



SOME HIGHLIGHTS

from our display at the

55th California International Antiquarian Book Fair

February 10th-12th

Pasadena Convention Center
300 E Green St., Pasadena, CA 91101

Sponsored by the ABAA

MICHAEL R. THOMPSON RARE BOOKS

8242 West Third St., Suite 230
Los Angeles, CA 90048
(323) 658-1901

info@mrtbooksla.com • mrtbooksla.com

Please visit us in Booth 115.

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1. ACCUM, Fredrick. *Culinary Chemistry, Exhibiting the Scientific Principles of Cookery*, with concise instructions for preparing good and wholesome pickles, vinegar, conserves, fruit jellies, marmalades, and various other alimentary substances employed in domestic economy...London: Published by R. Ackermann, 1821. With a hand-colored engraved frontispiece and decorative title-page. Original red cloth with gilt spine. Clean and fresh throughout. A very good copy.

\$1,500

First edition. Fredrick Accum (1769 - 1838) was German chemist. His most significant achievements were advancements in gas lighting, efforts to keep processed food free from dangerous additives, and promoting chemistry to the public. Scarce in commerce.

2. AESOP. *Les Fables d'Esop Phrygien*. Illustréea de Discours Moraux, Philosophiques, et Politiques...A Bruxelles: Chez Francois Foppens...1669. With engraved allegorical title-page and 147 copper engravings in text by Pieter Van der Borcht. Includes a life of Aesop by Jean Baudoin. Rebound in modern tan calf. Gilt spine with

black leather morocco label. Bright and fresh throughout aside from some minor toning. A very good, clean copy.

\$1,250

A scarce and fine seventeenth century illustrated edition. Jean Baudoin (1590 – 1650) first published his edition of Aesop in Paris in 1631. The Brussels editions contain a different series of illustrations than the earlier Paris editions. Landwehr 90 (erroneously calling for a frontispiece and 148 illustrations).

3. ALLIX, Susan. *Crocodile: Two Accounts with Figures of that Curious Animal Drawn and Engraved from Nature*. [London:] Susan Allix, 2021. 9 in. x 6 3/4 in. [25] pp. With eight prints, five of which are in Allix's signature carborundum style. Prints done with etching, linocut, and archival inkjet. Quarter goatskin, dyed in mottled black and blue-green, over hand-decorated white J. Green paper boards. Overlaid with black crocodile. As new in the clamshell case with goatskin and crocodile clasp.

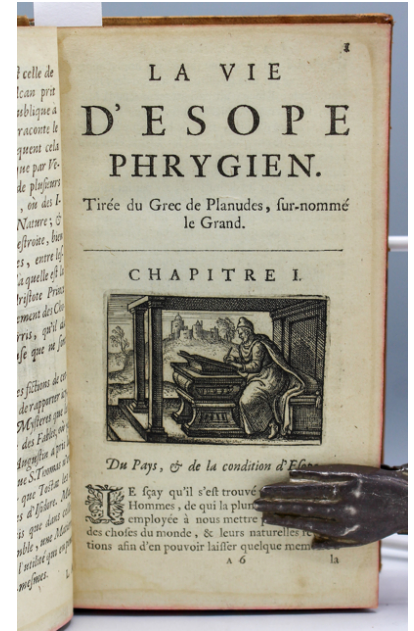
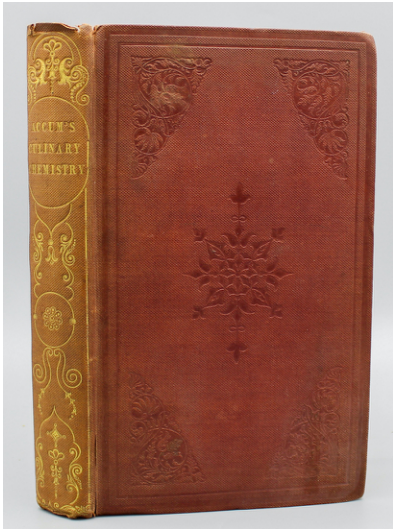
\$750

One of fourteen copies.

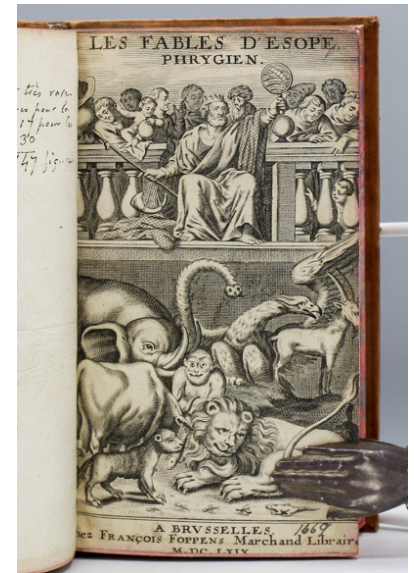
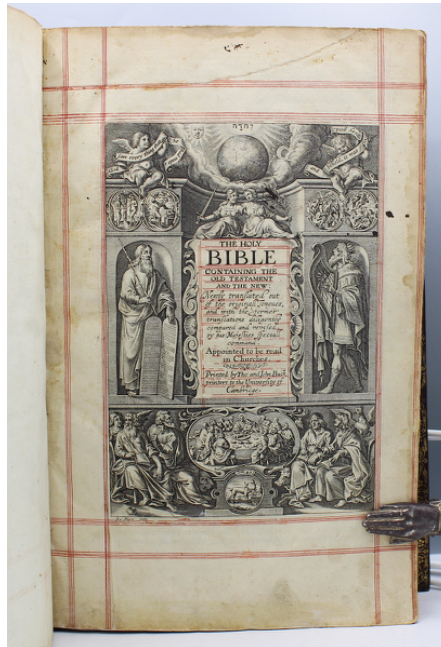
4. [ASHENDENE PRESS.] BERNERS, Juliana. *A Treatyse of Fysshynge nyth an Angle*. [Chelsea: Ashendene Press, 1903.] Half sheet octavo. 48 pp. With a woodcut of an angler on page two and text woodcuts on six pages, all copied from the original *Treatyse*, which was printed by Wynkyn de Worde in 1496. Also with Subiaco type initials, the first in red, and the Ashendene Press device on the final page. Full limp vellum with gilt lettered spine. Twentieth century bookplate on front pastedown of art collector C.F.J. Beausire. A fine, clean copy with the second half of an ALS from Ashendene Press founder Charles St. John Hornby, on his personal stationery headed with the address of his house Chantmarle in Dorset, laid in.

\$3,500

One of 150 copies on paper, 125 of which were for sale, printed by Hornby at the Ashendene Press with type set by Hornby and Meysey Turton. Twenty-five morocco-bound copies on vellum, twenty of which were for sale, were also printed. In the ALS included with the present book, Hornby discusses his choice of Subiaco type initials. He writes: "I am glad you like the Subiaco type. I think it has a wonderful nobility, and it is besides very good to read." Colin Franklin, in *The Ashendene Press* (1986), calls the present work a "small and happy book" with cuts that were recreated so carefully and accurately that engraver Charles Keates reproduced a crack in one of the original woodblocks. *The Boke of Saint Albans*, which is often credited in whole or in part to Juliana Berners, was printed by Wynkyn de Worde in 1496. (*Ashendene Bibliography*, item XVI, p. 50.)

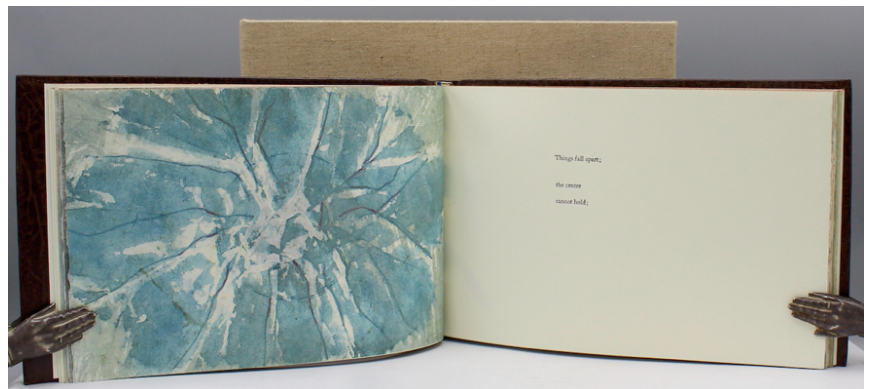


ACCUM, Fredrick. *Culinary Chemistry*.... London: R. Ackermann, 1821. Item #1.



[BIBLE IN ENGLISH.] *The Holy Bible*. Cambridge: Tho: and John Buck, printers to the University of Cambridge, [1629]. Item #8.

AESOP. *Les Fables d'Esophe Phrygien*. A Bruxelles: Chez Francois Foppens...1669. Item #2.



[AUBERGINE ATELIER.] YEATS, William Butler. *The Second Coming (Again)*. Paintings by Jodee Fenton. Seattle: Aubergine Atelier, Printed at the Windowpane Press, 2019. Item #6.

5. ATHANASIUS, Saint, Patriarch of Alexandria. *Opera*. [Strasbourg: Johannes Knobloch, March, 1522]. Folio. [6], 314, [10] ff. With the final leaves of index. Title within a fine woodcut border with Biblical scenes. Large woodcut initials. Contemporary roll-tooled pigskin, lacking fore-edge clasps. Overall very good, clean copy.

\$3,750

An important early scholarly edition of the collected works, preceded only by two editions, printed by Jean Petit in Paris in 1519 and 1520. The editors of the present work were Christopher Porsena, St. Ambrosius of Camaldoni, Johannes Reuchlin, and Angelo Poliziano. There is a preliminary essay by Erasmus on ff. 2-5, titled "Paraclesis ad Lectorum Pium," and a life of Athanasius by Erasmus on the final twenty leaves. (VD16 A3977. Adams A2080. BL *German STC*, p. 49.)

6. [AUBERGINE ATELIER.] YEATS, William Butler. *The Second Coming (Again)*...[with] Paintings by Jodee Fenton. Seattle: Aubergine Atelier, Printed at the Windowpane Press, 2019. With fourteen Japanese kozo paper leaves painted on both sides by Jodee Fentn. Deluxe edition bound in full dark brown leather. Reddish-orange painted top edge. Blue and gray handwoven silk headbands. With the original prospectus. A fine copy, as new, housed in the cloth clamshell case.

\$3,900

One of two deluxe copies (total edition of thirty). Designed by Jodee Fenton at Aubergine Atelier and printed by Bonnie Thompson Norman at the Windowpane Press.

7. BAKER, Marion A. *An Alliterative Alphabeastuary*. Animals, activities, names & nonsense. [Los Angeles:] Printmaker Press, [ca. 1988]. With a title-page vignette and a large linocut printed in red for every letter of the alphabet. Hand-set and printed by Marion A. Baker. Buff stiff paper wrappers printed in red. A fine copy.

\$500

One of 135 copies. Numbered by Marion Baker.

8. [BIBLE IN ENGLISH.] *The Holy Bible. Containing the Old Testament and the New: Newly Translated out of the originall Tongues, and with the former translations diligently compared and revised by his Majesties special command. Appointed to be read in Churches*. Cambridge: Printed by Tho: and John Buck, printers to the University of Cambridge, [1629]. Small folio. .[-]2, ¶6, A-Z6, Aa-Zz6, Aaa-III6, Kkk4, Lll-Zz6, Aaaa6, Bbbb4. The first King James Bible printed at Cambridge, a model of fine editing, introducing nearly 500 changes that have become standard. Wood-engraved architectural title-page, woodcut headbands, initial letters and tail-pieces. Text in

double columns. Separate plain title-page for the New Testament. Contemporary red morocco stamped decoratively in gilt with a seven-paneled, elaborately gilt-tooled spine and gilt turns-ins. All edges gilt. Marbled endpapers. A very good copy in a remarkable binding in a quarter calf clamshell box.

