vance, Patrick Reagh]. *Of Mirth and Jollity*. Christmas, gambols, eating, drinking, kissing, and other diversions of the holydays. Being an excerpt from 'Round About Our Coal Fire. Los Angeles: William Andrews Clark Memorial Library, 1980.

7 7/8 x 5 1/2 in. [2], [1]-11 + 3 unnumbered pp. Title page illustrated with red woodcut ornament by Eric Gill. Contains a prologue, excerpted passage, and a note on the text.

Beige wrappers, sewn. With woodcut depicting a feast to front wrapper. A fine copy.

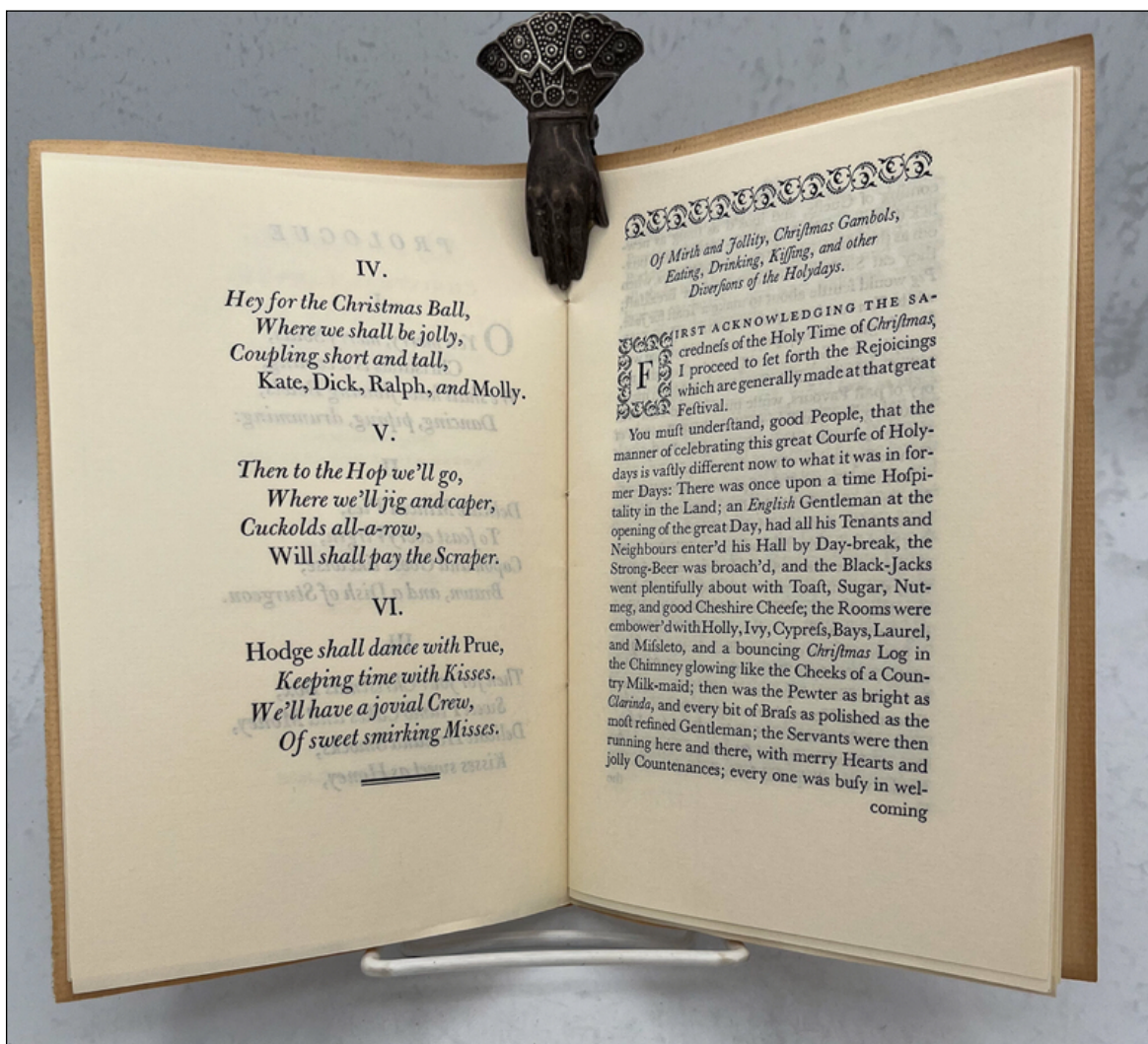
\$75

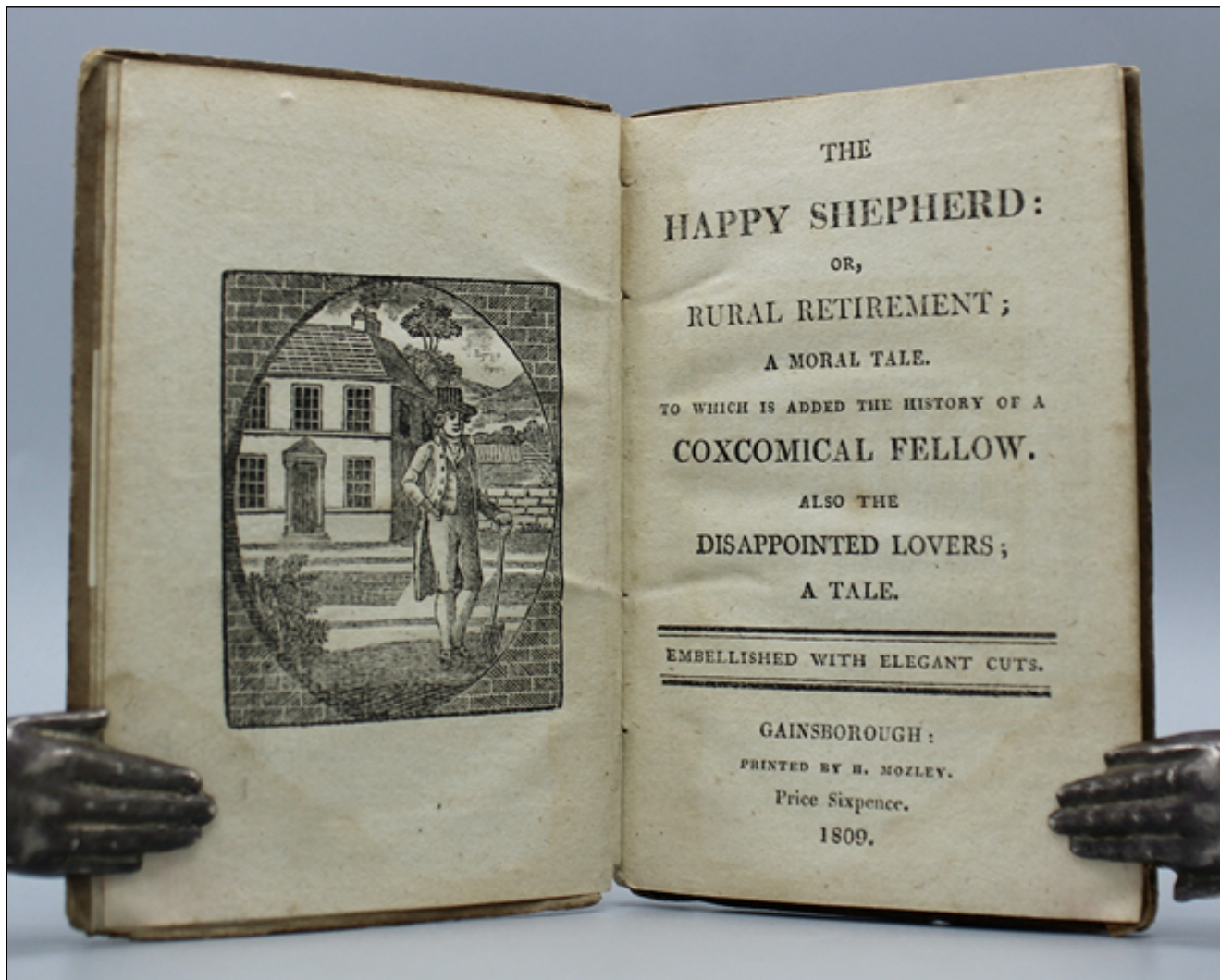
One of 400 copies. OCLC lists copies held in 14 institutions worldwide.

From "A Note on the Text": "The Clark Library is pleased to send Christmas greetings to its many friends with this keepsake excerpted from an eighteenth-century pamphlet celebrating the Spirit of Christmas Past." Initially printed in 1730 by James Roberts in Warwick Lane, *Round About Our Coal Fire* examines the decline of holiday customs which had hitherto "bound master and tenant in the same social