\$25,000

Cambridge began to print the Bible in the Geneva version in 1558 under a charter granted by Henry VIII in 1534. The Cambridge Geneva Bible appeared in 1691. Meanwhile in London, Christopher Barker had acquired a virtual monopoly in Bible printing by virtue of his patent as Royal printer, granted in 1577. To break that monopoly, Cambridge University Press and the Bucks insisted that they had the means to produce far better edited editions of the Bible in their university town. In 1628, Charles I ratified Henry VIII's charter, and this Bible was the first publication produced after that act. It was, indeed, significantly more accurate than the Barker editions of the King James Bible, and it began a Cambridge tradition of care for the text. (Herbert 424. Darlow and Moule 324. STC 2285. See also: 300 Years of Printing the Authorized Version of the Bible at Cambridge, 1629-1929, Cambridge, 1929. Norton, David. *A Textual History of the King James Bible*, pp. 82-89.)

9. [BIBLE IN ENGLISH]. *A Leaf from the First Edition of the First Complete Bible in English, The Coverdale Bible 1535*. With an Historical Introduction by Allen P. Wikgren and A Census of Copies Recorded in the British Isles and North America. San Francisco: The Book Club of California, 1974. Frontispiece facsimile title-page, portrait of Miles Coverdale, folding map, and five other illustrations, plus the original leaf, mounted between pp. 32 and 33. Printed in black and red. Black cloth over red cloth boards. A fine, clean copy in the near-fine original dust jacket.

\$1,750

One of 425 copies printed by Lawton and Alfred Kennedy. The census of copies in the British Isles and North America was produced by John Howell Books. It includes 78 copies. Each of the copies for which there was a collation available lacked at least some material. The original leaf is Hosea 14 to Joel 2:28.

10. [CALIFORNIA.] [ROBINSON FAMILY.] [California:] [circa 1925-1930]. Oblong scrapbook (8" x 5.5"). Unpaginated. One hundred and sixty-four black and white original photographs labeled underneath in white ink that have been fastened to leaves with black photo corners. Black paper covered boards bound with black string and decorated with the black, yellow, and brown logo sticker of UCLA, which reads "Grizzlies.

University of California Southern Branch, Los Angeles” (instead of Bruins, the current name); the back board is hand-lettered “Fairfax” and bears an orange and red armorial crest. Binding extremities lightly rubbed with some minor fraying to corners. Notations in white ink on front pastedown. A unique historical item. Good.

\$450

This scrapbook is a compilation of intriguing photographs that tell the early twentieth-century history of Southern California. The photographs are of the San Gabriel Mission, Venice, Charlie Chaplin's studio, Fox Studio, Paramount Studio, Warner Bros., the University of California -Santa Barbara, a Hot Dog Artists' Convention, and other remarkable places. Also included are various personal photographs of classic automobiles and people in period dress engaged in activities such as reading, swimming, marching in a band, etc.

11. CATT, Carrie Chapman and Nettie Rogers Shuler. *Woman Suffrage and Politics*. New York: Charles Scribner's Sons, 1923. Octavo. xii, 504 pp. With a tipped-in leaf signed by Carrie Chapman Catt. Publisher's blue cloth titled in silver. Cloth a bit rubbed. Toning and some light foxing to the tipped-in leaf. Very good.

\$650

First edition. One of 1,000 copies containing a tipped-in leaf signed by Carrie Chapman Catt. The edition was “limited to one thousand copies...specially printed and reserved for those whose contributions in work or money made the winning of woman suffrage possible.” This book chronicles the history of the women's suffrage movement from 1848 up to the ratification of the 19th Amendment.

12. CHAMLEE, Rebecca. *Where Stucco Meets Chaparral*. Simi Valley, California: Pie in the Sky Press, 2014. Frontispiece map printed in green, gray, and brown of Corriganville Regional Park. Twenty-one color botanical illustrations printed in color from hand-carved Gomuban relief plates; numerous background illustrations of plants and mountain ranges. Full olive green morocco over boards with three oak-leaf shaped onlays in orange and red. A fine copy housed in a silk-covered clamshell case.

\$2,000

One of seven deluxe copies in this binding and with an additional suite of six color plates. This is Chamlee's tribute to California's unique landscape, particularly the Corriganville Regional Park and its complex chaparral ecosystem.

13. [CHELONIIDAE PRESS.] LAWRENCE, D.H. *Tortoises*. Six Poems by D.H. Lawrence. [Williamsburg;]

Cheloniidae [Press,] 1983. Unpaginated. With seven woodcut plates of tortoises by Alan James Robinson, who also designed the book. Also with two blind embossed designs of tortoises (one on the colophon and one on the terminal blank). Printed at the Hampshire Typothetae by H. Patrick McGrath. Hand-bound in quarter vellum over light brown paper boards at the Gray Parrot bindery. Spine titled in gilt. Fine.

\$500

One of two hundred copies on T. Edmonds paper (out of a total edition of three hundred, including ten special copies bound in full vellum). Signed by Alan James Robinson on the colophon. A collection of six poems written by Lawrence in 1920. The introduction was written by Jefferson Hunter, Associate Professor of English at Smith College in Northampton, Mass.

14. CHEMNITZ, Martin. *Examini Concilii Tridentini. Opus Integrum, Quatuor Partes...* Frankfurt: [S. Feyerabendi], 1585. Four parts in one, folio. [16], 188, [20]; [8], 243, [25]; [8], 206, [26]; [8], 160, [28] pp. Each part with a separate title-page, the first printed in red and black. Each title-page with a large woodcut by Jost Amman. Contemporary roll-tooled pigskin, worn at the head of spine, outer corners chipped, lacking clasps. Good.

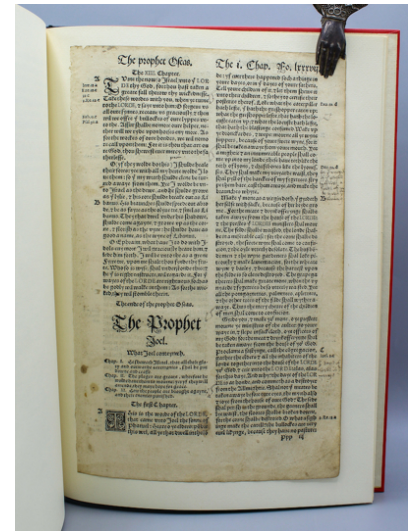
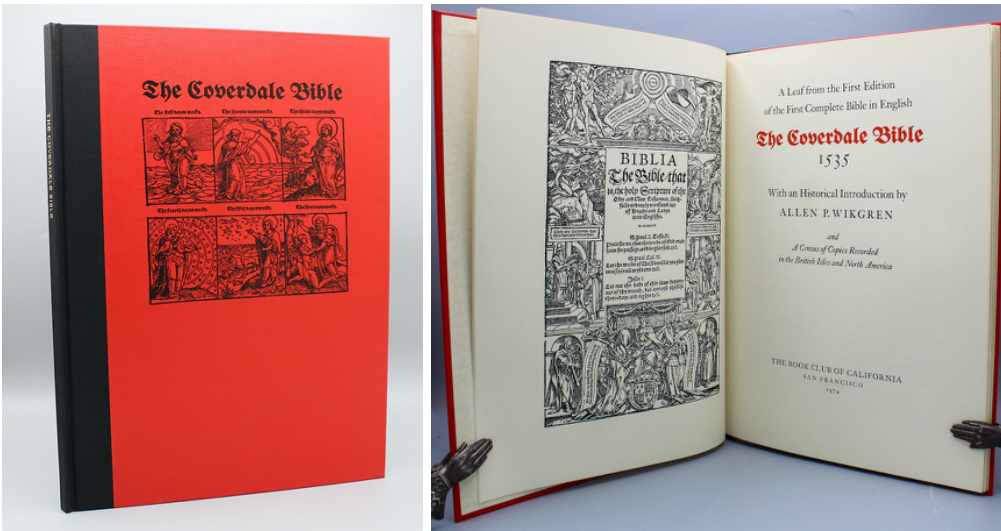
\$1,500

This is an early reprint of all four parts, each of which had appeared separately and then first collected in 1574. One of the most important 16th century studies of the Council of Trent, which *Printing and the Mind of Man* calls “the turning-point in the Counter-Reformation, [which] created the modern Roman Catholic Church” (*PMM* article on Sarpi's history of the Council of Trent) by a student of Luther's and Melancthon's. (VD 16 X2171. Adams C1441.)

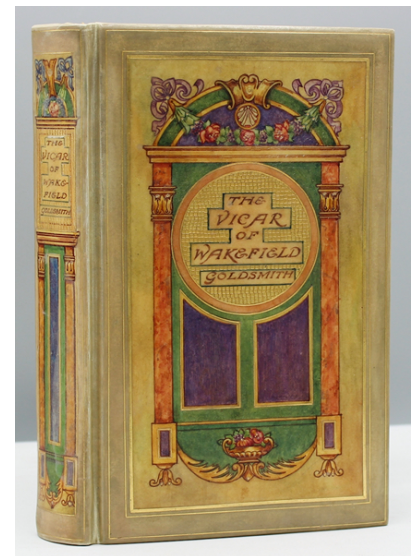
15. [CHILDREN'S BOOKS.] MARANDON, Jeannette. MAROIS, Andre. *Le Merveilleux Voyage de la Goutte de Vitamine*. [New York: Coordinating Council of French Relief Societies, 1942.] 8½ in. x 5½ in. [20] pp. With seven full-page color lithographs. Original wrappers printed in blue, red, and black. Light blue comb binding. Some light offsetting from color plates. A very good copy of a rare book by French children during WWII

\$1,100

First edition of this children's book that was sold to raise money for the Coordinating Council of French Relief Societies (CCFRS). The present work was written and illustrated by a class of French children. The story follows a drop of vitamin, personified as a friendly American girl, who travels across the ocean to aid children in occupied France. She ends her journey when she jumps into the mouth of a hungry child.

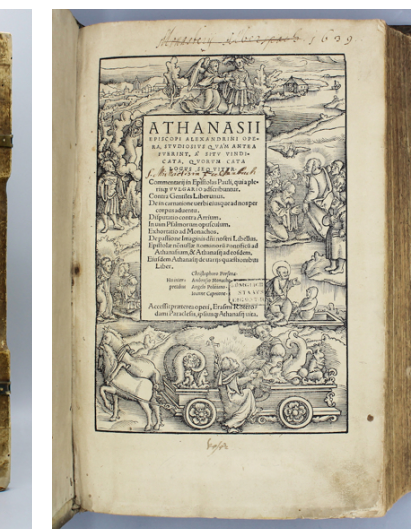
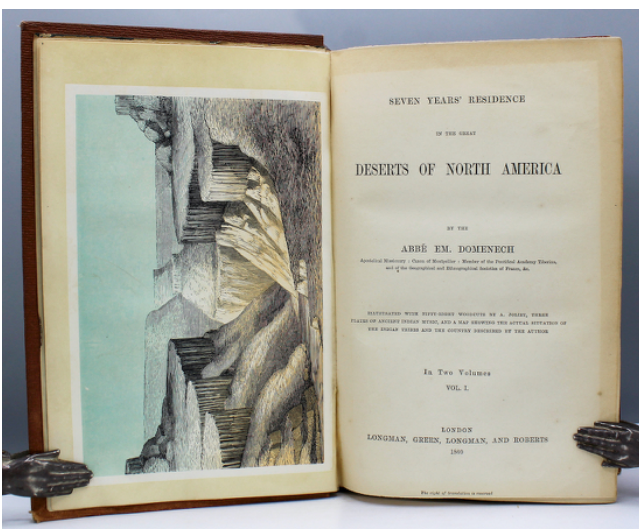


[BIBLE IN ENGLISH]. *A Leaf from the First Edition of the First Complete Bible in English, The Coverdale Bible 1535...* San Francisco: The Book Club of California, 1974. Item #9.



CHAMLEE, Rebecca. *Where Stucco Meets Chaparral*. Simi Valley, CA: Pie in the Sky Press, 2014. Item #12.