community." "The excerpt reprinted here gives an amusing glimpse into a world far removed from ours, where holiday games and holiday humor were bawdy and often rough, a



world where fat was as much a sign of success and prosperity as it was an inevitable consequence of all the beer and beef described."





*A Moral Tale
With Woodcuts Attributed to John Bewick*

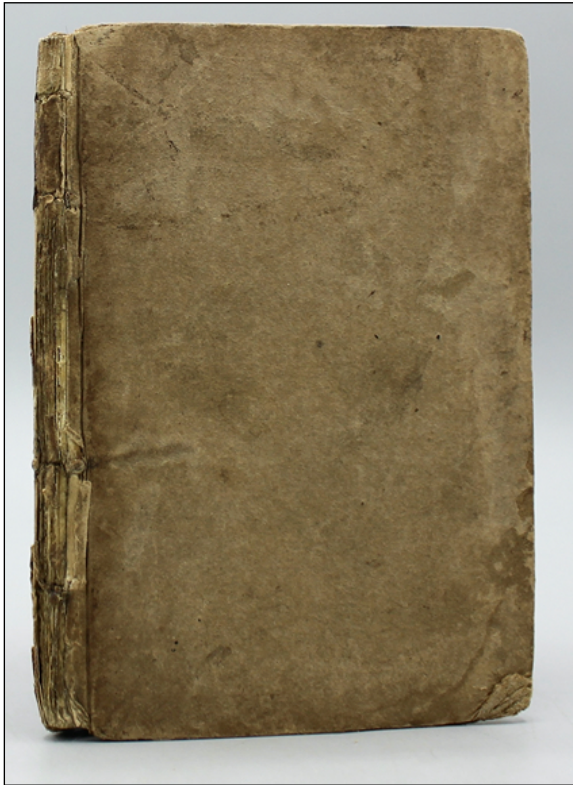
10. *The Happy Shepherd; or, Rural Retirement*; a Moral Tale. To Which is Added the History of a Coxcomical Fellow. Also the Disappointed Lovers; a Tale. Embellished with Elegant Cuts. Gainsborough: Printed by H. Mozley, 1809.

Eighteenmo. 71 pp. With engraved frontispiece and two text illustrations, which Thomas Hugo attributes to John Bewick in the 1866 descriptive catalogue *The Bewick Collector* (3799).

Original drab boards. Backstrip worn. Some damp-staining on lower board and some rubbing to extremities. Twentieth century bookplate on front pastedown. Some toning throughout and some light foxing, but overall a very good, clean copy of a scarce book.

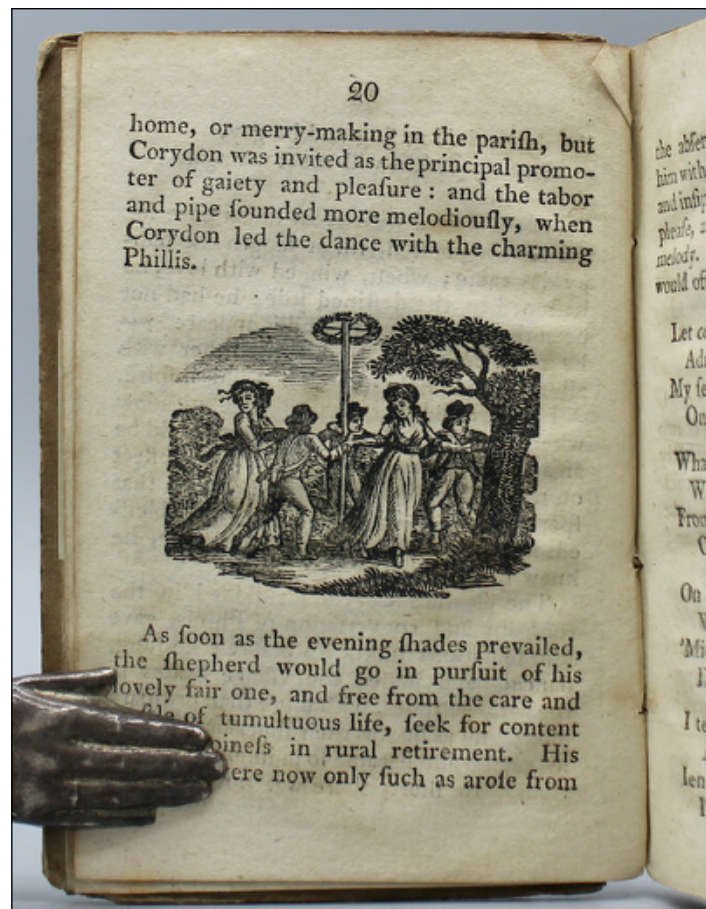
\$450

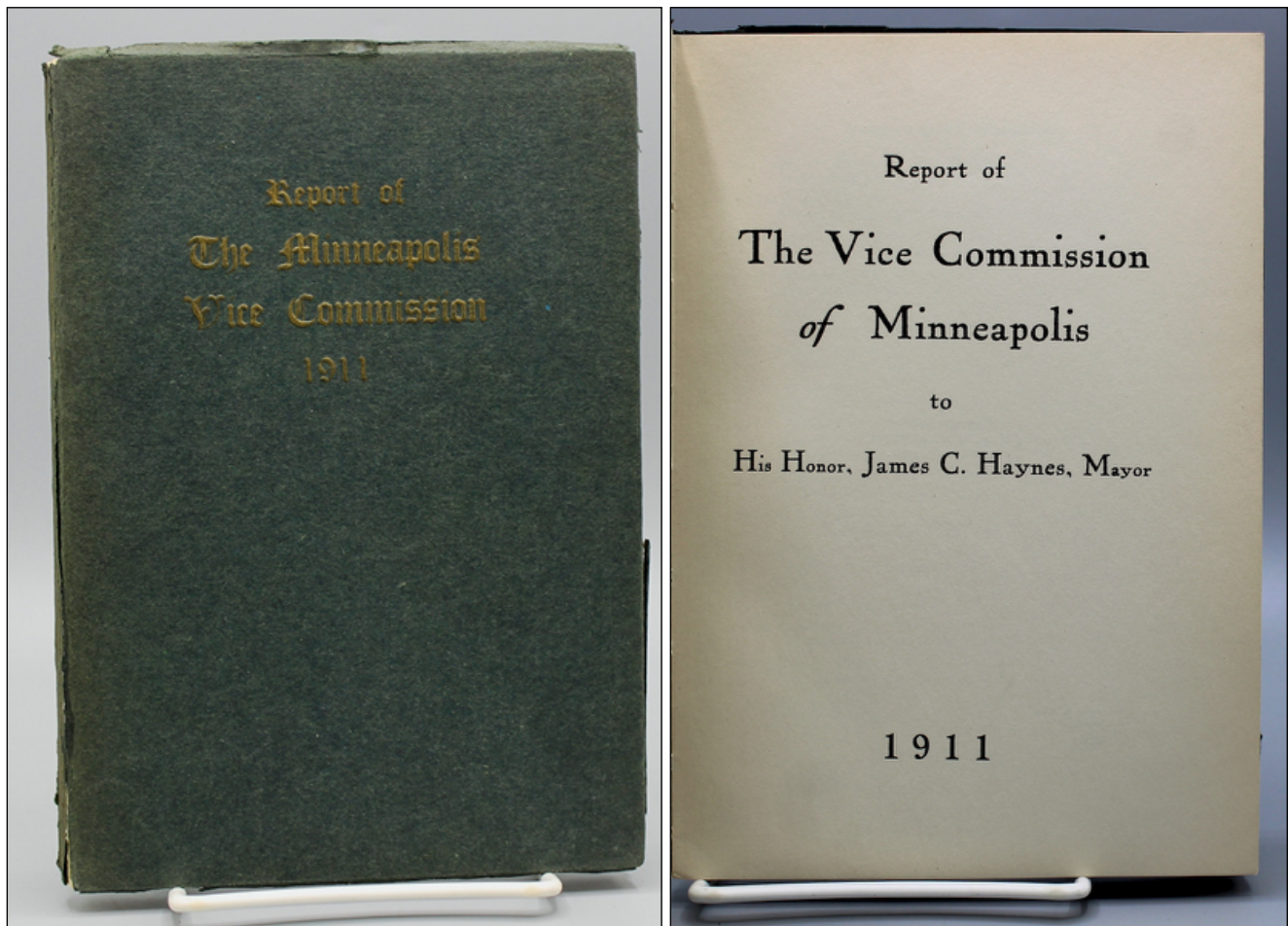




Second edition. Both the first edition and the present edition are very scarce. OCLC lists only two copies of the first edition (one at the British Library and one at the Morgan Library) and two copies of the present edition (one at UCLA and one at the Huntington Library).

The present book is a collection of three salutary and cautionary tales. "The Happy Shepherd" uses the figure of a kind, humble shepherd to illustrate the virtues of a simple life lived free from "the follies of a licentious age," (p. 39). In the second tale, "The History of a Coxcomical Fellow," a young man named Tommy Changeling falls into a pattern of skipping school and disregarding his schoolwork, which eventually leads him down a path of alcoholism and crime; the tale ends when Tommy is caught and sent to Africa to be sold into slavery (p. 55). "The Disappointed Lovers" tells of Damon and Floretta, a young couple who are ultimately punished with smallpox and confinement in a convent, respectively, for their greed and hedonism.





Early 20th Century American Vice Report

11. **HAYNES, James C.** *Report of the Vice Commission of Minneapolis*. Minneapolis: [Press of Henry M. Hall,] Vice Commission of Minneapolis, 1911.

Octavo. 134 pp.

Dark green paper wrappers titled in gold. Front hinge partially splitting and some edgewear. A very good, bright, and clean copy.