[CHIVERS, Cedric, binder.] *The Vicar of Wakefield...*1904. Item #16.



DOMENECH, Em[manuel]. *Seven Years Residence in the Great Deserts of North America*. London: Longman...1860. Item #21.

ATHANASIUS, Saint, Patriarch of Alexandria. *Opera*. [Strasbourg: Johannes Knobloch, 1522]. Item #5.

16. [CHIVERS, Cedric, binder.] GOLDSMITH, Oliver. *The Vicar of Wakefield*. With Twenty-five Colored Illustrations by C.E. Brock. London: J.M. Dent, 1904. Octavo. [xviii], 242, [2] pp. Colored frontispiece and title-page and twenty-three colored plates. In a full vellucent binding by Chivers of Bath. Spine and front cover gilt-tooled in architectural design. Front cover features classical columns, with decoration at top and bottom, including flower ornaments and an urn with fruit, back cover gilt paneled. The front cover and spine are richly colored. Near-fine.

\$3,000

Cedric Chivers (1853 - 1920) developed the technique of "vellucent binding." The significant achievement is that "for the first time in the history of the bibliopegistic art the actual work of the artist, undiluted by a translation through the hands of mechanics, is here visible in the decoration of the book," (Chivers catalogue, *Books in Beautiful Bindings*).

17. [COLOR PRINTING.] *Alphabets: Plain, Ornamented and Illuminated*. Boston: L. Prang & Co., [n.d., ca. 1860s]. Each leaf printed with type specimens. Four leaves printed in color and decorated in gilt. Publisher's brown cloth with ornamental gilt title. Very good.

\$750

Early (first?) edition. A handbook of specimens for engravers, marbleworkers, and other tradespeople.

18. [COLOR PRINTING.] EVANS, Edmund, [engraver]. *The Illuminated Scripture Text Book*. London: Frederick Warne & Co., [1875]. With a wood-engraved frontispiece and an engraving for every day of the year, all richly hand-colored and decorated in gold. Publisher's deluxe blue leather binding, titled in gilt. Very clean and crisp throughout. In a modern custom marbled paper chemise and matching slipcase. A very good copy in the scarce deluxe binding, rarely found in this condition.

\$500

Fourth edition. First published in 1872. All editions are uncommon, and the deluxe bindings are particularly scarce.

19. CRICK, Francis. *The Astonishing Hypothesis: The Scientific Search for the Soul*. New York: Charles Scribner's Sons, 1994. Diagrams and text figures throughout. Publisher's blue cloth over blue paper boards. In the original dust jacket. Presentation copy inscribed by the author to UC San Diego professor Halbert White. Fine.

\$750

First edition. An article under the same title by Francis Crick and J. Clark was published in *The Journal of Consciousness Studies* in 1994 (in the first year of the

journal's publication). The present work is one of the earliest in consciousness studies. Crick argues that the field of neuroscience had the tools to determine how the brain produces conscious experiences.

20. DARWIN, Erasmus. *A Plan for the Conduct of Female Education, in Boarding Schools, Private Families, and Public Seminaries...* Philadelphia: Printed by John Omrod, 1798. Contemporary tree sheep with red morocco spine label. A very good, tight, and fresh copy of a fragile book that is scarce in commerce.

\$1,250

First American edition of this educational classic that shows the influence of Rousseau on the work of Erasmus Darwin (1731 - 1802). First published in London the previous year. Included in this edition is an American printing of Mrs. M. Peddle's *Rudiments of Taste*, a popular conduct book was first published in London in 1789 and in the United States in 1790.

21. DOMENECH, Em[manuel]. *Seven Years Residence in the Great Deserts of North America*. Illustrated with Fifty-Eight Woodcuts by A. Joliet, Three Plates of Ancient Indian Music, and a Map Showing the Actual Situation of the Indian Tribes and the Country Described by the Author. London: Longman, Green, Longman, and Roberts, 1860. Two volumes, octavo. xxiv, [1] f. fold-out map, 445, [2] pp. publisher's ads; xii, 465, [2] pp. publisher's ads. With 58 color plates from wood engravings by Auguste Joliet. Publisher's brick red blindstamped cloth lettered in gilt. A very good, clean set with bright and attractive plates.

\$850

First edition of Emmanuel Domenech's most important work. *Seven Years Residence in the Great Deserts of North America* includes numerous illustrations of the landscape of the American West. Domenech also provides a survey of the languages and customs, as he observed them, of over two dozen indigenous cultures. (Howes, D410. Sabin, 20554. Wagner-Camp, 356:1.)

22. [EDUCATION.] *The Game of Words and Sentences*. Springfield, Mass.: Milton Bradley, [n.d., ca. 1900].

Box (5½" x 4¾" x 2") enclosing 4 pp. instruction booklet (5¼" x 7½") and approximately two hundred tile game pieces (¾" x ¾"). Each stiff card tile is printed on one side with a letter. Light brown hinged wooden box. The clasp to shut the box has mostly broken away. Small crack to box lid. The game tiles and instruction sheet are clean and fresh. Very good.

\$450

"The Game of Words and Sentences" is a sort of fast-paced combination of a pattern matching game and

Scrabble. The instruction sheet directs players to draw letter tiles from the box at random and arrange them on a tabletop in alphabetical order. Any player can “steal” letters from the pool on the table and rearrange them into words, but players can also steal from other players to make new words and sabotage their competitors. The present game would be a useful tool in teaching children spelling, vocabulary, and quick thinking in a friendly competitive environment.

23. [EDUCATION.] *Stories for Little Boys*. An Amusing Book for the Moral Improvement of Children. Guben, [Germany]: F. Fechner, [n.d., ca. 1840]. Twelvemo. With twelve charming hand-colored lithograph plates showing various kinds of boys (“The Young Sailor,” “The Little Scholar,” etc.) Contemporary cream ripple-grained cloth over card wrappers. Cloth elaborately decorated in gilt and red. A very good copy of an uncommon educational.

\$750

First edition of this uncommon German imprint in English.

24. ENFIELD, William. *The History of Philosophy, from the Earliest Times to the Beginning of the Present Century*; Drawn up from Brucker’s *Historia Critica Philosophia*. In Two Volumes. London: Printed for J. Johnson, St. Paul’s Church Yard, 1791. Two volumes, quarto. [2], xxvii, [1, errata], 503, [30, index]; [4], 628 pp. Large folding engraved plate (biographical timeline of philosophers) in volume one. Contemporary tan calf with gilt roll. Gilt spine with raised bands. Red and green morocco spine labels. Neatly rebacked with original spines laid down. Some chipping to calf at spine. Marbled edges. Darkening to top edges. Marbled endpapers, with the armorial bookplate of “Somershill Library” to front pastedown of second volume. Quite clean and fresh throughout aside from toning to some gatherings, as usual. A very good copy of the standard English philosophy text of its day, William Enfield’s principal work, adapting Brucker’s monumental history of philosophy.

\$1,250

First edition of the first English version of Brucker’s text, adapted by William Enfield (1741 – 1797), accessible here to English readers for the first time. Brucker (1696 – 1770) published his *Historia Critica Philosophia* at Leipzig between 1742 and 1744, with a sixth volume in 1767. The work was the first complete history of philosophy of the modern era. “For Kant and for the French Encyclopedists, Brucker’s immensely learned and detailed history was the principal authority. Freely adapted into English form by William Enfield...it was a standard text in England for another thirty years,”

(*Encyclopaedia of Philosophy*, VI, 227). The present version is not a direct translation, but, as Enfield explains in the preface, “a faithful representation of its general meaning and spirit.”

25. EUSEBIUS CAESARIENSIS. *De evangelica praeparatione*. [Translated by Georgius Trapezuntius. Venice: Bartholomaeus de Zanis, 10 November, 1500. Folio 65, [1] ff. Complete with the final blank. Woodcut initials throughout. Nineteenth century half vellum over boards, covered with printed leaves from an incunabulum. With early fabric tabs or remains of fabric tabs at twelve places in the text. A very good, clean copy, preserved in modern brown cloth clamshell case.

\$7,500

The sixth and final fifteenth-century edition of Eusebius’s *Preparation of the Gospel*, first published by Jenson in 1470. The *Preparation for the Gospel* is a significant work by Eusebius Caesariensis (AD 260/265 – 339/340), who is best known for writing the first surviving history of the Christian Church as a chronologically-ordered account, complete from the time of the Apostles to his own time. The *Preparation* is an introduction to Christianity for pagans, in which the author attempts to prove the excellence of Christianity over pagan religion and philosophy. Its fifteen books have been completely preserved. For later readers, it is of particular value because it contains added information from historians and philosophers which is not available elsewhere, including excerpts from the writings of Porphyry, the Phoenician priest Sanchunianthon, the Platonist philosopher Atticus and the Middle Platonist philosopher Numenius of Apamea. ISTC ie00123000 notes ten copies in North America. (Goff E123. BMC V, 345, Hain 6707. GW 9445.)

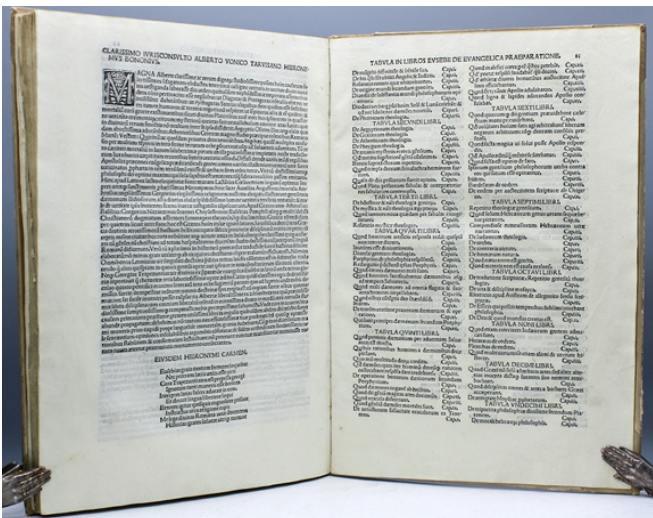
26. [FAITHFULL, Emily.] *Te Deum Laudamus...* Illuminated by Esther Faithfull Fleet. [London]: Emily Faithfull, Victoria Press, [n.d., 1868]. With twenty-nine ornate, vivid chromolithograph plates. Original blue cloth stamped in gilt. Some soiling and wear to cloth. All edges gilt. Contemporary ink ownership signature to front flyleaf. Some foxing to blanks, as usual. A very good, clean copy. Scarce in commerce.

\$1,500

First edition. Emily Faithfull (1835 - 1895) was Queen Victoria’s official printer, the founder of Victoria Press, a founding member of the Society for Promoting the Employment of Women, and a popular novelist and memoirist. Upon establishing the Victoria Press in 1860, she provided training for women interested in printing and hired many women as typesetters and proofreaders.

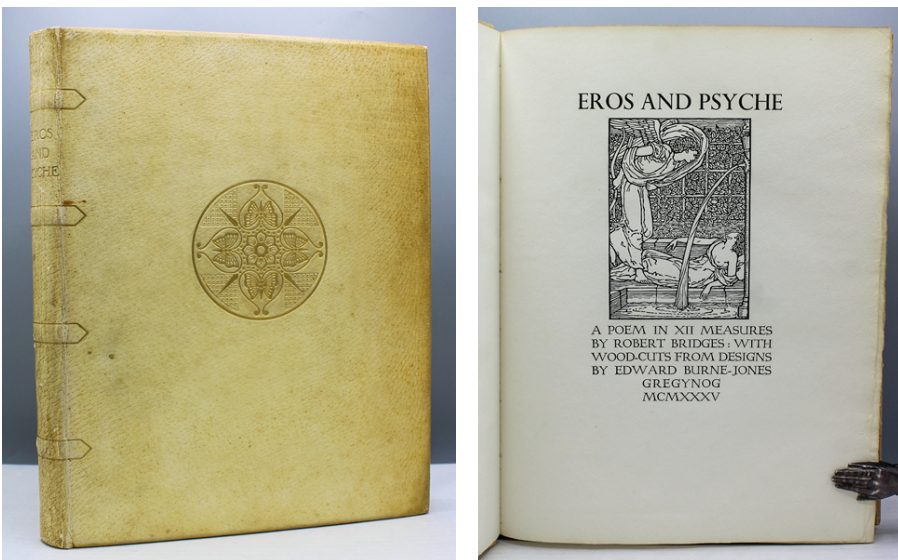


[FROEBEL GIFTS.][Paper-Weaving Album.] 1896. Item #29.