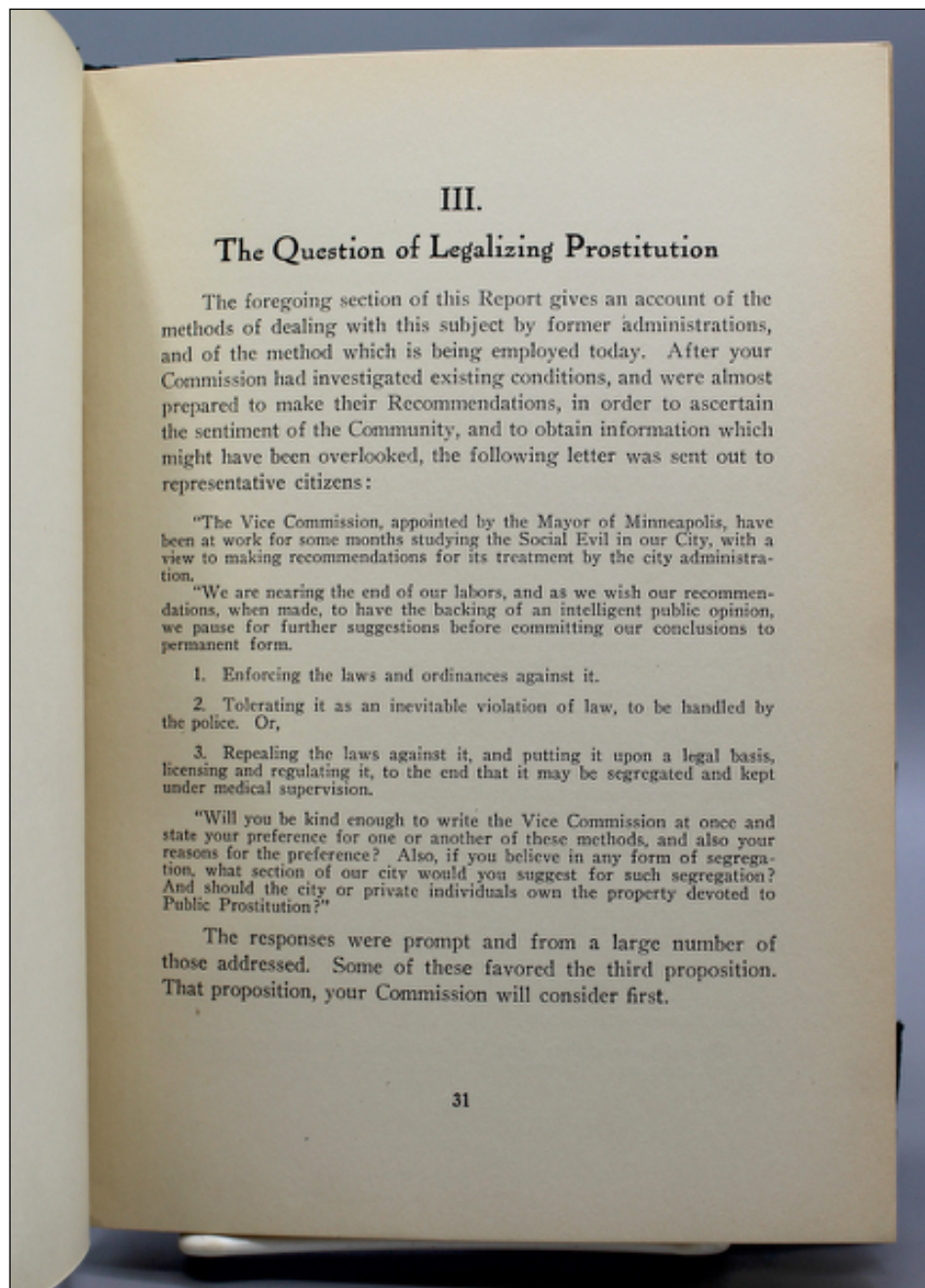
\$400

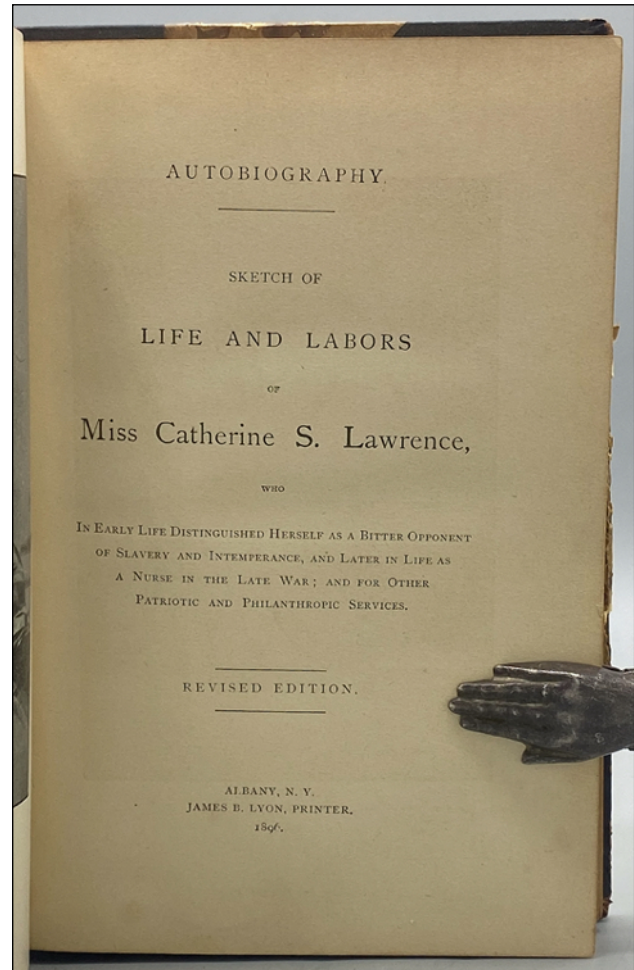
First edition of this thorough report on prostitution, gambling, drug use, and reform strategies in Minneapolis.

At the beginning of the twentieth century, prostitution was a major concern for the city of Minneapolis. For decades, prostitution had been decriminalized and regulated by the city government in certain neighborhoods of Minneapolis — the Main Street “red-light district,” for example, operated for thirty years (until it was shut down by the city in 1904). As Penny Petersen explains in *Minneapolis Madams*, “Under this system, the madams had an obligation to run orderly



businesses, with the knowledge that they could call the police for help when trouble arose. Monthly fines for prostitution offered the city a way of controlling the sex industry and allowed scarce police resources to be allocated to other more serious crimes. The fines also provided revenue for the city, which, at the time, had relatively few sources of income. Still, there were disadvantages to the system of monthly fines as it made the city a partner in the sex trade...This inherent conflict of interest would be a recurring theme in Minneapolis politics for decades to come.





*Autobiography
On Temperance, Abolition, and Suffrage*

12. **LAWRENCE, Catherine S.** *Autobiography. Sketches of Life and Labors of Miss Catherine S. Lawrence.* Albany, NY: James B. Lyon, 1896

Octavo. 235 pp. Revised. Reproduced photo frontispiece of Lawrence in 1861. With index.

Half calf over marble boards. Calf is soft and prone to wear. Front joint is worn and fragile. Clean throughout. A good copy.

\$300

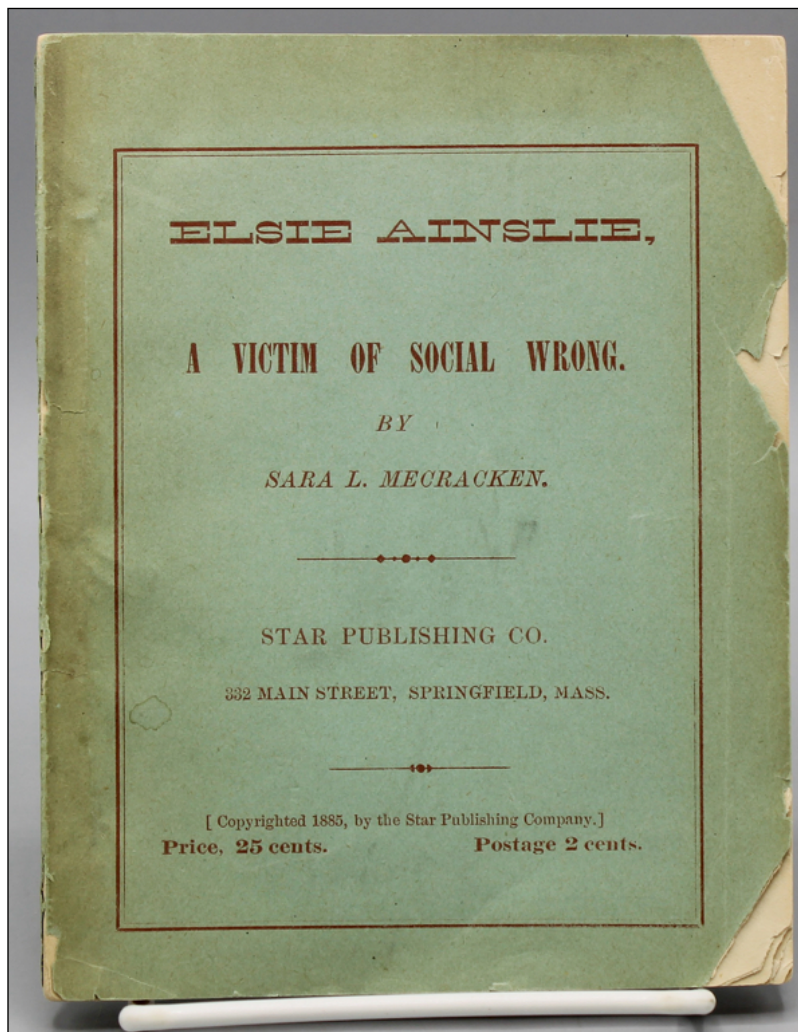
Second edition.

This autobiography includes stories of Lawrence's interest and work in the temperance, anti-slavery, and suffrage movements, as well as her experiences as a nurse during the American Civil War. Lawrence shares the backstory of her religious conviction, which began as a young girl in the Methodist church. Her Christian faith was an essential motivating factor for her involvement in both the temperance and anti-slavery movements.



Catherine S. Lawrence (1820-1904), born in New York, was passionate about several social movements of the time including suffrage, temperance, and abolition. She cared for orphans and worked as a teacher before becoming a nurse. Notably, Lawrence was one of the first Civil War nurses to provide anesthetics: during the 1863 Battle of Bull Run she gave chloroform to soldiers who needed emergency surgeries on the battlefield. See Science Direct website, *The History of the Nurse Anesthesia Profession*.





Sensational & Cautionary Feminist Marriage Novel

13. **MECRACKEN, Sara L.** *Elsie Ainslie, a Victim of Social Wrong*. Springfield, Mass[achusetts]: Star Publishing Co., [1885].

4 ¾ x 6 in. 108 pp.

Blue-green wrappers printed in red. Some toning and chipping to wrappers. Very clean throughout. A very good copy of a scarce sensational novel that critiques the dangers and injustices of marriage under the patriarchy.

\$750

First edition.

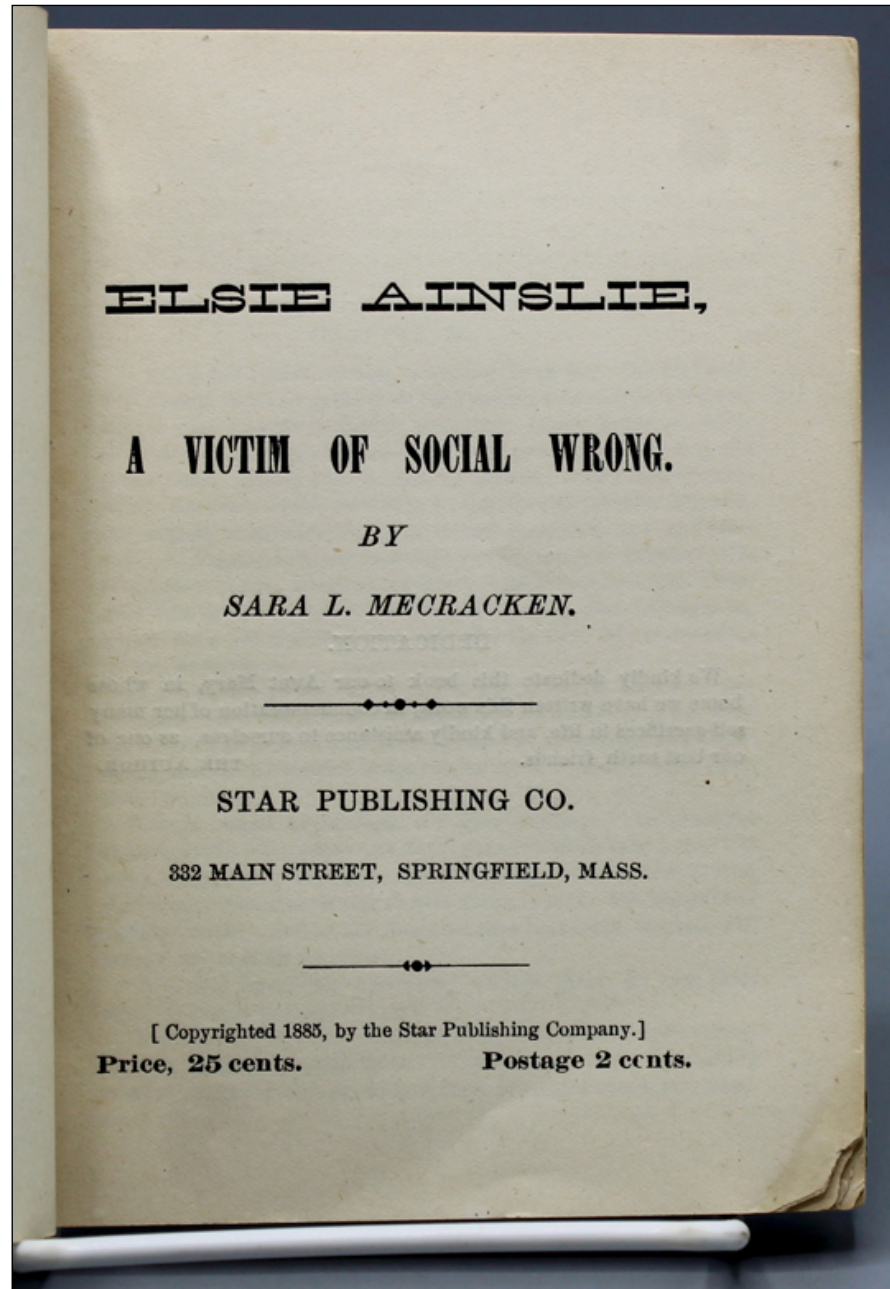
The titular Elsie Ainslie is pressured into marriage at the age of sixteen by an older man named Albert. After their wedding, he isolates her from her family and keeps her trapped inside his home, sometimes drugging her. Unbeknownst to Elsie, Albert also victimizes two young Black