EUSEBIUS CAESARIENSIS. *De evangelica praeparatione.*
[Translated by Georgius Trapezuntius.] Venice:
Bartholomaeus de Zanis, 10 November, 1500. Item #25.

[FAITHFULL, Emily.] *Te Deum Laudamus...* Illuminated by Esther
Faithfull Fleet. Chromolithographed by M. & N. Hanhart. [London]:
Emily Faithfull, Victoria Press, [1868]. Item #26.



[GREGNYOG PRESS.] [BURNE-JONES, Edward.] BRIDGES, Robert. *Eros and Psyche.* [With Woodcuts by Burne-Jones.] Gregynog [Press], 1935. Item #32.



ENFIELD, William. *The History of Philosophy...*
London: J. Johnson, 1791. Item #24.

27. FRASCONI, Antonio. *Sounds of the Night: The American Indian and the Owl*. [South Norwalk, Winter 1994-1995]. 9½ in. x 12 in. Twelve leaves of color woodcuts and xylographic text in brown. Full-page portrait of a Native American in earth tones faces a full-page owl in purple and black, followed by seven double-spreads of a poem and an owl, concluding with a double-spread of the land and sky at night. Full color woodcut wrap-around cover. Slipcase with a woodcut xylographic label. Slight wear along joints, otherwise a fine copy.

\$6,500

One of ten copies, signed, printed by Frascioni. The present book is overprinted, adding layer upon layer of color, giving the prints a three-dimensional quality.

28. [FROEBEL GIFTS.] DALBY, Ethel M. [Album of parquetry samples.] [ca. 1910.] 10 ¼ in. x 8 ½ in. [38] ff. With seventy-six samples of Froebel Gifts seven (parquetry). Brown pebbled binder stamped in gilt with the name of Ethel M. Dalby. A very good example of a Froebel Gift album, featuring gift seven (parquetry), which is not often seen in these albums.

\$600

A unique item. The parquetry Gift (number seven) invites students to arrange simple geometric shapes (triangles, circles, squares) into larger geometric designs or into scenes. Parquetry, in comparison to gifts like paper-folding and sewing, is not often found in these sample albums, perhaps due to the popularity of parquetry kits and puzzles that used tiles of wood or stone as opposed to paper. This Gift, as well as gifts eight and nine, can be seen as a thematic bridge between the earlier gifts that focused on physical objects (like building blocks and felt balls) and the abstract gifts later in the progression (like drawing, sewing, and paper-weaving).

29. [FROEBEL GIFTS.] ESTES, Carol M. [Froebel gift album.] Sacramento: 1896. With twenty-three remarkably skillful samples of gift number fourteen in over a dozen colors of paper. Accordion bound in original brown cloth. Original brown ribbon ties at fore-edge. A very good, remarkably advanced example of a unique Froebel Gift album.

\$1,850

These samples feature gradient techniques using different shades in the same piece. Of the twenty Gifts, paper-weaving is fourteen.

30. [FROEBEL GIFTS.] [Paper-weaving and embroidery sample album.] [n.p., n.d., ca. 1890?] 8 x 11 in. [21] ff. With twenty samples of Froebel gift fourteen (paper-weaving) executed in red and black glossy paper.

Also with thirteen samples of gift twelve (sewing) in over a dozen colors of thread. Accordion bound in the original black cloth album. Some wear to extremities. Leaves are bound together with brown cloth strips at edges. Block of leaves loose within album. A very good example of an unusually attractive and skillful Froebel gift album.

\$1,500

The samples collected here demonstrate a remarkable level of skill, precision, and aesthetic understanding. While similar Froebel Gift albums demonstrate basic or intermediate execution of the Gifts — understandably, as they were used by children — these albums showcase this student's rare expertise and artistry.

31. [FROEBEL GIFTS.] *Weaving for the Little Folks*. [Froebel Gift activity kit.] Springfield, Mass.: Milton Bradley Co., [n.d., ca. 1900]. Card box enclosing instruction leaf, nine completed paper-weaving projects, strips of colored paper, two paper mats, and a thin metal tool to use in weaving. To the best of our knowledge, the paper strips and mats enclosed here are the original materials issued with the kit. Patterned paper-covered box with color-printed paper onlay. A very good example of a rare Froebel Gift activity kit.

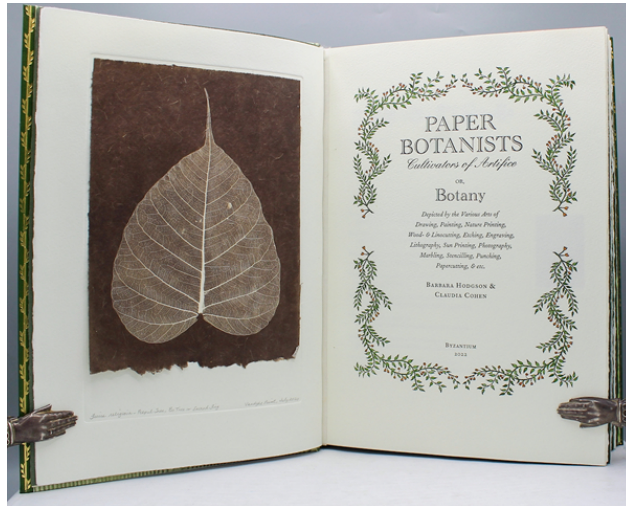
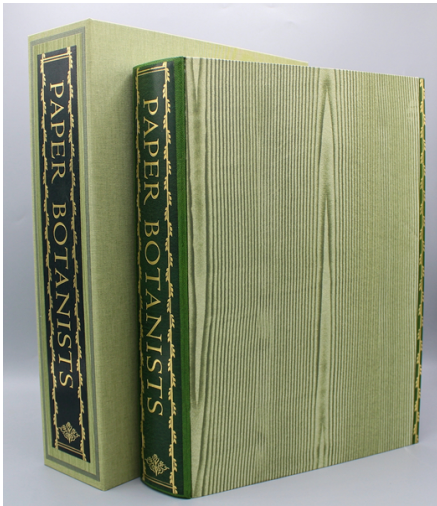
\$750

First edition. Paper-weaving is Froebel Gift number fourteen. This Gift requires students to entwine thin strips of colorful paper to make geometric designs.

32. [GREGNYOG PRESS.] [BURNE-JONES, Edward.] BRIDGES, Robert. *Eros and Psyche: A Poem in XII Measures*. With Wood-Cuts from Designs by Edward Burne-Jones. [Montgomeryshire, Wales:] Gregynog [Press], 1935. Quarto. [8], 141, [3] pp. With twenty-four woodcuts after drawings by Edward Burne-Jones, including two full-page and several half-page illustrations. Cut by Loyd Haberly and R. John Beedham. White pigskin titled and stamped in gilt with a circular design that incorporates hand-tooling. Toning to pigskin, as usual (Colin Franklin says the binding was “a particularly foolish choice” for this reason). With a folded leaf (4 pp.) of specimen pages, including two woodcuts. Near-fine.

\$1,500

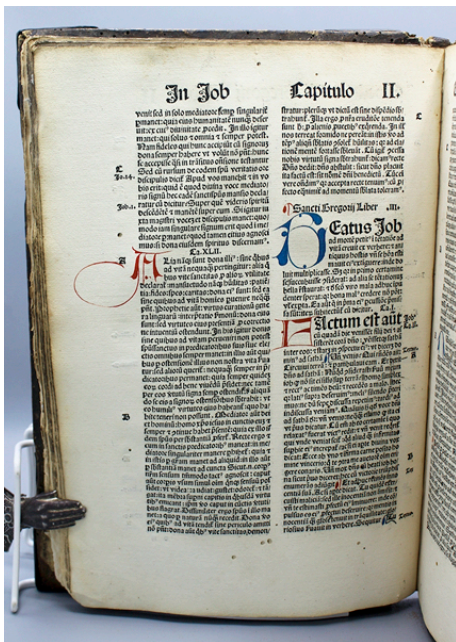
One of 285 copies in pigskin out of three hundred total. The present book was the last produced under Loyd Haberly's direction. Cave writes that the present book, which was the last produced under Haberly's supervision, was the “principle book to be produced” under Haberly. Franklin calls it “a notable book...bringing together almost sentimentally the old players — Kelmscott paper, a type cut for the press, Graily Hewitt, Burne-Jones, Bridges,” (Harrop, *A History of the Gregynog Press*, #33.)



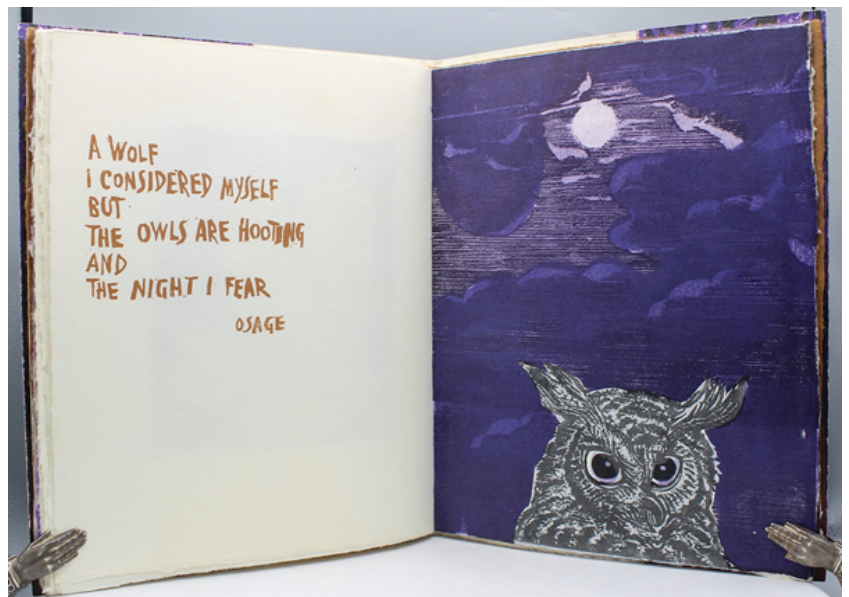
HODGSON, Barbara and Claudia Cohen. *Paper Botanists: Cultivators of Artifice*. [n.p.] Byzantium, 2022. Item #36.



JEROME, Saint. *Divi Hieronymi in Vitas Patrum*. Lyon: Jacobo Hugetan, 1512. Item #38.



GREGORY I, Pope. *Moralia sine exposito in Job*. Basel: Nicolaus Kesler, 1496]. Item #33.



FRASCONI, Antonio. *Sounds of the Night: The American Indian and the Owl*. [South Norwalk, Winter 1994-1995]. Item #27.

33. GREGORY I, Pope. *Moralia sive exposito in Job*. Basel: Nicolaus Kesler, 1496]. Folio. 361 of 364 leaves, complete except for three blanks (iii6, a1, HH8), which have been excised. Text in double columns, rubricated throughout in red and blue. The decorative two-line title is from a woodcut. Contemporary blind-tooled pigskin over oak boards. Covers with ornate panels and floral borders. With the original engraved brass bosses on corners of both covers and in centers of both covers. Brass catches, but lacking the fore-edge clasps. Spine with four ruled raised bands. Contemporary ink manuscript notes on front pastedown, occasional contemporary ink marginalia. Remains of a medieval vellum manuscript leaf, used as binder's waste, in front and back. Occasional dampstaining and other staining, especially near the end. Pinhole worming, moderate at front and back sections, but mostly absent in the middle, with no loss of legibility. A good and interesting copy, well-suited to teaching purposes, being in its original binding, with most of its original brass fittings, with text marginalia, and with the binder's waste evidence.

\$9,500

Handsome incunable edition of Gregory's (540-604, Pope from 590 to 604) moral homilies on Job, his longest and perhaps his greatest work, a sourcebook for many of the great Christian teachers of the Middle Ages, including Hugh of St. Victor, St. Thomas Aquinas, and Saint Bonaventure.

34. [HEAVENLY MONKEY.] REUTER, William [calligrapher and compiler]. *Books Are My Utopia*. H[eavenly] M[onkey], 2020. With sixteen aphorisms on the theme of books, each printed on a separate leaf from polymer plate reproductions of William Reuter's calligraphy and hand-embellished by Reuter. Featuring over a dozen different handmade and mold-made papers. A fine copy in the original gold cloth clamshell case.

\$900

One of thirty-six copies handpress printed by Rollin Milroy, bound by Claudia Cohen, and signed on the colophon by William Reuter of Aliquando Press.

35. HALL, Mary Jane, M.D. *Essays for Women*. London: G. Hill, 1889. Octavo. 139 pp. With two illustrations of the female reproductive system and a full-page illustration of a pessary. Original purple cloth with gilt title. A very good, clean, and fresh copy of an uncommon health manual for women.

\$1,250

First edition. The present work seeks to educate women about their bodies, as well as motherhood and childcare, and offer women a greater sense of independence. The text covers anatomy (including the

skeleton, muscles, nerves, and circulatory system), the reproductive system, treatments for women's health concerns, pessaries, and homeopathy.

36. HODGSON, Barbara and Claudia Cohen. *Paper Botanists: Cultivators of Artifice*. [n.p.] Byzantium, 2022. With approximately 140 sample leaves of herbaria, drawings, and prints, plus a folder with extra oversized sample leaves from eleven different sources. The leaves originate from broken volumes of botanical texts from the last 350 years or were created by the authors for the present book. Text printed by Rollin Milroy at Heavenly Monkey. Bound by Claudia Cohen in green leather over green-and-white striped pastepaper boards. Enclosed in a matching green leather and pale green cloth clamshell case made by Cohen. A fine copy of a stunning book by two of the most accomplished living book artists.

\$8,900

One of twenty regular copies. Ten deluxe and six *hors commerce* copies were also produced. Signed by Hodgson and Cohen on the colophon. *Paper Botanists* is the first collaboration between Hodgson and Cohen to be published by Byzantium, an imprint established by Hodgson in 1995 for trade book publications. Their previous collaborations have been published by Heavenly Monkey, including *PatternPattern* (2019), *Folding Paper* (2017), and *The WunderCabinet* (2011).

37. HODGSON, Barbara and Claudia Cohen. *The Temperamental Rose and Other Ways of Seeing Color*. An Experiment with Light. [Seattle: Wessel & Lieberman Booksellers,] 2008. Set of four pamphlets with their original envelopes. Each with a watercolor hand-painted and hand-labelled color chart that allows the reader to experiment with "fugitive colors" (pigments that fade with exposure to the sun). All four design variants are included here (cool colors, warm colors, earth tones, and a rainbow color spectrum). White paper sheets folded into three panels. A fine set of these rare pamphlets.

\$2,000

Edition of sixty copies signed and numbered by Hodgson. These pamphlets were printed as a companion to Hodgson and Cohen's first collaborative book, *The Temperamental Rose* (Heavenly Monkey, 2007).

38. JEROME, Saint. *Divi Hieronymi in Vitas Patrum*. Lyon: Jacobo Hugetan, 1512. Quarto. ff. [6]. CLXXIX, [1], complete with the last leaf, which is blank on the recto and features a large printer's device on the verso. Title-page in black and red, with a 2 x 3" woodcut of Saint Jerome in his study. Numerous decorative woodcuts of varying sizes throughout. Text in double columns. Contemporary blind-tooled pigskin over oak boards.

With remains of brass catches at fore-edges of covers, lacking the fore-edge clasps. Foot of spine lightly chipped, back joint starting to crack, but sound, remnants of off-white paint on spine. An unidentified red was one inch round seal on lower blank portion of title-page, final leaf torn at lower outer blank corner. Name inked out on title-page. Text lightly toned. A number of contemporary ink marginalia, mostly in the first part of the text. Old, mostly illegible writing on fore-edge, but including the author's name. An appealing copy in its original binding.

\$4,500

Jerome (c. 347 – 30 September 420) is of course best known for his translation of the Bible into Latin, a translation that became known as the Vulgate. He also wrote important commentaries on the Gospels, as well as this history of the lives of the Church Fathers, which focuses on the desert fathers, St. Paul, St. Malchus, and St. Hilarion. Jerome's *Lives of the Fathers* went through many fifteenth- and sixteenth-century editions, including several by Jacobo Hugetan. The present edition is rare. It is not in Adams. OCLC lists under ten copies, none in North America. (STC French, p. 240. Baudrier, *Bibliographie lyonnaise*. XI, pp. 287-8.)

39. JEVONS, William Stanley. *Pure Logic or the Logic of Quality apart from Quantity: with remarks on Boole's System and on the relation of Logic and Mathematics*. London, Edward Stanford,, 1864. Small octavo. [6], 87, 1 p. advertisement. Includes the first blank and the half-title. Original blue pebble-grain cloth, paper labels on spine and front cover. Labels a bit chipped, spine darkened, but a very good copy. With modern bookplate.

\$7,500

First edition of Jevons's rare second book and his first on logic.

40. LEIBNIZ, Gottfried Wilhelm von. *Oeuvres philosophiques Latines & Françaises... Tirées des ses manuscrits qui se conservent dans la Bibliothèque Royale a Hanovre, et publiées par Mr. Rud. Eric Raspe. Ave une préface de Mr. Kaestner...* Amsterdam: Chez Jean Schreuder, 1765. Quarto. [4], xvi, [4], 540, [16] pp. Title printed in red and black with engraved vignette by O. de Fries. Decorative woodcut head- and tail-pieces and initials. Contemporary quarter sheep over sprinkled boards with vellum tips. Spine ruled in gilt in compartments with two olive morocco gilt labels. Edges stained red. A superb copy.

\$4,500

First collected edition of Leibniz's works and first edition of his "Nouveaux essais sur l'entendement humain" (pp. [1]-496). "Leibniz was moved by the publication in 1704 of Coste's French translation of

Locke's *Essay on Human Understanding* to lay his thoughts in detail alongside those of Locke. Leibniz' *New Essays (Nouveaux Essais sur l'entendement humain)* was not a systematic criticism of Locke's philosophy. It contains occasional discussions of Locke's views, but in general Leibniz expounded his own views...on the points raised by Locke. (Attig 482n. Brunet III, 950. Graesse IV, 152. Quérard V, 119. Yolton C1765-4.)

41. MARTINEAU, Harriet. *Society in America*. London: Saunders & Otley, 1837. 3 volumes, twelvemo. xix, 364; vi, 369; vi, 365 pp. Contemporary half dark brown calf over marbled boards. Gilt spines with raised bands. Some rubbing and darkening to boards. Clean and fresh throughout. A very good set.

\$650

First edition of Harriet Martineau's (1802 – 1876) assessment of American society developed during her travels between August 1834 and August 1836. In the ODNB, R.K. Webb writes that, "other than Alexis, comte de Tocqueville's contemporaneous *Democracy in America* (1835), [Martineau's *Society in America*] is regarded as the best book among the vast outpouring of travel writing on the great transatlantic experiment."

42. MASON, Charlotte. *The Lady's Assistant for Regulating and Supplying her Table. Being a Complete System of Cookery, containing One Hundred and Fifty select Bills of Fare, properly disposed for Family Dinners of Five Dishes ...* London: Printed for J. Walter...1793. Octavo. [20], 484, [19, index], [1, blank]. [2], [24, appendix with ads on the terminal page]. Includes prefaces to the first and sixth editions. Rebound in antique-style calf over marbled boards, gilt spine with red morocco label, new endpapers. First and last leaf a bit browned, but complete with half-title and ads. Bottom corner of T2 expertly restored, with a few letters grazed, no loss of meaning. A very good, clean copy.

\$1,250

Seventh edition of a well-regarded cookery text, which first appeared in 1773 and continued to be updated. All editions are uncommon. The appendix contains "General Particulars on the Breeding, Rearing and Management of Poultry; On the Business of the Dairy; And on the Management of the Kitchen and Fruit Garden." Simon 1013. Oxford [p.107] calls this "...an excellent and well-arranged book, but few people would now care for Viper Broth."

43. [MEDIEVAL MANUSCRIPTS. FACSIMILE.] [*Les Chroniques de Jherusalem abregies.*] [a.k.a Codex 2533 of the Austrian National Library in Vienna.] [Munich: Idion Verlag, 1980.] Folio (21½ x 11"). [18] ff. of plates

reproducing the fifteenth-century manuscript from original archival photographs. Illuminated in full color and gold in the Flemish style with paintings of the contested walls of Jerusalem, ornate borders, and illuminated initials. Text in Old French. Original half vellum over buff paper boards. A very good, very clean and fresh copy of this remarkable facsimile.

\$1,250

One of 950 hand-numbered copies of this lavish facsimile of a fifteenth-century French illuminated manuscript about the first crusade and the capture of Jerusalem. "The splendid and unusual manuscript originated from a commission of Philip the Good [1396 – 1467], Duke of Burgundy ca. 1450 in France. The Master of Girard de Roussillon, along with a scribe from the circle of David Aubert, created a masterpiece of 15th century illumination..." (Ziereis Facsimiles website). OCLC records one copy outside of continental Europe.

44. MIDDLETON, Bernard. *You Can Judge a Book By its Cover. A Brief Survey of Materials*. [Pico Rivera, California: 1994.] Miniature (2½ in. x 3 in.) Seven wood engravings by John DePol. Text designed by Ward Ritchie and printed by Henry Morris at the Bird & Bull Press. Two-page title decorated and ruled in gilt. Gilt chapter headings. Edited by David Pankow with a foreword by Mel Kalvin. Bound in full black morocco with abstract onlays in blue and red morocco by Tini Miura. Decorated with iridescent green and blue dots on covers and gilt top-edge. Bright blue marbled endpapers by Eina Miura. In the silk clamshell case with black-and-red morocco spine. Fine, inscribed by DePol to a friend (dated Christmas 1995), with an additional note by DePol laid in.

\$500

One of 500 copies. Signed by the contributors.

45. *The Milliner's Girl; or, Authentic and Interesting Adventures of Fanny Bilson, a Country Clergyman's Daughter*. London: Dean & Munday, [ca. 1820s]. 4½ x 7½ in. 36 pp. With a hand-colored frontispiece of two women dressed in early twentieth century gowns. Modern gray paper wrappers. A very good, fresh copy of this scarce seduction novel.

\$600

First edition? This sensational novel is the story of a young woman who leaves her country life to find employment in the corrupt and fast-paced city. Though besieged by the advances of men, Fanny Bilson maintains her honor and escapes back to the safety of her father's home, now with a reputable gentleman on her arm.

46. MINADOI, Giovanni Tommaso. *Historia della guerra fra Turchi, et Persiani...* divisa in libri noue...Con vna

descrittione di tutte le cose pertinenti alla religione, alle forze, al gouerno, & al paese del regno de Persiani, et vna lettera all'illustre...Venice: 1594. Small quarto. [32], 383, [1], [24, index] pp. Double-page engraved map of Asia Minor and the Near East, extending to Persia and Afghanistan. Contemporary limp vellum with yapp edges, soiled and discolored. Front hinge loose with a few chips to front pastedown near gutter. Some worming in the gutter of first two gatherings. A very good, crisp copy.

\$2,500

Fourth edition of an important first-hand account of the war between Turkey and Persia, first published in 1587. The engraved map is prized for being especially detailed and accurate. Early editions are scarce.