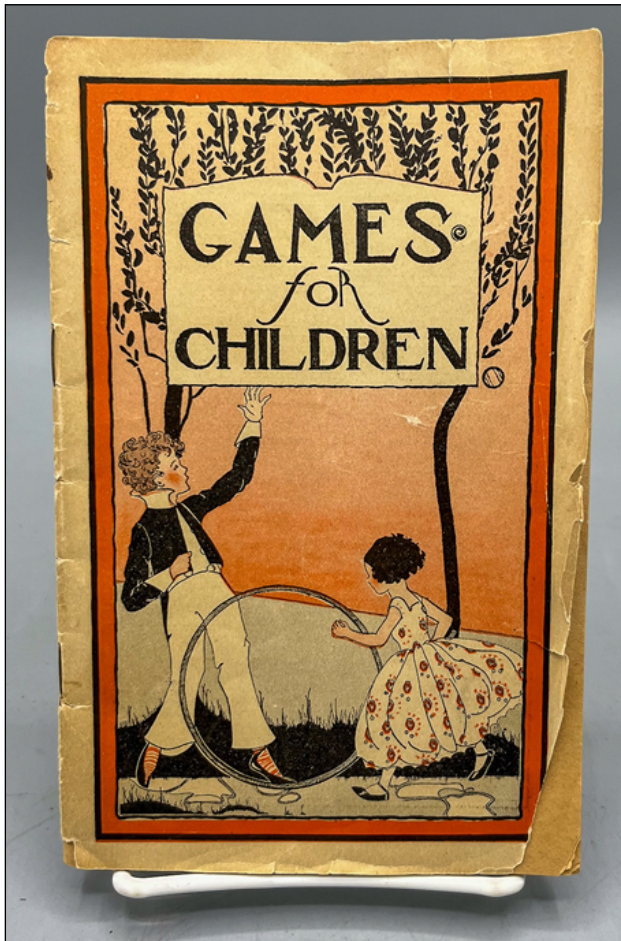


women, Mira and Dora, who are pushed to suicide in part due to Albert's abuse. Albert eventually murders Elsie's father (and three other people) and, at the end, faces narrative retribution through his death by alcoholism.

We could not locate any information about Sarah L. Mecracken, including dates. This appears to be her only published work. OCLC records eight physical copies, only one west of the Mississippi (the Huntington).

Wright III, 3679.





*Tag and Testimonials
For Pinkham's Concoctions*

14. [WOMENS' HEALTH]. PINKHAM, Lydia E. *Games for Children*. Lynn, Massachusetts: Lydia E. Pinkham Medicine Company, [ca. late 1920s].

Small thin octavo. 32 pp + advertisement.

Color pictorial wrappers. Light wear and soiling. Light chipping / tearing to wrappers. Bottom free corner front wrapper gone. Paper is toned but very clean and readable.

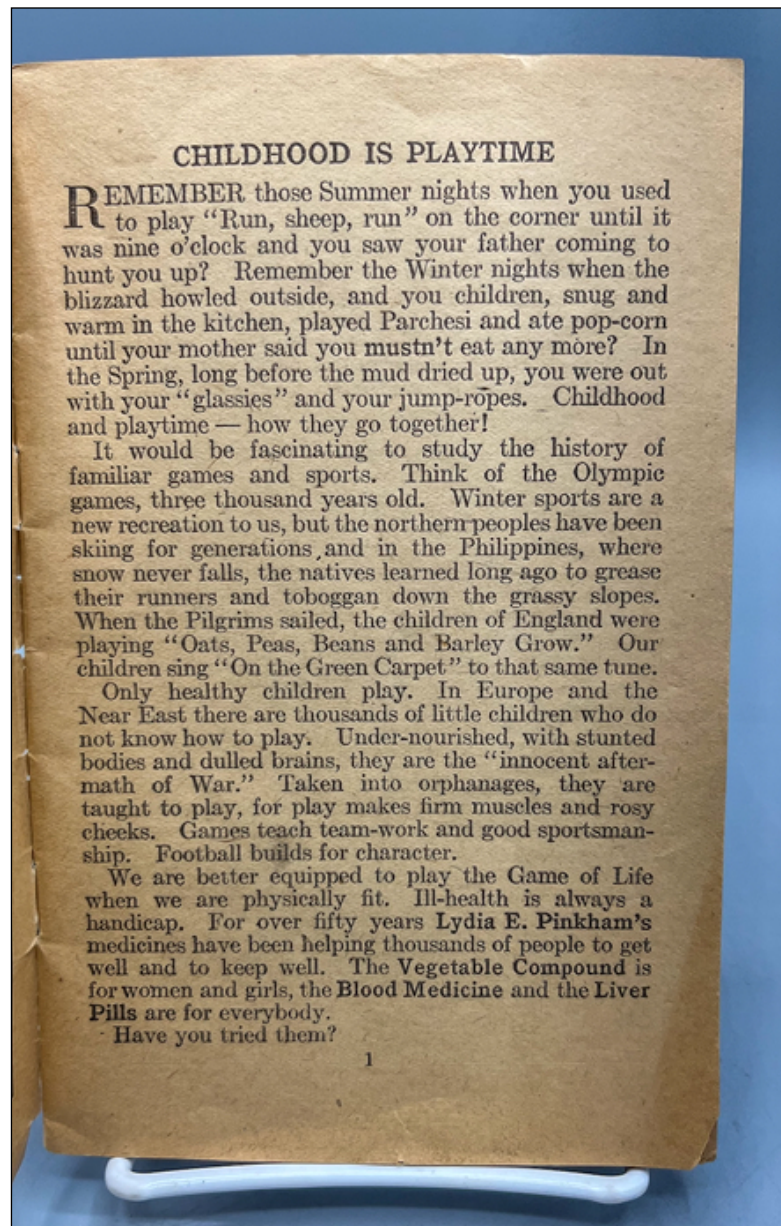
\$85

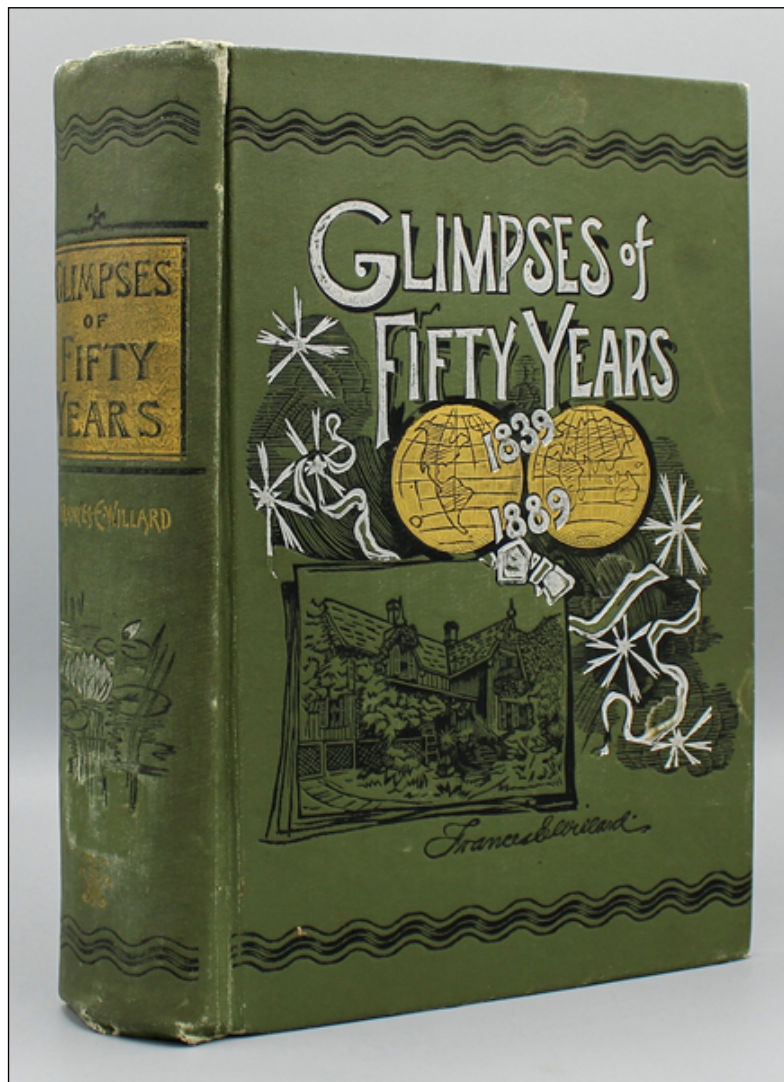
Another collection of testimonials from Pinkham's customers, mixed with instructions for various children's games. A brief introduction informs readers, "We are better equipped to play the Game of Life when we are physically fit. Ill-health is always a handicap. For over fifty years Lydia E. Pinkham's medicines have been helping thousands of people to get well and to keep well." Games include "Fruit Game," "Call Ball," and "Sea Urchin Tag."

Lydia Estes Pinkham (1819 – 1883) was an inventor and patent medicine distributor made famous by creating and selling Lydia E. Pinkham's Vegetable Compound, one of the most popular



patent medicines of the late nineteenth century. The remedy utilized five herbal ingredients traditionally used to treat menstrual issues, plus alcohol. She managed a large business to distribute the compound along with other remedies and publications like *Lydia E. Pinkham's Private Text Book*, a sexual health manual for women. The tonic was so popular that it was eventually memorialized in a drinking song known as "The Ballad of Lydia Pinkham" and, later, "Lily the Pink," a famous version of which was recorded by the Irish Rovers in the late 1960s.





By the President of The Woman's Christian Temperance Union

15. **WILLARD, Frances E.** *Glimpses of Fifty Years. The Autobiography of an American Woman.* Written by Order of the National Woman's Christian Temperance Union. Introduction by Hannah Whitall Smith. Boston: Geo. M. Smith & Co., 1889.

Octavo. xvi, [2], 698, + 6 (appendix) pp. Steel engraved frontisportrait of Frances Willard with a facsimile presentation beneath; five photogravure plates; seven reproductions of photographs and aquarelles; two chromolithographic plates, one double-page; folding facsimile letter on blue paper; numerous illustrations.

Olive green cloth stamped decoratively in silver, black, and gilt with a gilt-labeled, illustrated spine. Binding extremities lightly rubbed and worn. Front hinge has been crudely repaired. Minor stains and soiling to front and rear endpapers. Occasional minor stain, at times touching text. Light creasing to pp. 417-424. A good copy.