47. MOIVRE, Abraham de. *The Doctrine of Chances...* London: Printed for the author, 1738. Quarto. [4], xiv, 256 pp. Woodcut ornament on title-page, decorative headbands, tail-pieces and initial letters. Contemporary calf, rebounded, gilt brown morocco label. Covers a bit rubbed. Very good.

\$3,000

The second edition, substantially expanded from the 1718 first edition, with more than eighty pages of added text and revision. This is likely the first issue. There appear to be two separate issues of this work. Our copy collates as ESTC 006059086, without the final errata and table of contents. This is De Moivre's (1667 - 1754) most important book on probability. The work is essentially a gambler's manual, "giving a systematic presentation of the arithmetic principles upon which are based the solution of problems concerning the advantage of players and the size of wager which may be laid in a wide variety of games of chance" (Walker, p. 12). The second edition includes de Moivre's work on the normal approximation of the binomial probability distribution, his most memorable discovery. Indeed this work would hardly be known today if it had not gone into a second edition. (D.S.B. Stigler, pp. 70-88. 16331:17211.)

48. [NINJA PRESS.] BREYTENBACH, Breyten. *The Intimate Stranger*. [Sherman Oaks, California:] Ninja Press, [2007]. 40 pp. A horoscope, as well as the multicolored signs and symbols seen throughout the text, were drawn and printed by Carolee Campbell. Additional symbols are applied by hand using pure earth pigments. Printed in eight colors with three additional pigments applied by hand. Quarter green leather over flax paper-covered boards, hand-coated with a mixture of ochre pigment and fine volcanic pumice. In purple cloth chemise, together with separate chapbook containing a

legend for the text-inspired signs and symbols, as well as the prospectus. A fine copy of an out-of-print book.

\$2,500

One of a hundred copies signed by the author. A beautiful and ambitious production and a creative milestone for Carolee Campbell's highly regarded press.

49. [NINJA PRESS.] BRINGHURST, Robert. *The Book of Silences*. [Sherman Oaks, California:] Ninja Press, 2001. With three platinum print photographs taken by Carolee Campbell and printed by Gordon Mark. Hand-set Meridien printed by Campbell. Bound in Barcham Green Renaissance paper and housed in a buff paper chemise. A fine copy.

\$1,250

One of one hundred numbered copies signed by the poet. Twelve *hors commerce* copies were also produced.

50. [OPHELIA PRESS]. KOERTGE, Ron. *The Gods*. [Alhambra, California:] Ophelia Press, 2017. With paper decorations are handcut from Tengucho and Yatsuo kozo. The Fuschia and plum-colored papers, interspersed throughout, were handmade in Nepal. Quarter iridescent gold-copper cloth from Japan sewn through the spine with red Irish linen thread over red kyoseishi paper-covered boards. A fine copy, as new, with original prospectus laid in.

\$400

One of fifty numbered copies signed by the poet and printer. Designed, hand-set, printed, illustrated, and bound by Farida Baldonado Sunada at Ophelia Press.

51. PANKHURST, E[stelle] Sylvia. *The Suffragette: The History of the Women's Militant Suffrage Movement 1905-1910*. New York: Sturgis & Walton Co., 1911. Octavo. [8, preface and list of illustrations] pp., pp. [1-2], 3-517. With frontisportrait and thirty-two photo plates. Publisher's vertical-grained green cloth. Spine and front cover ruled in blind and lettered in white. A bit of rubbing to corners. Slight foxing at edges of title page. A very good, very bright copy.

\$750

First American edition, published shortly after the first UK edition. *The Suffragette* is a history of the Women's Social and Political Union, of which Pankhurst was a member.

52. [PEABODY, Elizabeth.] [GÉRANDO, Joseph-Marie.] *The Visitor of the Poor*; Translated from the French of the Baron Degerando, by a Lady of Boston. Boston: Hilliard, Gray, Little, and Wilkins, 1832. Twelvemo. xxxii, [4], 211 pp. Publisher's blue-green cloth with paper spine label. Spine sunned, some soiling to cloth. Edges

untrimmed. Foxing to endpapers and first two gatherings. A very good copy of Elizabeth Palmer Peabody's first book.

\$950

First edition in English. This appears to be the first published book by Peabody. Elizabeth Palmer Peabody (1804 – 1894) was an educational reformer, Transcendentalist, printer and bookseller, and a leading advocate for the kindergarten in the United States at the time. In 1860, she opened the first English-language kindergarten in the United States, which was located in Boston. (American Imprints 12589.)

53. [PEAR TREE PRESS.] COLLINS, William. *Ode to Evening*. [Flansham, Bognor Regis: The Pear Tree Press, 1937]. 8 bifoliate leaves, printed on recotos only, comprising the half-title, frontispiece, title, three pages of the poem, the colophon (which is signed by James Guthrie), and the tailpiece. The text and illustrations are printed in purple and gold. Publisher's quarter oatmeal cloth over cream boards, illustrated paper label on front cover. Light blue paper dust jacket, featuring a variant version of the frontispiece illustration. With three proof sheets: the title, page 2 of the poem, and the colophon, printed in green and gold, the first two signed by Guthrie at the foot. A near-fine copy of a scarce book.

\$2,000

Number seventeen of a purported one hundred copies. OCLC notes seven copies only worldwide.

54. RITCHIE, Ward. *The Poet and the Printers*. Laguna Beach, California: Laguna Verde Imprenta, 1980. Quarto. 38 pp. Two-page title printed with woodcuts in color. With eleven reproductions of pages from Jeffers' work. Device of the Laguna Verde Imprenta printed in red on the colophon. Quarter blue morocco over marbled paper boards. A fine copy in a glassine dust jacket.

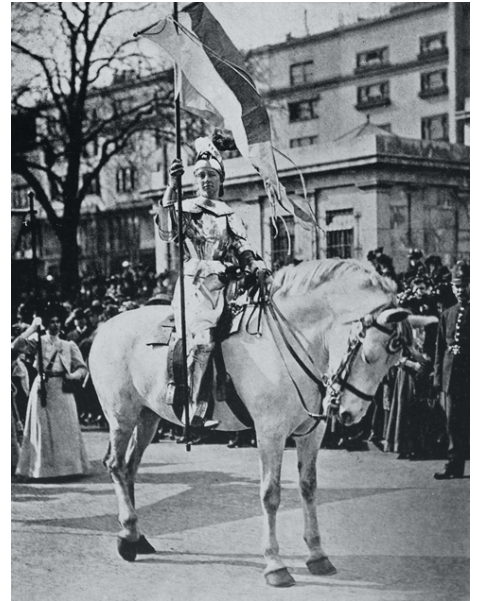
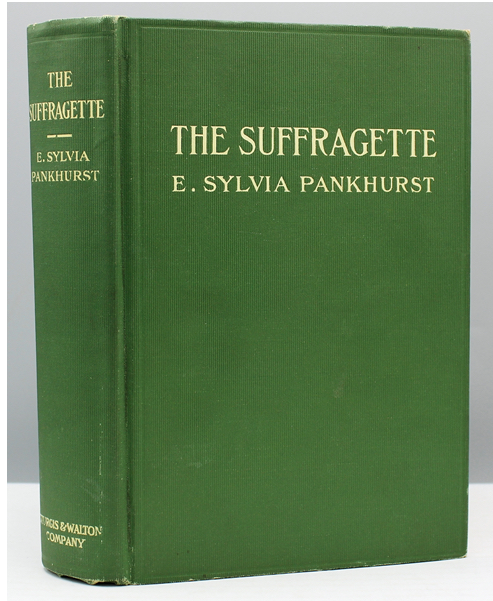
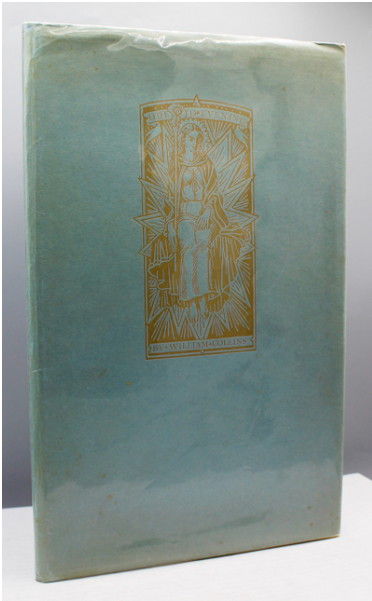
\$1,250

One of "nearly fifty copies" of Ritchie's account of the relationship between Robinson Jeffers (1887 – 1962) and Southern California booksellers and printers. Ritchie was a friend of Jeffers and a printer of his work. (Laguna Verde Imprenta #17.)

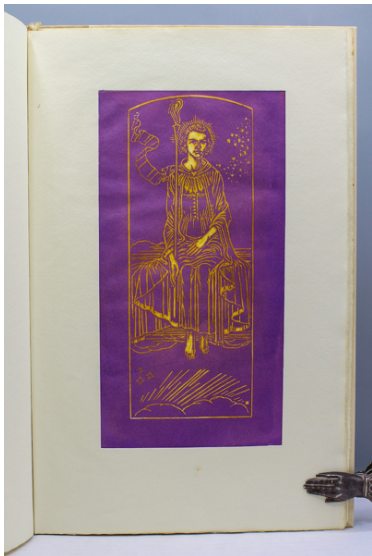
55. SCRIPPS COLLEGE PRESS. *Instant Coffee, Aging Wine*. [Claremont, California:] Scripps College Press, 2000. Oblong quarto. Unpaginated. Illustrated on about fifty pages with a variety of image-making techniques. Bound in red paper, textured with iridescent copper fibers, over boards. A fine copy.

\$275

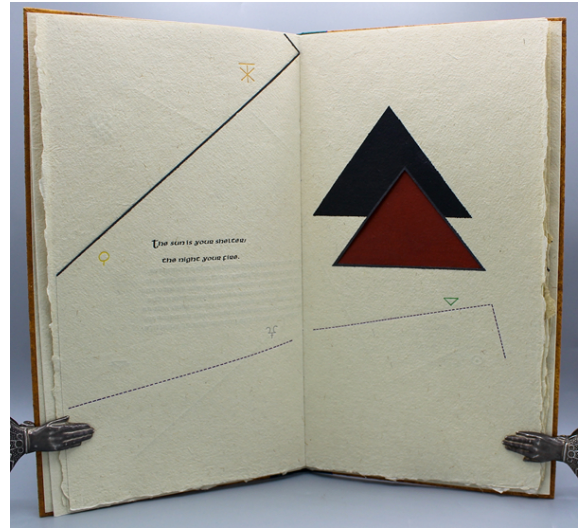
One of sixty copies signed by Kitty Maryatt and the eleven student contributors.



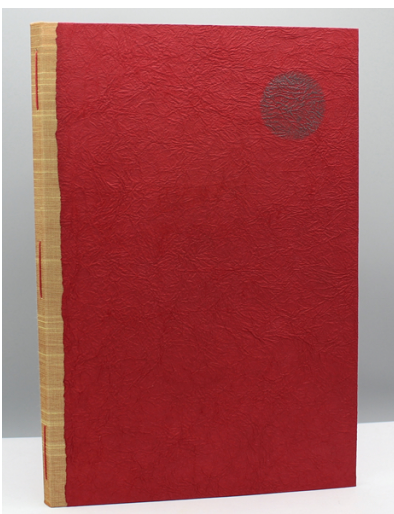
PANKHURST, E[stelle] Sylvia. *The Suffragette: The History of the Women's Militant Suffrage Movement 1905- 1910*. New York: Sturgis & Walton Co., 1911. Item #51.



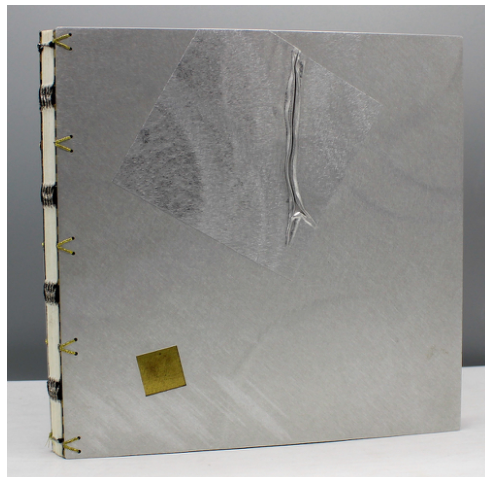
[PEAR TREE PRESS.] COLLINS, William. *Ode to Evening*. The Pear Tree Press, 1937]. Item #53.



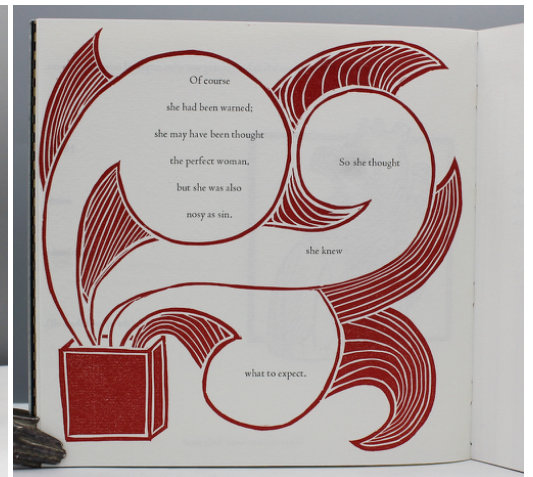
[NINJA PRESS.] BREYTENBACH, Breyten. *The Intimate Stranger*. [Sherman Oaks, California:] Ninja Press, [2007]. Item #48.



[OPHELIA PRESS.] KOERTGE, Ron. *The Gods*. [Alhambra, CA: 2017.] Item #50.



[SCRIPPS COLLEGE PRESS.] *Square Squared*. Claremont, California: Scripps College Press, 2003. Item #57.



56. [SCRIPPS COLLEGE PRESS.] *On the Impact of Expectations*. [Claremont, California:] Scripps College Press, 2001. Seven booklets (approx. 5" x 5"), each enclosed in a manila folder. The booklets are variously illustrated with colorful linoleum cuts, pochoir, and polychrome prints, plus creative typography. Each booklet features a unique binding and personal touches by the students. Booklets and folders housed in a pearlescent acrylic box. A fine copy.

\$375

One of seventy copies. This is the thirtieth collaborative book project directed by Kitty Maryatt for the book arts classes at the Scripps College Press.

57. [SCRIPPS COLLEGE PRESS.] *Square Squared*. Claremont, California: Scripps College Press, 2003. Hand-illustrated on almost every page using a combination of linoleum block printing, ink, pochoir, and colored pencil, along with mounted fabric. Bound in full aluminum with decorative cutouts and onlays. A fine copy of this particularly attractive Scripps College Press production.

\$600

One of ninety copies. Signed by Kitty Maryatt and the seven students who contributed to the project.

58. STANTON, Elizabeth Cady. *Eighty Years and More (1815 – 1897)*. New York: European Publishing Company, 1898. Octavo. ix, 471 pp. With eleven plates, including a photo frontispiece of Stanton. Plates include portraits of Margaret Livingston Cady, many of Stanton's other relatives, and Susan B. Anthony. The second page of ads is for both parts of *The Woman's Bible* (1898). Dedicated to Anthony, Stanton's "steadfast friend for half a century." Publisher's dark green cloth lettered in gilt on spine. A very good, tight copy of Stanton's uncommon suffrage memoir.

\$950

First edition.

59. [SUNFLOWER PRESS.] CUNNINGHAM, Carol. *L'Histoire D'Un Tournesol*. Mill Valley, California: Sunflower Press, 1992. Twelvemo. 29 ff. With 4 pp. bifold "Addendum" in pocket bound to rear pastedown. Orange sunflower frontispiece. Hand-stenciled and hand-painted illustrations throughout. Serigraph sample tipped in on ninth leaf. All type was hand-set by Cunningham. Blue cloth patterned in green and orange. Paper label on front cover printed with title and an orange sunflower within a decorative border. A bright, near-fine copy of a lively book.

\$500

One of 30 copies on Frankfurt paper, signed and numbered in ink by Carol Cunningham on the colophon.

twenty additional copies were printed on Mohawk paper. Carol Snell Cunningham (1925-2013) was a book artist and one of California's most significant twentieth-century woman printers. Cunningham was a frequent collaborator of fellow book artist Joseph D'Ambrosio and was instrumental in the establishment of the annual Fine Print Fair in San Francisco.

60. SEXTUS EMPIRICUS. *Opera quae extant*. Magno ingenii acumine scripti; Pyrrhoniarum hypotyroseon (Greek) Libri III. Quibus in tres Philosophiae partes acerrimè inquiritur, Henrico Stephano Interprete: Adversus Mathematicos, hoc est, eos qui disciplinas profitentur, Libri X. Gentiano Herveto Avrelio Interprete. Graecè nunc primùm editi. ...MS. nostri Varias Lectiones & coniecturas aliquot margini insertas Operi praefiximus. Geneva: Sumptibus Petri & Jacobi Chouët, 1621. Folio. [20], 168, 521, [41, index] pp. Text in double columns, in Greek and Latin. Contemporary calf. Gilt spine with burgundy morocco label, edges stained red, marbled endpapers. Very good.

\$9,500

First edition of the original Greek of the collected works of Sextus Empiricus, the single most important author in the history of skepticism.

61. [SUNFLOWER PRESS.] CUNNINGHAM, Carol. [D'AMBROSIO, Joseph, binder.] HOLTAN, Gene, illustrator. *Muses*. Mill Valley, California: Sunflower Press, [1994]. 6½ in. x 10 in. [22] ff. With twenty-one illustrations by Gene Holtan: frontispiece, ten mounted full-page illustrations, and ten large vignettes. Printed by Carol Cunningham in hand-set types. Specially bound by Joseph D'Ambrosio in quarter white Masonic sheep over white cloth boards hand-shaped to resemble wings. In the original orange cloth clamshell case, with the original prospectus. A fine copy inscribed by Carol Cunningham to scholar Henry Snyder.

\$600

One of twenty-five deluxe copies specially bound by D'Ambrosio (in a total edition of sixty). In his *Memoir of Book Design*, D'Ambrosio calls *Muses* "the first larger book that Carol did."

62. [TEXTILES.] [DIEUTEGARD, Ernest Pascal.] [Hand-illustrated textile design album.] [Paris: Ernest Dieutegard, [later] Dieutegard & Doizey, Succrs, ca. 1895-1900.] Quarto. [62] ff. With over a hundred lavish, original *belle epoch* designs for textile trimmings, most in color gouache and some in pencil and color ink. Contemporary quarter brown leather over burgundy pebbled cloth with gilt armorial stamp and initials "ED." Blue-green marbled endpapers. Some offsetting to blank

versos from designs. Laid in is an engraved Dieutegard letterhead invoice to Madam Maria Vieume a Gordon (1900), with ink stamp of Dieutegard & Doizey. A very good, bright, and fresh item.

\$1,750

Embroidered and woven trimmings like those shown in the present album were in high demand at the end of the nineteenth century due to the rapidly expanding French fashion market and the growing relevance of French fashion in the global industry. Trimmings were added to cuffs, seams, linens, and furnishings, and layered on stylish dresses and waistcoats.

63. TWAIN, Mark. *A Connecticut Yankee in King Arthur's Court*. New York: Charles L. Webster, 1889. Illustrations throughout. Publisher's half morocco variant binding, in remarkably fine condition. A clean, attractive, near-fine copy, rarely found in this condition.

\$3,000

First American edition of Twain's classic satire. Published four days after the London (Chatto & Windus) edition. The half morocco binding of the present work was the luxury option offered by subscription booksellers and is rarely found in this condition due to the softness of the morocco. BAL, 3429. Wright III, 1090.

64. VENEGAS, Miguel. *A Natural and Civil History of California: Containing an accurate Description of that Country...The Customs of the Inhabitants...Together with Accounts of the several Voyages and Attempts made for settling California...* London: Printed for James Rivington and James Fletcher, 1759. Two volumes, octavo. [20], 455; [8], 387 pp. With four engraved plates (including both frontispieces) and a folding map of Baja California. Contemporary tree calf neatly rebaked to style preserving the original red and green spine labels. Spine stamped in gilt and with raised bands. Bookplate of Pacific Voyages collector Kenneth E. Hill on front. A very good, tight example of "the first book in English completely devoted to California," (Hill).

\$4,000

First edition in English of the first history of California, which "gave the English-speaking world its earliest thorough account of the little-known areas of the west coast of North America," (Hill). The original Spanish edition was published in 1757. (Cowan v. 2, p. 658. Graff 4471. Hill 1768. Howell, 50: 247. Howes v69. Sabin 98845. Streeter 2435. Zamorano 80, #78—the 1757 Spanish edition)

65. WAGENER, Richard. BRINGHURST, Robert. *Ten Poems with One Title*. [British Columbia, Canada:]

Barbarian Press, 2022. With five engravings by Richard Wagener. Text hand-set and printed by Apollonia Elsted after designs by Crispin Elsted. Bound by Alanna Simensen at the Mad Hatter Bookbinding Company in half black cloth over gray-blue paper. A fine copy, as new, in the black paper slipcase.

\$425

One of fifty-five regular copies. This is the fifty-first book from the Barbarian Press. "In *Ten Poems with One Title*, Richard Wagener's passionate, forceful two-colour abstract engravings, reminiscent of the work of such Abstract Expressionists as Robert Motherwell and Franz Kline, meld with Bringhurst's contemplative, elegant poems, each at once counterpointing and reflecting the character of the other. The relationship is profound and moving," (Barbarian Press website).

66. [WAGENER, Richard.] *Exoticum: Twenty-Five Desert Plants from the Huntington Gardens*. Wood Engravings by Richard Wagener. Essay by Edwin Dobb. [Petaluma, California:] Mixolydian Editions, 2017. Wood engravings of twenty-five desert plants. Quarter terra cotta morocco over marbled paper boards, gilt lettered spine. Laid in a clamshell box, along with six extra signed prints.

\$1,600

One of twenty-six lettered deluxe copies. Signed by Edwin Dobb and Richard Wagener.

67. WAGENER, Richard. *From Here and There*. Petaluma, California: Mixolydian Editions, 2022. With twenty woodcut plates (including frontispiece), six in color, of plants observed in the wild and in botanical gardens internationally. Printed by Richard Wagener. This is the deluxe edition with a suite of six additional signed prints, three in color. The prints reproduce woodcuts included in the book. Bound by Priscilla Spitler in red morocco over iridescent paste paper made by Claire Maziarczyk. Foil stamped with title on spine. With the prospectus. A fine copy, as new, of a beautiful book in the iridescent Japanese cloth clamshell case.

\$1,450

One of twenty-six deluxe copies in an edition of fifty-one, plus six *bors commerce* copies. Wagener observed the plants illustrated in the present work while visiting botanical gardens in countries including Australia, England, Scotland, Lithuania, Austria, and Finland. These international finds are joined by illustrations of plants from the Huntington botanical gardens, as well as four plants observed in the wild in California and Costa Rica. *From Here and There* continues thematically from Wagener's *Exoticum* (2017), which also explores the plants of the Huntington and native flora of California.



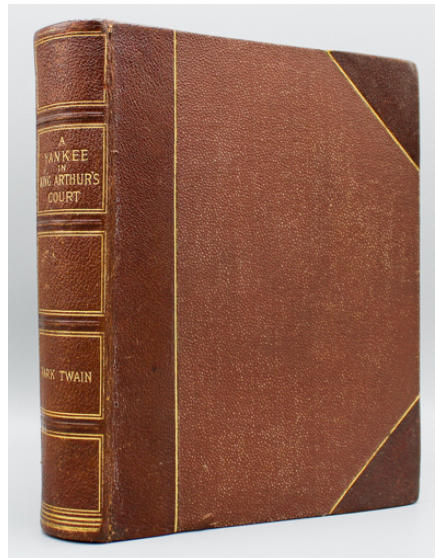
[WOMEN'S ROYAL NAVAL SERVICE.]
 "Join the Wrens." [ca. 1939- 1944.] Item #78.