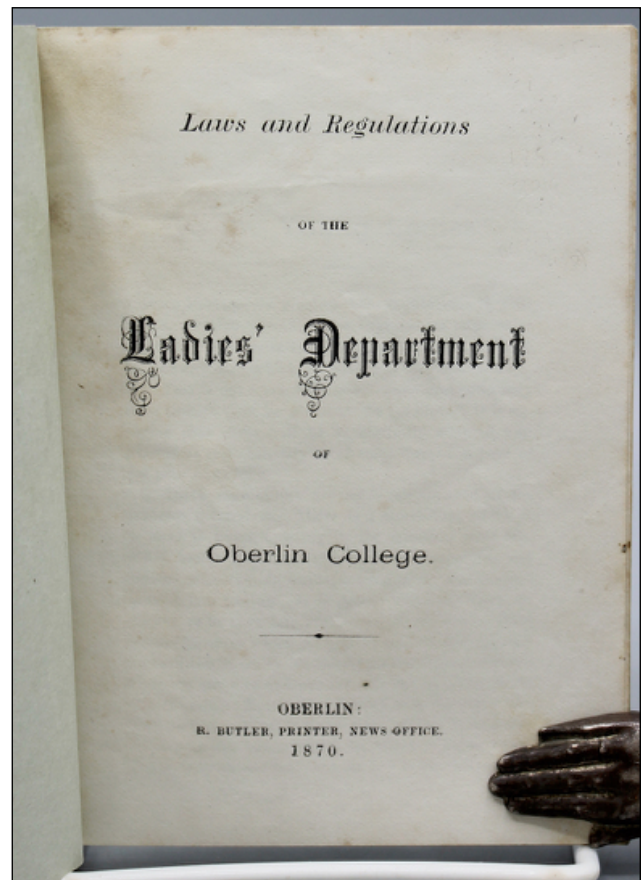
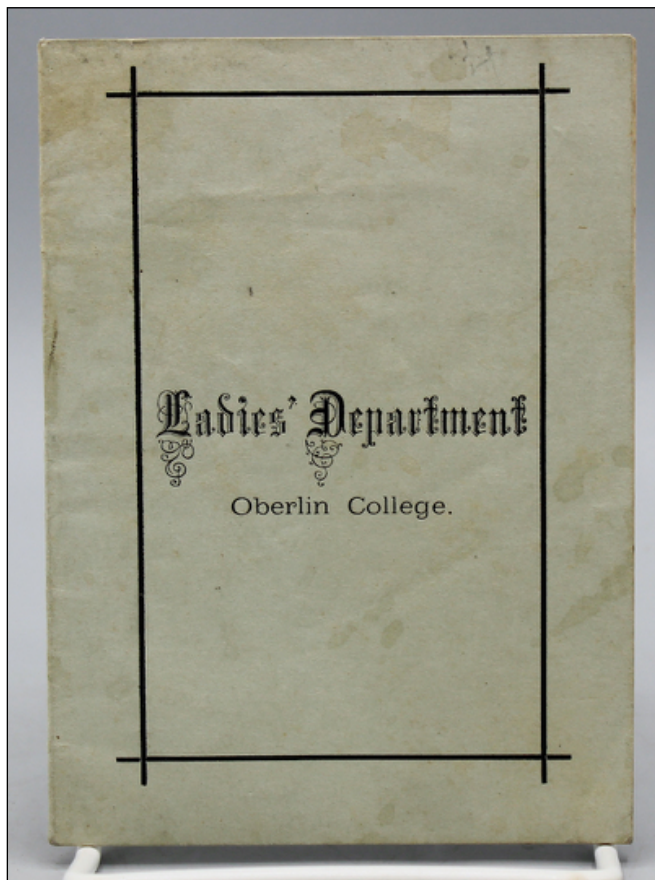


\$125

First edition.

Frances E. Willard (1839-1898) was a New York-born temperance activist and suffrage leader. She became President of the Woman's Christian Temperance Union. With Mary A. Livermore, she wrote the influential *Woman of the Century* (1893). According to Hannah Whitall Smith's introduction, "How this story came to be told is as follows: As President for nearly ten years of the...National Woman's Christian Temperance Union...Frances E. Willard has won a love and loyalty that no other woman...has ever before possessed. It was natural that the many members of this widespread organization...should desire to read the story of her life, and for some time she has been besieged with requests to write her own biography" (p.vi).





Ladies of Oberlin Rulebook

16. [WOMEN'S EDUCATION]. *Laws and Regulations of the Ladies' Department of Oberlin College.* Oberlin, Ohio: R. Butler, Printer, 1870.

Small octavo. 1 pp.

Original printed light gray wrappers. Some soiling to wrappers and some foxing to leaves. A very good copy of a rare, fragile item from the first coeducational college in the United States.

\$300

OCLC records no copies.

Oberlin College became coeducational in 1837, though women attending the school were still subject to strict, unusual rules. The rules outlined in the present item include "No young lady shall be considered fully a member of the Institution until she shall have passed a probation of six months, satisfactory to the Principal and Ladies' Board," and "Young ladies, who do not reside with their parents, are not permitted to ride with gentleman in term time," (pp. 7-8). Women students were also barred from playing chess, checkers, and cards; walking in the woods; going to saloons and train stations; and riding on horseback (pp. 11).





*Four Crucial Suffrage and Temperance Advocates
Photos and Signatures*

17. [WOMEN'S SUFFRAGE]. STONE, Lucy, Frances Willard, Mary A. Livermore and Anna Howard Shaw. *Four suffragist signatures, with sentiments matted with photo plates.* [n.p.] [ca. 1880-1900].

Four art board folios (11 x 13 in.), each with a photo plate and inscription clipping of a famous suffragist. Each clipping includes both a signature and a brief sentiment. The four suffragists are Frances Willard, Lucy Stone, Anna Howard Shaw, and Mary A. Livermore.

Cream-colored art board folios. Two are mounted on the board behind a plastic sheet and two are mounted without plastic. It is unclear when these folios were made, but the photo plates and signatures themselves are likely ca. 1880-1900. The sentiments that accompany the signatures are



very brief. For example the Lucy Stone one reads: "Equal Rights for All;" and the Frances Willard one reads, "For God and Home and Native Land...October 19, 1883". Minor foxing to a couple of the sentiments. Otherwise fine condition. '

\$650

These four folios represent a group of women whose combined efforts played a central role in the women's suffrage movement, the temperance movement, and first wave feminism in the United States. Lucy Stone (1818 – 1893) and Mary Livermore (1820 – 1905) were both founders of the American Woman Suffrage Association (AWSA), which was the rival organization to the National American Woman Suffrage Association (NAWSA). Anna Howard Shaw (1847 – 1919) was recruited into the NAWSA by Susan B. Anthony, though she had also been courted by Stone and by Frances Willard (1839 – 1898), the latter of whom sought Shaw's membership in the Women's Christian Temperance Union. Shaw became the vice president of the NAWSA in 1892 and the president in 1904, after the end of Carrie Chapman Catt's tenure.