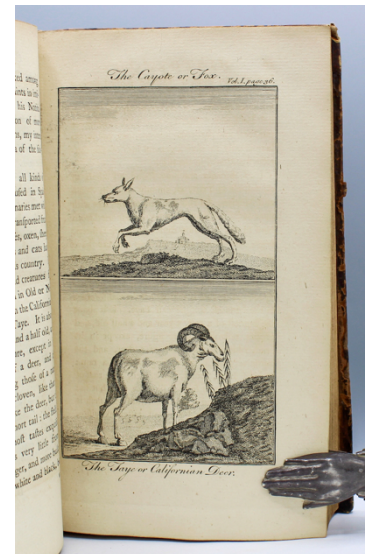
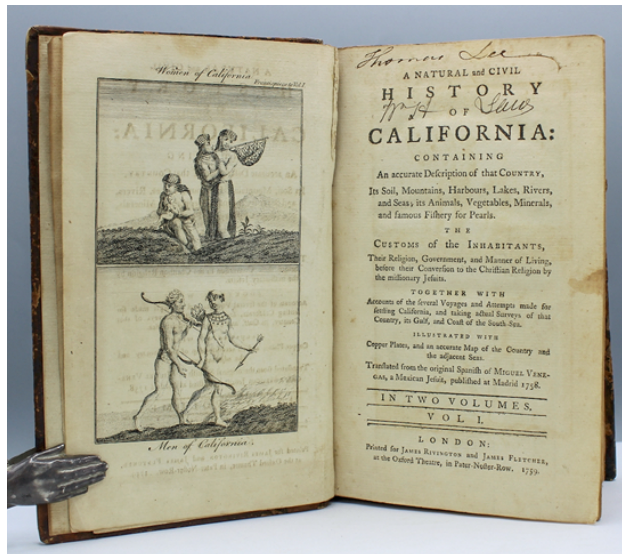
[DIEUTEGARD, Ernest Pascal.] [Hand-illustrated
 textile design album.] [ca. 1895-1900.] Item #62.



[WAGENER, Richard] BRINGHURST, Robert. *Ten Poems With One Title* [British Columbia, Canada:] Barbarian Press, 2022. Item #65.



TWAIN, Mark. *A Connecticut Yankee in King Arthur's Court*. New York: Charles L. Webster, 1889. Item #63.



VENEGAS, Miguel. *A Natural and Civil History of California...* London: James Rivington and James Fletcher, 1759. Item #64.

68. WAGENER, Richard. *Zebra Noise*. Berkeley: Peter Koch, 1998. Folio. [55] ff. Twenty-six full-page wood-engravings, one for each letter of the alphabet, with short prose statements on facing pages. Twenty-six smaller woodcut section titles in red. Printed by Peter Koch and Richard Wagnener. Fine in brown board chemise and red silk slipcase with printed paper label.

\$4,900

One of seventy numbered copies, signed by Wagener. This beautiful letterpress production is an alpha-bestiary, with a woodcut of an animal for each letter of the alphabet (armadillo to zebra)

69. WARD, John. *The Young Mathematician's Guide*. Being a plain and easie Introduction to the Mathematicks. In Five Parts. London: Printed by Edw. Midwinter, for John Taylor...1707. Octavo. [viii], 451, [1, errata] pp. With an engraved frontispotrait by Vander Gucht. Text supplemented with numerous tables, equations, and diagrams throughout. Finely bound in contemporary green morocco paneled in gilt. Gilt spine expertly rebaked to style with red morocco spine label. All edges gilt. Marbled endpapers with contemporary bookplate of Yorkshire gentleman Ellerker Bradshaw of Risby and modern bookplate of book collector Erwin Tomash. A clean, near-fine copy of one of the most popular English texts on mathematics of the eighteenth century.

\$1,750

First edition of "a mathematical bestseller in Georgian England and Ireland... [It] was attractive not only to school boys trying to learn mathematics for the first time, but also... to adult readers eager to have an easy, portable mathematical compendium in the vernacular." The work went through twelve printings in London, Dublin printings, and a French translation.

70. WARREN, Fanny L. *Little Neighbors of Many Lands*. Costume Dolls to Cut and Color. Springfield, Mass.: Milton Bradley Co., [1926]. With eleven leaves of paper dolls printed in color. A complete set. Enclosed in the original color-printed buff paper envelope. Leaves are fine and bright in the very good envelope.

\$650

First edition of a rare item. With sixteen dolls total: one girl and one boy to represent eight nationalities and cultures. Warren writes, "[These dolls] will speak to American children of the charm and friendliness of 'other' boys and girls."

71. WATTS, I[saac]. *Logick: Or, the Right Use of Reason in the Enquiry After Truth, with A Variety of Rules to guard against Error, in the Affairs of Religion and Human Life, as well*

as in the Sciences. By I. Watts. London: Printed for John Clark and Richard Hett, 1725. Twelvemo. [2], vi, [8], 534, [+2, errata] pp. Engraved headpieces, tailpieces, and initial letters. Modern brown calf stamped and ruled in blind with two gilt-lettered red morocco spine labels. Edges sprinkled red. Slight offsetting and intermittent browning. The occasional minor stain. Inscribed by the author on front flyleaf: "To My Dear Bro / Mr. Enoch Watts. / I.W." Ink ownership signature of Enoch Watts on title page. A very good copy.

\$3,500

First edition of the standard eighteenth century book on logic. "[T]hroughout the years between 1728 and 1785 the vogue of his *Logick* in institutions of higher learning does not appear to have slackened. When Jeremy Bentham attended Queens College, Oxford, in the first three years of the 1760s, the *Logick* was still in use as the standard English treatise in its field...Dr. Johnson said of the *Logick* that it 'has been received into the universities, and, therefore, wants no private recommendation,'" (Howell, *Eighteenth Century British Logic and Rhetoric*).

72. [WEATHER BIRD PRESS.] GERRY, Vance. *Twenty-five Years of the Weather Bird Press*. At various locations but under one master: V. Gerry. With a critical introduction by Bunston Quayles (pseud.) [Pasadena, California:] The Weather Bird Press, 1993. Octavo. [44] pp. Title-page printed in terra cotta and black with a cityscape vignette. With thirteen illustrations some in color; four mounted samples (of patterned paper and small illustrations); and two plates, one with a pochoir illustration from Dan Strehl's *The Spanish Cook* and the other a fold-out plate with a line drawing by Ernest Lindner. Bound by Mariana Blau in patterned paper boards with blue cloth spine. In the original off-white paper dustjacket printed in light brown. A fine copy in a fine dust jacket.

\$950

One of about a hundred copies. Signed on the colophon by Gerry. This is a catalogue of seventy-seven items printed by Vance Gerry between 1967 and 1993 at his Peach Pit Press and Weather Bird Press, including commissioned works done by the press. The preface by Vance Gerry gives a short history of his printing endeavors. (Butcher, "Checklist," in *Vance Gerry and the Weather Bird Press*, #103.)

73. [WEATHER BIRD PRESS.] NEFZAWI, Sheikh. *Babloul & Hamdouna*, or how the Sultan's daughter learned the Jester was a contemptible man. A Tale from *The Perfumed Garden* by Sheikh Nefzawi. [South Laguna, CA: Weather Bird Press,] 1969. Octavo. 10 pp. With three plates printed in purple. Title-paged printed in

purple and black. Dark red cloth over patterned purple boards. Fine, in the very good dust jacket.

\$750

One of fifty copies in boards in a total edition of seventy-five (twenty-five were bound in paper wrappers). This is one of the earliest books of Vance Gerry's Weather Bird Press. Most of the earliest items were ephemeral pieces, or in wrappers. *25 Years of the Weather Bird Press*, #10: "This excerpt from *The Perfumed Garden* is the press' only encounter with erotica. The illustrations, cut by the press, transcend the subject matter so well as to deserve a G rating today."

74. [WINDOWPANE PRESS.] NORMAN, Bonnie Thompson. *A Primer for Democracy*. Seattle, Washington: Windowpane Press, 2004. Box (3" cubed) enclosing forty-two notched cards that can be interlocked and stacked to make structures. Letterpress printed in black and in color. White lightweight card box titled in black and in color. A fine copy.

\$375

Produced in a printing class taught by Norman at the Windowpane Press. No limitation given. The notched cards bear slogans about democracy, civil rights, and the responsibilities of citizens. Twenty-six of the cards have a large printed letter and a corresponding caption, from A (for Amendment and Activism) to Z (Zeal).

75. [WINDOWPANE PRESS.] SANDERS, Barry and Michael Woodcock. *Fourteen Ninety Two or Three*. [North Hollywood]: The Windowpane Press, 1993. Folio. With five illustrations with tissue guards, titles, and initial letters drawn by Michael Woodcock. Illustrations printed from photoengravings of drawings and linocuts. Bound by the BookLab, Inc. in quarter black and red patterned cloth over red cloth lettered in gilt. Fine.

\$500

One of 75 copies of this work of prose fiction commemorating the five hundredth anniversary of Columbus' voyage, numbered and signed in ink by the author and artist on the colophon. Designed and printed by Bonnie Thompson Norman.

76. [WOMEN.] [CRIME – MISSOURI.] "\$500 Reward! 500 Dollars Reward! Will be paid for the arrest and delivery, to the proper authorities of St. Louis, of William A. Jackson, Charged with the Murder of James B. Laidlaw, On the evening of the Fourth of May..." St. Louis: 1854. Broadside (8" x 9"). Matted on white board. A very good copy of a rare and fragile item.

\$750

In the spring of 1854, William A. Jackson was hired to kill James B. Laidlaw, a scene painter employed

at the Varieties Theater in St. Louis, Missouri. A young actress at the theater had fallen in love with Laidlaw, which prompted her spurned lover to hire Jackson for the murder. During his trial, Jackson charmed the jury and was acquitted for the murder, to the shock of the public and the press.

77. [WORLD WAR I.] [Photo album documenting the student gardeners participating in the United States School Garden Army (USSGA) program during and after World War I.] [Boston: Mary Hemenway School Garden Club, 1918-1919.] Oblong quarto. [104] pp. With 165 mounted photos over two dozen other items pasted in. Many photos captioned in manuscript (in white ink). Black card leaves. Contemporary black cloth album. Front cover detaching, otherwise binding holds firm despite worn cloth at spine. Edgewear. Some chipping to edges of leaves. Two leaves loose, laid in at their original positions. Very good.

\$5,000

A unique item. Items dated 1918-19. This album shows students at work in the garden; the Mary Hemenway School building; the student-run farmer's market; gardening competitions; and the students' participation in events like a march to welcome Woodrow Wilson on his return from the Paris Peace Conference, as well as the shooting of a silent film titled *The United States School Garden Army*. By 1914, Mary Hemenway School teacher and horticulture enthusiast Elizabeth Gertrude Howes (1856 – 1931) and principal Frank Murphy had begun the process of turning uncultivated land near the school into a student-run garden. The students at the school were already members of the USDA-sponsored 4H Clubs, developed the garden into the most successful of all 368 USSGA gardens in the country.

78. [WORLD WAR II.] [WOMEN'S ROYAL NAVAL SERVICE.] "Join the Wrens and Free a Man for the Fleet." [London: Stationery Office, ca. 1939-1944.] Broadside (15½" x 23"). Richly color-printed with an illustration of a Wrens member saluting. Lettered in black, silver, and gold. Buff paper sheet. Creased, but now stored flat. A very good, bright, and clean copy of a fragile and scarce recruiting poster for the Wrens, the women's branch of the British Royal Navy.

\$400

First edition. The Women's Royal Naval Service, popularly known as the Wrens, was formed during World War I. At its peak in 1944, there were 75,000 enlisted Wrens, who filled a wide variety of roles including transport plane pilots, weapons analysts, mechanics, engineers, and cryptographers.